

## PHOTO101 : Traditional Photography I

### General Information

|   |   |
|---|---|
| Author:                                     | <ul style="list-style-type: none"><li>Amy Oliver</li><li>Yamamoto, David</li></ul>  |
| Course Code (CB01) :                        | PHOTO101  |
| Course Title (CB02) :                       | Traditional Photography I   |
| Department:                                 | PHOTO   |
| Proposal Start:                             | Spring 2025   |
| TOP Code (CB03) :                           | (1012.00) Applied Photography   |
| CIP Code:                                   | (10.0201) Photographic and Film/Video Technology/Technician.  |
| SAM Code (CB09) :                           | Clearly Occupational  |
| Distance Education Approved:                | No  |
| Will this course be taught asynchronously?: | No  |
| Course Control Number (CB00) :              | CCC000651649  |
| Curriculum Committee Approval Date:         | 05/22/2024  |
| Board of Trustees Approval Date:            | 07/16/2024  |
| Last Cyclical Review Date:                  | 05/22/2024  |
| Course Description and Course Note:         | PHOTO 101 gives students a comprehensive overview of traditional photography. Students will learn traditional photography techniques, including manual film camera operation, processing black and white negative film and printing traditional prints. Students will have the opportunity to personally experience the creative potential of black and white photography. Students will work in a traditional darkroom setting. Significant photographic works are presented and discussed to provide a context for the production and critique of photographic images. Note: 35mm film cameras are available for checkout from the Photography Department at no cost. |
| Justification:                              | Mandatory Revision<br>Content Change  |
| Academic Career:                            | <ul style="list-style-type: none"><li>Credit</li></ul>  |
| Mode of Delivery:                           |   |
| Author:                                     | Amy Oliver<br>Yamamoto, David   |
| Course Family:                              |   |

### Academic Senate Discipline

|                       |   |
|-----------------------|---|
| Primary Discipline:   | <ul style="list-style-type: none"><li>Photographic Technology/ Commercial Photography</li></ul> |
| Alternate Discipline: | <ul style="list-style-type: none"><li>Photography</li></ul>                                     |
| Alternate Discipline: | No value  |

### Course Development

**Basic Skill Status (CB08)**

Course is not a basic skills course.

 Allow Students to Gain Credit by Exam/Challenge**Course Special Class Status (CB13)**

Course is not a special class.

**Pre-Collegiate Level (CB21)**

Not applicable.

**Grading Basis**

- Grade with Pass / No-Pass Option

**Course Support Course Status (CB26)**

Course is not a support course

**General Education and C-ID****General Education Status (CB25)**

Not Applicable

**Transferability**

Transferable to both UC and CSU

**Transferability Status**

Approved

**Units and Hours****Summary****Minimum Credit Units (CB07)** 3**Maximum Credit Units (CB06)** 3**Total Course In-Class (Contact) Hours** 108**Total Course Out-of-Class Hours** 54**Total Student Learning Hours** 162**Credit / Non-Credit Options****Course Type (CB04)**

Credit - Degree Applicable

**Noncredit Course Category (CB22)**

Credit Course.

**Noncredit Special Characteristics**

No Value

**Course Classification Code (CB11)**

Credit Course.

 Variable Credit Course**Funding Agency Category (CB23)**

Not Applicable.

 Cooperative Work Experience  
 Education Status (CB10)
**Weekly Student Hours**

|                  | In Class | Out of Class |
|------------------|----------|--------------|
| Lecture Hours    | 0        | 0            |
| Laboratory Hours | 0        | 0            |
| Studio Hours     | 6        | 3            |

**Course Student Hours**

|  |     |
|--|-----|
| <b>Course Duration (Weeks)</b>         | 18  |
| <b>Hours per unit divisor</b>          | 54  |
| <b>Course In-Class (Contact) Hours</b> |     |
| Lecture                                | 0   |
| Laboratory                             | 0   |
| Studio                                 | 108 |
| <b>Total</b>                           | 108 |

**Course Out-of-Class Hours**

|              |           |
|--------------|-----------|
| Lecture      | 0         |
| Laboratory   | 0         |
| Studio       | 54        |
| <b>Total</b> | <b>54</b> |

## Time Commitment Notes for Students

No value

## Units and Hours - Weekly Specialty Hours

| Activity Name | Type     | In Class | Out of Class |
|---------------|----------|----------|--------------|
| No Value      | No Value | No Value | No Value     |

## Pre-requisites, Co-requisites, Anti-requisites and Advisories

### Advisory

ESL125 - \* Listening And Speaking II

#### Objectives

- Demonstrate understanding of recorded and live speeches, dialogues, instructions, and lectures.
- control English sounds, intonation patterns, and word and sentence stress well enough to monitor their own communication.
- communicate orally in informal dialogues, role playing, class discussion, and short speeches.
- converse at a functional level adequate for everyday use on the campus and in the community.

**AND**

### Advisory

ABSE20 - BASIC MATH

#### Objectives

- Compute problems dealing with whole numbers, fractions, decimals, and percent.
- Solve word problems involving whole numbers, fractions, decimals, and percent.

## Entry Standards

Entry Standards

Comprehend taped and live, speeches, dialogues, instructions, and lectures.

Communicate orally in informal dialogues, role playing, class discussion, and short speeches.

## Course Limitations

Cross Listed or Equivalent Course

## Specifications

Methods of Instruction

Methods of Instruction

Lecture

Methods of Instruction

Laboratory

Methods of Instruction

Discussion

Methods of Instruction

Multimedia

Methods of Instruction

Collaborative Learning

Methods of Instruction

Demonstrations

Methods of Instruction

Field Activities (Trips)

Out of Class Assignments

- Traditional photography projects (e.g. individual projects using traditional methods to create photographs)
- Preparing work for presentation (e.g. matting and mounting)

## Methods of Evaluation

## Rationale

Project/Portfolio

Student projects

Presentation (group or individual)

Individual and group critique of student work

Exam/Quiz/Test

Midterm examinations

Exam/Quiz/Test

Final examination

## Textbook Rationale

Photo uses the same comprehensive textbook for nearly all of their classes. It is the most current version of the textbook and is pretty much the industry standard

## Textbooks

Author

Title

Publisher

Date

ISBN

London, Barbara

Photography

Pearson Prentice  
Hall

2017

978-0-13-448202-  
6

## Other Instructional Materials (i.e. OER, handouts)

No Value

## Materials Fee

A material/lab fee may be required for this course.

## Learning Outcomes and Objectives

### Course Objectives

Identify and use basic film camera features.

Use light meters and demonstrate exposure control methods.

Apply the use of depth of field and action control.

Differentiate between different types of light.

Identify basic characteristics of black and white film and paper.

Apply lab guidelines and safety.

Process and print using traditional black and white techniques.

Define and analyze technical and composition effects on image.

Finish prints for presentation.

## SLOs

**Create a project that consists of a cohesive set of photos that work as a series.**

Expected Outcome Performance: 70.0

|   |  |
|---|--|
| <i>PHOTO</i><br>Visual Arts: Photography - A.A.<br>Degree Major | Able to produce cohesive photographic project that is conceptually and technically well developed  |
|   | Proficiency in black and white processing/printing   |
| <i>ILOs</i><br>Core ILOs  | Analyze and solve problems using critical, logical, and creative thinking; ask questions, pursue a line of inquiry, and derive conclusions; cultivate creativity that leads to innovative ideas. |
| <i>JOURN</i><br>Journalism                                      | Demonstrate ability to visually present news material articles and pictures that would appeal to readers   |
| <i>PHOTO</i><br>Photography - A.S. Degree<br>Major              | produce a cohesive photographic project that is conceptually and technically well developed  |
| <i>PHOTO</i><br>Photography - Certificate                       | to produce a cohesive photographic project that is conceptually and technically well developed   |

**Create and evaluate traditional, film based, photographic images.**

Expected Outcome Performance: 70.0

|   |  |
|---|--|
| <i>ILOs</i><br>Core ILOs  | Analyze and solve problems using critical, logical, and creative thinking; ask questions, pursue a line of inquiry, and derive conclusions; cultivate creativity that leads to innovative ideas. |
|   | Demonstrate depth of knowledge in a course, discipline, or vocation by applying practical knowledge, skills, abilities, theories, or methodologies to solve unique problems.                     |
| <i>JOURN</i><br>Journalism                                      | Demonstrate ability to visually present news material articles and pictures that would appeal to readers   |
| <i>PHOTO</i><br>Visual Arts: Photography - A.A.<br>Degree Major | Proficiency in black and white processing/printing   |
| <i>PHOTO</i><br>Photography - A.S. Degree<br>Major              | demonstrate proficiency in traditional and digital photography workflows   |
| <i>PHOTO</i><br>Photography - Certificate                       | demonstrate proficiency in traditional and digital photography workflows.  |

**Describe the social and cultural history of photography.**

Expected Outcome Performance: 70.0

|   |   |
|---|---|
| <i>PHOTO</i><br>Visual Arts: Photography -<br>A.A. Degree Major | Able to produce cohesive photographic project that is conceptually and technically well developed |
|---|---|

ILOs  
Core ILOs

Communicate clearly, ethically, and creatively; listen actively and engage respectfully with others; consider situational, cultural, and personal contexts within or across multiple modes of communication.

Reflect and act upon personal responsibility as local and global citizens; respect and appreciate social and cultural diversity and recognize the complexity of the world; value and articulate the significance of environmental sustainability and social justice.

PHOTO  
Photography - A.S. Degree  
Major

produce a cohesive photographic project that is conceptually and technically well developed

PHOTO  
Photography - Certificate

to produce a cohesive photographic project that is conceptually and technically well developed

## Course Content

### Lecture Content

No value

### Laboratory/Studio Content

#### The Historical and Social Context of Camera Based Imagery (12 hours)

- The invention of photography early photographic processes
- Historical use and social impact
- Modern traditional photographic processes
- Contemporary use and social impact
- Digital photographic processes

#### Elements and Principles of Design in Photographs (5 hours)

- Spot and line
- Shape and pattern
- Emphasis and balance
- Perspective and distance
- Color and contrast
- Foreground, middle ground, and background

#### Creative use of 35mm Analog Camera Controls (5 hours)

- Light meters and exposure
- Focal length, angle of view, and viewpoint
- Aperture and depth of field
- Shutter speed control

#### Image Concept and Content Development (9 hours)

- Content
- Applying principles of design
- Applying camera controls for visual impact
- Emotional impact of camera based images
- Photographs in mainstream culture
- Photographs as documents
- Photographs as art
- Contemporary photographic practices

#### Traditional Black and White Photographic Techniques (5 hours)

- Safe handling of photographic chemicals and materials
- Film formats
- Film speed
- Exposure control
- Film processing
- Making contact sheets
- Printing from a negative
- Image editing and manipulation in the darkroom

#### Group and Individual Critiques of Photographic Works (18 hours)

- Discussion of historic photographers
- Discussion of modern and contemporary photographers
- Critique of work produced by students

**Traditional Black and White Film Development and Printing (54 hours)**

- Processing film and proof printing
- Editing and evaluating images
- Printing work prints and final prints
- Preparing work for presentation

**Total Hours: 108****Additional Information**

Is this course proposed for GCC Major or General Education Graduation requirement? If yes, indicate which requirement in the two areas provided below.

No

**GCC Major Requirements**

No Value

**GCC General Education Graduation Requirements**

No Value

**Repeatability**

Not Repeatable

**Justification (if repeatable was chosen above)**

No Value

## Resources

Did you contact your departmental library liaison?

No

If yes, who is your departmental library liaison?

Adina Lerner (Technology & Aviation, Visual & Performing Arts)

Did you contact the DEIA liaison?

No

Were there any DEIA changes made to this outline?

No

If yes, in what areas were these changes made:

No Value

Will any additional resources be needed for this course? (Click all that apply)

- No

If additional resources are needed, add a brief description and cost in the box provided.

No Value