

DANCE136 : Dance Production-Student Choreography

General Information

Author:	<ul style="list-style-type: none">Victor Robles
Course Code (CB01) :	DANCE136
Course Title (CB02) :	Dance Production-Student Choreography
Department:	DANCE
Proposal Start:	Spring 2025
TOP Code (CB03) :	(1008.10) Commercial Dance
CIP Code:	(50.0399) Dance, Other.
SAM Code (CB09) :	Clearly Occupational
Distance Education Approved:	No
Will this course be taught asynchronously?:	No
Course Control Number (CB00) :	CCC000549795
Curriculum Committee Approval Date:	05/22/2024
Board of Trustees Approval Date:	07/16/2024
Last Cyclical Review Date:	05/22/2024
Course Description and Course Note:	DANCE 136 provides students with the opportunity to choreograph and perform in a dance production. Students will learn the integration of technical skills, performance experience, and application of the choreographic principles. Note: An audition may be required.
Justification:	Mandatory Revision
Academic Career:	<ul style="list-style-type: none">Credit
Mode of Delivery:	
Author:	
Course Family:	

Academic Senate Discipline

Primary Discipline:	<ul style="list-style-type: none">Dance
Alternate Discipline:	No value
Alternate Discipline:	No value

Course Development

Basic Skill Status (CB08) Course is not a basic skills course.	Course Special Class Status (CB13) Course is not a special class.	Grading Basis <ul style="list-style-type: none">Grade with Pass / No-Pass Option
<input type="checkbox"/> Allow Students to Gain Credit by Exam/Challenge	Pre-Collegiate Level (CB21) Not applicable.	Course Support Course Status (CB26) Course is not a support course

General Education and C-ID

General Education Status (CB25)

Not Applicable

Transferability

Transferable to both UC and CSU

Transferability Status

Approved

CSU GE-Breadth Area	Area	Status	Approval Date	Comparable Course
E-Lifelong Learning and Self-Development	Lifelong Learning and Self-Development	Approved	09/14/1987	No Comparable Course defined.

Units and Hours

Summary

Minimum Credit Units (CB07)	2.5
Maximum Credit Units (CB06)	2.5
Total Course In-Class (Contact) Hours	135
Total Course Out-of-Class Hours	0
Total Student Learning Hours	135

Credit / Non-Credit Options

Course Type (CB04)

Credit - Degree Applicable

Noncredit Course Category (CB22)

Credit Course.

Noncredit Special Characteristics

No Value

Course Classification Code (CB11)

Credit Course.

Variable Credit Course

Funding Agency Category (CB23)

Not Applicable.

Cooperative Work Experience

Education Status (CB10)

Weekly Student Hours

	In Class	Out of Class
Lecture Hours	0	0
Laboratory Hours	7.5	0
Studio Hours	0	0

Course Student Hours

Course Duration (Weeks)	18
Hours per unit divisor	0
Course In-Class (Contact) Hours	
Lecture	0
Laboratory	135
Studio	0
Total	135

Course Out-of-Class Hours

Lecture	0
Laboratory	0
Studio	0
Total	0

Time Commitment Notes for Students

No value

Units and Hours - Weekly Specialty Hours

Activity Name	Type	In Class	Out of Class
No Value	No Value	No Value	No Value

Pre-requisites, Co-requisites, Anti-requisites and Advisories

Prerequisite

DANCE116 - Modern Dance Technique II (in-development)

Objectives

- Interpret an intermediate modern combination.
- Examine the application of modern terminology as utilized in live, video and in class performance.
- Compare the development of modern technique from Modern Dance to second generation Modern Dance.

OR

Prerequisite

DANCE121 - Jazz Technique II (in-development)

Objectives

- Interpret styles of jazz dance from the 1950's to the present.
- Examine a jazz dance performance in terms of dynamics, style, and use of space.

OR

Prerequisite

DANCE130 - Choreography I (in-development)

Objectives

- Identify and define choreographic principles, form, and structure in practical and written assignments.
- Demonstrate and explain the choreographic process, relationships involving contact, and the difference between pulsating, explosive, and collapsed movements.
- Develop an original piece of choreography utilizing choreographic principles, moving through space, and phrasing.
- Analyze a dance performance in terms of motivation, use of space, time, force, music selection, and technical performance in live, video and in class performance.
- Discuss the development of choreography from the 1900's to present.

Entry Standards

Entry Standards

Apply intermediate modern terminology in isolations, leg swings and contract and release sequences.

Review and distinguish the use of correct dynamic alignment when demonstrating fall and recover techniques.

Develop, practice, and explain intermediate modern center, and diagonal progressions.

Investigate the use of focus, dynamics, rhythm, and style development in live, video, and in class performances.

Identify and define jazz dance techniques and styles in relation to jazz in theater, film, and television performances from a historical and technical perspective.

Compose and demonstrate performance styles of jazz dance from the 1950's to the present.

Examine a jazz dance performance in terms of dynamics, and style, and use of space.

Apply the elements of dance and the rehearsal process to produce the discipline of rehearsal techniques.

Perform in a jazz dance piece that demonstrates partnering, jumps, turns, and locomotive skills.

Course Limitations

Cross Listed or Equivalent Course

Specifications

Learning Outcomes and Objectives

Course Objectives

Demonstrate technical dance skills performing in a student choreographed dance production.

Integrate elements of dance and choreographic principles into a cohesive choreography.

Assess and define planned choreographic process in a written proposal.

Modify choreography to technical skills and performance experience of participating student dancers.

SLOs

Perform in an original choreographic work.

Expected Outcome Performance: 70.0

<i>ILOs</i> Core ILOs	Analyze and solve problems using critical, logical, and creative thinking; ask questions, pursue a line of inquiry, and derive conclusions; cultivate creativity that leads to innovative ideas.
	Demonstrate depth of knowledge in a course, discipline, or vocation by applying practical knowledge, skills, abilities, theories, or methodologies to solve unique problems.
<i>DANCE</i> Choreographic Studies and Dance Technique	Demonstrate technical dance skills using correct body alignment and muscle coordination
	Demonstrate technical dance skills using correct body alignment and muscle coordination
	Demonstrate technical dance skills using correct body alignment and muscle coordination
<i>DANCE</i> Dance Teaching - A.S. Degree Major	Teach technical dance skills using correct body alignment and muscle coordination
<i>DANCE</i> Dance Teaching - Certificate	Teach technical dance skills using correct body alignment and muscle coordination

Examine and apply technical aspects of a dance performance.

Expected Outcome Performance: 70.0

<i>ILOs</i> Core ILOs	Analyze and solve problems using critical, logical, and creative thinking; ask questions, pursue a line of inquiry, and derive conclusions; cultivate creativity that leads to innovative ideas.
	Demonstrate depth of knowledge in a course, discipline, or vocation by applying practical knowledge, skills, abilities, theories, or methodologies to solve unique problems.
<i>DANCE</i> Choreographic Studies and Dance Technique	Demonstrate technical dance skills using correct body alignment and muscle coordination
	Demonstrate technical dance skills using correct body alignment and muscle coordination
	Demonstrate technical dance skills using correct body alignment and muscle coordination
<i>DANCE</i> Dance Teaching - Certificate	Design lesson plans for children, adults, and seniors
<i>DANCE</i> Dance Teaching - A.S. Degree Major	Design lesson plans for children, adults, and seniors

Additional SLO Information

Does this proposal include revisions that might improve student attainment of course learning outcomes?

No

Is this proposal submitted in response to learning outcomes assessment data?

No

If yes was selected in either of the above questions for learning outcomes, explain and attach evidence of discussions about learning outcomes.

No Value

SLO Evidence

No Value

Course Content

Lecture Content

No value

Laboratory/Studio Content

Introduction (2 hours)

- Dance as a performance art form
- Performance aspects
- Production aspects
- Lighting

The Body as an Instrument of Expression (10 hours)

- Moving in and through space - axial and locomotion
- Descending in space - falls
- Elevation in space - leaps
- Relationship involving contact

Selected Choreographic Application of Dynamic and Force Aspects (31 hours)

- Force patterns
- Energy expenditure
- Time
- Rhythm (even and uneven)
- Meter and Accents
- Quality of movement
- Speed
- Swinging and sustained movement
- Sustained and percussive movement
- Pulsating, explosive, and collapsed movements
- Selected Choreographic Application of Time Aspect
- Meter and Accent
- Rhythm
- Phrasing

Selected Use of Choreographic Principles and Process (31 hours)

- Repetition
- Contrast
- Transition and climax
- Narrative and abstract
- Theme and Variation (AB, ABA etc.)
- Rondo
- Canon
- Structured improvisation
- Chance
- Mirroring

- Motivation

Selected Choreographic Use of Spatial Concepts (31 hours)

- Personal space
- Negative space
- Contrasting and complimentary shapes
- Direction
- Focus
- Levels
- Pathways
- Floor design
- Air design

Choreographic use of Ideational Sources and Sensory Stimuli (30 hours)

- Words
- Sounds
- Objects
- Situations

Total Hours: 135

Additional Information

Is this course proposed for GCC Major or General Education Graduation requirement? If yes, indicate which requirement in the two areas provided below.

Yes

GCC Major Requirements

Physical Education

GCC General Education Graduation Requirements

No Value

Repeatability

Not Repeatable

Justification (if repeatable was chosen above)

No Value

Resources

Did you contact your departmental library liaison?

No

If yes, who is your departmental library liason?

No Value

Did you contact the DEIA liaison?

No

Were there any DEIA changes made to this outline?

No Value

If yes, in what areas were these changes made:

No Value

Will any additional resources be needed for this course? (Click all that apply)

- No

If additional resources are needed, add a brief description and cost in the box provided.

No Value