



2025 - 2026 FACULTY AND STAFF GRANT PROGRAM APPLICATION

Name of Project/Program: _____ Date: _____

Applicant's Name: _____

GCC Position: _____ Department: _____

E-mail: _____ Phone _____

Please check which category best describes your project:

- Arts & Culture, Athletics & Fitness, Career & Work Training, College Operations & Facilities, Humanities/Social Sciences, Science & Technology, Other

Amount requested: \$ _____

Please attach a one- to two-page typed request that provides a comprehensive summary of your project/program and establishes the need. Please include the following:

- What do you propose to do? Who will be involved in the project/program? What are the benefits of this project/program to the students, college, and the community? How does this project/program support the College's Institutional Strategic Plan? Timeline for the project/program. How do you propose to use the funds requested? Please include specific budget information. Please list any other sources of funding you have applied for and include dollar amounts if already awarded. How will the Foundation's support be recognized? How do you plan to evaluate this project's success? If your project/program is successful, how will it inform your practice moving forward?

Please email this completed and signed form along with your proposal to zjacobs@glendale.edu

Submission Deadline – Thursday, May 29, 2025, by 5:00 PM PST

Signature box containing fields for Applicant's signature (with handwritten signature), Chair or Department Head Signature, and Print name of Chair or Department Head.

Grant Review Committee comments and/or recommendations:

This grant was denied/approved on _____ The amount awarded is \$ _____

Visiting Artist Student Engagement Program

The Visiting Artist Student Engagement Program mentors art students at Glendale Community College through all stages of the art-making and exhibition processes. This program will be a collaboration among visiting artist, Naomi White; art gallery director, Dana Marterella; and studio arts faculty, Kyla Hansen. Through a series of artist lectures, archival research tutorials and fabrication labs, students will work directly with award-winning artist and educator, Naomi White to construct a three-dimensional, site-specific installation piece that tells the unique history of Glendale Community College from a variety of historic vantage points. The program will include a celebratory art opening in December 2025, where the sculpture will be revealed to the campus community along with a select group of advanced student pieces. The collaborative student sculpture will be on display in The Art Gallery @ GCC during the Winter 2026 intersession as part of the 2025-2026 exhibition calendar.

The Visiting Artist Student Engagement Program offers many benefits to the members of our campus community. First, the program provides a unique opportunity for student artists to receive interdisciplinary mentorship through all phases of the art-making and exhibition processes, which aligns with goals D1; D2; D3 and D6 of the Institutional Strategic Plan. In encouraging students to develop conceptual work that represents the complex history of the Los Angeles region, this project also supports goals A1; A2; A3 and A5 of the Institutional Strategic Plan.

Proposed Budget

Mold-making and casting materials: \$1250

Visiting Artist Honorarium:	\$2750
Exhibition Reception:	\$1000

Timeline

September 2025:	Visiting Artist Lecture on Research and Inspiration
October 10th, 17th, 24th:	Materials & Fabrication Workshops
November 2025:	Students complete the project
December 9th and 11th:	Installation of Student Exhibition
December 16th, 2025:	Opening Reception

We have not applied for any additional sources of funding for this project. If granted funding, the foundation will be acknowledged in all promotional materials and events. I plan to evaluate the project's success in the following ways: 1) reaching all the benchmarks listed in the above timeline; 2) the completion of the students' collaborative piece; 3) the number of students who participate in the project from beginning to end; and 4) the number of attendees at the student opening and exhibition. If the project is successful, I will seek out more opportunities for students to work directly with the visiting artists in the art gallery moving forward.