

ITAL104 : Intermediate Italian II

General Information

Author:	• Samantha Garagliano
Course Code (CB01) :	ITAL104
Course Title (CB02) :	Intermediate Italian II
Department:	ITAL
Proposal Start:	Spring 2026
TOP Code (CB03) :	(1104.00) Italian
CIP Code:	(16.0902) Italian Language and Literature.
SAM Code (CB09) :	Non-Occupational
Distance Education Approved:	No
Will this course be taught asynchronously?:	No
Course Control Number (CB00) :	CCC000283122
Curriculum Committee Approval Date:	02/26/2025
Board of Trustees Approval Date:	04/22/2025
Last Cyclical Review Date:	02/26/2025
Course Description and Course Note:	ITAL 104 completes the review of the fundamentals of Italian grammar. Students increase communicative skills through the study of Italian-speaking cultures and literary readings.
Justification:	Mandatory Revision
Academic Career:	• Credit
Mode of Delivery:	No value
Author:	No value
Course Family:	No value

Academic Senate Discipline

Primary Discipline:	• Foreign Languages
Alternate Discipline:	No value
Alternate Discipline:	No value

Course Development

Basic Skill Status (CB08)	Course Special Class Status (CB13)	Grading Basis
Course is not a basic skills course.	Course is not a special class.	• Grade with Pass / No-Pass Option

Allow Students to Gain Credit by Exam/Challenge

Pre-Collegiate Level (CB21)

Not applicable.

Course Support Course Status (CB26)

Course is not a support course

General Education and C-ID

General Education Status (CB25)

Not Applicable

Transferability

Transferable to both UC and CSU

Transferability Status

Approved

Cal-GETC

Area 3B: Humanities

Area

Humanities

Status

Approved

Approval Date

09/02/2025

Comparable Course

No Comparable Course defined.

GCC General Education Requirements

Area 3: Arts and Humanities

Area

Arts and Humanities

Status

Approved

Approval Date

09/02/2025

Comparable Course

No Comparable Course defined.

Units and Hours

Summary

Minimum Credit Units (CB07)

5

Maximum Credit Units (CB06)

5

Total Course In-Class (Contact Hours)

90

Total Course Out-of-Class Hours

180

Total Student Learning Hours

270

Credit / Non-Credit Options

Course Type (CB04)

Credit - Degree Applicable

Noncredit Course Category (CB22)

Credit Course.

Noncredit Special Characteristics

No Value

Course Classification Code (CB11)

Credit Course.

Variable Credit Course

Funding Agency Category (CB23)

Not Applicable.

Cooperative Work Experience Education

Status (CB10)

Weekly Student Hours

Course Student Hours

	In Class	Out of Class	Course Duration (Weeks)	18
Lecture Hours	5	10	Hours per unit divisor	0
Laboratory Hours	0	0	Course In-Class (Contact) Hours	
Studio Hours	0	0	Lecture	90
			Laboratory	0
			Studio	0
			Total	90
			Course Out-of-Class Hours	
			Lecture	180
			Laboratory	0
			Studio	0
			Total	180

Time Commitment Notes for Students

No value

Units and Hours - Weekly Specialty Hours

Activity Name	Type	In Class	Out of Class
No Value	No Value	No Value	No Value

Prerequisites, Corequisites, Recommended Corequisites, and Recommended Preparation

Prerequisite

ITAL103 - Intermediate Italian I

Objectives

- Demonstrate proper oral and written Italian using correct spelling, pronunciation, and grammatical constructions in most moods and tenses.
- Analyze literary works for reading comprehension and discuss the concepts therein.
- Organize and synthesize ideas and express them in a well-structured essay.
- Discuss current events, social interaction, past experiences, and career exploration in Italian.

Entry Standards

Entry Standards	Description
No value	No value

Course Limitations

Cross Listed or Equivalent Course

Description

No value

No value

Specifications

Methods of Instruction

Methods of Instruction

Lecture

Methods of Instruction

Discussion

Methods of Instruction

Multimedia

Methods of Instruction

Collaborative Learning

Out of Class Assignments

- Individually written compositions (e.g. letter of a 19th century Italian immigrant to family and/or friends)
- Group projects, oral and/or written (e.g. cultural comparison of superstitions)
- Research paper (e.g. aspects of Italian immigration)
- Vocabulary, grammar and cultural review assignments

Methods of Evaluation

Rationale

Other

Discussions

Exam/Quiz/Test

Four written chapter exams

Exam/Quiz/Test

Written mid-term exam

Exam/Quiz/Test

Oral final exam

Exam/Quiz/Test

Written final exam

Textbook Rationale

This is a canon text

Textbooks

Author	Title	Publisher	Date	ISBN
Italiano, Francesca	Crescendo!: An Intermediate Italian Program	Boston: Thomas Heinle	2016	0-9781118423479
Other Instructional Materials (i.e. OER, handouts)				
No Value				

Learning Outcomes

Course Objectives

Communicate through the oral and written mediums using correct grammatical constructions, spelling, and pronunciation in Italian.

Analyze literary works for grammatical constructions, style, and use of vocabulary.

Synthesize and organize ideas and express them in a well-structured essay using advanced grammatical structures.

Develop vocabulary adequate for expressions of abstract concepts.

SLOs

Communicate orally at an advanced intermediate level.

Expected Outcome Performance: 70.0

<i>ILOs</i> Core ILOs	Communicate clearly, ethically, and creatively; listen actively and engage respectfully with others; consider situational, cultural, and personal contexts within or across multiple modes of communication.
--------------------------	--

<i>ITAL</i> Italian Language Certificate	Demonstrate increased reading and listening comprehension of the target languages
--	---

	Utilize oral and written communicative skills to produce the target languages
--	---

<i>ITAL</i> Italian Language A.A. Degree	Demonstrate increased reading and listening comprehension of the target languages
--	---

	Utilize oral and written communicative skills to produce the target languages
--	---

<i>ARMEN</i> Foreign Languages A.A. Degree	Demonstrate increased reading and listening comprehension of the target languages
--	---

	Utilize oral and written communicative skills to produce the target languages
--	---

<i>ITAL</i> Italian Language - A.A. Degree Major	Demonstrate increased reading and listening comprehension of the target languages.
--	--

	Utilize oral and written communicative skills to produce the target languages.
--	--

Communicate in writing at an advanced intermediate level.

Expected Outcome Performance: 70.0

<i>ILOs</i> Core ILOs	Communicate clearly, ethically, and creatively; listen actively and engage respectfully with others; consider situational, cultural, and personal contexts within or across multiple modes of communication.
--------------------------	--

<i>ITAL</i> Italian Language Certificate	Demonstrate increased reading and listening comprehension of the target languages Utilize oral and written communicative skills to produce the target languages
--	--

<i>ITAL</i> Italian Language A.A. Degree	Demonstrate increased reading and listening comprehension of the target languages Utilize oral and written communicative skills to produce the target languages
--	--

<i>ARMEN</i> Foreign Languages A.A. Degree	Demonstrate increased reading and listening comprehension of the target languages Utilize oral and written communicative skills to produce the target languages
--	--

<i>ITAL</i> Italian Language - A.A. Degree Major	Utilize oral and written communicative skills to produce the target languages.
--	--

Compare and contrast the Italian language and culture throughout the various Italian-speaking regions with their own culture.

Expected Outcome Performance: 70.0

<i>ILOs</i> Core ILOs	Analyze and solve problems using critical, logical, and creative thinking; ask questions, pursue a line of inquiry, and derive conclusions; cultivate creativity that leads to innovative ideas. Reflect and act upon personal responsibility as local and global citizens; respect and appreciate social and cultural diversity and recognize the complexity of the world; value and articulate the significance of environmental sustainability and social justice.
--------------------------	--

<i>ITAL</i> Italian Language Certificate	Demonstrate increased knowledge of the target language's cultures
--	---

<i>ITAL</i> Italian Language A.A. Degree	Demonstrate increased knowledge of the target language's cultures
--	---

<i>ARMEN</i> Foreign Languages A.A. Degree	Demonstrate increased knowledge of the target language's cultures
--	---

<i>ITAL</i> Italian Language - A.A. Degree Major	Demonstrate increased knowledge of the target language's cultures.
--	--

<i>ILOs</i> General Education	analyze and synthesize diverse works of writing, art, music, and other cultural forms apply examples of theories and criticism associated with a field of study describe the history of a field of study
----------------------------------	--

Additional SLO Information

Does this proposal include revisions that might improve student attainment of course learning outcomes?

No

Is this proposal submitted in response to learning outcomes assessment data?

No

If yes was selected in either of the above questions for learning outcomes, explain and attach evidence of discussions about learning outcomes.

No Value

SLO Evidence

No Value

Course Content

Lecture Content

Italian Migration: Who Comes to Italy and Who Went Abroad (25 hours)

- Mood: Indicative vs. subjunctive
- Tense: Present subjunctive
- Tense: Past subjunctive
- Subjunctive vs. infinitive`
- Literary reading: Younis Tawfik, "La Straniera"

Italy and the European Union (23 hours)

- Tense: Imperfect and pluperfect subjunctive
- Other uses of the subjunctive
- Hypothetical sentences
- Progressive construction
- Literary reading: Beppe Severgnini, "Europarty 1979"

Traditions and Popular Culture in Italy (21 hours)

- Use of piacere and other similar verbs
- Tense: Past absolute
- Uses of past infinitive, past gerund, and past participle
- Literary reading: Italo Calvino, "Marzo e il pastore"

Eating Italian Style (21 hours)

- Tense: Informal imperative
- Tense: Formal imperative
- The verb fare + infinitive
- Demonstrative adjectives and pronouns
- Literary reading: Clara Sereni, "Le Merendanze"

Total hours: 90

Additional Information

Repeatability

Not Repeatable

Justification (if repeatable was chosen above)

No Value

Is it possible this course will have a material fee?

No Value

I have contacted my library liaison (<https://campusguides.glendale.edu/faculty/liasons>):

No Value

What term(s) will this course be offered?

No Value

Will any additional resources be needed for this course? (Click all that apply)

No Value

If additional resources are needed, add a brief description and cost in the box provided.

No Value

Resources

Did you contact your departmental library liaison?

No

If yes, who is your departmental library liaison?

Jennie Quinonez-Skinner (Language Arts, Student Services)

Did you contact the DEIA liaison?

No

Were there any DEIA changes made to this outline?

No

If yes, in what areas were these changes made:

No Value

Will any additional resources be needed for this course? (Click all that apply)

- No

If additional resources are needed, add a brief description and cost in the box provided.

No Value