

Glendale College

Course Outline of Record Report

Course ID 010798
Created - September 2025

ENGL125H : Honors Shakespeare

General Information

| | |
|---|---|
| Author: | <ul style="list-style-type: none"> Sarah Schwendimann Ramos, Heather |
| Course Code (CB01) : | ENGL125H |
| Course Title (CB02) : | Honors Shakespeare |
| Department: | ENGL |
| Proposal Start: | Fall 2027 |
| TOP Code (CB03) : | (1501.00) English |
| CIP Code: | (23.0101) English Language and Literature, General. |
| SAM Code (CB09) : | E - Non-Occupational |
| Distance Education Approved: | Yes |
| Will this course be taught asynchronously?: | Yes |
| Course Control Number (CB00) : | CCC000655832 |
| Curriculum Committee Approval Date: | 09/24/2025 |
| Board of Trustees Approval Date: | 11/11/2025 |
| Last Cyclical Review Date: | 09/24/2025 |
| Course Description and Course Note: | <p>ENGL 125H is an introduction to the works of Shakespeare, including his histories, comedies, tragedies, problem plays, and sonnets, examining texts and identifying the conventions of each genre. Students focus on the plays both as literature to be analyzed and as theatrical scripts to be performed. Students consider the historical context in which they were created, and analyze Elizabethan, Jacobean and contemporary productions of the plays, as well as intertextual and post-colonial replies to Shakespeare's work. The course includes critical theory and secondary source research. The Honors course may be enhanced in one or more of the following ways: 1. enriched reading opportunities, including conceptual and scholarly sources, 2. enriched critical thinking opportunities such as oral presentation of research, experiential learning, metacognitive reflection, and service learning.</p> |
| Justification: | New Course |
| Academic Career: | <ul style="list-style-type: none"> Credit |
| Mode of Delivery: | <ul style="list-style-type: none"> In-Person Remote Hybrid Online |
| Author: | No value |
| Course Family: | No value |

Academic Senate Discipline

| | |
|---------------------|---|
| Primary Discipline: | <ul style="list-style-type: none"> English |
|---------------------|---|

Alternate Discipline: No value
 Alternate Discipline: No value

File Upload

File Upload
 No Value

Course Development

Basic Skill Status (CB08)

Course is not a basic skills course.

Allow Students to Gain Credit by Exam/Challenge

Course Special Class Status (CB13)

Course is not a special class.

Pre-Collegiate Level (CB21)

Not applicable.

Grading Basis

- Grade with Pass / No-Pass Option

Course Support Course Status (CB26)

Course is not a support course

General Education and C-ID

General Education Status (CB25)

Not Applicable

Transferability

Transferable to both UC and CSU

Transferability Status

Pending

| Cal-GETC | Area | Status | Approval Date | Comparable Course |
|---------------------|------------|---------|---------------|-------------------------------|
| Area 3B: Humanities | Humanities | Pending | No value | No Comparable Course defined. |

| GCC General Education Requirements | Area | Status | Approval Date | Comparable Course |
|------------------------------------|---------------------|---------|---------------|-------------------------------|
| Area 3: Arts and Humanities | Arts and Humanities | Pending | No value | No Comparable Course defined. |

Units and Hours

Summary

Minimum Credit Units (CB07) 3
Maximum Credit Units (CB06) 3
Total Course In-Class (Contact) Hours 54

Total Course Out-of-Class Hours 108

Total Student Learning Hours 162

Credit / Non-Credit Options

Course Type (CB04)

Credit - Degree Applicable

Noncredit Course Category (CB22)

Credit Course.

Noncredit Special Characteristics

No Value

Course Classification Code (CB11)

Credit Course.

Variable Credit Course

Funding Agency Category (CB23)

Not Applicable.

Cooperative Work Experience Education Status (CB10)

Weekly Student Hours

| | In Class | Out of Class |
|------------------|----------|--------------|
| Lecture Hours | 3 | 6 |
| Laboratory Hours | 0 | 0 |
| Studio Hours | 0 | 0 |

Course Student Hours

| | |
|--|-----|
| Course Duration (Weeks) | 18 |
| Hours per unit divisor | 54 |
| Course In-Class (Contact) Hours | |
| Lecture | 54 |
| Laboratory | 0 |
| Studio | 0 |
| Total | 54 |
| Course Out-of-Class Hours | |
| Lecture | 108 |
| Laboratory | 0 |
| Studio | 0 |
| Total | 108 |

Time Commitment Notes for Students

No value

Units and Hours - Weekly Specialty Hours

| Activity Name | Type | In Class | Out of Class |
|---------------|----------|----------|--------------|
| No Value | No Value | No Value | No Value |

Prerequisites, Corequisites, Recommended Corequisites, and Recommended Preparation

Advisory

ENGLC1000 - Academic Reading and Writing

Objectives

- Read analytically to understand and respond to diverse academic texts.
- Compose thesis-driven academic writing that demonstrates analysis and synthesis of sources as appropriate to the rhetorical situation.
- Demonstrate strategies for planning, outlining, drafting, revising, editing, and proofreading written work.
- Analyze stylistic choices in their own writing and the writing of others and the context in which readings were produced.
- Write timed, in-class essays exhibiting acceptable college-level control of mechanics, organization, development, and coherence.
- Integrate the ideas of others through paraphrasing, summarizing, and quoting without plagiarism.
- Find, evaluate, analyze, and interpret primary and secondary sources, incorporating them into written essays using appropriate documentation format.
- Proofread and edit essays for presentation so they exhibit no disruptive errors in English grammar, usage, or punctuation.

OR

Advisory

ENGLC1000E - Academic Reading and Writing

Objectives

- Read analytically to understand and respond to diverse academic texts.
- Compose thesis-driven academic writing that demonstrates analysis and synthesis of sources as appropriate to the rhetorical situation.
- Demonstrate strategies for planning, outlining, drafting, revising, editing, and proofreading written work.
- Analyze stylistic choices in their own writing and the writing of others and the context in which readings were produced.
- Write timed, in-class essays exhibiting acceptable college-level control of mechanics, organization, development, and coherence.
- Integrate the ideas of others through paraphrasing, summarizing, and quoting without plagiarism.
- Find, evaluate, analyze, and interpret primary and secondary sources, incorporating them into written essays using appropriate documentation format.
- Proofread and edit essays for presentation so they exhibit no disruptive errors in English grammar, usage, or punctuation.

AND

Advisory

ENGLC1000H - Academic Reading and Writing - Honors

Objectives

- Read analytically to understand and respond to diverse academic texts.
- Compose thesis-driven academic writing that demonstrates analysis and synthesis of sources as appropriate to the rhetorical situation.
- Demonstrate strategies for planning, outlining, drafting, revising, editing, and proofreading written work.
- Analyze stylistic choices in their own writing and the writing of others and the context in which readings were produced.
- Write timed, in-class essays exhibiting acceptable college-level control of mechanics, organization, development, and coherence.
- Integrate the ideas of others through paraphrasing, summarizing, and quoting without plagiarism.
- Proofread and edit essays for presentation so they exhibit no disruptive errors in English grammar, usage, or punctuation.
- Find, evaluate, analyze, and interpret primary and secondary sources, incorporating them into written essays using appropriate documentation format.

Entry Standards

Entry Standards

Description

No value

No value

Course Limitations

| Cross Listed or Equivalent Course | Description |
|-----------------------------------|-------------------|
| ENGL 125 Shakespeare | Equivalent Course |

Requisite Validation

Upload Statistical Validation and/or other documents (if necessary)

No Value

Specifications

Methods of Instruction

| | |
|------------------------|--------------------------|
| Methods of Instruction | Lecture |
| Methods of Instruction | Discussion |
| Methods of Instruction | Multimedia |
| Methods of Instruction | Collaborative Learning |
| Methods of Instruction | Demonstrations |
| Methods of Instruction | Field Activities (Trips) |
| Methods of Instruction | Presentations |

Out of Class Assignments

- An interpretive essay of at least 1200 words
- Emulation essay (e.g. write an original Shakespearean sonnet)
- A small-group collaborative project (e.g. create a compete play production packet, including thematic justification, costume illustration, stage and blocking diagram, edited shooting script, and digital video recording of student performance of one scene)
- Assigned readings of plays, sonnets, and background articles
- Honors enhancement: conduct a primary-source research project using relevant archives available digitally or through a museum or library that connects to course themes. Write a 4-5 page analysis connecting your findings to a major course theme
- Honors enhancement: select a topic from a play studied in the class to research that addresses topics pertaining to a character from a marginalized background, a theme pertaining to colonialism, etc. Prepare a 10-minute presentation about the research with visual examples that examines this character or topic

| Methods of Evaluation | Description of Activity/Interaction |
|-----------------------|--|
| Exam/Quiz/Test | Quizzes on plays and background readings |
| Writing Assignment | An interpretive essay of at least 1200 words |
| Writing Assignment | An original "Shakespearean" sonnet |

Textbook Rationale
 Shakespeare works are classic texts, and this text compiles important Shakespeare works.

Textbooks

| Author | Title | Publisher | Date | ISBN |
|-----------|---------------------------|-----------|------|----------------|
| Bevington | The Necessary Shakespeare | Pearson | 2016 | 978-0134139883 |

Other Instructional Materials (i.e. OER, handouts)
 No Value

Learning Outcomes

Course Objectives

Identify the techniques of dramaturgy and analyze their use in the creation and production of Shakespeare’s plays.

Identify and evaluate the underlying concepts and themes of Shakespeare's plays.

Identify the techniques of poetry and compare and contrast Shakespeare’s poetry with that of his contemporaries and predecessors.

Recognize elements of the Elizabethan world view and relate its significance to earlier and later eras.

Analyze 20th and 21st century interpretations and reactions to Shakespeare's plays.

Examine Shakespeare's enduring appeal and identify the plays' relevance to many 21st century concerns, as well as current responses and ripostes to his work.

Investigate varied cultural approaches to the teaching of Shakespearean texts.

SLOs

Critically read and analyze Shakespeare's plays and poetry through the conventions of Renaissance drama and poetry.

Expected Outcome Performance: 70.0

Identify and explain the major elements and the cultural, social, political, and historical contexts and developments of Shakespearean literature.

Expected Outcome Performance: 70.0

Write thesis-centered essays which analyze and interpret literary, cultural, social, political, and historical themes and other elements of Shakespearean literature.

Expected Outcome Performance: 70.0

Additional SLO Information

Does this proposal include revisions that might improve student attainment of course learning outcomes?

No

Is this proposal submitted in response to learning outcomes assessment data?

No

If yes was selected in either of the above questions for learning outcomes, explain and attach evidence of discussions about learning outcomes.

No Value

SLO Evidence

No Value

Course Content

Lecture Content

Introduction and background (5 hours)

- The Elizabethan world picture
- Development of Elizabethan drama

Discussion of comedy (2 hours)

- Classical influences
- Native English influences

An Assigned Comedy (6 hours)

- Discussion

- Analysis

Development of the physical theatre (3 hours)

- Classical theatres
- Using the church
- Pageant wagons
- Inns
- The Globe theatre

Publication of Shakespeare's Works (1 hour)

- Growth of printing technologies
- Quartos
- Folios
- Foul Copies

Poetry and the sonnets (3 hours)

- Poetic techniques
- Development of the sonnet
- Discussion of assigned sonnets

Discussion of tragedy (4 hours)

- Greek tragedy and its influences
- Roman tragedy and its influences
- Native English influences

An Assigned Tragedy (6 hours)

- Discussion
- Analysis

Discussion of Tudor History (3 hours)

- Background of the romance genre
- Socio/political influences

An Assigned History (6 hours)

- Discussion
- Analysis

Discussion of Problem Plays (2 hours)

- Discussion
- Analysis

An Assigned Problem Play (6 hours)

- Discussion
- Analysis

Examination of 20th and 21st century productions of select plays and post-colonial replies to select plays (4 hours)

- Discussion
- Analysis

Varied cultural approaches to the teaching of Shakespeare's plays (3 hours)

- Examining the hegemony of Shakespeare studies throughout the former British Empire

Total hours: 54

Additional Information

Repeatability

Not Repeatable

Justification (if repeatable was chosen above)

No Value

Is it possible this course will have a material fee?

No

I have contacted my library liaison (<https://campusguides.glendale.edu/faculty/liaisons>):

Yes

What term(s) will this course be offered?

Fall

Will any additional resources be needed for this course? (Click all that apply)

- No

If additional resources are needed, add a brief description and cost in the box provided.

No Value