

PHOTO170 : Field Studies in Photography

General Information

Author:	<ul style="list-style-type: none">David Yamamoto
Course Code (CB01) :	PHOTO170
Course Title (CB02) :	Field Studies in Photography
Department:	PHOTO
Proposal Start:	Spring 2025
TOP Code (CB03) :	(1012.00) Applied Photography
CIP Code:	(10.0201) Photographic and Film/Video Technology/Technician.
SAM Code (CB09) :	Clearly Occupational
Distance Education Approved:	No
Will this course be taught asynchronously?:	No
Course Control Number (CB00) :	CCC000651658
Curriculum Committee Approval Date:	05/22/2024
Board of Trustees Approval Date:	07/16/2024
Last Cyclical Review Date:	05/22/2024
Course Description and Course Note:	PHOTO 170 provides students with hands-on experience photographing in the field. Students will travel and study in the United States at the student's own expense. Each course offering will concentrate on a specific target area, chosen for its cultural or social significance. Each student will create an individual project that relates to each site, under the direction of a Glendale Community College Photography instructor. Note: This course may be taken 4 times; a maximum of 8 units may be earned. Each repetition must be in a different area of the United States.
Justification:	Mandatory Revision
Academic Career:	<ul style="list-style-type: none">Credit
Mode of Delivery:	
Author:	
Course Family:	

Academic Senate Discipline

Primary Discipline:	<ul style="list-style-type: none">Photography
Alternate Discipline:	No value
Alternate Discipline:	No value

Course Development

Basic Skill Status (CB08)

Course is not a basic skills course.

Allow Students to Gain Credit by Exam/Challenge

Course Special Class Status (CB13)

Course is not a special class.

Pre-Collegiate Level (CB21)

Not applicable.

Grading Basis

- Grade with Pass / No-Pass Option

Course Support Course Status (CB26)

Course is not a support course

General Education and C-ID

General Education Status (CB25)

Not Applicable

Transferability

Transferable to CSU only

Transferability Status

Approved

Units and Hours

Summary

Minimum Credit Units (CB07) 1

Maximum Credit Units (CB06) 2

Total Course In-Class (Contact) Hours 36 - 72

Total Course Out-of-Class Hours 18 - 36

Total Student Learning Hours 54 - 108

Credit / Non-Credit Options

Course Type (CB04)

Credit - Degree Applicable

Noncredit Course Category (CB22)

Credit Course.

Noncredit Special Characteristics

No Value

Course Classification Code (CB11)

Credit Course.

Variable Credit Course

Funding Agency Category (CB23)

Not Applicable.

Cooperative Work Experience

Education Status (CB10)

Weekly Student Hours

	In Class	Out of Class
Lecture Hours	0	0
Laboratory Hours	0	0
Studio Hours	2 - 4	1 - 2

Course Student Hours

Course Duration (Weeks)	18
Hours per unit divisor	54
Course In-Class (Contact) Hours	
Lecture	0
Laboratory	0
Studio	36 - 72

Total 36 - 72

Course Out-of-Class Hours

Lecture	0
Laboratory	0
Studio	18 - 36
Total	18 - 36

Time Commitment Notes for Students

No value

Units and Hours - Weekly Specialty Hours

Activity Name	Type	In Class	Out of Class
No Value	No Value	No Value	No Value

Pre-requisites, Co-requisites, Anti-requisites and Advisories

Prerequisite

PHOTO100 - Digital Photography I (in-development)

Objectives

- Identify and use manual camera features.
- Demonstrate depth of field and action control.
- Identify characteristics of light.
- Identify basic characteristics of digital files.
- Organize files in a digital library using software such as Adobe Lightroom CC.
- Process digital images to correct color and tone.
- Define and analyze technical and composition effects on image.
- Create photographs that purposefully communicate a visual idea.
- Create output files for print and web.

Entry Standards

Entry Standards

Course Limitations

Cross Listed or Equivalent Course

Specifications

Methods of Instruction

Methods of Instruction Lecture

Methods of Instruction Discussion

Methods of Instruction Demonstrations

Methods of Instruction Field Activities (Trips)

Out of Class Assignments

- Individual shooting projects to develop creative and technical skills (e.g. student will shoot subjects related to the target area)
- Prepare work for presentation (e.g. prepare work for presentation in a portfolio or for exhibition)

Methods of Evaluation

Presentation (group or individual)

Rationale

Individual and group critiques of work and final project

Textbook Rationale

No Value

Textbooks

Author	Title	Publisher	Date	ISBN
No Value	No Value	No Value	No Value	No Value

Other Instructional Materials (i.e. OER, handouts)

Description As specified by individual instructors

Author No value

Citation No value

Online Resource(s) No value

Materials Fee

No value

Learning Outcomes and Objectives

Course Objectives

Organize and prepare for shooting in the field.

Identify previous work originating from the target area.

Identify issues related to photographing in the target area.

Execute a completed photographic project within the time frame of the target area visit.

SLOs

Describe the history and contemporary issues of the target area.

Expected Outcome Performance: 70.0

ILOs Reflect and act upon personal responsibility as local and global citizens; respect and appreciate social and cultural diversity and recognize the
Core complexity of the world; value and articulate the significance of environmental sustainability and social justice.
ILOs

Create a technically and visually cohesive final project related to the target area.

Expected Outcome Performance: 70.0

ILOs Analyze and solve problems using critical, logical, and creative thinking; ask questions, pursue a line of inquiry, and derive conclusions;
Core cultivate creativity that leads to innovative ideas.
ILOs

Demonstrate depth of knowledge in a course, discipline, or vocation by applying practical knowledge, skills, abilities, theories, or methodologies to solve unique problems.

Additional SLO Information

Does this proposal include revisions that might improve student attainment of course learning outcomes?

No

Is this proposal submitted in response to learning outcomes assessment data?

No

If yes was selected in either of the above questions for learning outcomes, explain and attach evidence of discussions about learning outcomes.

No Value

SLO Evidence

No Value

Course Content

Lecture Content

No value

Laboratory/Studio Content

History and Significance of the Target Area (6 - 12 hours)

Current Political, Cultural, and Social Issues of Target Area (6 - 12 hours)

Photographic History of Target Area (6 - 12 hours)

- Significant photographic work created in target area
- Historic and current issues in photographing the target area

Shooting, Processing and Printing (36 - 72 hours)

- Pre-production to prepare for shoots
- Shooting at target area
- Processing and editing images
- Printing work prints and final prints
- Preparing work for presentation

Total hours: 54-108

Additional Information

Is this course proposed for GCC Major or General Education Graduation requirement? If yes, indicate which requirement in the two areas provided below.

No

GCC Major Requirements

No Value

GCC General Education Graduation Requirements

No Value

Repeatability

Not Repeatable

Justification (if repeatable was chosen above)

No Value

Resources

Did you contact your departmental library liaison?

No

If yes, who is your departmental library liaison?

No Value

Did you contact the DEIA liaison?

No

Were there any DEIA changes made to this outline?

No

If yes, in what areas were these changes made:

No Value

Will any additional resources be needed for this course? (Click all that apply)

No Value

If additional resources are needed, add a brief description and cost in the box provided.

No Value