

## MUSIC154 : Contemporary Guitar II

### General Information

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Attachments:	DE Addendum_MUS_154 COR_1:9:2024 CoDE_4:23:2024.pdf
Course Code (CB01) :	MUSIC154
Course Title (CB02) :	Contemporary Guitar II
Department:	MUSIC
Proposal Start:	Spring 2026
TOP Code (CB03) :	(1004.00) Music
CIP Code:	(50.0901) Music, General.
SAM Code (CB09) :	Non-Occupational
Distance Education Approved:	No
Will this course be taught asynchronously?:	No
Course Control Number (CB00) :	CCC000604258
Curriculum Committee Approval Date:	02/26/2025
Board of Trustees Approval Date:	04/22/2025
Last Cyclical Review Date:	02/26/2025
Course Description and Course Note:	MUSIC 154 continues the study of guitar playing in a variety of contemporary styles. Students continue to develop contemporary guitar techniques, triads, extended chords, moveable chords, major scales, and minor scales. Emphasis is placed on reading music beyond the first few frets and playing in different keys. Repertoire is drawn from a variety of contemporary guitar styles including but not limited to country, rock, blues, and jazz. Note: This class requires the student to have a full-size guitar in playable condition.
Justification:	Mandatory Revision
Academic Career:	<ul style="list-style-type: none"><li>Credit</li></ul>
Mode of Delivery:	No value
Author:	No value
Course Family:	No value

### Academic Senate Discipline

Primary Discipline:	<ul style="list-style-type: none"><li>Music</li></ul>
Alternate Discipline:	No value
Alternate Discipline:	No value

## Course Development

### Basic Skill Status (CB08)

Course is not a basic skills course.

Allow Students to Gain Credit by Exam/Challenge

### Course Special Class Status (CB13)

Course is not a special class.

### Pre-Collegiate Level (CB21)

Not applicable.

### Grading Basis

- Grade with Pass / No-Pass Option

### Course Support Course Status (CB26)

Course is not a support course

## General Education and C-ID

### General Education Status (CB25)

Not Applicable

### Transferability

Transferable to both UC and CSU

### Transferability Status

Approved

## Units and Hours

### Summary

<b>Minimum Credit Units (CB07)</b>	1
<b>Maximum Credit Units (CB06)</b>	1
<b>Total Course In-Class (Contact) Hours</b>	54
<b>Total Course Out-of-Class Hours</b>	0
<b>Total Student Learning Hours</b>	54

### Credit / Non-Credit Options

#### Course Type (CB04)

Credit - Degree Applicable

#### Noncredit Course Category (CB22)

Credit Course.

#### Noncredit Special Characteristics

No Value

#### Course Classification Code (CB11)

Credit Course.

Variable Credit Course

#### Funding Agency Category (CB23)

Not Applicable.

Cooperative Work Experience Education

Status (CB10)

### Weekly Student Hours

	In Class	Out of Class
Lecture Hours	0	0
Laboratory Hours	3	0
Studio Hours	0	0

### Course Student Hours

<b>Course Duration (Weeks)</b>	18
<b>Hours per unit divisor</b>	0
<b>Course In-Class (Contact) Hours</b>	
Lecture	0

Laboratory	54
Studio	0
<b>Total</b>	<b>54</b>

**Course Out-of-Class Hours**

Lecture	0
Laboratory	0
Studio	0
<b>Total</b>	<b>0</b>

**Time Commitment Notes for Students**

No value

**Units and Hours - Weekly Specialty Hours**

Activity Name	Type	In Class	Out of Class
No Value	No Value	No Value	No Value

**Prerequisites, Corequisites, Recommended Corequisites, and Recommended Preparation**

**Prerequisite**

MUSIC153 - Contemporary Guitar I

**Objectives**

- Model proper performance posture and technique at the beginning to intermediate level.
- Demonstrate reading of standard music notation for the guitar.
- Formulate moveable and barre chords.
- Produce major scales in at least five keys in the open position.
- Produce minor scales in at least three keys in the open position.
- Complete a successful performance of intermediate open position guitar repertoire.

**Entry Standards**

Entry Standards	Description
No value	No value

**Course Limitations**

Cross Listed or Equivalent Course	Description
No value	No value

Specifications	
<b>Methods of Instruction</b>	
Methods of Instruction	Lecture
Methods of Instruction	Laboratory
Methods of Instruction	Discussion
Methods of Instruction	Multimedia
Methods of Instruction	Demonstrations

Out of Class Assignments
<ul style="list-style-type: none"> <li>• Practice of guitar technique, repertoire</li> <li>• Written assignments and exercises (e.g. identifying names of notes and locations of pitches on the guitar)</li> <li>• Listening to guitar performances for analysis</li> </ul>

Methods of Evaluation	Rationale
Evaluation	Performance evaluations
Exam/Quiz/Test	Midterm Exams
Exam/Quiz/Test	Final Examination/Performance

Textbook Rationale
These are classic and affordable method books. As the study of guitar has not changed much over centuries, the publication date is not a factor.

Textbooks				
Author	Title	Publisher	Date	ISBN

Snyder, Jerry	Guitar School: Method Book 2	Alfred	2006	9780739002599
Leavitt, William	A Modern Method for Guitar – Volume 1	Berklee Press	2005	9780876390696
<b>Other Instructional Materials (i.e. OER, handouts)</b>				
No Value				

<b>Learning Outcomes</b>
<b>Course Objectives</b>
Model intermediate performance posture and technique.
Demonstrate music reading for the guitar beyond the first position.
Assemble intermediate chords including inversions and extended chords.
Prepare major scales in at least five keys in the second position.
Prepare all types of minor scales in at least five keys in the second position.
Complete performances of intermediate repertoire beyond the open position.
<b>SLOs</b>
Perform intermediate contemporary guitar literature in the open position and higher positions learned from reading standard music notation. Expected Outcome Performance: 70.0
Generate a contemporary guitar accompaniment in a variety of styles using moveable chords, inversions, and extended chords. Expected Outcome Performance: 70.0
Perform one octave major and minor scales in multiple keys in the second or higher positions and play melodies derived from those scales using plectrum right hand techniques. Expected Outcome Performance: 70.0

<b>Additional SLO Information</b>
<b>Does this proposal include revisions that might improve student attainment of course learning outcomes?</b>

No

**Is this proposal submitted in response to learning outcomes assessment data?**

No

**If yes was selected in either of the above questions for learning outcomes, explain and attach evidence of discussions about learning outcomes.**

No Value

**SLO Evidence**

No Value

## Course Content

### Lecture Content

No value

### Laboratory/Studio Content

#### Reading Music Notation on the Guitar (6 hours)

- Intermediate rhythms and time signatures
- Notes in the second position

#### Rhythm Accompaniment (8 hours)

- Reading intermediate rhythm guitar parts
- Intermediate rhythm patterns for various styles
- Intermediate rhythm techniques for various styles

#### Solo Repertoire (16 hours)

- Intermediate repertoire beyond the first position

#### Group Repertoire Lecture (6 hours)

- Intermediate duets beyond the first position
- Beginning trios and larger ensemble pieces

#### Development of Correct Posture and Tone (4 hours)

- Intermediate plectrum technique
- Intermediate fingerstyle technique
- Intermediate speed studies

#### Harmony and Chords Lecture (4 hours)

- Triad inversions
- Extended chords
- Intermediate barre chords and moveable chords

#### Major Scales (4 hours)

- Second position C, G, F, D, and A
- Moveable major scales

#### Minor Scales (6 hours)

- Second position Am, Em, Dm, Bm, and Fm
- Natural, harmonic, and melodic minor scales

**Total hours: 54**

## Additional Information

**Repeatability**

Not Repeatable

**Justification (if repeatable was chosen above)**

No Value

**Is it possible this course will have a material fee?**

No Value

**I have contacted my library liaison (<https://campusguides.glendale.edu/faculty/liasons>):**

No Value

**What term(s) will this course be offered?**

No Value

**Will any additional resources be needed for this course? (Click all that apply)**

No Value

**If additional resources are needed, add a brief description and cost in the box provided.**

No Value

**Resources**

**Did you contact your departmental library liaison?**

No

**If yes, who is your departmental library liaison?**

No Value

**Did you contact the DEIA liaison?**

No

**Were there any DEIA changes made to this outline?**

No Value

**If yes, in what areas were these changes made:**

No Value

Will any additional resources be needed for this course? (Click all that apply)

- No

If additional resources are needed, add a brief description and cost in the box provided.

No Value