

## **SUNDANCE FIELD TRIP APPLICATION – DIRECTIONS**

### **Dates of Trip:**

**Monday, January 22<sup>nd</sup> – Thursday, January 25<sup>th</sup>, 2024**

**A faculty committee will select SIX students to participate in an FTVM faculty led student trip to the 2024 Sundance Film Festival located in Park City, Utah. While on the trip, students will agree to follow GCC guidelines for school travel and field trips.**

**\*\*\*Air fare, hotel lodging, transportation to and from hotel, and festival registration fees will be covered. Attendees will be required to buy their own meals.**

**DEADLINE: OCTOBER 23<sup>rd</sup>, NOON (12:00pm)**  
**No late applications will be considered.**

When you turn in your application and photo story, you will need to sign a form to confirm your delivery time and date. Mike Doyle will be able to assist you.

### **To complete your application you must:**

**1) Deliver a hard copy of your complete application to Mike Doyle in his office, SG 336. No emailed applications will be accepted.**

### **2) Drop your Power Point FILE of your Photo Story into the Server**

Look for the folder SUNDANCE PHOTO STORY under FALL 2028

Label your file as follows:

firstlastname\_SundancePhotoStory.pptx

johnsmith\_SundancePhotoStory.pptx

**SUNDANCE FIELD TRIP APPLICATION – PART 1**

NAME: \_\_\_\_\_ GCC STUDENT ID # \_\_\_\_\_

PHONE: \_\_\_\_\_ GCC EMAIL: \_\_\_\_\_

ALTERNATE EMAIL: \_\_\_\_\_

MAJOR: \_\_\_\_\_ DEGREE YOU ARE PURSUING: \_\_\_\_\_

EXPECTED TRANSFER OR GRADUATION DATE: \_\_\_\_\_

<b>GCC FTVM COURSES COMPLETED</b>		
<b>COURSE COMPLETED AT GCC</b>	<b>SEMESTER and YEAR</b>	<b>GRADE</b>
MEDIA 101		
MEDIA 103		
MEDIA 107		
MEDIA 110		
MEDIA 112		
MEDIA 120		
MEDIA 213		
MEDIA 290		

<b>SI EXPERIENCE</b>	
<b>COURSE</b>	<b>SEMESTER and YEAR</b>

<b>SOCIAL MEDIA SQUAD EXPERIENCE</b>
<b>SEMESTER and YEAR COMPLETED</b>

## **SUNDANCE FIELD TRIP APPLICATION – PART 2**

### **Short Answers**

1. In the area of literature, name your favorite writer or book. Write a few sentences defending your choice.
2. In the area of fine arts, name your favorite artist or work. Write a few sentences defending your choice.
3. What is the most important historical event to you? Be sure to explain why you chose that event.
4. Choose one film and describe how the visual imagery and the sound work well together - collaboratively - to tell the story. Be sure to list the film by name.
5. Describe some of the most important attributes and qualities of a film that distinguishes a really great film from an average to mediocre film.
6. Your best friend wants to DP on your film and you don't think they're the best candidate. What would you do? How would you handle the situation?
7. Can you share an example of a time when you had to work effectively in a team with diverse personalities and opinions? How did you handle it?
8. Film festivals can be unpredictable. Give an example of a time when you had to adapt to last-minute changes or unexpected opportunities?
9. Please tell us something about your goals in the film and television industry?
10. Why do you want to go to Sundance on a GCC/FTVM led fieldtrip?

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11. **Short Answer to a Scenario. Read the scenario and then answer the prompt.**

Scenario: The Late-Night Mixer

*Imagine you and your fellow students are attending a late-night mixer at Sundance, with several prominent filmmakers in attendance. The atmosphere is lively, with music, drinks, and conversations flowing freely. As newcomers to the festival, you're excited but also aware that the festival atmosphere can blur the lines between social and professional interactions. You've been reminded to represent your college well, but Geri and Deb are not in attendance.*

*Suddenly, you find yourself witnessing a fellow student, let's call them Alex, getting overly familiar with a prominent filmmaker who seems uncomfortable with the attention. It's unclear whether Alex is aware of the filmmaker's discomfort. Meanwhile, others at the party are starting to notice the situation, too.*

**Your task is to respond to this scenario with the following prompt:**

**Sundance can feel like a social event, but it's also a professional one. How would you shape your behavior accordingly? What considerations would you take to represent your college positively?**

## **SUNDANCE FIELD TRIP APPLICATION – PART 3**

### **CREATIVE SUBMISSION:**

Create a photo-story containing a character with a problem and a resolution to the problem. Use no more than **15 images** to do so. You should use POWERPOINT or NOTES to present your photo story.

In the last slide, write a paragraph summarizing your photo-story.

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johnsmith\_SundancePhotoStory.pptx

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