

## CHIN101 : Beginning Chinese I

### General Information

Author:	<ul style="list-style-type: none"><li>Samantha Garagliano</li></ul>
Course Code (CB01) :	CHIN101
Course Title (CB02) :	Beginning Chinese I
Department:	CHIN
Proposal Start:	Spring 2026
TOP Code (CB03) :	(1107.00) Chinese
CIP Code:	(16.0301) Chinese Language and Literature.
SAM Code (CB09) :	Non-Occupational
Distance Education Approved:	No
Will this course be taught asynchronously?:	No
Course Control Number (CB00) :	CCC000290555
Curriculum Committee Approval Date:	02/26/2025
Board of Trustees Approval Date:	04/22/2025
Last Cyclical Review Date:	02/26/2025
Course Description and Course Note:	CHIN 101 teaches students the fundamentals of Chinese grammar within a cultural context. Students learn to pronounce Chinese (Mandarin) correctly, to acquire a small working vocabulary which they use in conversation and phonetic transcription, and to read and write approximately 150 Chinese characters. Note: This course is not intended for students with oral proficiency or who have attended schools where Mandarin Chinese was the language of instruction.
Justification:	Mandatory Revision
Academic Career:	<ul style="list-style-type: none"><li>Credit</li></ul>
Mode of Delivery:	No value
Author:	No value
Course Family:	No value

### Academic Senate Discipline

Primary Discipline:	<ul style="list-style-type: none"><li>Foreign Languages</li></ul>
Alternate Discipline:	No value
Alternate Discipline:	No value

## Course Development

### Basic Skill Status (CB08)

Course is not a basic skills course.

Allow Students to Gain Credit by Exam/Challenge

### Course Special Class Status (CB13)

Course is not a special class.

### Pre-Collegiate Level (CB21)

Not applicable.

### Grading Basis

- Grade with Pass / No-Pass Option

### Course Support Course Status (CB26)

Course is not a support course

## General Education and C-ID

### General Education Status (CB25)

Not Applicable

### Transferability

Transferable to both UC and CSU

### Transferability Status

Approved

### GCC General Education Requirements

Area 3: Arts and Humanities

### Area

Arts and Humanities

### Status

Approved

### Approval Date

09/02/2025

### Comparable Course

No Comparable Course defined.

## Units and Hours

### Summary

<b>Minimum Credit Units (CB07)</b>	5
<b>Maximum Credit Units (CB06)</b>	5
<b>Total Course In-Class (Contact) Hours</b>	90
<b>Total Course Out-of-Class Hours</b>	180
<b>Total Student Learning Hours</b>	270

### Credit / Non-Credit Options

#### Course Type (CB04)

Credit - Degree Applicable

#### Noncredit Course Category (CB22)

Credit Course.

#### Noncredit Special Characteristics

No Value

#### Course Classification Code (CB11)

Credit Course.

Variable Credit Course

#### Funding Agency Category (CB23)

Not Applicable.

Cooperative Work Experience Education Status (CB10)

### Weekly Student Hours

	In Class	Out of Class
Lecture Hours	5	10
Laboratory Hours	0	0
Studio Hours	0	0

### Course Student Hours

<b>Course Duration (Weeks)</b>	18
<b>Hours per unit divisor</b>	0

#### Course In-Class (Contact) Hours

Lecture	90
Laboratory	0
Studio	0
<b>Total</b>	90

#### Course Out-of-Class Hours

Lecture	180
Laboratory	0
Studio	0
<b>Total</b>	180

### Time Commitment Notes for Students

No value

### Units and Hours - Weekly Specialty Hours

Activity Name	Type	In Class	Out of Class
No Value	No Value	No Value	No Value

### Prerequisites, Corequisites, Recommended Corequisites, and Recommended Preparation

No Value

### Entry Standards

Entry Standards	Description
No value	No value

## Course Limitations

Cross Listed or Equivalent Course

Description

No value

No value

## Specifications

Methods of Instruction

Methods of Instruction

Lecture

Methods of Instruction

Discussion

Methods of Instruction

Collaborative Learning

Methods of Instruction

Multimedia

## Out of Class Assignments

- Workbook and completion of homework assignments
- Two written compositions (e.g. describe yourself and your family members)
- Preparation of two oral presentations (e.g. introduce yourself and describe your hobbies, or have a telephone conversation)

Methods of Evaluation

Rationale

Other

Discussions

Exam/Quiz/Test

Weekly quizzes

Exam/Quiz/Test

Midterm examination

Exam/Quiz/Test

Oral presentations

Exam/Quiz/Test

Final examination

## Textbook Rationale

This is a canon textbook.

## Textbooks

Author

Title

Publisher

Date

ISBN

Chang, Chih-Ping

Beginning Chinese 1

Plymouth: Hayden-McNeil

2014

978-0738057391

### Other Instructional Materials (i.e. OER, handouts)

No Value

## Learning Outcomes

### Course Objectives

Utilize basic vocabulary and grammar to converse and write about various activities and social situations.

Identify important Chinese cities on a map as well as countries other than China that have large Chinese-speaking populations.

Employ basic vocabulary and grammar to express personal feelings, likes, and dislikes.

Identify and describe people, places, and things in oral and written communication.

Compare and contrast the Chinese culture with their own culture.

Pronounce the Chinese language correctly at an introductory level, with correct pronunciation of consonants, vowels, tones, and tone changes.

Read and write approximately 150 Chinese characters.

Utilize phonetic spelling of Chinese.

### SLOs

#### Communicate orally at a beginning level.

Expected Outcome Performance: 70.0

---

<i>ILOs</i> Core ILOs	Communicate clearly, ethically, and creatively; listen actively and engage respectfully with others; consider situational, cultural, and personal contexts within or across multiple modes of communication.
--------------------------	--

---

<i>ARMEN</i> Foreign Languages A.A.	Demonstrate increased reading and listening comprehension of the target languages
--	---

---

Degree	Utilize oral and written communicative skills to produce the target languages
--------	---

---

#### Communicate in writing at a beginning level.

Expected Outcome Performance: 70.0

ILOs  
Core ILOs Communicate clearly, ethically, and creatively; listen actively and engage respectfully with others; consider situational, cultural, and personal contexts within or across multiple modes of communication.

ARMEN  
Foreign Languages A.A. Demonstrate increased reading and listening comprehension of the target languages

Degree Utilize oral and written communicative skills to produce the target languages

**Apply critical thinking skills in order to compare and contrast the Chinese language and culture throughout the various Chinese speaking regions and also with one's own culture.** Expected Outcome Performance: 70.0

ILOs  
Core ILOs Analyze and solve problems using critical, logical, and creative thinking; ask questions, pursue a line of inquiry, and derive conclusions; cultivate creativity that leads to innovative ideas.

Reflect and act upon personal responsibility as local and global citizens; respect and appreciate social and cultural diversity and recognize the complexity of the world; value and articulate the significance of environmental sustainability and social justice.

ARMEN  
Foreign Languages  
A.A. Degree Demonstrate increased knowledge of the target language's cultures

ILOs  
General Education analyze and synthesize diverse works of writing, art, music, and other cultural forms

## Additional SLO Information

**Does this proposal include revisions that might improve student attainment of course learning outcomes?**

No

**Is this proposal submitted in response to learning outcomes assessment data?**

No

**If yes was selected in either of the above questions for learning outcomes, explain and attach evidence of discussions about learning outcomes.**

No Value

**SLO Evidence**

No Value

## Course Content

### Lecture Content

#### Introduction (6 hours)

- Explanation of course and procedures
- Phonetic spelling system: Pinyin
- Consonants, vowels, the four tones, and tone changes
- Initials b, p, g, k, h, l, n; finals a, o, u, ao, an
- Analysis of strokes for writing Chinese characters, stroke order

#### Salutations (8 hours)

- Basic expressions: culturally acceptable greetings
- Pronunciation: initial m; finals vo, ie, en

- Tones: neutral tones and half third tone
- Word order
- The interrogative particle ma • Characters for ni, huo, wa, hin, yi, ma, ne

#### **Role Playing Activities (8 hours)**

- Expressions used in common social situations within a cultural context (ordering food in a restaurant, buying and selling food in a farmer's market, nurse/doctor/patient in a doctor's office)
- Pronunciation: initials d, t; finals ou, ang
- The four tones
- Sentences with an adjectival predicate
- Characters for gu, di, ti, men, bu, mang, dou

#### **Identification (8 hours)**

- Identifying people
- Pronunciation: initials zh, sh; finals i, iou, eng
- The four tones and neutral tones
- Characters for zhe, shi, ba, mi, peng, you

#### **More Identifications (8 hours)**

- Identifying objects
- Pronunciation: initials zh, ch, sh, f; final ai
- Attributives showing possessions
- Characters for de, shi, tu, na, chi, dai, fa

#### **Nationalities (8 hours)**

- Stating nationality
- Pronunciation: initial r; finals u, ei, ong
- Characters for shei, lo, shi, ni, guo, ren, han, yi

#### **Geography (8 hours)**

- Cities and countries where Chinese is spoken, comparing value systems and attitudes
- Pronunciation: initial j; finals ing, ang, uang
- Personal, interrogative, and demonstrative pronouns
- Characters for kan, shen, me, di, tu

#### **Hospitality (8 hours)**

- Welcoming, expressing courtesy, dinner table etiquette, within a cultural context
- Pronunciation: initials q, x; finals in, ian, uan
- Combination of tones, tone changes
- Characters for qing, hi, cha, nin, jin, huan, ying, xie, ke, qi, xi, yun

#### **Social Situations (8 hours)**

- Asking name, occupation, personal history
- Pronunciation: finals iao, uei, uai, uem, ue, ua, un
- Characters for xi, yuan, wai, jiao, xing, gui, shing, xue, liu, wen

#### **Leave-taking (8 hours)**

- Thanking and saying good-bye
- Pronunciation: initials z, c, s; finals i, er
- Characters for zui, zuo, er, su, she, zhu, duo, shuo, hao, si, ceng, er, • son, yi, wu

#### **Telephoning, Directions (7 hours)**

- Asking for phone numbers, directions, conversing on the phone
- Pronunciation: initials z, c, s; finals ua, ia, iong
- Characters for shi, jia, bi, qi, liu, xia, ying, xian, jian, zai, dian, huan, hua, • bao, ci

#### **Review (5 hours)**

- Reviewing tones, sounds
- Reviewing phonetic spelling
- Reviewing grammatical structures

**Total Hours: 90**

## **Additional Information**

**Repeatability**

Not Repeatable

**Justification (if repeatable was chosen above)**

No Value

**Is it possible this course will have a material fee?**

No Value

**I have contacted my library liaison (<https://campusguides.glendale.edu/faculty/liasons>):**

No Value

**What term(s) will this course be offered?**

No Value

**Will any additional resources be needed for this course? (Click all that apply)**

No Value

**If additional resources are needed, add a brief description and cost in the box provided.**

No Value

**Resources**

**Did you contact your departmental library liaison?**

No

**If yes, who is your departmental library liaison?**

Jennie Quinonez-Skinner (Language Arts, Student Services)

**Did you contact the DEIA liaison?**

No

**Were there any DEIA changes made to this outline?**

No

**If yes, in what areas were these changes made:**

No Value

**Will any additional resources be needed for this course? (Click all that apply)**

No Value

**If additional resources are needed, add a brief description and cost in the box provided.**

No Value