

## MUSIC130 : Introduction to Music Education

### General Information

|  |   |
|--|---|
| <b>Author:</b>                                     | • Tobin Sparfeld  |
| <b>Course Code (CB01) :</b>                        | MUSIC130  |
| <b>Course Title (CB02) :</b>                       | Introduction to Music Education   |
| <b>Department:</b>                                 | MUSIC   |
| <b>Proposal Start:</b>                             | Spring 2025   |
| <b>TOP Code (CB03) :</b>                           | (1004.00) Music   |
| <b>CIP Code:</b>                                   | (50.0901) Music, General.   |
| <b>SAM Code (CB09) :</b>                           | Non-Occupational  |
| <b>Distance Education Approved:</b>                | No  |
| <b>Will this course be taught asynchronously?:</b> | No  |
| <b>Course Control Number (CB00) :</b>              | CCC000646893  |
| <b>Curriculum Committee Approval Date:</b>         | 02/28/2024  |
| <b>Board of Trustees Approval Date:</b>            | 04/16/2024  |
| <b>Last Cyclical Review Date:</b>                  | 02/28/2024  |
| <b>Course Description and Course Note:</b>         | MUSIC 130 introduces students to Music Education is a survey of the philosophical, historical, cultural, psychological and curricular foundations of music education. Students take part in guided field observation and analysis of K-12 classes, and in-class teaching demonstrations. This course is for music majors entering or considering music teaching as a career. Note: Students should be able to play an instrument at the college level prior to enrolling. |
| <b>Justification:</b>                              | Mandatory Revision  |
| <b>Academic Career:</b>                            | • Credit  |
| <b>Author:</b>                                     | • Tobin Sparfeld  |

### Academic Senate Discipline

|                              |          |
|------------------------------|----------|
| <b>Primary Discipline:</b>   | • Music  |
| <b>Alternate Discipline:</b> | No value |
| <b>Alternate Discipline:</b> | No value |

### Course Development

#### Basic Skill Status (CB08)

Course is not a basic skills course.

Allow Students to Gain Credit by Exam/Challenge

#### Course Special Class Status (CB13)

Course is not a special class.

#### Pre-Collegiate Level (CB21)

Not applicable.

#### Grading Basis

- Grade with Pass / No-Pass Option

#### Course Support Course Status (CB26)

Course is not a support course

## Transferability & Gen. Ed. Options

### General Education Status (CB25)

Not Applicable

### Transferability

Transferable to both UC and CSU

### Transferability Status

Approved

## Units and Hours

### Summary

|  |     |
|--|-----|
| <b>Minimum Credit Units (CB07)</b>           | 3   |
| <b>Maximum Credit Units (CB06)</b>           | 3   |
| <b>Total Course In-Class (Contact) Hours</b> | 54  |
| <b>Total Course Out-of-Class Hours</b>       | 108 |
| <b>Total Student Learning Hours</b>          | 162 |

### Credit / Non-Credit Options

#### Course Type (CB04)

Credit - Degree Applicable

#### Noncredit Course Category (CB22)

Credit Course.

#### Noncredit Special Characteristics

No Value

#### Course Classification Code (CB11)

Credit Course.

Variable Credit Course

#### Funding Agency Category (CB23)

Not Applicable.

Cooperative Work Experience  
 Education Status (CB10)

### Weekly Student Hours

|                  | In Class | Out of Class |
|------------------|----------|--------------|
| Lecture Hours    | 3        | 6            |
| Laboratory Hours | 0        | 0            |
| Studio Hours     | 0        | 0            |

### Course Student Hours

|  |     |
|--|-----|
| <b>Course Duration (Weeks)</b>         | 18  |
| <b>Hours per unit divisor</b>          | 54  |
| <b>Course In-Class (Contact) Hours</b> |     |
| Lecture                                | 54  |
| Laboratory                             | 0   |
| Studio                                 | 0   |
| <b>Total</b>                           | 54  |
| <b>Course Out-of-Class Hours</b>       |     |
| Lecture                                | 108 |
| Laboratory                             | 0   |
| Studio                                 | 0   |
| <b>Total</b>                           | 108 |

## Time Commitment Notes for Students

No value

### Units and Hours - Weekly Specialty Hours

| Activity Name | Type     | In Class | Out of Class |
|---------------|----------|----------|--------------|
| No Value      | No Value | No Value | No Value     |

### Pre-requisites, Co-requisites, Anti-requisites and Advisories

#### Advisory

MUSIC120 - Music Appreciation

##### Objectives

- Recognize the relationship between music and society in Western European history.
- Evaluate potentials for change as society and music evolve.
- Recognize musical forms from different historical periods.
- Identify instruments visually and aurally.
- Distinguish between authentic and non-authentic performance practices.
- Recognize the primary stylistic tendencies of the principal eras of Western music.

#### AND

#### Advisory

MUSIC101 - Music Fundamentals

##### Objectives

- Write, count and perform examples of rhythms and meters.
- Construct and identify intervals up to the octave.
- Construct and identify triads and inversions.
- Implement basic harmonic analysis skills.
- Construct and identify major and minor scales and key signatures.
- Recognize common dynamic and tempo markings.
- Identify and write pitch and melody in treble and bass clefs.

## Entry Standards

Entry Standards

## Course Limitations

Cross Listed or Equivalent Course

## Specifications

### Methods of Instruction

Methods of Instruction                      Lecture

Methods of Instruction                      Discussion

Methods of Instruction                      Multimedia

Methods of Instruction                      Collaborative Learning

Methods of Instruction                      Demonstrations

Methods of Instruction                      Field Activities (Trips)

Methods of Instruction                      Guest Speakers

Methods of Instruction                      Presentations

### Out of Class Assignments

- Teaching observations at local school's K-12 music programs
- Creation of lesson plans

- Writing article summaries
- Journaling

### Methods of Evaluation

Exam/Quiz/Test

Activity (answering journal prompt, group activity)

Presentation (group or individual)

Exam/Quiz/Test

### Rationale

Midterm examinations

Oral assignments: in-class discussions, peer reviews

Project: in-class teaching demos

Final examination

### Textbook Rationale

Contemporary Music Education is a long-time book in Music Education (it is the latest edition of the book); The Dornberger text is more recent but is also a classic text as well.

### Textbooks

| Author                                  | Title   | Publisher           | Date | ISBN           |
|---|---|---------------------|------|----------------|
| Michael L. Mark, Patrice Madura         | Contemporary Music Education: 4th Edition           | Routledge           | 2013 | 978-1133956303 |
| Piazza, Erik, John Mills, Danny Ziemann | Reflective Music Teaching                           | Low Down Publishing | 2020 | 978-1735327709 |
| Dornberger, Laura M, Katherine M Levy   | Introduction and Practical Guide to Music Education | Cognella            | 2018 | 978-1516531080 |

### Other Instructional Materials (i.e. OER, handouts)

No Value

### Materials Fee

No value

## Learning Outcomes and Objectives

### Course Objectives

Trace the major milestones of music education.

Explain and juxtapose the elements of aesthetic music education and praxial music education.

Observe and analyze master teachers and peers in K-12 classrooms both orally and in writing.

Summarize teaching approaches and developmental stages of K-12 music students.

Recognize music teaching approaches, such as Dalcroze, Orff and Kodály.

Reflect on their own teaching effectiveness.

Draft a lesson plan on a music topic with at least two teaching approaches.

Deliver a lesson to peers, along with at least one rubric and assessment.

Assess the professional and personal qualities necessary to be a successful music teacher.

Develop and articulate their own philosophy of music education that addresses the role of music in society, importance of music in human life, the function of schools in this context, and the nature of music as a subject.

## SLOs

**Discuss the basics of American music education history and music education philosophy.**

Expected Outcome Performance: 70.0

*MUSIC*

Music - A.S. Degree Major

Demonstrate a basic knowledge of music history through the present time.

Demonstrate fundamental theoretical and historical analytical music score skills.

*MUSIC*

Music - AA-T

Demonstrate a basic knowledge of music history through the present time.

Demonstrate fundamental theoretical and historical analytical music score skills.

*MUSIC*

Music - A.A. Degree Major

Demonstrate a basic knowledge of music history through the present time.

Demonstrate fundamental theoretical and historical analytical music score skills.

**Observe, participate in, and reflect upon of a variety of teaching approaches.**

Expected Outcome Performance: 70.0

**Create and deliver effective lessons for instrumental, choral and/or classroom music.**

Expected Outcome Performance: 70.0

*MUSIC*

Music - Certificate

Demonstrate a basic knowledge of music history through the present time.

Demonstrate fundamental theoretical and historical analytical music score skills.

**Establish a personal philosophy of music education.**

Expected Outcome Performance: 70.0

## Course Content

### Lecture Content

#### Why are you here? (3 hours)

- The role of music in your life
- Your most influential teacher
- Effective teaching

#### Historical and philosophical overview of music education in the U.S. (6 hours)

- Standards
- Goals
- Objectives
- The professional music education community
- Diversity in music education

**Teaching observation I (3 hours)**

**Learning theories (6 hours)**

- Pavlov
- Thorndike
- Skinner
- Guthrie
- Bandura
- Maslow
- Gardner
- Gordon

**Teaching observation II (3 hours)**

**Approaches to music education (9 hours)**

- Kodaly
- Orff
- Dalcroze
- Other approaches

**Current approaches (9 hours)**

- Choral
- Instrumental
- Primary general music education
- Secondary general music education

**Teaching observation III (3 hours)**

**Development and delivery of own lesson plan (6 hours)**

**Revisit and revise own philosophy of music education (6 hours)**

**Total hours: 54**

## Additional Information

Is this course proposed for GCC Major or General Education Graduation requirement? If yes, indicate which requirement in the two areas provided below.

No

### GCC Major Requirements

No Value

### GCC General Education Graduation Requirements

No Value

### Repeatability

Not Repeatable

### Justification (if repeatable was chosen above)

No Value

## Resources

Did you contact your departmental library liaison?

No

If yes, who is your departmental library liaison?

No Value

Did you contact the DEIA liaison?

No

Were there any DEIA changes made to this outline?

Yes

If yes, in what areas were these changes made:

- Course Content

Will any additional resources be needed for this course? (Click all that apply)

- No

If additional resources are needed, add a brief description and cost in the box provided.

No Value