

## MUSIC236 : Vocal Jazz Ensemble: Traditional

### General Information

Author:	<ul style="list-style-type: none"><li>Tobin Sparfeld</li></ul>
Course Code (CB01) :	MUSIC236
Course Title (CB02) :	Vocal Jazz Ensemble: Traditional
Department:	MUSIC
Proposal Start:	Spring 2026
TOP Code (CB03) :	(1004.00) Music
CIP Code:	(50.0901) Music, General.
SAM Code (CB09) :	Non-Occupational
Distance Education Approved:	No
Will this course be taught asynchronously?:	No
Course Control Number (CB00) :	CCC000559215
Curriculum Committee Approval Date:	02/26/2025
Board of Trustees Approval Date:	04/22/2025
Last Cyclical Review Date:	02/26/2025
Course Description and Course Note:	MUSIC 236 is the study and performance of choral literature composed for small vocal jazz ensembles. Students learn and perform traditional jazz and popular repertoire prior to the 1970s as well as traditional seasonal music. Improvisation is emphasized and microphones are used for group and individual tone production. Note: An audition is required. Students must demonstrate the ability to match pitch, sing a harmony part, maintain steady rhythm, and produce an acceptable vocal quality. Note: May be taken 4 times for credit.
Justification:	Mandatory Revision
Academic Career:	<ul style="list-style-type: none"><li>Credit</li></ul>
Mode of Delivery:	No value
Author:	No value
Course Family:	No value

### Academic Senate Discipline

Primary Discipline:	<ul style="list-style-type: none"><li>Music</li></ul>
Alternate Discipline:	No value
Alternate Discipline:	No value

## Course Development

### Basic Skill Status (CB08)

Course is not a basic skills course.

Allow Students to Gain Credit by Exam/Challenge

### Course Special Class Status (CB13)

Course is not a special class.

### Pre-Collegiate Level (CB21)

Not applicable.

### Grading Basis

- Grade with Pass / No-Pass Option

### Course Support Course Status (CB26)

Course is not a support course

## General Education and C-ID

### General Education Status (CB25)

Not Applicable

### Transferability

Transferable to both UC and CSU

### Transferability Status

Approved

## Units and Hours

### Summary

<b>Minimum Credit Units (CB07)</b>	1
<b>Maximum Credit Units (CB06)</b>	1
<b>Total Course In-Class (Contact) Hours</b>	54
<b>Total Course Out-of-Class Hours</b>	0
<b>Total Student Learning Hours</b>	54

### Credit / Non-Credit Options

#### Course Type (CB04)

Credit - Degree Applicable

#### Noncredit Course Category (CB22)

Credit Course.

#### Noncredit Special Characteristics

No Value

#### Course Classification Code (CB11)

Credit Course.

Variable Credit Course

#### Funding Agency Category (CB23)

Not Applicable.

Cooperative Work Experience Education

Status (CB10)

### Weekly Student Hours

	In Class	Out of Class
Lecture Hours	0	0
Laboratory Hours	3	0
Studio Hours	0	0

### Course Student Hours

<b>Course Duration (Weeks)</b>	18
<b>Hours per unit divisor</b>	0
<b>Course In-Class (Contact) Hours</b>	
Lecture	0

Laboratory	54
Studio	0
<b>Total</b>	<b>54</b>

**Course Out-of-Class Hours**

Lecture	0
Laboratory	0
Studio	0
<b>Total</b>	<b>0</b>

**Time Commitment Notes for Students**

No value

**Units and Hours - Weekly Specialty Hours**

Activity Name	Type	In Class	Out of Class
No Value	No Value	No Value	No Value

**Prerequisites, Corequisites, Recommended Corequisites, and Recommended Preparation**

No Value

**Entry Standards**

Entry Standards	Description
Sing and match pitch.	No Value
Sing a vocal harmony part.	No Value
Produce and acceptable vocal quality.	No Value

## Course Limitations

Cross Listed or Equivalent Course

Description

No value

No value

## Specifications

### Methods of Instruction

Methods of Instruction

Laboratory

Methods of Instruction

Discussion

Methods of Instruction

Demonstrations

### Out of Class Assignments

- Repertoire practice
- Improvisation exercises
- Listening and analysis to music

### Methods of Evaluation

### Rationale

Evaluation

Evaluation of professionalism, preparedness, and ensemble contribution

Evaluation

Evaluation of skill development

Evaluation

Evaluation of contribution to group

Presentation (group or individual)

Final performance

### Textbook Rationale

No Value

### Textbooks

Author

Title

Publisher

Date

ISBN

No Value

No Value

No Value

No Value

No Value

### Other Instructional Materials (i.e. OER, handouts)

<b>Description</b>	Repertoire appropriate for the ensemble will be provided by the instructor.
<b>Author</b>	No value
<b>Citation</b>	No value
<b>Online Resource(s)</b>	No value

## Learning Outcomes

### Course Objectives

Sing and perform vocal ensemble music selected from the traditional jazz and pop idioms with stylistic appropriateness.

Demonstrate the principles of ensemble singing by executing appropriate articulations, dynamics, phrasing, expression, tone, blend, style, balance, and diction as directed.

Demonstrate music reading and sight singing abilities in the selected idioms.

Adhere to professional level rehearsal techniques and etiquette when participating in rehearsals.

Adhere to professional level performance practices and etiquette when participating in performances.

Demonstrate the use of microphones for tonal production appropriate to the idiom.

Utilize improvisation in performance appropriate to the idiom.

Memorize performance repertoire as directed.

Sing in time with section and with the ensemble.

Sing the correct pitches with accurate intonation for all assigned repertoire.

### SLOs

Perform vocal ensemble selections from memory in the jazz swing style.

Expected Outcome Performance: 70.0

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<i>MUSIC</i> Music - AA-T	Demonstrate and understanding of the common elements and organizational patterns of music and their interaction, and the ability to employ this understanding in aural, verbal, and visual analyses.
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<i>MUSIC</i> Music - Certificate	Demonstrate and understanding of the common elements and organizational patterns of music and their interaction, and the ability to employ this understanding in aural, verbal, and visual analyses.
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<i>MUSIC</i> Music - A.A. Degree Major	Demonstrate and understanding of the common elements and organizational patterns of music and their interaction, and the ability to employ this understanding in aural, verbal, and visual analyses.
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<i>MUSIC</i> Music - A.S. Degree Major	Demonstrate and understanding of the common elements and organizational patterns of music and their interaction, and the ability to employ this understanding in aural, verbal, and visual analyses.
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<i>MUSIC</i> Voice Certificate PLOs	Develop expressive vocal technique in a range of styles, genres, and ensembles.
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**Perform an improvised solo with the vocal ensemble.**

Expected Outcome Performance: 70.0

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<i>MUSIC</i> Music - AA-T	Demonstrate and understanding of the common elements and organizational patterns of music and their interaction, and the ability to employ this understanding in aural, verbal, and visual analyses.
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<i>MUSIC</i> Voice Certificate PLOs	Develop expressive vocal technique in a range of styles, genres, and ensembles.
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**Perform with the vocal ensemble in a public concert that demonstrates appropriate professionalism, craft, technique, and expression.**

Expected Outcome Performance: 70.0

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<i>MUSIC</i> Music - AA-T	Demonstrate and understanding of the common elements and organizational patterns of music and their interaction, and the ability to employ this understanding in aural, verbal, and visual analyses.
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<i>MUSIC</i> Voice Certificate PLOs	Develop expressive vocal technique in a range of styles, genres, and ensembles.
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## Additional SLO Information

**Does this proposal include revisions that might improve student attainment of course learning outcomes?**

No

**Is this proposal submitted in response to learning outcomes assessment data?**

No

**If yes was selected in either of the above questions for learning outcomes, explain and attach evidence of discussions about learning outcomes.**

No Value

**SLO Evidence**

No Value

## Course Content

**Lecture Content**

No value

**Laboratory/Studio Content**

**Literature Context and Background (1 Hour)**

- Composers
- Styles

**Sight-Reading of Literature (4 Hours)**

**Rehearsal of Literature (32 Hours)**

**Application of Techniques Unique to the Jazz Vocal Ensemble (8 Hours)**

- Vocal techniques
- Solo improvisation
- Microphone techniques

**Ensemble Development and Best Professional Practices (3 Hours)**

- Group improvisation
- Rehearsal techniques

**Performance of Diverse Variety of Jazz Literature (6 Hours)**

- Scheduled performances and final performance
- Festivals or tours

**Total hours: 54**

## Additional Information

**Repeatability**

Repeatable

**Justification (if repeatable was chosen above)**

Intercollegiate academic or vocational competition courses where the course is part of a district-sanctioned competitive activity

**Is it possible this course will have a material fee?**

No Value

**I have contacted my library liaison (<https://campusguides.glendale.edu/faculty/liasons>):**

No Value

**What term(s) will this course be offered?**

No Value

**Will any additional resources be needed for this course? (Click all that apply)**

No Value

**If additional resources are needed, add a brief description and cost in the box provided.**

No Value

## **Resources**

**Did you contact your departmental library liaison?**

No

**If yes, who is your departmental library liaison?**

No Value

**Did you contact the DEIA liaison?**

No

**Were there any DEIA changes made to this outline?**

No

**If yes, in what areas were these changes made:**

No Value

**Will any additional resources be needed for this course? (Click all that apply)**

- No

If additional resources are needed, add a brief description and cost in the box provided.

No Value