

# DUAL ENROLLMENT

## AT GCC

CLASS	DESCRIPTION	PREREQUISITE
<p><b>ADMIN OF JUSTICE 101</b></p> <p><b>Introduction To The Administration Of Justice</b></p> <p>3.0 Units Transfer Credit: CSU, UC, USC.</p>	<p>ADMJ 101 covers the history and philosophy of administration of justice in America, a summary of the system, identification of the various subsystems, role expectations, and their interrelationships, theories of crime, punishment, and rehabilitation, ethics, education, and training for professionalism in the system.</p>	<p><i>Recommended Preparation: ENGL C1000 or ESL 151, or equivalent.</i></p>
<p><b>AMERICAN SIGN LANGUAGE 101</b></p> <p><b>American Sign Language I</b></p> <p>4.0 Units Transfer Credit: CSU, UC, USC.</p>	<p>ASL 101 presents the fundamentals of American Sign Language (ASL) whereby students develop expressive and receptive language skills through the learning of basic vocabulary, grammatical structures, and cultural awareness. Note: This course is not intended for students with proficiency in ASL or who have attended schools where ASL was the language of instruction.</p>	<p><i>Recommended Preparation: ENGL 100 or ESL 141.</i></p>
<p><b>ANTHROPOLOGY 102</b></p> <p><b>Cultural Anthropology</b></p> <p>3.0 Units Transfer Credit: CSU, UC, USC.</p>	<p>ANTHR 102 explores the diversity of contemporary human cultures, including indigenous populations from around the world as well as the rich cultural tapestry of our own society. This course examines how people from different cultures acquire food and resources (subsistence patterns); what they find meaningful; how they organize themselves socially, politically and economically; the variety of patterns of marriage, kinship, and family structures; how they express themselves creatively (expressive culture); how gender, ethnic, and age distinctions are expressed in different cultural settings; and how populations have been shaped by colonialism and globalization. Ethnographic case studies highlight the differences and similarities that we find in the human condition.</p>	<p><i>Recommended Preparation: ENGL 100 or ESL 151.</i></p>
<p><b>BUSINESS ADMINISTRATION 101</b></p> <p><b>Introduction to Business</b></p> <p>3.0 Units Transfer Credit: CSU, UC, USC.</p>	<p>BUSAD 101 introduces students to the field of business, including the functions, characteristics, organization, and challenges of business. The course serves as a foundation for later specialized study, and directs the thinking of students to possible careers.</p>	<p><i>None.</i></p>

<p><b>COMMUNICATION STUDIES C1000</b></p> <p><b>Introduction to Public Speaking</b></p> <p><b>(previously Speech 101)</b></p> <p><i>3.0 Units</i> <i>Transfer Credit: CSU, UC, USC.</i></p>	<p>COMM C1000. In this course, students learn and apply foundational rhetorical theories and techniques of public speaking in a multicultural democratic society. Students discover, develop, and critically analyze ideas in public discourse through research, reasoning, organization, composition, delivery to a live audience and evaluation of various types of speeches, including informative and persuasive speeches. Students will explore ethical considerations in public speaking, focusing on rhetorical sensitivity to diversity, equity, inclusion, and accessibility. Note: This course was previously SPCH 101.</p>	<p><i>None.</i></p>
<p><b>COMMUNICATION STUDIES 108</b></p> <p><b>Intercultural Communication</b></p> <p><b>(previously Speech 108)</b></p> <p><i>3.0 Units</i> <i>Transfer Credit: UC, CSU, USC</i></p>	<p>COMM 108 is an introductory course focusing on the principles and practices of intercultural communication. This course is designed to help students become familiar with the major theories and research of intercultural communication in domestic and global contexts. Students examine culturally coded communication behaviors to identify and understand differences in communication patterns among individuals and groups from diverse ethnic and cultural backgrounds. The course provides students with an opportunity to enhance their intercultural communication knowledge and skills through practical exercises and activities.</p>	<p><i>Recommended Preparation: ENGL C1000, ENGL C1000E, or ENGL C1000H, or equivalent</i></p>
<p><b>EMERGENCY MEDICAL TECHNOLOGY 138</b></p> <p><b>Emergency Medical Responder</b></p> <p><i>2.0 Units</i> <i>Transfer Credit: Non-Degree Applicable</i></p>	<p>EMT 138 introduces foundational concepts related to the emergency medical care of sick and injured persons. This course is designed for students interested in pursuing emergency medical services or other healthcare occupations. Topics also include the framework of emergency medical services, as well as the unique challenges of ethical dilemmas and stress management in the emergency setting.</p>	<p><i>None.</i></p>
<p><b>HUMANITIES 105</b></p> <p><b>The Human Struggle</b></p> <p><i>3.0 Units</i> <i>Transfer Credit: UC, CSU, USC.</i></p>	<p>HUMAN 105 is an interdisciplinary, intercultural course designed to challenge students to further develop critical reading, writing, and thinking abilities through comparative study of materials from literature and various disciplines. Students evaluate some of the most relevant issues faced by people of the United States and other cultures throughout history, with emphasis on values and ethics. The course examines the creative impulses and destructive forces that have influenced the human struggle for order, acceptance, knowledge, understanding, self expression, power, freedom, individuality and survival. Students improve their abilities to analyze, synthesize, develop original ideas, distinguish fact from opinion or belief, and use logic and reason in language and thought to determine whether the solutions of the past are compatible with the problems of today and tomorrow. Writing instruction focuses on improving advanced composition skills. The course may be team-taught.</p>	<p><i>Recommended Preparation: ENGL C1000 or ESL 151, or equivalent.</i></p>

<p><b>MASS COMMUNICATIONS 101</b></p> <p><b>Introduction to Mass Communication</b></p> <p><i>3.0 Units</i> <i>Transfer Credit: UC, CSU, USC.</i></p>	<p>MCOMM 101 is a survey course that examines mass communication and its interrelationships with society in the digital age. This introductory course explores the history, institutions, and social impact of mass communication media, including the Internet and social media, print, photography, recordings, film, television, computers, and the role of advertising and public relations. The course includes discussion of theories and effects, economics, technology, law and ethics, global media, media literacy, and social issues, including gender and cultural diversity. Special attention is given to the impact of mass media on how we live and believe as individuals and as a society.</p>	<p><i>Recommended</i> <i>Preparation: ENGL 100 or ESL 151.</i></p>
<p><b>MEDICAL OFFICE ADMINISTRATION 182</b></p> <p><b>Medical Terminology for Body Systems</b></p> <p><i>3.0 Units</i> <i>Transfer Credit: CSU</i></p>	<p>MOA 182 is designed to familiarize students interested in the medical field with origin, correct spelling, pronunciation, meaning and current usage of common medical terms and their application to clinical records and reports. Students learn the roots, prefixes, suffixes, and word combinations. The course provides a comprehensive overview of each body system's common medical terms. In addition, students become familiar with anatomy, physiology, and disease processes as well as therapeutic measure for each. The course utilizes SOAP (Subjective, Objective, Assessment and Plan) as a tool to showcase the use of medical terminology in patient care service.</p>	<p><i>Recommended</i> <i>Preparation: MOA 180 and ENGL C1000 or ESL 151.</i></p>
<p><b>SOCIAL SCIENCE 110</b></p> <p><b>American Pop Culture</b></p> <p><i>3.0 Units</i> <i>Transfer Credit: UC, CSU, USC</i></p>	<p>SOC S 110 is an interdisciplinary course that examines how popular culture impacts everyday American life. Various forms of popular culture including music, film television, advertising, sports, fashion, design, toys, magazines, comic books and cyber culture are analyzed. Students assess how American popular culture reveals historical forces at work that influence the lives of people living in the United States. Via a contextualized discussion of American popular culture, this course introduces students to other academic fields such as History, Ethnic Studies, Political Science and Economics.</p>	<p><i>Recommended</i> <i>Preparation: ENGL C1000, ENGL C1000E, or ENGL C1000H, or equivalent.</i></p>
<p><b>STUDENT DEVELOPMENT 101</b></p> <p><b>Skills for College Success and Life Management</b></p> <p><i>1.0 Unit</i> <i>Transfer Credit: UC, CSU</i></p>	<p>ST DV 101 is dedicated to ensuring students' college success and motivating their journeys toward lifelong learning. Students develop their own plan for personal, academic, and career success through self-evaluation, application of specific techniques, and classroom activities. Topics include effective study strategies, short and long-term goals, time management, and campus resources. This course is about making choices, especially those about setting and meeting personal, academic, and career goals. Note: This course is Pass/No Pass only.</p>	<p><i>Recommended</i> <i>Preparation: ESL 133</i></p>

<p><b>STUDENT DEVELOPMENT 127</b></p> <p><b>Majors Exploration</b></p> <p><i>1.0 Unit</i> <i>Transfer Credit: CSU</i></p>	<p>ST DV 127 is a course designed to help students select majors that will lead to a potential career. Emphasis is placed on introducing students to the required education and training within a particular major. Guest lecturers from various industries will present on career options and discuss preferred desirable skills. Students will be able to connect majors to professions. Note: This course is Pass/No Pass only.</p>	<p><i>Recommended Preparation: ESL 141.</i></p> <p><i>Note: This course is Pass/No Pass only.</i></p>
<p><b>THEATER ARTS 101</b></p> <p><b>Introduction to Theatre</b></p> <p><i>3.0 Units</i> <i>Transfer Credit: UC, CSU, USC.</i></p>	<p>T ART 101 introduces students to elements of the theatre arts production process as a collaborative art form including playwriting, acting, directing, design, and criticism. While exploring its elements, practices, and collaborators, its historical, social, political, and economic context will be examined. Note: During the semester, students are expected to attend professional and Glendale Community College Theatre Arts Department productions as a part of the learning process.</p>	<p><i>None.</i></p>