



2025 - 2026 FACULTY AND STAFF GRANT PROGRAM APPLICATION

Name of Project/Program: \_\_\_\_\_ Date: \_\_\_\_\_

Applicant's Name: \_\_\_\_\_

GCC Position: \_\_\_\_\_ Department: \_\_\_\_\_

E-mail: \_\_\_\_\_ Phone \_\_\_\_\_

Please check which category best describes your project:

- Arts & Culture, Athletics & Fitness, Career & Work Training, College Operations & Facilities, Humanities/Social Sciences, Science & Technology, Other

Amount requested: \$ \_\_\_\_\_

Please attach a one- to two-page typed request that provides a comprehensive summary of your project/program and establishes the need. Please include the following:

- What do you propose to do? Who will be involved in the project/program? What are the benefits of this project/program to the students, college, and the community? How does this project/program support the College's Institutional Strategic Plan? Timeline for the project/program. How do you propose to use the funds requested? Please include specific budget information. Please list any other sources of funding you have applied for and include dollar amounts if already awarded. How will the Foundation's support be recognized? How do you plan to evaluate this project's success? If your project/program is successful, how will it inform your practice moving forward?

Please email this completed and signed form along with your proposal to zjacobs@glendale.edu

Submission Deadline – Thursday, May 29, 2025, by 5:00 PM PST

Signature box containing: Your signature indicates approval of this request to the Glendale College Foundation, Applicant's signature, Chair or Department Head Signature, Print name of Chair or Department Head

Grant Review Committee comments and/or recommendations:

This grant was denied/approved on \_\_\_\_\_ The amount awarded is \$ \_\_\_\_\_

## **Association of Collegiate School of Architecture 2 year membership 2026-2028**

### **1: What do you propose to do?**

GCC Architecture Department proposes to join the 2-year membership of the Association of Collegiate Schools of Architecture. It is a national university-level student competition with specific topics like the Steel, Wood, and Masonry competitions. ACSA is an annual National Architectural Design Competition showcasing exemplary student work from architecture and design institutions throughout Community Colleges and universities in America. Each participating community college and university will select teams or individual student entries to compete on a National Level.

### **2: Who will be involved in the project/program?**

The instructor, Paul Chiu, and a few students he chose will be involved in the project.

### **3. What are the benefits of this project to the students, the College, and the community?**

This competition will present teams or individuals with GCC student entries. It will showcase the best works of our architecture and interior architecture students. Participating students will receive recognition for their skills, time management, and desire to succeed. Their projects will set an example and standard for others to follow. GCC has been producing students who transfer to the Woodbury University Architecture program starting in the third year or studio 5. The Woodbury University studio 6 is the annual ASEA Steel Competition. Many of our students transfer to Woodbury and participate in the Steel Competition each year. Woodbury University has always won the competition. Having GCC students exposed to Steel competition at a community college level will strengthen their knowledge of steel-composed buildings and, most importantly, their time management and writing skills to explain their concept statement on addressing the competition topics.

Furthermore, membership is a two-year cycle, and GCC students have full access to all the competition archives. They can learn so much from the winners and better prepare for their future at Woodbury University Studio 6. GCC students will benefit from joining the ACSA competitions.

In conclusion, it is an extracurricular activity that allows students to gain an advantage over other students. This opportunity will give students extra projects and learning experiences to apply for the annual A.I.A. Widon and Jean Roth Driskel scholarships and exhibitions.

**2024—Michelle Perez participated in the Steel Competition. Although she did not win, her project was in the Woodbury Architectural Exhibition before she transferred to Woodbury University. She recently finished studio 6—Steel Competition at Woodbury University with an[A-] project grade.**

#### **4: How does this request support the mission of the College?**

The Mission of the College is student education. The Architecture Department aims to stimulate students' awareness of the architectural and interior design professional career and education, raise and encourage articulation with other universities, and target the workforce with the latest technologies and innovative ideas to attract prospective students for enrollment and create job placement for students. By participating in this student projects competition, the GCC Architectural Department stimulates, encourages, and promotes architectural and interior architectural education to everyone interested in pursuing this professional career.

To increase students' awareness of the architecture and interior architecture profession, it depends on increasing their interest by developing and promoting competitions and exhibitions. These competitions allow students to present their design projects to the internet and the community.

#### **5. Timeline for the project?**

**Jan 2026 – Join 2-year Membership / Participation Fee**

**May 2026 and May 2027 – design submission closing**

**June 2026 and June 2027 – Announcement of Winners**

#### **6. How do you propose to use the funds requested?**

Join the 2 year membership Program at the ACSA.

#### **7: Please list any other sources of funding you applied for and include dollar amounts if already awarded.**

Glendale College Foundation Grant is the only funding source for the 2 year membership Program at the ACSA

#### **8. How will the Foundation's award be recognized?**

When the winning result comes to being a GCC student project, I will ensure the Glendale College Foundation Sponsorship and the student-winning design are posted in the GCC Stayingconnected newsletter.

#### **9. How do you plan to evaluate this project's success?**

The participating students and their project entries are submitted on time without delay or disqualification from the competition. Finally, the projects will become a learning tool for reference to future students.

#### **10: If your project/program is successful, how will it inform your practice moving forward?**

Participating in this kind of event creates an opportunity for students who want to improve their skills and performance in their projects and get closer to being recognized by other professionals in the same field. The project will undoubtedly be successful because it will happen and be delivered to the world for all to see. The chosen students represent GCC Architecture's finest and most professional role models for others to follow. I have been conducting these events for years, starting with the first annual GCC Architecture student

projects exhibition at the GCC gallery in 2010. I have been capturing every opportunity to showcase students' passion and professionalism in their projects, whether on-campus galleries, campus newspapers, GCC Stayingconnect, the California Architectural Foundation website, or international and national architectural student design competitions.