



2025 - 2026 FACULTY AND STAFF GRANT PROGRAM APPLICATION

Name of Project/Program: \_\_\_\_\_ Date: \_\_\_\_\_

Applicant's Name: \_\_\_\_\_

GCC Position: \_\_\_\_\_ Department: \_\_\_\_\_

E-mail: \_\_\_\_\_ Phone \_\_\_\_\_

Please check which category best describes your project:

- Arts & Culture, Athletics & Fitness, Career & Work Training, College Operations & Facilities, Humanities/Social Sciences, Science & Technology, Other

Amount requested: \$ \_\_\_\_\_

Please attach a one- to two-page typed request that provides a comprehensive summary of your project/program and establishes the need. Please include the following:

- What do you propose to do? Who will be involved in the project/program? What are the benefits of this project/program to the students, college, and the community? How does this project/program support the College's Institutional Strategic Plan? Timeline for the project/program. How do you propose to use the funds requested? Please include specific budget information. Please list any other sources of funding you have applied for and include dollar amounts if already awarded. How will the Foundation's support be recognized? How do you plan to evaluate this project's success? If your project/program is successful, how will it inform your practice moving forward?

Please email this completed and signed form along with your proposal to zjacobs@glendale.edu

Submission Deadline – Thursday, May 29, 2025, by 5:00 PM PST

Signature box containing: Your signature indicates approval of this request to the Glendale College Foundation, Applicant's signature (with handwritten signature), Chair or Department Head Signature, Print name of Chair or Department Head

Grant Review Committee comments and/or recommendations:

This grant was denied/approved on \_\_\_\_\_ The amount awarded is \$ \_\_\_\_\_

## 2025/2026 - Foundation Grant Application Theatre Arts: Free Tickets for Students

### **What do you propose to do?**

A continuation of the supplementary ticket pricing strategy for students aimed at fostering an increase in diverse audiences for arts events, resulting in community engagement.

### **Who will be involved in the project/program?**

This project would include the marketing and communications team, department faculty, staff, and division leadership. The various beneficiaries of this project would include students, faculty and staff, and the community at large. Primarily, the main benefit would be for the students due to access to arts events through free or reduced ticket prices.

### **What are the benefits of this project/program to the students, the college, and the community?**

Free play tickets for students at colleges provide access to cultural enrichment and community engagement. By removing financial barriers, students from diverse backgrounds can participate in theatrical experiences on campus, fostering empathy, creativity, and critical thinking. Supporting free play tickets demonstrates a commitment to equity and inclusivity, ensuring that all students have the opportunity to explore and enjoy the transformative power of live theater, regardless of their financial circumstances.

### **How does this project/program support the College's Institutional Strategic Plan?**

This project/program supports the college's ISP in the following ways:

Foundation Grant – Free Ticketing

#### **Goal A – Promote and Protect Anti-Racism, Diversity, Equity, Inclusion, and Accessibility Throughout the District**

A.1 – De-center colonial narratives within the curriculum and environment

A.2 – Student group needs to ensure that the college climate and infrastructure are inclusive, nurturing, informed, accessible, and affirming

#### **Goal D – Help Students Stay on Pathways**

D.2 – Improve student engagement through increased support for student life on campuses (e.g. student clubs and campus events, as well as other collaborative efforts and activities)

D.6 Lower costs associated with being a student (OER)

### **Timeline for the project/program:**

The free ticketing for students will help support the 2025/2026 season.

### **How do you propose to use the funds requested?**

To supplement student costs to see plays for classes and the community at large \$10,000/year for three years. 2025/26 season is the 2<sup>nd</sup> year of the trial.

**Please include specific budget information.**

## 2025/2026 - Foundation Grant Application Theatre Arts: Free Tickets for Students

Current ticketing ranges from FREE to \$10. Three plays per year.

The costs for materials (props, costumes, and student engagement) are drawn from box office funds. Student learning outcomes for performance in front of an audience for Theatre is a necessary component for learning. The department is seeking fewer financial barriers for audiences and an increase in attendance.

Each play would be supplemented at 50 seats per night x 8 performances = 400 seats per show x 3 Productions = \$12,000

**Please list any other sources of funding you have applied for and include dollar amounts if already awarded.**

ASGCC awards \$1600 per year, utilized for the Kennedy Center American College Theatre Festival entry fees for students participating in career learning and advancement.

Other budget line items for costumes, properties, equipment, and student engagement come out of box office funding into an ASGCC student club account so students do not have to pay for their own materials. This varies and is often reduced each year.

**How will the Foundation's support be recognized?**

The Foundation Grant support will be recognized through written and print materials (posters, program) as well as a curtain speech prior to performances.

**How do you plan to evaluate this project's success?**

The box office and audience counts tracked by the department through checking will show how many students would receive this benefit. For 2024/2025 students have significantly attended through this program and have benefitted. The department acknowledges that through narrative feedback, students feel valued and the ease of attending performances have increased as a result of the grants awarded.

**If your project/program is successful, how will it inform your practice moving forward?**

As the economy grows, donations for such a program are anticipated to grow. Through offering quality programming, the draw for arts and culture on campus will improve.

Overall, the grant will serve as a valuable learning experience that will inform and shape our practice in arts programming, audience engagement, financial management, and diversity and inclusion moving forward. It will help us identify best practices, address challenges, and capitalize on opportunities to create accessible arts community events for all.