

Glendale College

Course Outline of Record Report

Course ID 004171
Cyclical Review - October 2025

THTR104 : Acting Fundamentals II

General Information

Author:	<ul style="list-style-type: none"> Jeanette Farr Sparfeld, Tobin
Course Code (CB01) :	THTR104
Course Title (CB02) :	Acting Fundamentals II
Department:	T ART
Proposal Start:	Fall 2026
TOP Code (CB03) :	(1007.00) Dramatic Arts
CIP Code:	(50.0501) Drama and Dramatics/Theatre Arts, General.
SAM Code (CB09) :	E - Non-Occupational
Distance Education Approved:	No
Will this course be taught asynchronously?:	No
Course Control Number (CB00) :	CCC000174072
Curriculum Committee Approval Date:	10/22/2025
Board of Trustees Approval Date:	12/09/2025
Last Cyclical Review Date:	10/22/2025
Course Description and Course Note:	THTR 104 follows THTR 103 and continues the exploration of theories and techniques used to interpret dramatic writing through the acting of scenes and monologues. Students learn to integrate their voices, bodies, and creative impulses into character development, deepen connection to the script and to the other actors on the stage, and interpret a variety of styles and periods of dramatic writing. Note: During the semester, students are expected to attend professional and Glendale Community College Theatre Arts Department productions as a part of the learning process.
Justification:	Mandatory Revision
Academic Career:	<ul style="list-style-type: none"> Credit
Mode of Delivery:	<ul style="list-style-type: none"> In-Person
Author:	No value
Course Family:	Acting

Academic Senate Discipline

Primary Discipline:	<ul style="list-style-type: none"> Drama/Theater Arts
Alternate Discipline:	No value
Alternate Discipline:	No value

Last Course Offering

When was this course last offered (term and year)?

Spring 2024

Course Development

Basic Skill Status (CB08)

Course is not a basic skills course.

Allow Students to Gain Credit by Exam/Challenge

Course Special Class Status (CB13)

Course is not a special class.

Pre-Collegiate Level (CB21)

Not applicable.

Grading Basis

- Grade with Pass / No-Pass Option

Course Support Course Status (CB26)

Course is not a support course

General Education and C-ID

General Education Status (CB25)

Not Applicable

Transferability

Transferable to both UC and CSU

Transferability Status

Approved

Units and Hours

Summary

Minimum Credit Units (CB07)	3
Maximum Credit Units (CB06)	3
Total Course In-Class (Contact) Hours	90
Total Course Out-of-Class Hours	72
Total Student Learning Hours	162

Credit / Non-Credit Options

Course Type (CB04)

Credit - Degree Applicable

Noncredit Course Category (CB22)

Credit Course.

Noncredit Special Characteristics

No Value

Course Classification Code (CB11)

Credit Course.

Funding Agency Category (CB23)

Not Applicable.

Cooperative Work Experience Education Status (CB10)

Variable Credit Course

Weekly Student Hours

	In Class	Out of Class
Lecture Hours	2	4
Laboratory Hours	3	0
Studio Hours	0	0

Course Student Hours

Course Duration (Weeks)	18
Hours per unit divisor	54
Course In-Class (Contact) Hours	
Lecture	36
Laboratory	54
Studio	0
Total	90
Course Out-of-Class Hours	
Lecture	72
Laboratory	0
Studio	0
Total	72

Time Commitment Notes for Students

During the semester, students are expected to attend professional and Glendale Community College Theatre Arts Department productions as a part of the learning process.

Units and Hours - Weekly Specialty Hours

Activity Name	Type	In Class	Out of Class
No Value	No Value	No Value	No Value

Prerequisites, Corequisites, Recommended Corequisites, and Recommended Preparation

Prerequisite

THTR103 - Acting Fundamentals I

Outcomes

- Design a personal warm-up as preparation for acting in front of an audience.
- Analyze and break down a script.
- Apply basic acting fundamentals to scenes and monologues.
- Evaluate amateur and professional theatre productions.

Entry Standards

Entry Standards	Description
Define terminology of dramatic structure, physical stage, and acting fundamentals.	No Value

Course Limitations

Cross Listed or Equivalent Course	Description
No value	No value

Requisite Validation

Upload Statistical Validation and/or other documents (if necessary)

No Value

Specifications

Methods of Instruction

Methods of Instruction	Lecture
------------------------	---------

Methods of Instruction	Laboratory
------------------------	------------

Methods of Instruction	Discussion
------------------------	------------

Methods of Instruction	Collaborative Learning
------------------------	------------------------

Methods of Instruction	Demonstrations
------------------------	----------------

Methods of Instruction	Presentations
------------------------	---------------

Out of Class Assignments

- Attendance of two professional theatre or GCC Theatre Department productions
- Individual research project (e.g. research the time period of an acting style)
- Critiques (e.g. critique of a play)
- Individual project (e.g. character studies, biographies)
- Written project (e.g. historical time period, character biography)
- Written critique of the acting skills of performers in a live theatre production

Methods of Evaluation**Description of Activity/Interaction**

Evaluation	Peer review or critique of student work
Evaluation	Instructor evaluation of written and in-class performances
Exam/Quiz/Test	Midterm examinations (practical and/or written)
Presentation (group or individual)	Final examinations (practical and/or written)

Textbook Rationale

The Bogart, Strasburg, and Chekhov textbooks are classic texts on the art of acting.

Textbooks

Author	Title	Publisher	Date	ISBN
Bogart, Anne	The Viewpoints Book: A Practical Guide to Viewpoints and Composition	Nick Hern Books	2014	9781848424135
Strasberg, Lee	Acting: A Handbook of the Stanislavsky Method.	Martino Publishing	2014	978-1-61427-699-2
Chekhov, Michael	To the Actor: On the Technique of Acting	Harper and Row Publishing	2014	978-1-61427-659-3
Simpson, Fay	The Lucid Body: A Guide for the Physical Actor	Allworth Press	August 18, 2020	978-1621537243

Other Instructional Materials (i.e. OER, handouts)

No Value

Learning Outcomes

Course Objectives

Apply various techniques of acting in performance.

Develop an expanded range and flexibility as an actor.

Demonstrate the ability to create a character using textual analysis.

Evaluate scene work developed from published classical and contemporary plays.

Demonstrate the ability to evaluate acting technique of a live performance in a written critique.

Create a character appropriate to the style and genre of a play.

SLOs

Perform scene work in classical and contemporary plays.

Expected Outcome Performance: 70.0

T ART
Theatre Arts: General A.A. Degree

Analyze a play from script to performance.

Apply skills and knowledge of theatre in preparation for transferability or vocation.

Identify theatre as a collaborative art form.

ILOs
Core ILOs

Analyze and solve problems using critical, logical, and creative thinking; ask questions, pursue a line of inquiry, and derive conclusions; cultivate creativity that leads to innovative ideas.

Demonstrate depth of knowledge in a course, discipline, or vocation by applying practical knowledge, skills, abilities, theories, or methodologies to solve unique problems.

Reflect and act upon personal responsibility as local and global citizens; respect and appreciate social and cultural diversity and recognize the complexity of the world; value and articulate the significance of environmental sustainability and social justice.

HUMAN
Interdisciplinary Humanities:
Creativity A.A. Degree

Apply literary, rhetorical, and interdisciplinary studies concepts, and discipline-specific concepts (such as dance or French) in order to critically read, write, think, and research about the idea of creativity

DANCE
Choreographic Studies & Dance
Technique A.S. Degree

Compare various dance forms in relation to historical and cultural context.

T ART
Theatre Arts - Certificate (NIC)

analyze a play from script to performance

apply skills and knowledge of theatre in preparation for transferability or vocation

T ART
Theatre Arts - Option 2 Acting -
A.A. Degree Major

analyze a play from script to performance

T ART
Theatre Arts - A.S. Degree Major
(NIC)

analyze a play from script to performance

apply skills and knowledge of theatre in preparation for transferability or vocation

T ART
Theatre Arts - Option 1 General -
A.A. Degree Major

analyze a play from script to performance

Synthesize the givens in a script to the actions and behavior of a character in a play.

Expected Outcome Performance: 70.0

T ART
Theatre Arts: General A.A. Degree

Analyze a play from script to performance.

Apply skills and knowledge of theatre in preparation for transferability or vocation.

Identify theatre terms and occupations.

ILOs
Core ILOs

Analyze and solve problems using critical, logical, and creative thinking; ask questions, pursue a line of inquiry, and derive conclusions; cultivate creativity that leads to innovative ideas.

HUMAN
Interdisciplinary Humanities:
Creativity A.A. Degree

Apply literary, rhetorical, and interdisciplinary studies concepts, and discipline-specific concepts (such as dance or French) in order to critically read, write, think, and research about the idea of creativity

T ART
Theatre Arts - Certificate (NIC)

analyze a play from script to performance

identify theatre as a collaborative art form

T ART
Theatre Arts - Option 2 Acting - A.A.
Degree Major

analyze a play from script to performance

T ART
Theatre Arts - A.S. Degree Major
(NIC)

analyze a play from script to performance

identify theatre as a collaborative art form

T ART
Theatre Arts - Option 1 General -
A.A. Degree Major

analyze a play from script to performance

Demonstrate a physical and vocal warm up.

Expected Outcome Performance: 70.0

Additional SLO Information

Does this proposal include revisions that might improve student attainment of course learning outcomes?

No

Is this proposal submitted in response to learning outcomes assessment data?

No

If yes was selected in either of the above questions for learning outcomes, explain and attach evidence of discussions about learning outcomes.

No Value

SLO Evidence

No Value

Course Content

Lecture Content

Exploration and Application of Techniques Applicable to Creation of a Character in Classical Greek play (9 hours)

Techniques may include:

- Michael Chekhov Technique
- Grotowski
- Suzuki
- Augusto Boal
- Other appropriate techniques
- Solo Exercises

Exploration and Application of Techniques Applicable of a Character in the Style of Realism (9 hours)

Techniques may include:

- Michael Chekhov
- Grotowski
- Suzuki
- Other appropriate techniques
- Solo, Group, Duet Exercises

Scene and Monologue Study with an Emphasis on Styles and Period (9 hours)

Styles may include:

- Shakespeare
- Restoration Comedy
- Theatre of the Absurd
- Theatre of the Oppressed ((with clear explanation of its intent and practices)
- Other non-contemporary styles of theatre
- Rehearsal and performance scenes
- Works from diverse genres and authors

Exploration and application of Experimental Theatre Techniques (9 hours)

Techniques and application may include:

- Suzuki
- Viewpoints
- Composition
- Devised Theatre
- Improvisation
- Site-specific explorations
- Movement-based explorations
- Indoor/Outdoor found space performances
- Original works
- Flash Mob
- Performance of existing experimental works
- Theatre for Social Change

Total: 36 Hours

Laboratory/Studio Content

Student Practice of Techniques Applicable to Creation of a Character in Classical Greek Play (13 hours)

- Michael Chekhov Technique
- Grotowski
- Suzuki
- Other appropriate techniques
- Solo Exercises

Student Practice of Techniques Applicable of a Character in the Style of Realism (14 hours)

- Michael Chekhov

- Grotowski
- Suzuki
- Augusto Boal
- Other appropriate techniques
- Solo, Group, Duet Exercises

Student Practice/Preparation of Scene and Monologue Study with an Emphasis on Styles and Period (14 hours)

- Shakespeare
- Restoration Comedy
- Theatre of the Absurd
- Theatre of the Oppressed ((with clear explanation of its intent and practices)
- Other non-contemporary styles of theatre
- Rehearsal and performance scenes
- Works from diverse genres and authors

Student Practice of Experimental Theatre Techniques (13 hours)

- Suzuki
- Viewpoints
- Composition
- Devised Theatre
- Improvisation
- Site-specific explorations
- Movement-based explorations
- Indoor/Outdoor found space performances
- Original works
- Flash Mob
- Theatre for Social Change
- Performance of existing experimental works

Total: 54 hours

Additional Information

Repeatability

Not Repeatable

Justification (if repeatable was chosen above)

No Value

Is it possible this course will have a material fee?

No

I have contacted my library liaison (<https://campusguides.glendale.edu/faculty/liaisons>):

Yes

What term(s) will this course be offered?

Spring (Every Other Year)

Will any additional resources be needed for this course? (Click all that apply)

- No

If additional resources are needed, add a brief description and cost in the box provided.

No Value