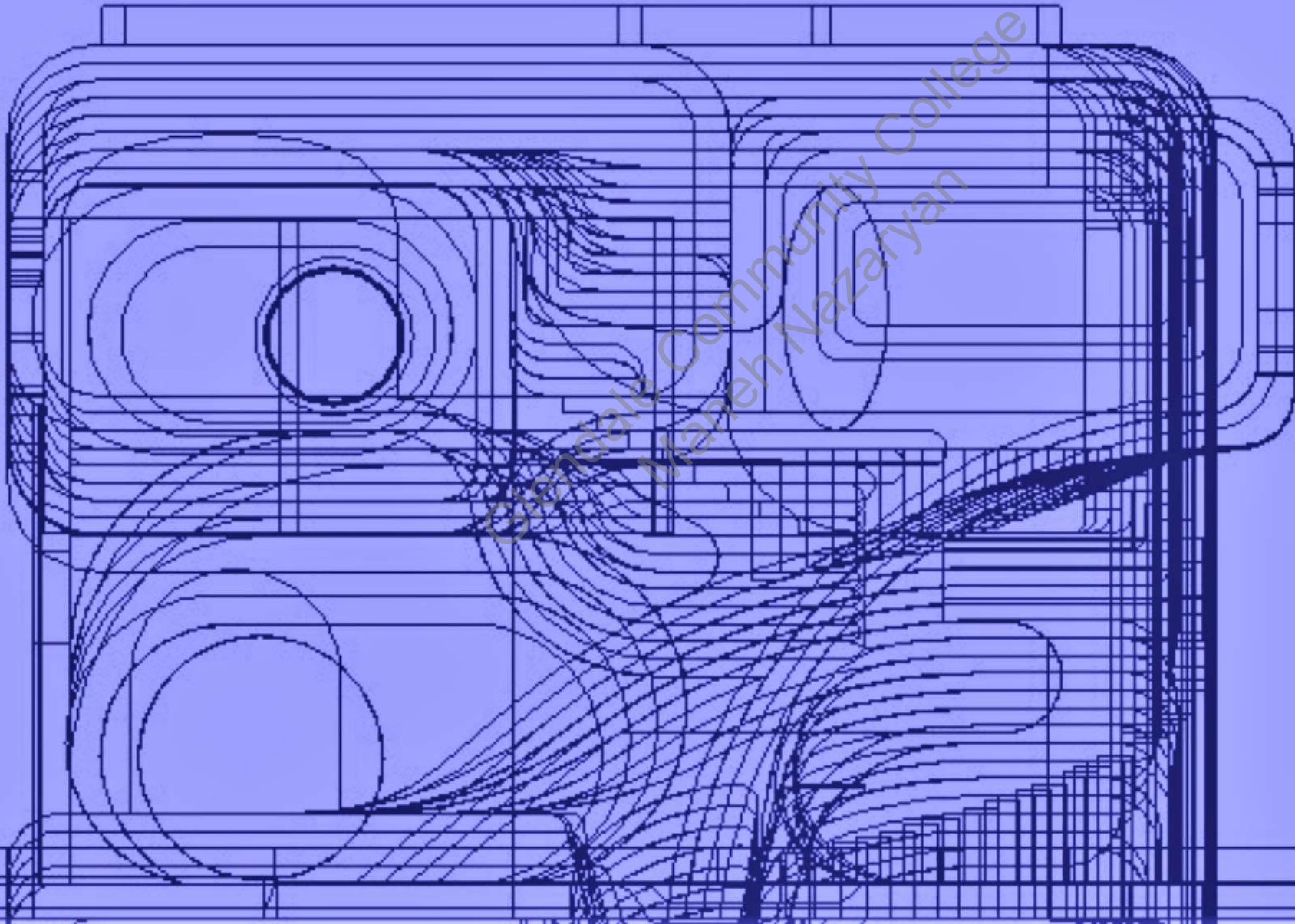


ARCHITECTURE PORTFOLIO

MANEH NAZARYAN



INDEX

HOUSE FOR A HOROLOGIST 1-2

LITTLE TOKYO METRO STATION 3-5

ARTWORK 6-8

SKILLS



AUTODESK REVIT



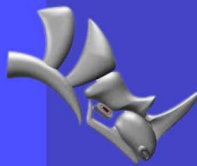
TWINMOTION



SKETCHUP



AUTOCAD



RHINOCEROS 3D



HAND SKETCHING

GLENDALE COMMUNITY
COLLEGE ARCH 120
SPRING 2020

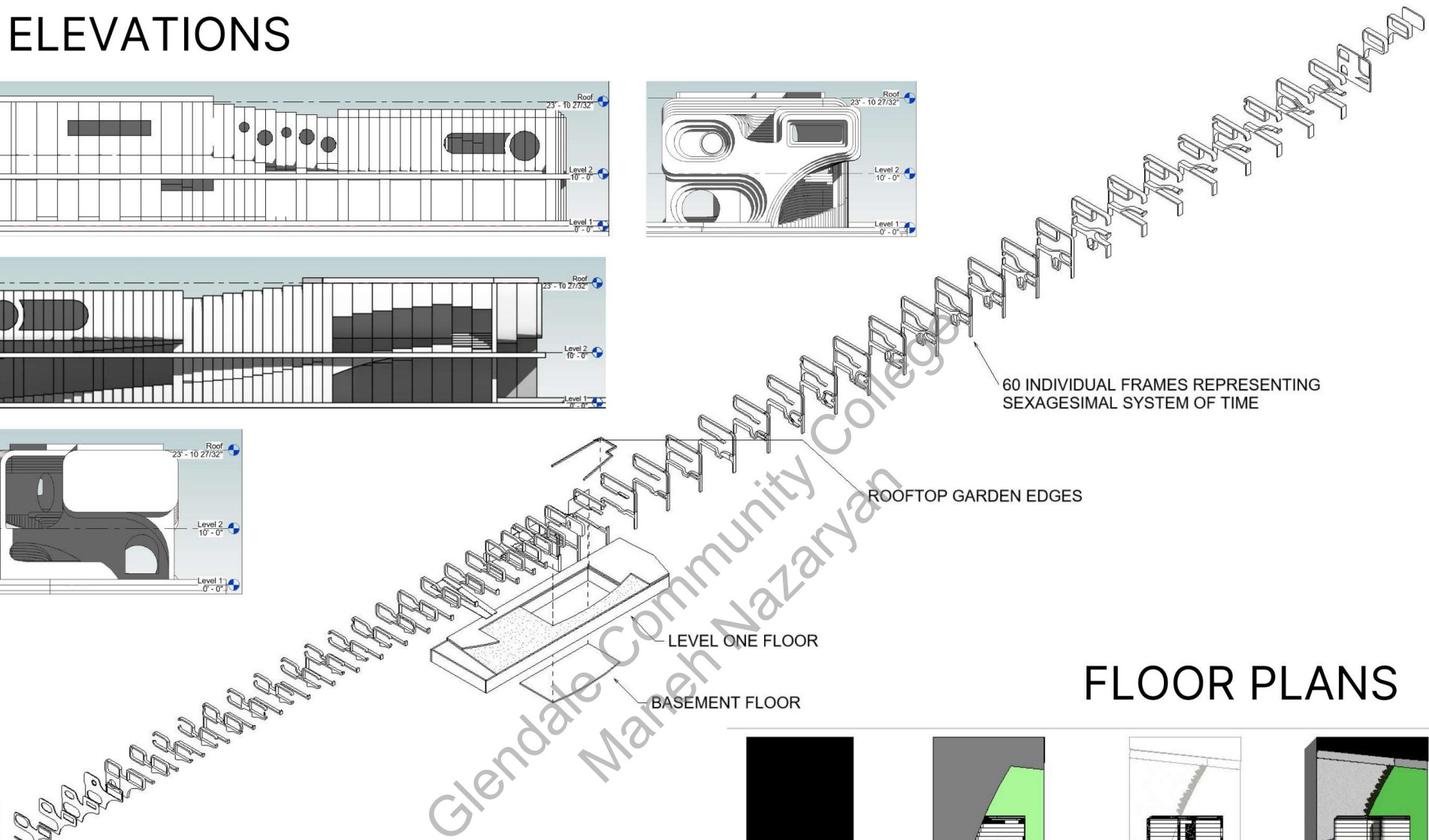
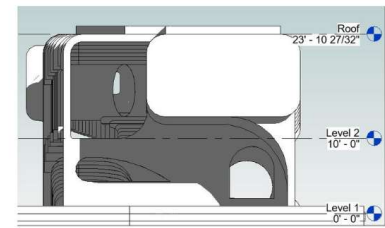
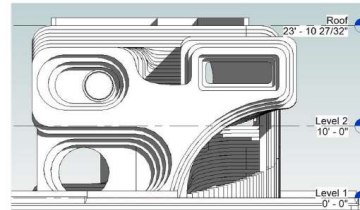
HOUSE FOR A HOROLOGIST DESIGN PROJECT

THIS HOME, DESIGNED FOR A HOROLOGIST, CREATES AN EXPERIENCE FOR THE INHABITANT, BASED OFF OF THE IDEAS OF THE SPACE-TIME CONTINUM AND MOTION DIAGRAM. THE HOUSE IS CONSTRUCTED FROM 60 HORIZONTALLY STACKED FRAMES TO CREATE THE IMPRESSION OF WALKING THROUGH TIME FRAMES. NARROWER FRAMES ARE USED IN THE FRONT OF THE HOUSE WHERE WORK AND ENTERTAINMENT SPACES ARE LOCATED TO SYMBOLIZE FASTER PASSAGE OF TIME. WIDER FRAMES ARE USED IN THE BACK, WHERE THE MASTER BEDROOM AND ROOFTOP GARDEN ARE LOCATED TO IMMIMATE A MORE RELAXED PACE IN THE PASSAGE OF TIME.



01

ELEVATIONS

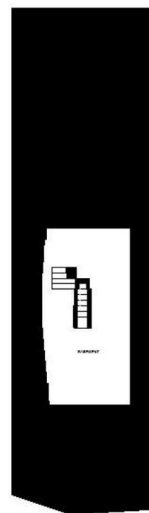


Glendale Community College
Maheh Nazaryan

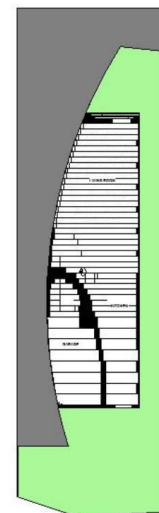
LEVEL ONE FLOOR

BASEMENT FLOOR

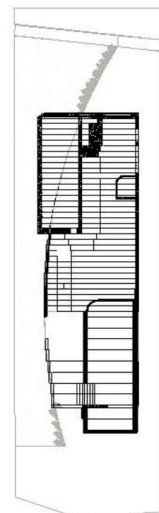
FLOOR PLANS



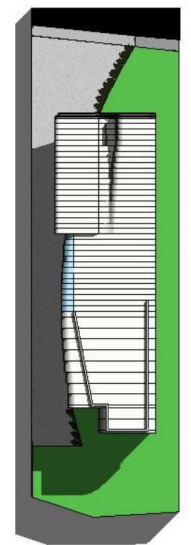
BASEMENT



LEVEL ONE



LEVEL TWO



SITE

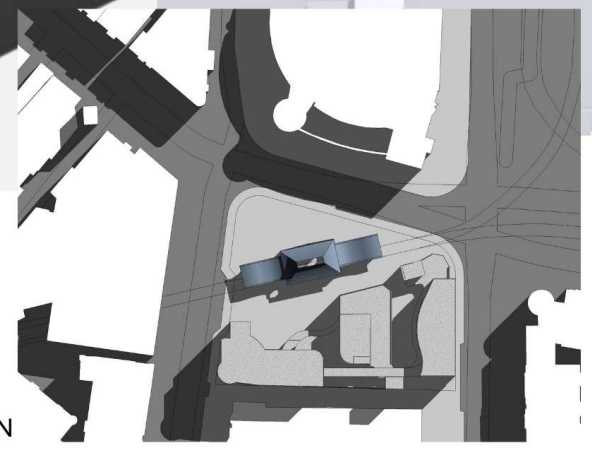
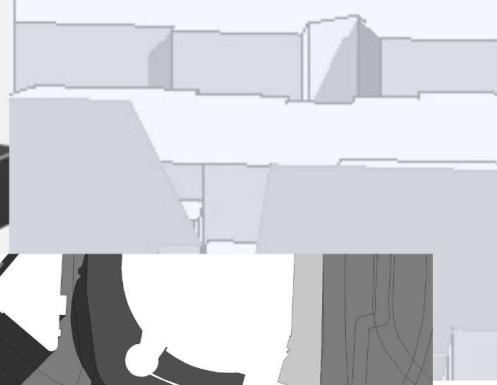
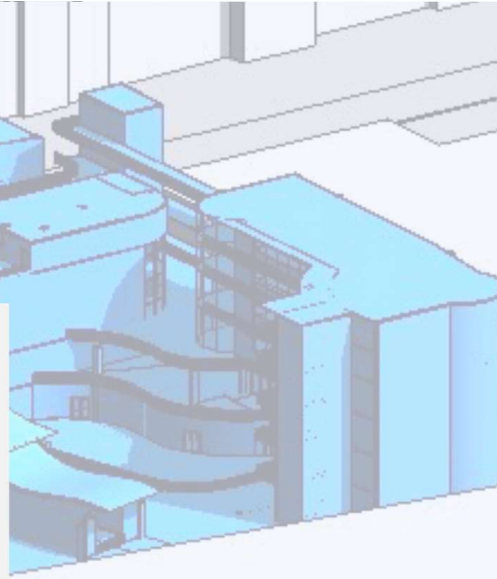
02

HOUSE FOR A HOROLOGIST
CONTINUED

LITTLE TOKYO METRO STATION

DESIGN PROJECT - GLENDALE COMMUNITY COLLEGE ARCH 130

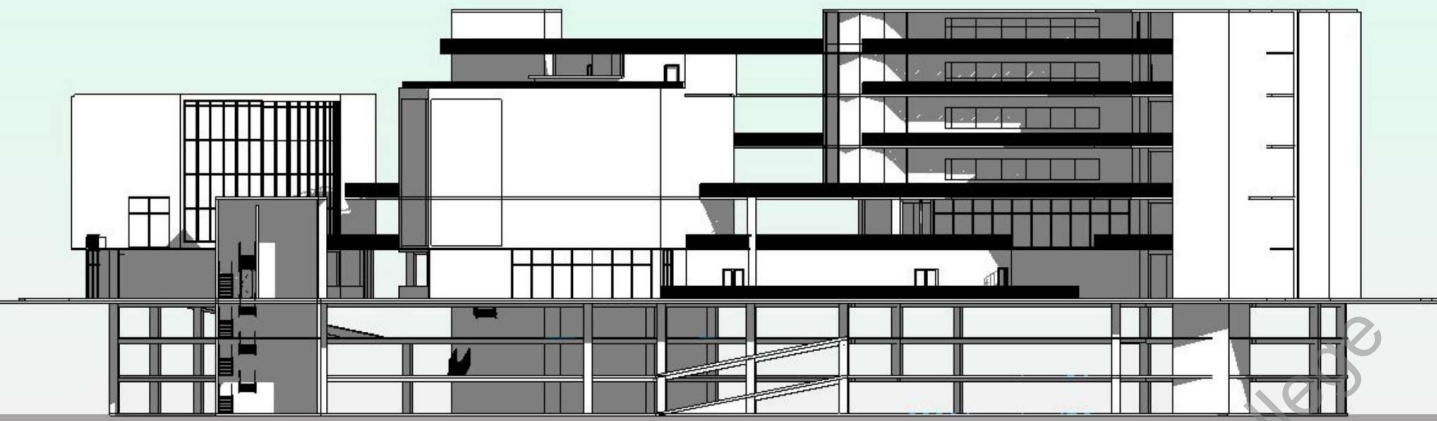
FALL 2020



03

THIS MIXED-USE BUILDING DESIGN INCORPORATES OFFICE SPACE, RESTAURANTS, DEPARTMENT STORES, A FOOD COURT, AND UNDERGROUND PARKING IN THE GIVEN LOT LOCATED IN LITTLE TOKYO, LOS ANGELES. DESIGN ELEMENTS ARE INSPIRED BY, JAPANESE ARTIST, HOKUSAI'S THE GREAT WAVE. LAYERED CURVES AIM TO MIMIC THE CHAPES OF THE WAVES IN THE FLOOR PLAN AND THE JAPANESE STYLE ROOF OF THE METRO ENTRANCE.

TRANSVERSE SECTION

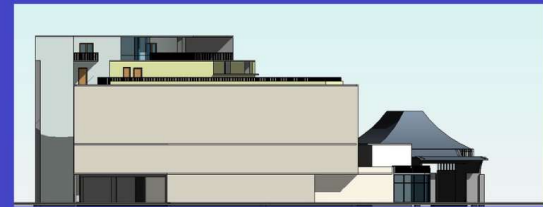


04

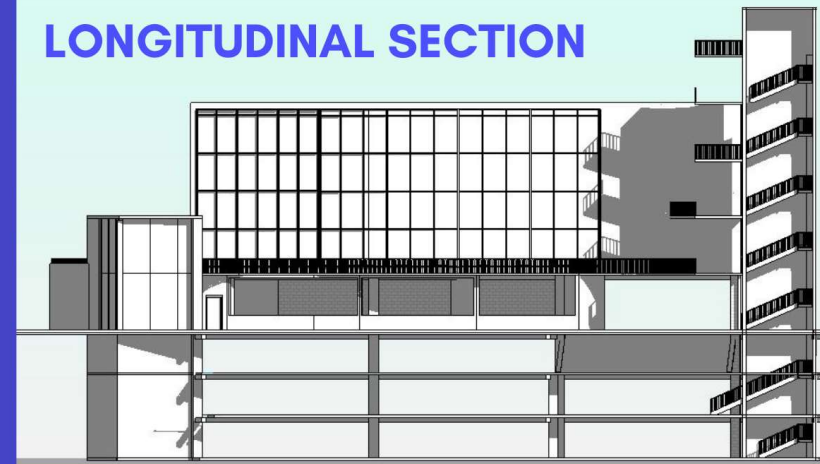
LITTLE TOKYO METRO STATION



ELEVATIONS

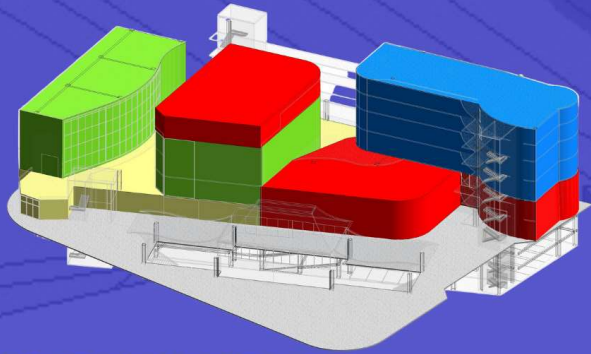


LONGITUDINAL SECTION



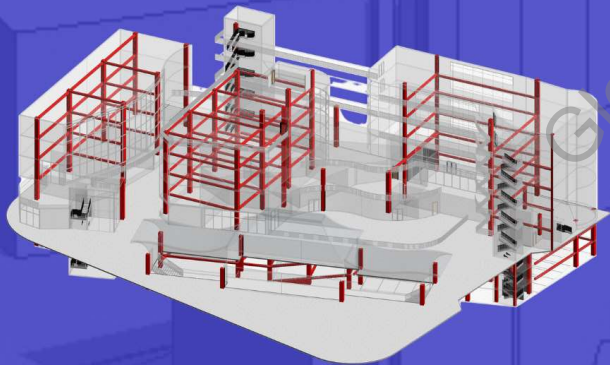
05

LITTLE TOKYO METRO STATION FLOOR PLANS

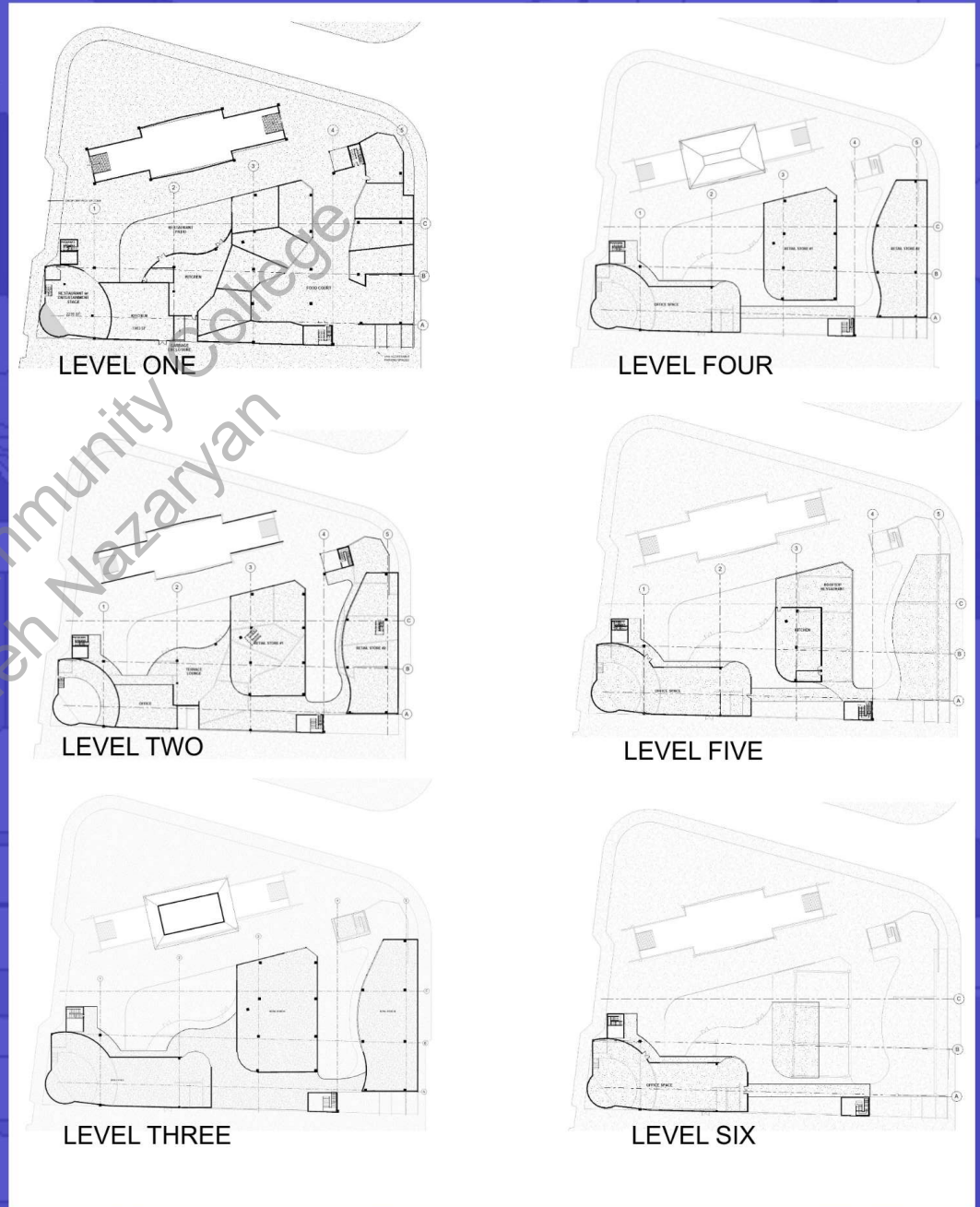


PROGRAM DIAGRAM

- FOOD COURT
- RESTAURANT
- RETAIL
- OFFICE



STRUCTURAL DIAGRAM





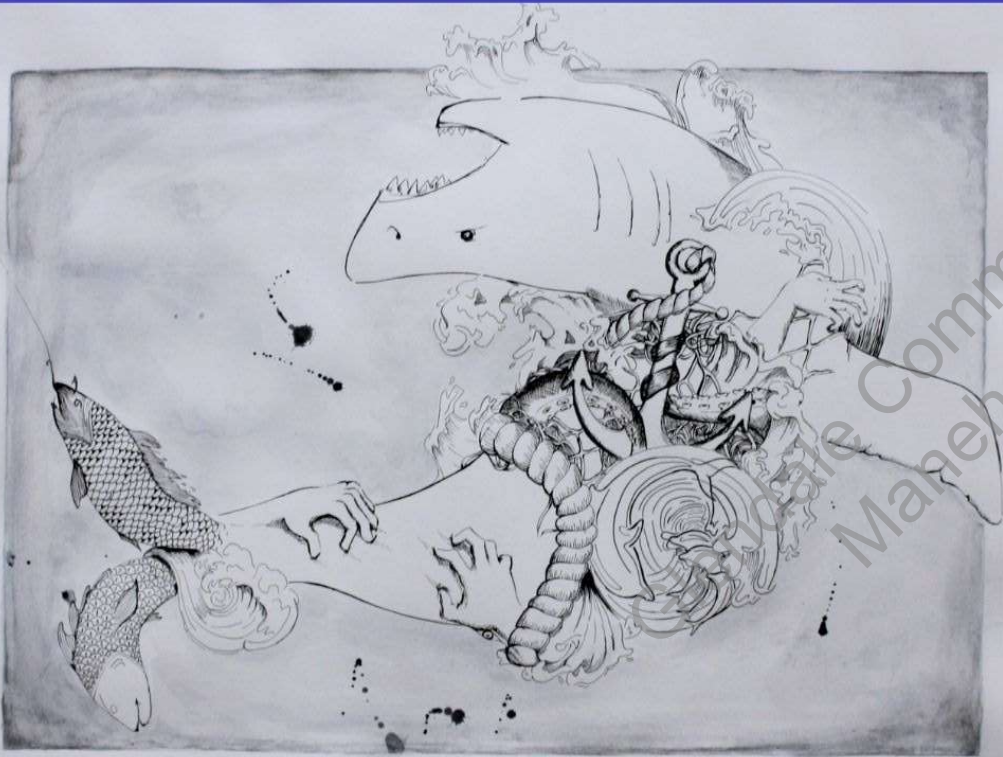
ACRYLIC ON CANVAS
ACDEMIC, 2018



CHARCOAL ON PAPER
ACDEMIC, 2018

06

STILL LIFE FIGURE DRAWINGS



INK ON PAPER,
PERSONAL
2018



OIL ON CANVAS,
PERSONAL
2018

08

TRAVEL SKETCHES

PERSONAL DRAWINGS FROM MY
TRAVEL JORNAL

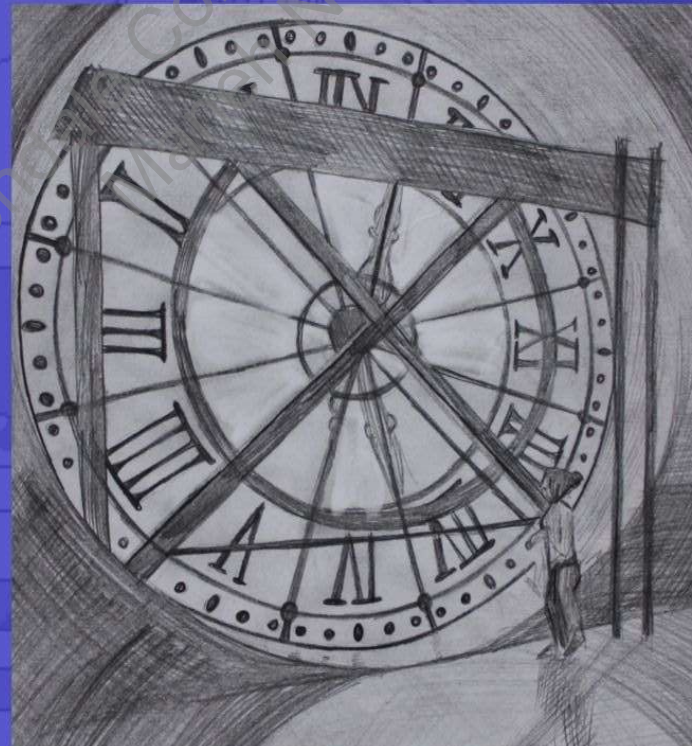


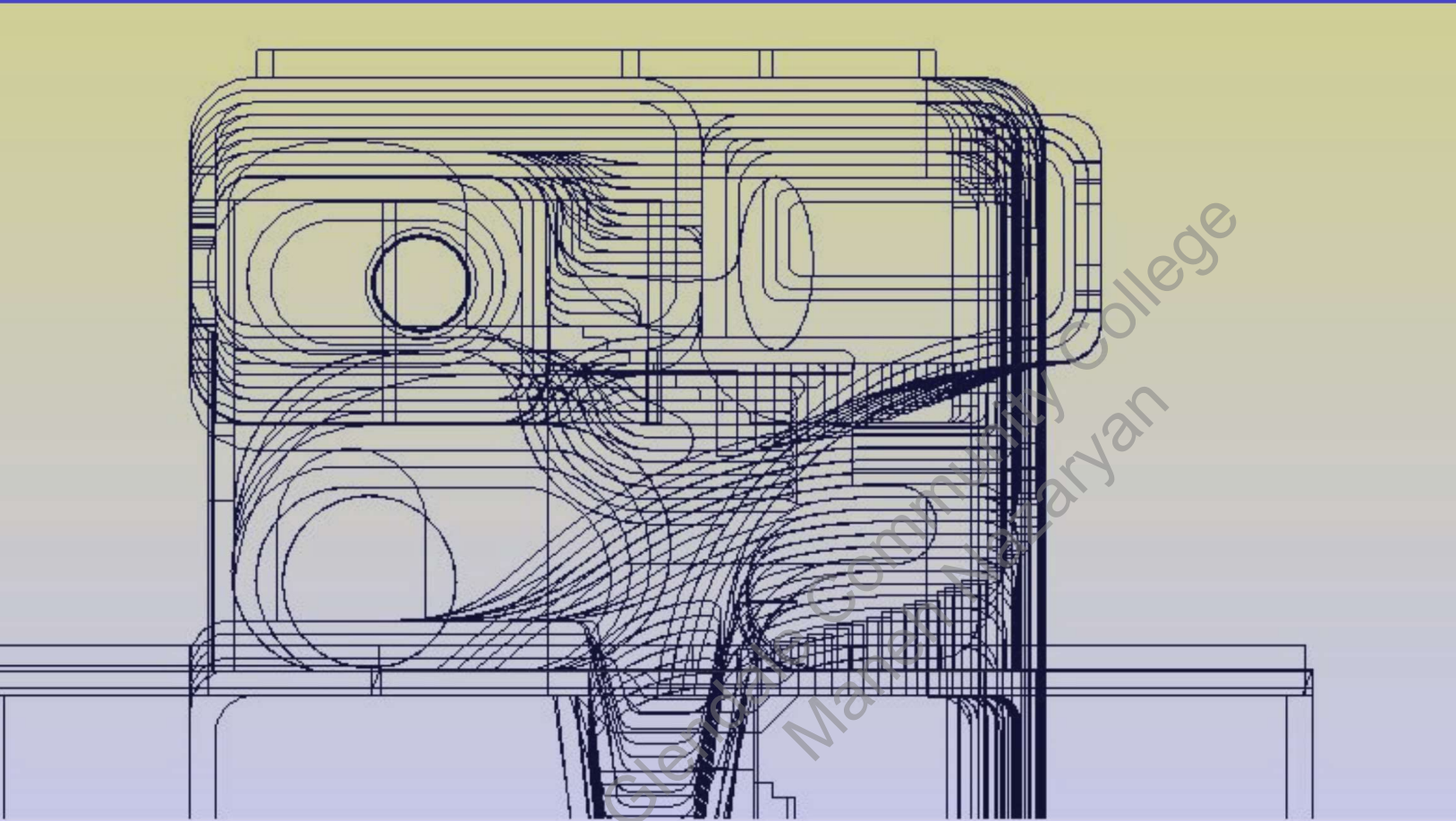
(TOP LEFT)
HUNGARIAN PARLIAMENT
BUILDING, BUDAPEST
2019

(TOP RIGHT)
LE GRANDS BOULEVARDS, PARIS
2015

(BOTTOM LEFT)
MUSEU NATIONAL D'ART,
BARCELONA
2018

(BOTTOM RIGHT)
CONCIERGE CLOCK, PARIS
2015





THANK YOU