



2025 - 2026 FACULTY AND STAFF GRANT PROGRAM APPLICATION

Name of Project/Program: _____ Date: _____

Applicant's Name: _____

GCC Position: _____ Department: _____

E-mail: _____ Phone _____

Please check which category best describes your project:

- Arts & Culture, Athletics & Fitness, Career & Work Training, College Operations & Facilities, Humanities/Social Sciences, Science & Technology, Other

Amount requested: \$ _____

Please attach a one- to two-page typed request that provides a comprehensive summary of your project/program and establishes the need. Please include the following:

- What do you propose to do? Who will be involved in the project/program? What are the benefits of this project/program to the students, college, and the community? How does this project/program support the College's Institutional Strategic Plan? Timeline for the project/program. How do you propose to use the funds requested? Please include specific budget information. Please list any other sources of funding you have applied for and include dollar amounts if already awarded. How will the Foundation's support be recognized? How do you plan to evaluate this project's success? If your project/program is successful, how will it inform your practice moving forward?

Please email this completed and signed form along with your proposal to zjacobs@glendale.edu

Submission Deadline – Thursday, May 29, 2025, by 5:00 PM PST

Signature box containing lines for Applicant's signature (with handwritten signature), Chair or Department Head Signature, and Print name of Chair or Department Head.

Grant Review Committee comments and/or recommendations:

This grant was denied/approved on _____ The amount awarded is \$ _____

Photography Speaker Series

I propose to have professional photographers come to our classes in the Photography Department to give talks to our current students, alums, and other interested members of the community. The Photography Department will coordinate with the photographers and promote the events through social media, class announcements, and email.

The benefits to our students would be significant. Seeing professionals in the field of photography talk about their work is inspiring and shows the students that what they are learning is important and can lead to a successful career. We used a Foundation grant that I was awarded in 2020 to bring in visiting artist photographers to the Photo 140: Fine Art Photography class. These talks helped shape the students' understanding of photography as an art form and helped them build relationships with contemporary photographers as each artist not only gave a talk, but met with students one-on-one to evaluate their work. This semester, we had a photographer who uses AI in her commercial and fine art photography practice visit our Digital Photography 2 class. She helped demystify the use of AI in photography, a current concern in our field. I would like the other classes, such as commercial photography and documentary photography to be able to have visiting photographers come to their classes to inspire the students and enrich the curriculum as well.

This is consistent with Goal C: Help Students Stay on the Pathway from the college's Institutional Strategic Plan. When students see professionals in the field in which they are studying, it helps them see themselves in that field. It shows them that their goals can be fully realized, and that it is worth the effort to continue along their path to meet their goals and follow their dreams. All of our speakers also talk about what it was like to be a student themselves and to get started as a professional in the field. This gives the students a model for how to get from where they are to where they want to be.

If awarded, the program would take place during the fall and spring semesters of the upcoming academic year 2025/2026. We would recognize the Foundation in all our promotional materials for each visiting photographer's talk. We will evaluate the program's success by reaching out to each professor who had a photographer give a talk and ask them how successful they thought it was to their curriculum. This data will be kept by the Photography Department and can be shared with the Foundation if requested. If the program is successful, we will continue to bring in

visiting artists and professional photographers to our classes to enrich the curriculum and inspire our students.