

## MUSIC153 : Contemporary Guitar I

### General Information

Author:	<ul style="list-style-type: none"><li>Tobin Sparfeld</li></ul>
Course Code (CB01) :	MUSIC153
Course Title (CB02) :	Contemporary Guitar I
Department:	MUSIC
Proposal Start:	Fall 2024
TOP Code (CB03) :	(1004.00) Music
CIP Code:	(50.0901) Music, General.
SAM Code (CB09) :	Non-Occupational
Distance Education Approved:	Yes
Will this course be taught asynchronously?:	No
Course Control Number (CB00) :	CCC000646894
Curriculum Committee Approval Date:	10/25/2023
Board of Trustees Approval Date:	12/19/2023
Last Cyclical Review Date:	10/25/2023
Course Description and Course Note:	MUSIC 153 is a course in guitar playing in a variety of contemporary styles. Students learn contemporary guitar techniques, triads, moveable chords, major scales, and minor scales and practice reading music in the lower positions of the guitar in several keys. The course features a variety of contemporary guitar styles including but not limited to country, rock, blues, and jazz. Note: This class requires the student to have a full-size guitar in playable condition.
Justification:	Mandatory Revision
Academic Career:	<ul style="list-style-type: none"><li>Credit</li></ul>
Author:	<ul style="list-style-type: none"><li>Tobin Sparfeld</li></ul>

### Academic Senate Discipline

Primary Discipline:	<ul style="list-style-type: none"><li>Music</li></ul>
Alternate Discipline:	
Alternate Discipline:	

### Course Development

Basic Skill Status (CB08)	Course Special Class Status (CB13)	Grading Basis
Course is not a basic skills course.	Course is not a special class.	<ul style="list-style-type: none"><li>Grade with Pass / No-Pass Option</li></ul>
	Pre-Collegiate Level (CB21)	Course Support Course Status (CB26)

Allow Students to Gain Credit by Exam/Challenge

Not applicable.

Course is not a support course

## Transferability & Gen. Ed. Options

### General Education Status (CB25)

Not Applicable

### Transferability

Transferable to both UC and CSU

### Transferability Status

Approved

## Units and Hours

### Summary

<b>Minimum Credit Units (CB07)</b>	2
<b>Maximum Credit Units (CB06)</b>	2
<b>Total Course In-Class (Contact) Hours</b>	54
<b>Total Course Out-of-Class Hours</b>	54
<b>Total Student Learning Hours</b>	108

### Credit / Non-Credit Options

#### Course Type (CB04)

Credit - Degree Applicable

#### Noncredit Course Category (CB22)

Credit Course.

#### Noncredit Special Characteristics

No Value

#### Course Classification Code (CB11)

Credit Course.

#### Funding Agency Category (CB23)

Not Applicable.

Cooperative Work Experience  
 Education Status (CB10)

Variable Credit Course

### Weekly Student Hours

	In Class	Out of Class
Lecture Hours	1.5	3
Laboratory Hours	1.5	0
Studio Hours	0	0

### Course Student Hours

<b>Course Duration (Weeks)</b>	18
<b>Hours per unit divisor</b>	0
<b>Course In-Class (Contact) Hours</b>	
Lecture	27
Laboratory	27
Studio	0
<b>Total</b>	54

#### Course Out-of-Class Hours

Lecture	54
Laboratory	0
Studio	0
<b>Total</b>	<b>54</b>

## Time Commitment Notes for Students

No value

## Pre-requisites, Co-requisites, Anti-requisites and Advisories

### Advisory

MUSIC150 - Beginning Guitar

#### Objectives

- Demonstrate proper performance posture and technique.
- Recognize standard music notation and its application on the guitar.
- Demonstrate the ability to tune the guitar.
- Demonstrate open position chords and rhythm guitar techniques.
- Demonstrate major scales in multiple keys in the open position.
- Demonstrate basic open position guitar repertoire.

## Entry Standards

Entry Standards

No value

## Specifications

### Methods of Instruction

Methods of Instruction                      Lecture

Methods of Instruction                      Laboratory

Methods of Instruction                      Discussion

Methods of Instruction                      Multimedia

<b>Methods of Instruction</b>	Collaborative Learning			
<b>Methods of Instruction</b>	Demonstrations			
<b>Methods of Instruction</b>	Field Activities (Trips)			
<b>Methods of Instruction</b>	Presentations			
<b>Out of Class Assignments</b> <ul style="list-style-type: none"> <li>• Practice</li> <li>• Written assignments and exercises (e.g. identifying names of notes and locations of pitches on the guitar)</li> <li>• Listening to music</li> </ul>				
<b>Methods of Evaluation</b>	<b>Rationale</b>			
Evaluation	Performance evaluations			
Evaluation	Midterm examinations			
Evaluation	Final examination and performance			
<b>Textbook Rationale</b> These are classic texts and as they contain historical literature, the publishing date is not relevant.				
<b>Textbooks</b>				
<b>Author</b>	<b>Title</b>	<b>Publisher</b>	<b>Date</b>	<b>ISBN</b>
Snyder, Jerry	Guitar School: Method Book 2	Alfred	2006	9780739002599
Leavitt, William	A Modern Method for Guitar – Volume 1	Berklee	2005	9780876390696
Bay, William and Mike Christiansen	Mastering the Guitar Class Method: Level 1	Mel Bay	2017	9780786659692
<b>Other Instructional Materials (i.e. OER, handouts)</b> No Value				
<b>Materials Fee</b> No value				

## Learning Outcomes and Objectives

### Course Objectives

Model proper performance posture and technique at the beginning to intermediate level.

Demonstrate reading of standard music notation for the guitar.

Formulate moveable and barre chords.

Produce major scales in at least five keys in the open position.

Produce minor scales in at least three keys in the open position.

Complete a successful performance of intermediate open position guitar repertoire.

### SLOs

**Arrange guitar accompaniments in a variety of styles utilizing basic rhythms and harmonies from several major keys.**

Expected Outcome Performance: 70.0

**Complete one octave major and minor scales in multiple keys in the open position.**

Expected Outcome Performance: 70.0

**Complete melodies derived from major and minor scales using plectrum right hand techniques.**

Expected Outcome Performance: 0.0

## Additional SLO Information

**Does this proposal include revisions that might improve student attainment of course learning outcomes?**

No

**Is this proposal submitted in response to learning outcomes assessment data?**

No

**If yes was selected in either of the above questions for learning outcomes, explain and attach evidence of discussions about learning outcomes.**

No Value

**SLO Evidence**

No Value

## Course Content

### Lecture Content

#### Reading Music Notation on the Guitar (3 hours)

- Rhythmic values of notes and rests up to sixteenth notes
- Dotted rhythms
- Notes in the first position

#### Rhythm Accompaniment (5 hours)

- Reading rhythm guitar parts
- Rhythm patterns for various styles
- Rhythm techniques for various styles

#### Open Position Solo Repertoire (7 hours)

#### Open Position Duet Repertoire (3 hours)

- **Development of Correct Posture and Tone (3 hours)**
- Folk position and standing techniques
- Plectrum technique
- Fingerstyle technique
- Speed studies

#### Harmony and Chords Lecture (2 hours)

Triads

Seventh chords

Barre chords and moveable chords

#### Major Scales (2 hours)

- Open position C, G, F, D, and A

#### Minor Scales (2 hours)

- Open position Am, Em, and Dm

**Total hours: 27**

### Laboratory/Studio Content

#### Reading Music Notation on the Guitar (3 hours)

- Rhythmic values of notes and rests up to sixteenth notes
- Dotted rhythms
- Notes in the first position

#### Rhythm Accompaniment (5 hours)

- Reading rhythm guitar parts

- Rhythm patterns for various styles
- Rhythm techniques for various styles

**Open Position Solo Repertoire (7 hours)**

**Open Position Duet Repertoire (4 hours)**

**Development of Correct Posture and Tone (3 hours)**

- Folk position and standing techniques
- Plectrum technique
- Fingerstyle technique
- Speed studies

**Harmony and Chords Lecture (2 hours)**

- Triads
- Seventh chords
- Barre chords and moveable chords

**Major Scales (1 hours)**

- Open position C, G, F, D, and A

**Minor Scales (2 hours)**

- Open position Am, Em, and Dm

**Total hours: 27**