

ENGLC1002 : Introduction to Literature

General Information

Author:	<ul style="list-style-type: none"> • Heather Ramos
Attachments:	ENGLC1002_Part 2.docx ENGLC1002_ENGL102.pdf
Course Code (CB01) :	ENGLC1002
Course Title (CB02) :	Introduction to Literature
Department:	ENGL
Proposal Start:	Fall 2026
TOP Code (CB03) :	(1501.00) English
CIP Code:	(23.0101) English Language and Literature, General.
SAM Code (CB09) :	E - Non-Occupational
Distance Education Approved:	Yes
Will this course be taught asynchronously?:	Yes
Course Control Number (CB00) :	CCC000220664
Curriculum Committee Approval Date:	11/12/2025
Board of Trustees Approval Date:	01/13/2026
Last Cyclical Review Date:	11/12/2025
Course Description and Course Note:	In this course, students are introduced to works by diverse authors and major literary genres, developing close reading and analytical writing skills. Students also develop appreciation for and critical understanding of the cultural, historical, and aesthetic qualities of literature. Students refine critical thinking skills by identifying relevant textual evidence, building analytical and logical arguments about literary texts, and avoiding logical fallacies in critical assessments of literature. Students also practice academic research, apply revision strategies to refine their work, and complete a fully documented research paper. Note: This course was previously ENGL 102.
Justification:	Mandatory Revision
Academic Career:	<ul style="list-style-type: none"> • Credit
Mode of Delivery:	<ul style="list-style-type: none"> • In-Person • Remote • Hybrid • Online
Author:	No value
Course Family:	No value

Academic Senate Discipline

Primary Discipline:

- English

Alternate Discipline: No value

Alternate Discipline: No value

Course Development

Basic Skill Status (CB08) Course is not a basic skills course. <input type="checkbox"/> Allow Students to Gain Credit by Exam/Challenge	Course Special Class Status (CB13) Course is not a special class.	Grading Basis <ul style="list-style-type: none">Grade with Pass / No-Pass Option
Pre-Collegiate Level (CB21) Not applicable.	Course Support Course Status (CB26) Course is not a support course	

General Education and C-ID

General Education Status (CB25)
GE Status A2, A3, 1A, 1B

Transferability Transferable to both UC and CSU	Transferability Status Approved
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Cal-GETC	Area	Status	Approval Date	Comparable Course
Area 1B: Critical Thinking and Composition	Critical Thinking and Composition	Approved	09/02/2025	No Comparable Course defined.

GCC General Education Requirements	Area	Status	Approval Date	Comparable Course
Area 1B: Oral Communication and Critical Thinking	Oral Communication and Critical Thinking	Approved	09/02/2025	No Comparable Course defined.

C-ID	Area	Status	Approval Date	Comparable Course
ENGL	English	Approved	02/17/2015	ENGL 120 - Introduction to Literature

Units and Hours

Summary

Minimum Credit Units (CB07)	3
Maximum Credit Units (CB06)	3
Total Course In-Class (Contact) Hours	54
Total Course Out-of-Class Hours	108
Total Student Learning Hours	162

Credit / Non-Credit Options

Course Type (CB04)

Credit - Degree Applicable

Noncredit Course Category (CB22)

Credit Course.

Noncredit Special Characteristics

No Value

Course Classification Code (CB11)

Credit Course.

Variable Credit Course

Funding Agency Category (CB23)

Not Applicable.

Cooperative Work Experience Education Status (CB10)

Weekly Student Hours

	In Class	Out of Class
Lecture Hours	3	6
Laboratory Hours	0	0
Studio Hours	0	0

Course Student Hours

Course Duration (Weeks)	18
Hours per unit divisor	54
Course In-Class (Contact) Hours	
Lecture	54
Laboratory	0
Studio	0
Total	54

Course Out-of-Class Hours

Lecture	108
Laboratory	0
Studio	0
Total	108

Time Commitment Notes for Students

No value

Units and Hours - Weekly Specialty Hours

Activity Name	Type	In Class	Out of Class
No Value	No Value	No Value	No Value

Prerequisites, Corequisites, Recommended Corequisites, and Recommended Preparation

Prerequisite

Successful completion of college-level composition (ENGL C1000/ENGL C1000H/ENGL C1000E/C-ID ENGL 100) or equivalent.

Entry Standards

Entry Standards	Description
No value	No value

Course Limitations

Cross Listed or Equivalent Course	Description
ENGL 102 (previous course)	Equivalent course
ENGLC1002H Introduction to Literature - Honors	Equivalent course

Requisite Validation

Upload Statistical Validation and/or other documents (if necessary)

No Value

Specifications

Methods of Instruction

Methods of Instruction	Lecture
Methods of Instruction	Discussion
Methods of Instruction	Multimedia
Methods of Instruction	Collaborative Learning
Methods of Instruction	Demonstrations
Methods of Instruction	Guest Speakers
Methods of Instruction	Presentations

Out of Class Assignments

- Essays of literary analysis (e.g. compare the use of a literary device in two poems, choose two characters from a novel or a play and apply their speeches and actions to any of the items on the list "some qualities of critical thinkers," choose one to two quotes and analyze the language and literary tools used)
- Argumentative research essay supported by secondary sources (e.g. a thesis-driven essay about a literary text that creates an argument using a critical literary theory like gender criticism or postcolonial criticism, a thesis-driven essay that argues how a literary text connects to a current social justice issue)

- Documented research portfolio consisting of multiple drafts reviewed by instructor and peers that includes close reading of primary and secondary sources and that incorporates the principles of critical writing and reading taught in the course (e.g. character study, specific attention to previous literary criticism, apply different theoretical approaches to a text)
- Informal writing assignments such as an "I search" essay or coversheet paired with a more formal research essay describing a student's research journey and inquiry-driven research and writing process
- Reading journals (e.g. find an example of literary criticism and apply it to the short story, identify patterns in your past reading journal analyses)
- Preparation for oral presentations and group projects (create a discussion handout, create a meme for a theme in the class readings)
- Annotated bibliography
- Field work (attend a performance of a play, attend an author reading)

Methods of Evaluation	Description of Activity/Interaction
Other	<p>Methods of evaluation used to observe or measure students' achievement of course outcomes are at the discretion of local faculty.</p> <p>Formal writing, including essays.</p> <p>Informal writing (examples include journals, discussions, annotations, reader responses, in-class writing, and responses to questions).</p> <p>Minimum 5,000 words of writing which may include a combination of drafts, written peer response, and other forms of writing.</p> <p>Other evaluation methods may include assignments such as quizzes, projects, presentations, and portfolios.</p>
Project/Portfolio	Class discussions, group work, partner exercises, or other collaborative exercises.
Exam/Quiz/Test	Midterm or final examinations.
Writing Assignment	Peer review or instructor critique of essay drafts and revisions.
Presentation (group or individual)	Oral presentations or debates.

Textbook Rationale

Note: Multiple texts may be necessary to fulfill the purposes of this course. Any individual text listed below may not stand alone as sufficient. Text selection should include a diverse set of authorial voices that may include a range of cultures, ethnicities, genders, sexual orientations, and socioeconomic backgrounds. Open Educational Resources (OER) may be used in place of any type of text.

The texts by Barnet, Sylvan, et al., DiYanni, Robert, and Harmon, William, and C. Hugh Holman contain canonical texts and remain valuable for literary studies. The OER text by Ringo, Heather, and Athena Kashyap continues to be updated.

Textbooks

Author	Title	Publisher	Date	ISBN
Mays, Kelly	The Norton Introduction to Literature (15th Edition)	W.W. Norton	2024	9781324085898
Meyer, Michael	The Bedford Introduction to Literature: Reading, Writing, Thinking	Bedford/St. Martins	2024	9781319331825
Barnet, Sylvan, et al.	An Introduction to Literature	Longman	2011	9780205633098
DiYanni, Robert	Literature: Approaches to Fiction, Poetry, and Drama	McGraw-Hill	2008	9780073124452

Gardner, Janet E.	Writing About Literature: A Portable Guide (6th Edition)	Bedford/St. Martins (also available with MLA insert)	2025	9781319474072
Harmon, William, and C. Hugh Holman	A Handbook to Literature (11th Edition)	Prentice Hall	2008	9780136014393
Hacker, Diana	A Writer's Reference	Bedford/St. Martin's	2021	9781319332884
Acheson, Katherine O.	Writing Essays About Literature	Broadview Press	2021	9781554815517

Other Instructional Materials (i.e. OER, handouts)

Description	Writing and Literature: Composition as Inquiry, Learning, Thinking, and Communication
Author	Bennett, Tanya Long
Citation	Bennett, Tanya Long, "Writing and Literature: Composition as Inquiry, Learning, Thinking, and Communication" (2018). English Open Textbooks. 15. https://oer.galileo.usg.edu/english-textbooks/15
Online Resource(s)	
Description	Writing and Critical Thinking Through Literature (Ringo and Kashyap)
Author	Ringo, Heather, and Athena Kashyap
Citation	Ringo, Heather, and Athena Kashyap. "Writing and Critical Thinking through Literature (Ringo and Kashyap)." Humanities LibreTexts, human.libretexts.org/Bookshelves/Literature_and_Literacy/Writing_and_Critical_Thinking_Through_Literature_(Ringo_and_Kashyap)
Online Resource(s)	

Learning Outcomes

Course Objectives

Interpret and analyze a variety of diverse texts.

Identify key elements of major literary genres (including poetry, drama, fiction) in order to analyze and interpret texts.

Define common literary terms and apply them to the analysis of specific texts.

Compose formal written analyses of texts by diverse authors that demonstrate appropriate academic discourse and the conventions of literary analysis.

Integrate research, including primary and secondary sources, applying documentation skills responsibly and effectively.

Analyze literary texts through diverse literary critical approaches and develop claims about those texts.

Employ logical methods such as inductive and deductive reasoning, causation, supporting claims with reasons and textual evidence, and engaging with diverse perspectives.

Examine how literature is shaped by an author’s sociocultural, historical, psychological, and philosophical contexts.

Analyze literary texts by critically reflecting on the genre conventions, intended audience, and purpose.

Identify, evaluate, and integrate textual evidence for relevance and accuracy.

Develop critical self-awareness as readers and thinkers by reflecting on one’s own analytical processes and personal connections to literary texts.

Write critical analyses of literary texts in the student-writer’s authentic voice, possibly investigating their connections to current issues.

SLOs

Evaluate culturally diverse literary texts. Expected Outcome Performance: 0.0

Select, analyze, and incorporate relevant evidence from primary and secondary sources. Expected Outcome Performance: 70.0

<i>ENGL</i> English AA-T Degree	Apply literary and rhetorical concepts in order to critically read, write, think, and research
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<i>ENGL</i> English A.A. Degree	Apply literary and rhetorical concepts in order to critically read, write, think, and research
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<i>ENGL</i> English - A.A. Degree Major	Apply literary and rhetorical concepts in order to critically read, write, think, and research
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<i>ENGL</i> English - AA-T	Apply literary and rhetorical concepts in order to critically read, write, think, and research
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<i>PSYCH</i> Psychology - AA-T	Communicate how genetics and environmental factors interact to affect behaviors. Students will be able to critically analyze research articles.
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<i>ENGL</i> Creative Writing	Demonstrate creative and critical thinking as it applies to writing and reading.
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<i>ENGL</i> Creative Writing Certificate	Demonstrate increased knowledge the principles of Creative Writing.
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<i>ENGL</i> English: Creative Writing A.A. Degree	Produce work that is organized and written in a style suited for its purpose and audience
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<i>ILOs</i> Core ILOs	Recognize an information need and develop a research question or topic; strategically explore information in context using library and other resources; investigate the authority of information sources and the credibility of claims; locate, evaluate, and use information to create new knowledge in an ethical and legal manner.
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<i>ILOs</i> General Education	apply examples of theories and criticism associated with a field of study
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<i>ENGL</i> English: Creative Writing A.A. Degree Major	develop analytical and creative writing that demonstrates an understanding of literary concepts, genre, and ethical use of sources
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Write coherent, analytical and research-driven essays related to literary texts. Expected Outcome Performance: 70.0

<i>ILOs</i> Core ILOs	Analyze and solve problems using critical, logical, and creative thinking; ask questions, pursue a line of inquiry, and derive conclusions; cultivate creativity that leads to innovative ideas.
	Communicate clearly, ethically, and creatively; listen actively and engage respectfully with others; consider situational, cultural, and personal contexts within or across multiple modes of communication.
<i>ENGL</i> English AA-T Degree	Apply literary and rhetorical concepts in order to critically read, write, think, and research
<i>ENGL</i> English A.A. Degree	Apply literary and rhetorical concepts in order to critically read, write, think, and research
<i>ENGL</i> English - A.A. Degree Major	Apply literary and rhetorical concepts in order to critically read, write, think, and research
<i>ENGL</i> English - AA-T	Apply literary and rhetorical concepts in order to critically read, write, think, and research
<i>PSYCH</i> Psychology - AA-T	Communicate how genetics and environmental factors interact to affect behaviors. Students will be able to critically analyze research articles.
<i>ENGL</i> Creative Writing	Demonstrate creative and critical thinking as it applies to writing and reading. Demonstrate increased knowledge the principles of Creative Writing. Demonstrate increased reading and writing comprehension of English.
<i>ENGL</i> Creative Writing Certificate	Demonstrate increased knowledge the principles of Creative Writing.
<i>ENGL</i> English: Creative Writing A.A. Degree	Produce work that is organized and written in a style suited for its purpose and audience
<i>ILOs</i> General Education	analyze and synthesize diverse works of writing, art, music, and other cultural forms apply examples of theories and criticism associated with a field of study
<i>ENGL</i> English: Creative Writing A.A. Degree Major	develop analytical and creative writing that demonstrates an understanding of literary concepts, genre, and ethical use of sources produce work that is organized and written in a style suited for its purpose and audience

Additional SLO Information

Does this proposal include revisions that might improve student attainment of course learning outcomes?

No

Is this proposal submitted in response to learning outcomes assessment data?

No

If yes was selected in either of the above questions for learning outcomes, explain and attach evidence of discussions about learning outcomes.

No Value

SLO Evidence

No Value

Course Content

Lecture Content

Part 1: Required Topics

A minimum of 3 literary genres, including poetry, drama, and short fiction from diverse authors representing a wide range of cultures, ethnicities, genders, sexual orientations, and socioeconomic backgrounds. Other genres may include but are not limited to the novel, creative nonfiction, and essays.

Literary terminology, devices, and critical approaches.

Active and critical reading strategies.

Writing and thinking critically about literature, including literary analysis.

Minimum 5,000 words of writing which may include a combination of drafts, written peer response, and other forms of writing.

Part 2: Additional Topics

Examine the author's craft

- Identify an author's purpose, central questions, themes, and characters and how readers may interpret a text differently.
- Evaluate how genre and stylistic choices impact the intended audience.
- Define and analyze examples of rhetorical devices, such as satire, irony, understatement, and hyperbole within texts.
- Recognize literary terminology and devices, such as metaphor, simile, allusion, paradox, and blank verse.

Develop analytical approaches to a text

- Evaluate a writer's concerns within a historical, social, or cultural context.
- Respond to texts with attention to their historical context and intended audience.
- Locate ambiguities and contradictions in texts.
- Reason inductively and deductively when analyzing literary texts.
- Reflect on one's own analytical processes, interpretative strategies, and personal connections to literary texts.

Writing as a tool to think critically about literature

- Build arguments grounded in sufficient textual evidence to analyze, criticize, and generate complex ideas while avoiding logical fallacies.
- Develop clear and informed thesis statements.
- Organize ideas logically.
- Provide transitions within and between ideas.
- Use relevant quotations, paraphrases, and summary with in-text citations.
- Cultivate and appreciate an authentic voice.
- Develop strategies for revision.
- Make connections between literature and lived experiences.
- Use literary criticism, biography, and other primary and secondary sources, distinguishing between fact and belief/opinion.
- Evaluate sources with respect to relevance, reliability, appropriateness, and assumption or bias.

Additional Information

Repeatability

Not Repeatable

Justification (if repeatable was chosen above)

No Value

Is it possible this course will have a material fee?

No

I have contacted my library liaison (<https://campusguides.glendale.edu/faculty/liaisons>):

Yes

What term(s) will this course be offered?

Fall/Winter/Spring/Summer

Will any additional resources be needed for this course? (Click all that apply)

- No

If additional resources are needed, add a brief description and cost in the box provided.

No Value