

EDGAR HAKOBYAN

ARCHITECTURAL PORTFOLIO 2020
GLENDALE COMMUNITY COLLEGE

Glendale Community College
Edgar Hakobyan



Skills



Revit Architecture



Rhinoceros 3D



3Ds Max



Twinmotion



Vray for 3Ds Max



Lumion



AutoCad



Adobe InDesign



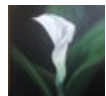
Sketchup



Adobe Photoshop



Model Making



Painting & Drawing



Laser Cutting

2

Achievements

Community College Exhibition At GCCAP Student Design Competition 2019
WOHO Gallery February 2019

Project Displayed: Arch 120
Pages: 4-9

Project Displayed: Arch 130
Pages: 16-19



C C C A P
Coalition of Community College
Architecture Programs, Inc.

Student Design
Competition 2019

**"Ecology Center
Balandra Beach"**
Honorable Mention

Edgar Hakobyan
Glendale Community College

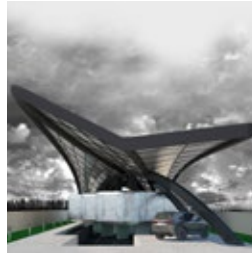
[Signature] AIA 2/6/20
Rogayeh A. Steiner, AIA, FID AIA, President
Date

[Signature] AIA 2/6/20
Chaperson, Student Design Competition 2019
Date

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ARCH 125
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Senior Housing



ARCH 130
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Ecology Center
CCCAP Honorable
Mention Winner Project



ARCH 135
Pages 20 - 26

Mix use commercial project



Group Competition Project
Pages 32 - 35

Kaira Looro Peace Pavilion



Professional Work
Pages 27 - 31

Three Step House



Woodland Hills Project

Professional Work
Pages 27 - 31

Drawings and Renderings



House for an Aviator

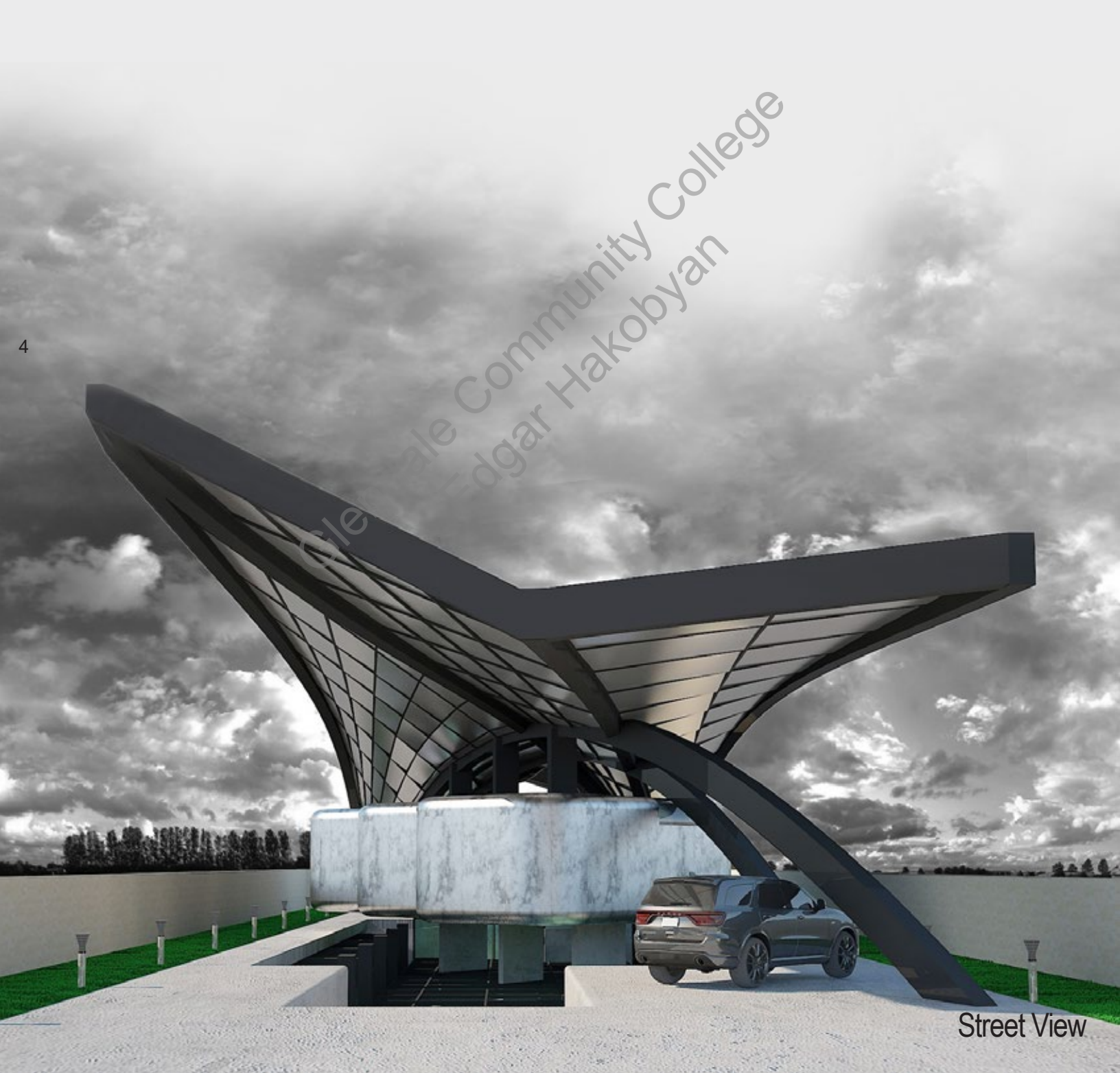
Residential Architectural Design I - Arch 120

Individual Project

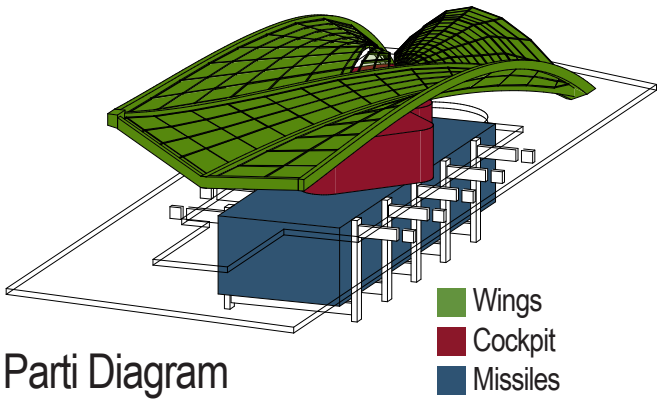
Instructor: Paul Chiu

Glendale Community College Fall 2018

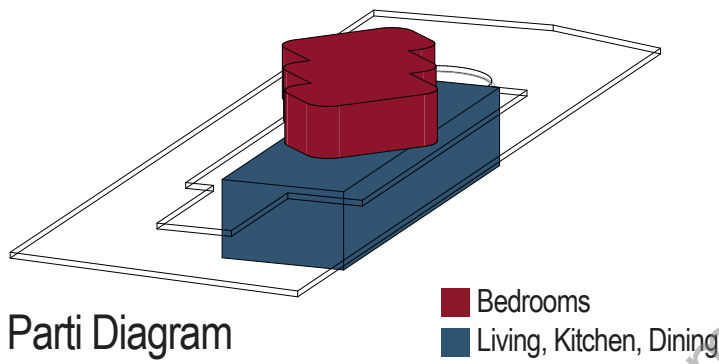
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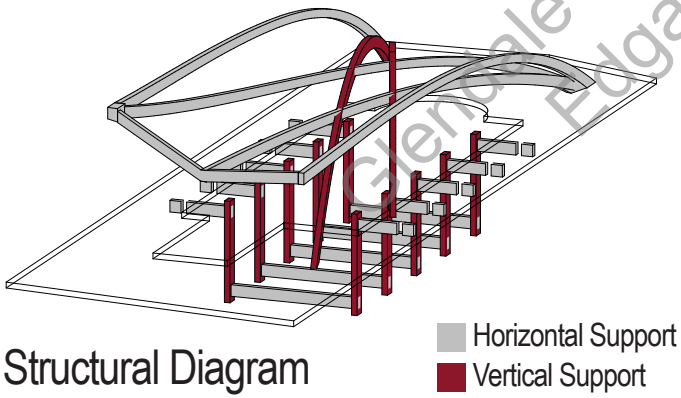
Street View



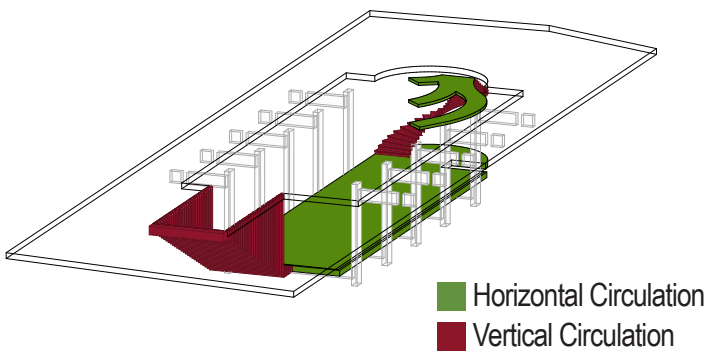
Parti Diagram



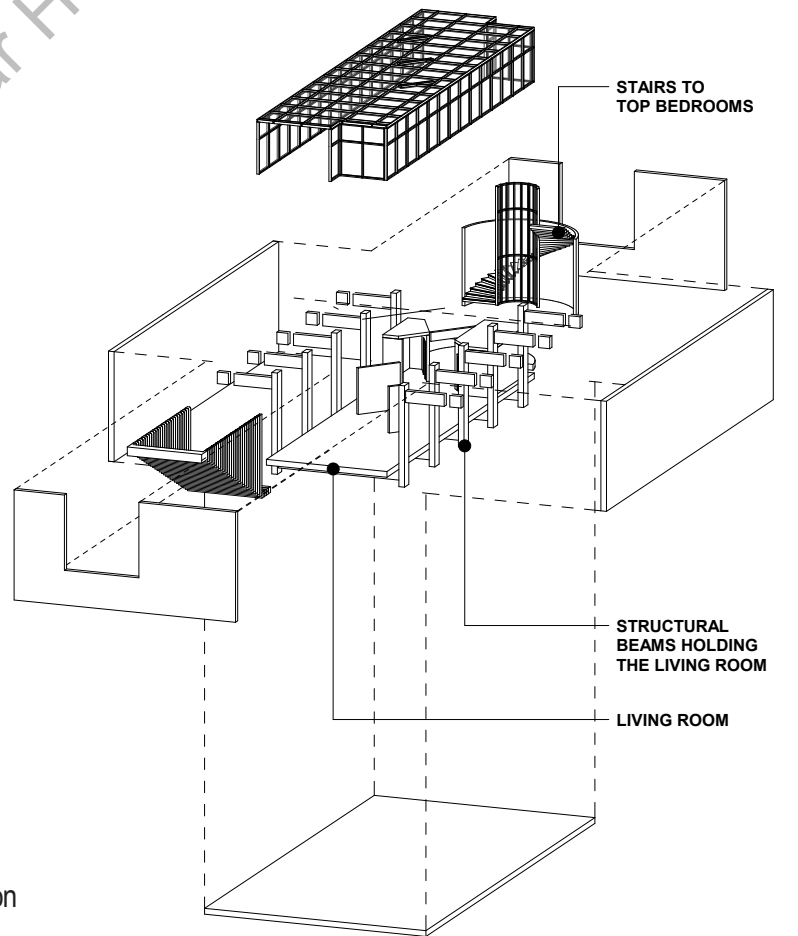
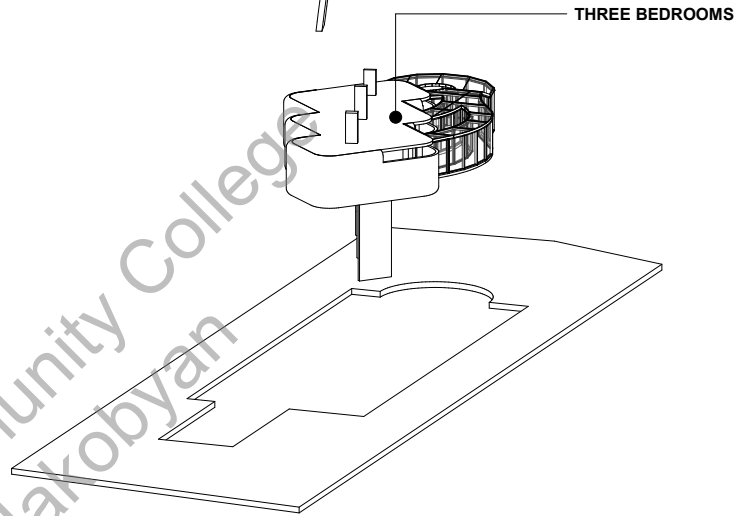
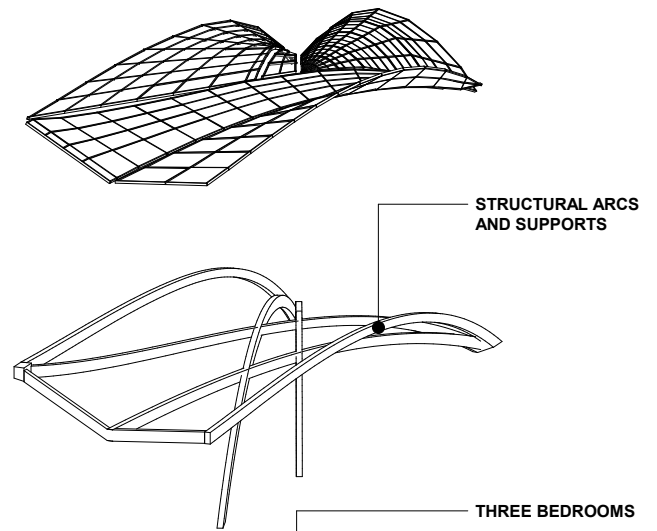
Parti Diagram

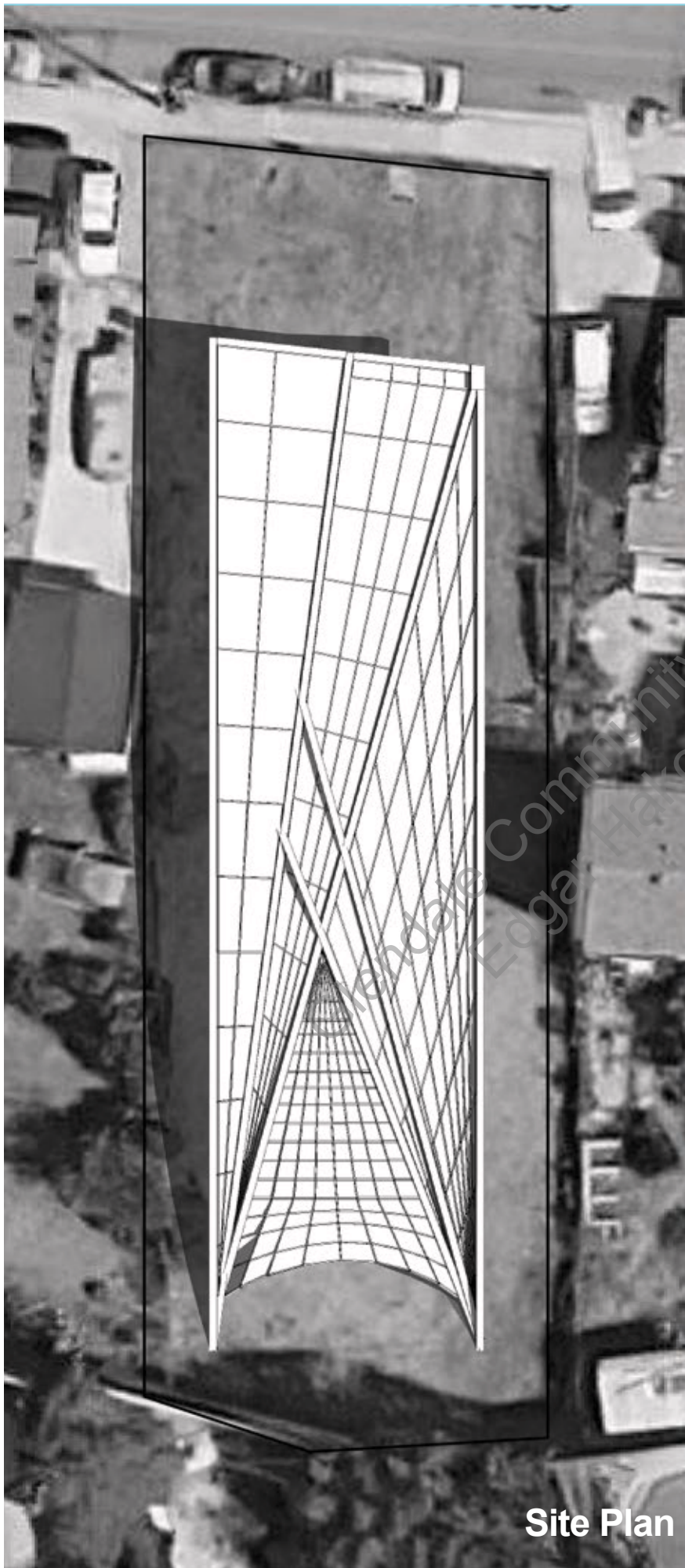


Structural Diagram

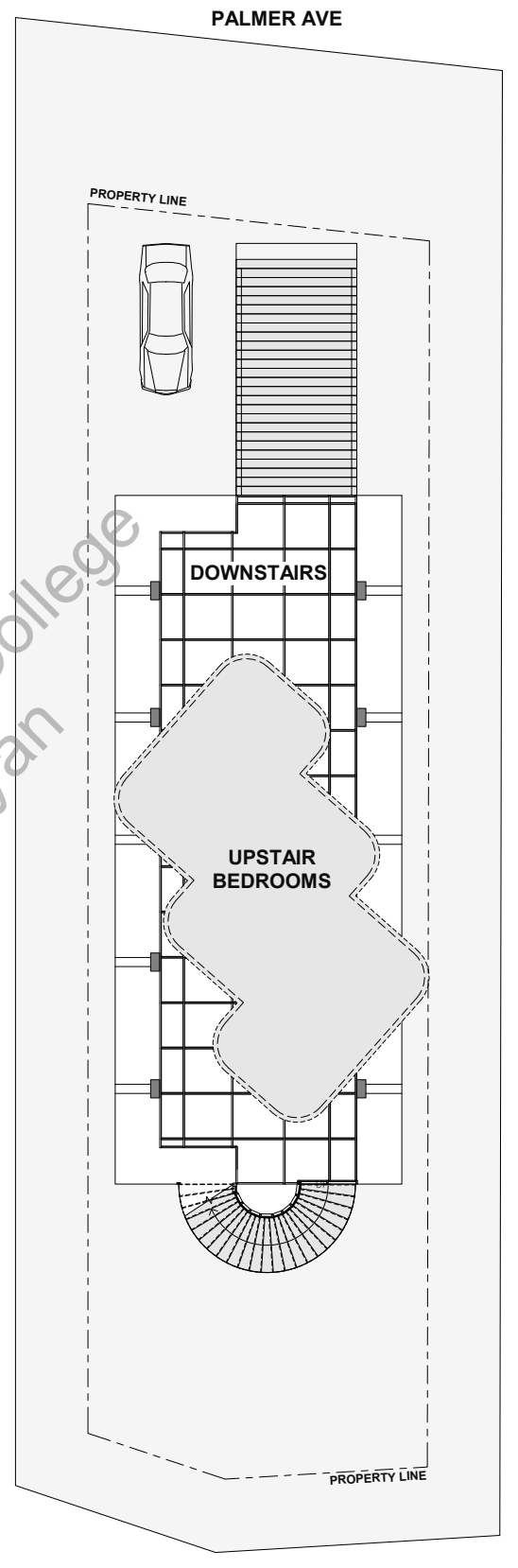


Structural Diagram

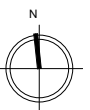
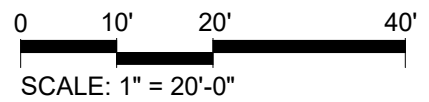


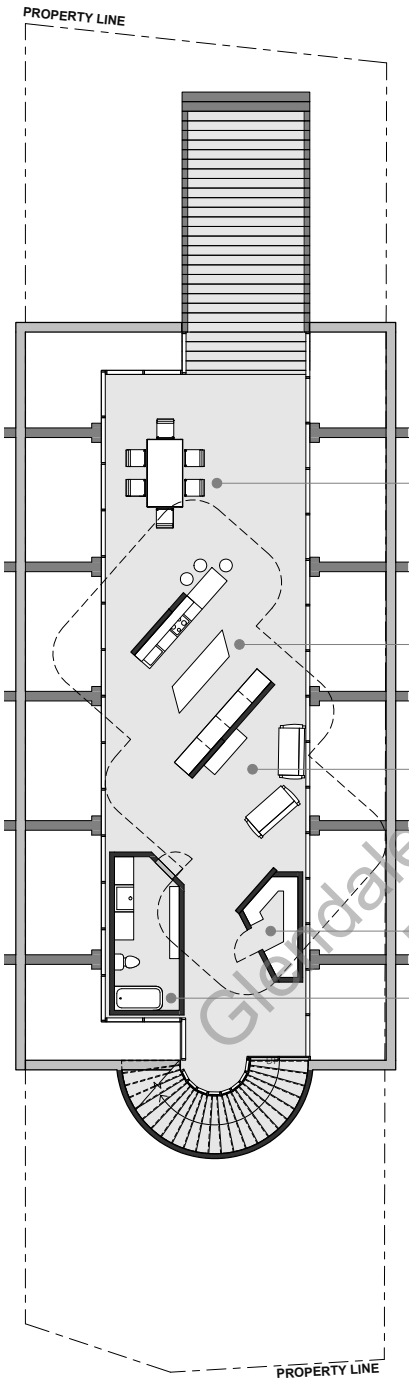


Site Plan

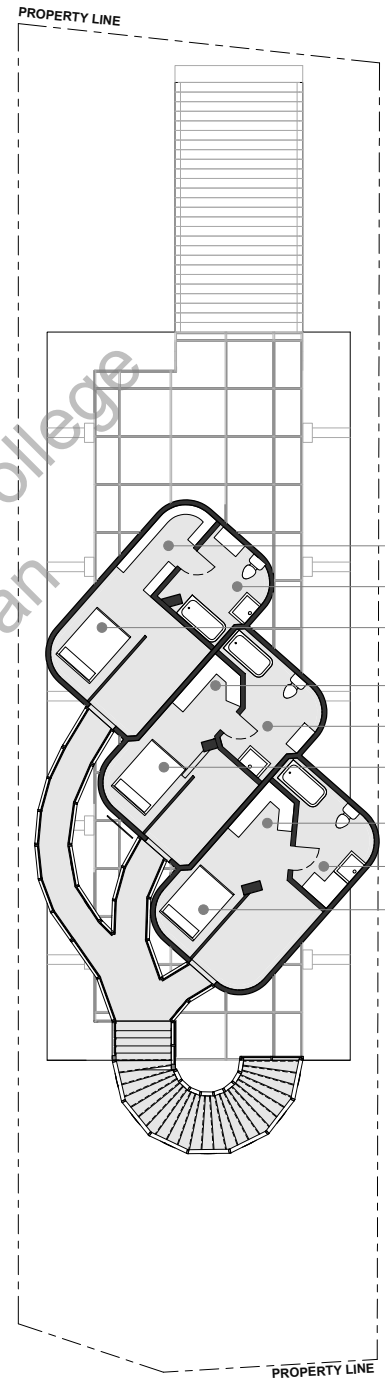
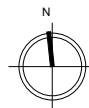
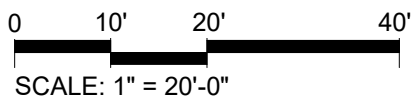


Ground Level

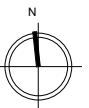
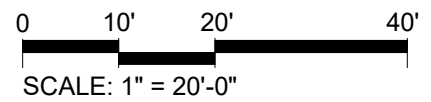


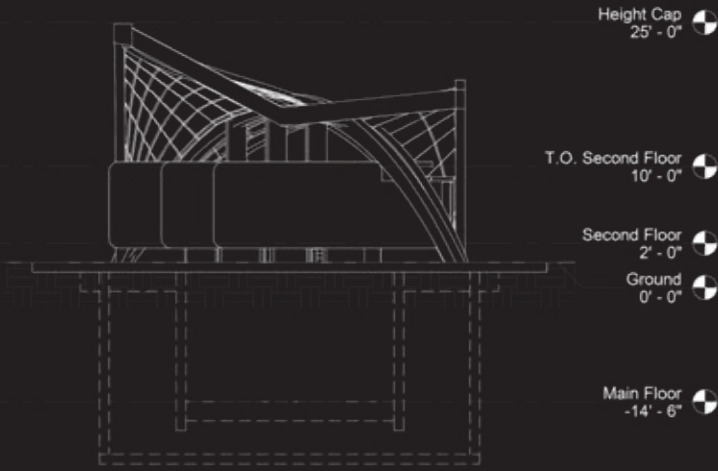


Underground Level



Upper Level





North Elevation

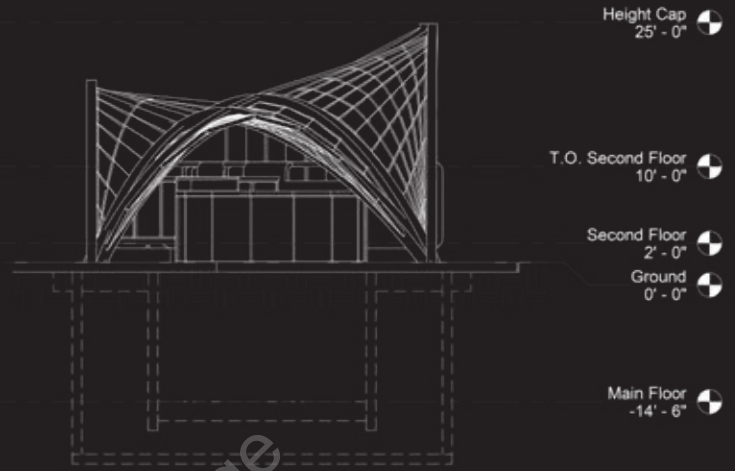
Height Cap
25' - 0"

T.O. Second Floor
10' - 0"

Second Floor
2' - 0"

Ground
0' - 0"

Main Floor
-14' - 6"



South Elevation

Height Cap
25' - 0"

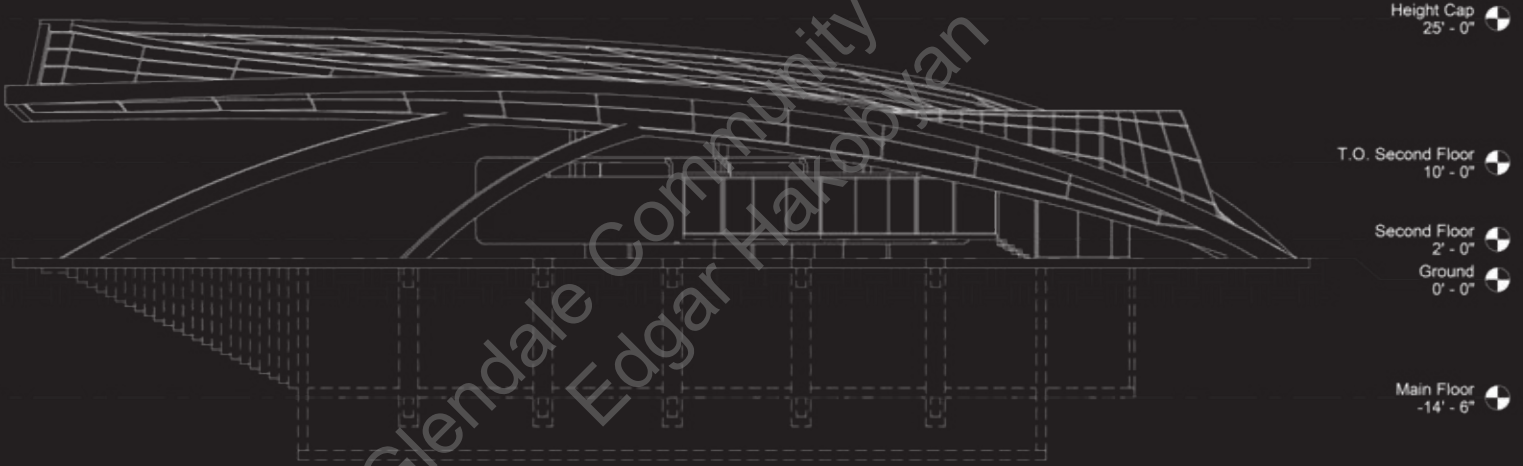
T.O. Second Floor
10' - 0"

Second Floor
2' - 0"

Ground
0' - 0"

Main Floor
-14' - 6"

8



West Elevation

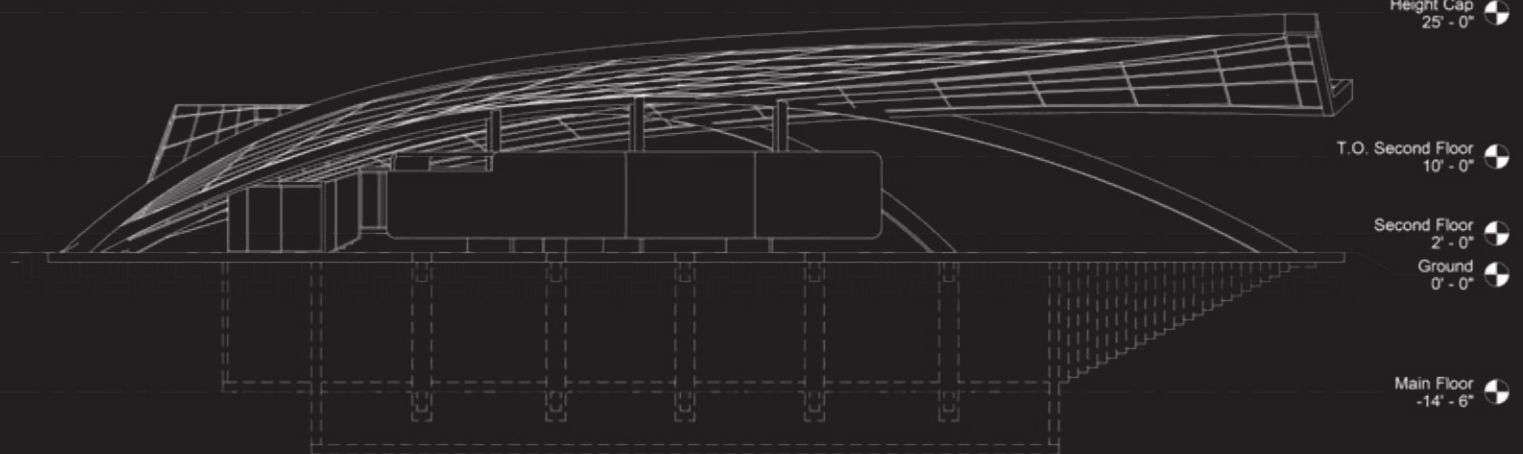
Height Cap
25' - 0"

T.O. Second Floor
10' - 0"

Second Floor
2' - 0"

Ground
0' - 0"

Main Floor
-14' - 6"



East Elevation

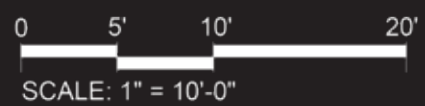
Height Cap
25' - 0"

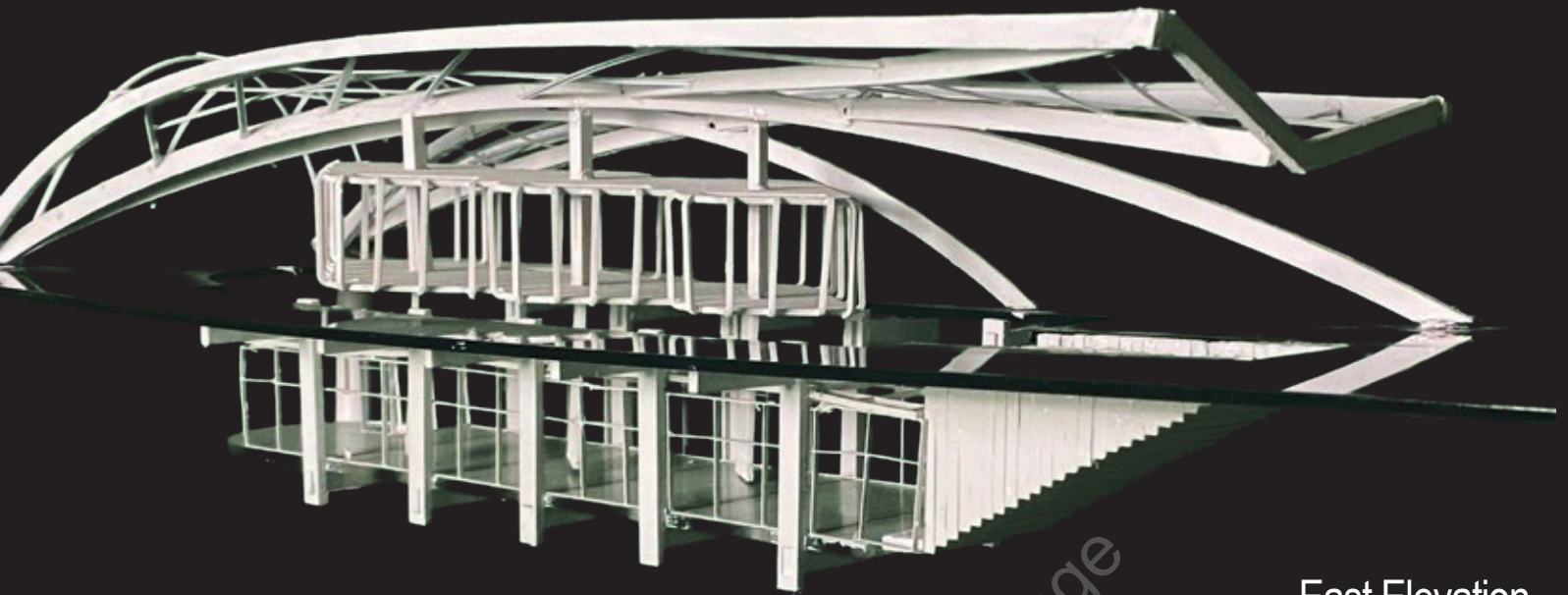
T.O. Second Floor
10' - 0"

Second Floor
2' - 0"

Ground
0' - 0"

Main Floor
-14' - 6"

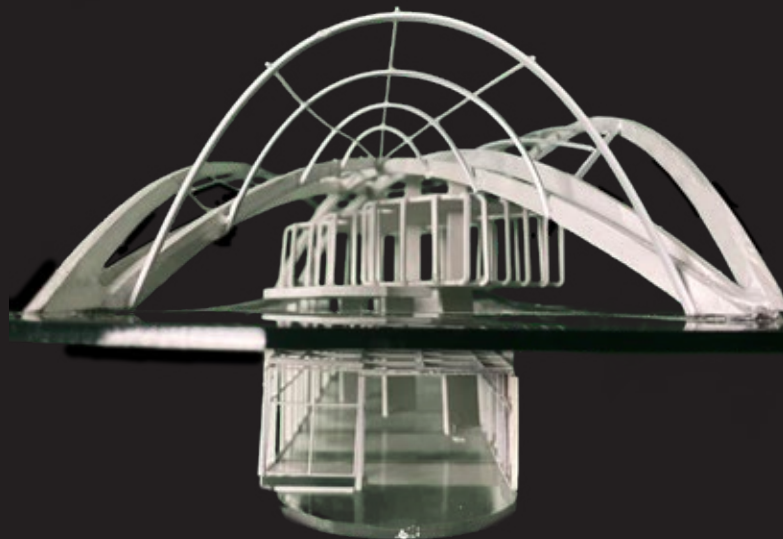




East Elevation



East Elevation



South Elevation

Senior Mix-Use Housing Project

Residential Architectural Design II - Arch 125

Class Project

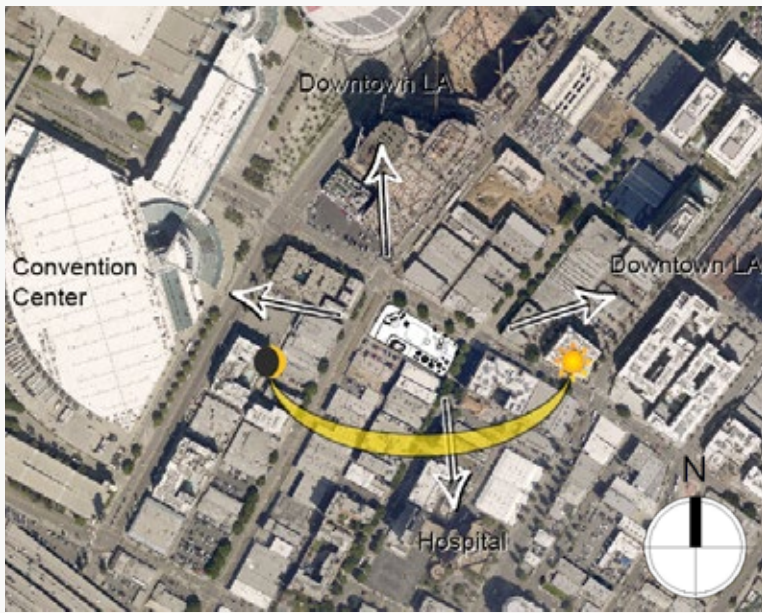
Instructor: Paul Chiu

Glendale Community College Winter 2019

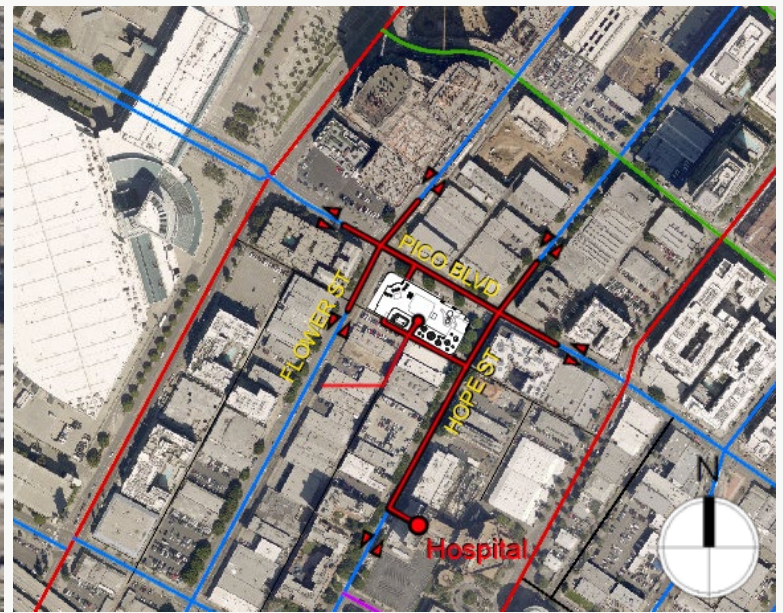
Glendale Community College
Edgar Hakobyan

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Site Analysis



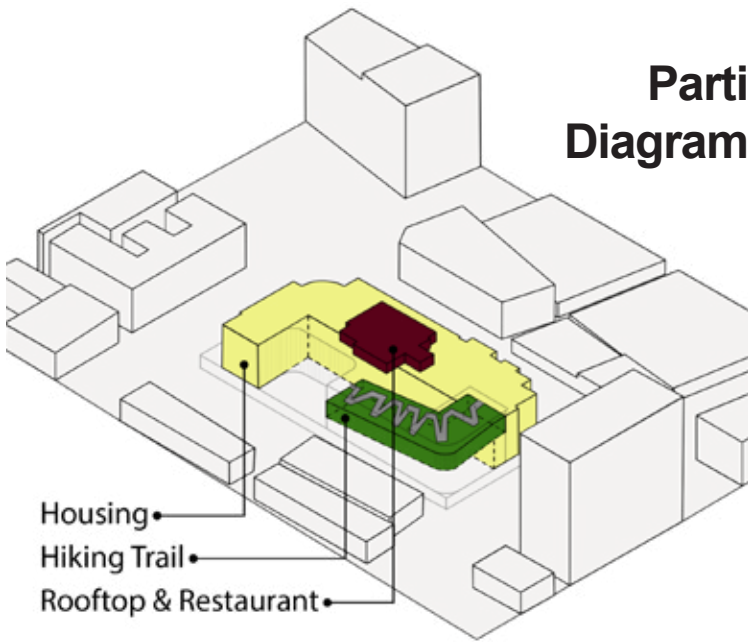
Traffic Analysis

The senior housing complex is located at 520 Pico Blvd. It is design to provide services to elder people with security and comfort. The building is facing the Downtown LA on the north and east sides. The nearby hospital provides quick and secure care for those in need. All the units are ADA accessible. Each floor has a medical office which provides the nurses direct and quick access to each unit. In case of any emergency the nurses have a fast and clear routh to the ground floor where the ambulance car will be waiting to take to the hospital. The building has a retail store on the ground floor, outdoor swimming pool, general amenities, residential housing, underground parking, indoor **hiking trail** leading to the rooftop which has a restaurant looking towards the Downtown LA.

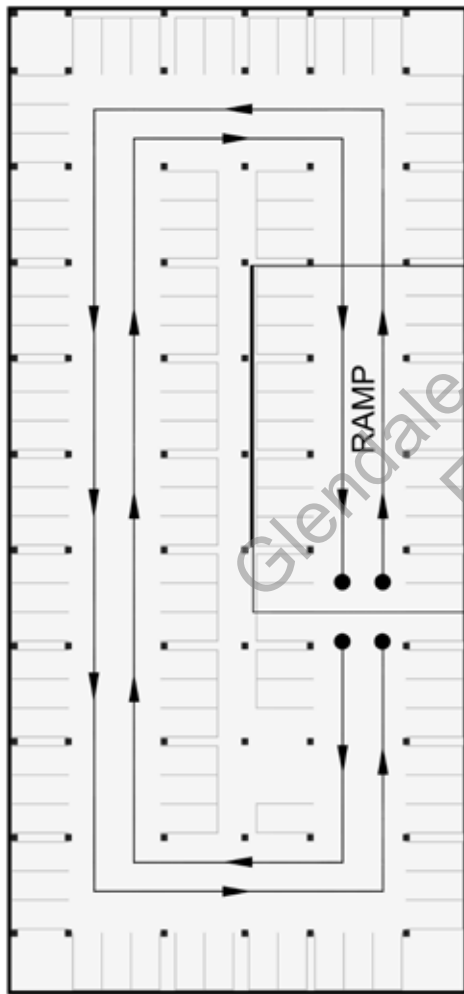
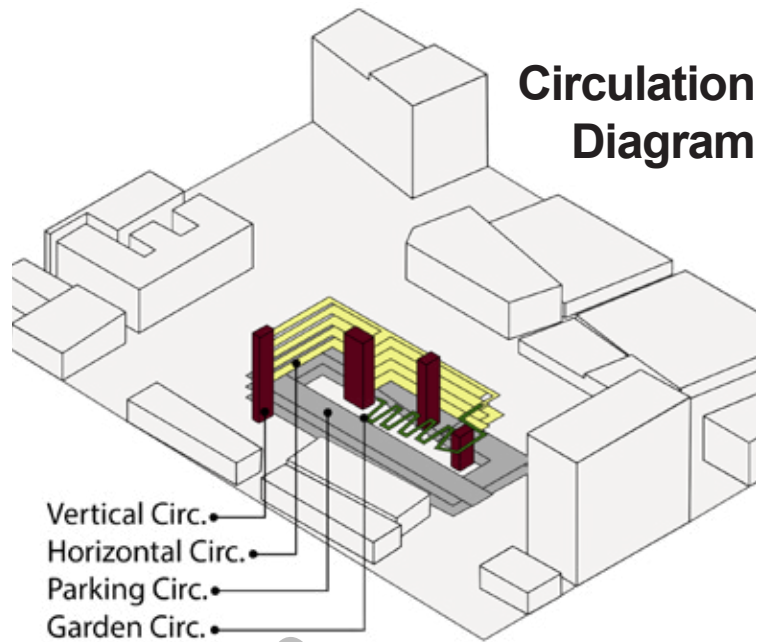


Indoor Hiking Trail

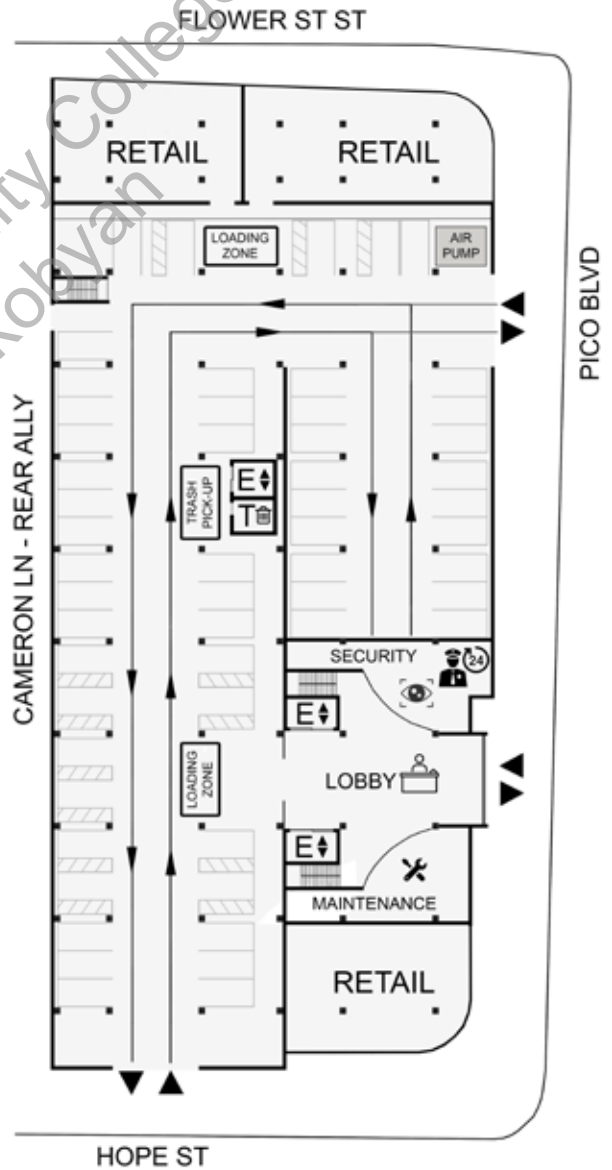
Parti Diagram



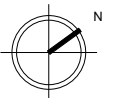
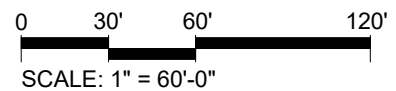
Circulation Diagram



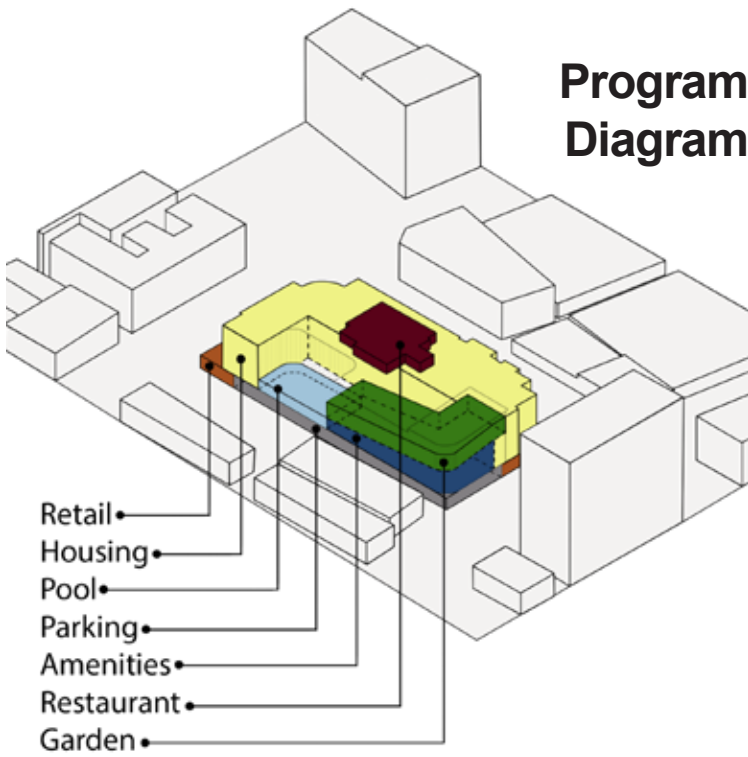
UNDERGROUND LEVEL



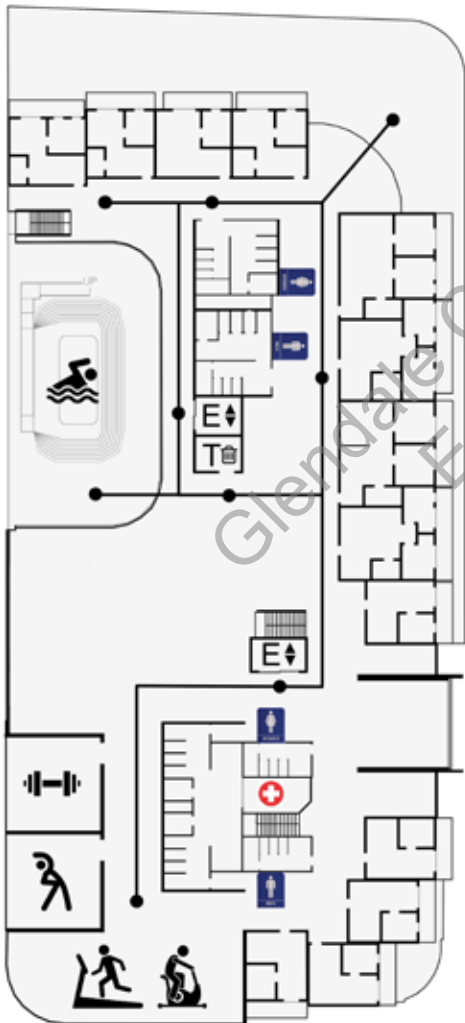
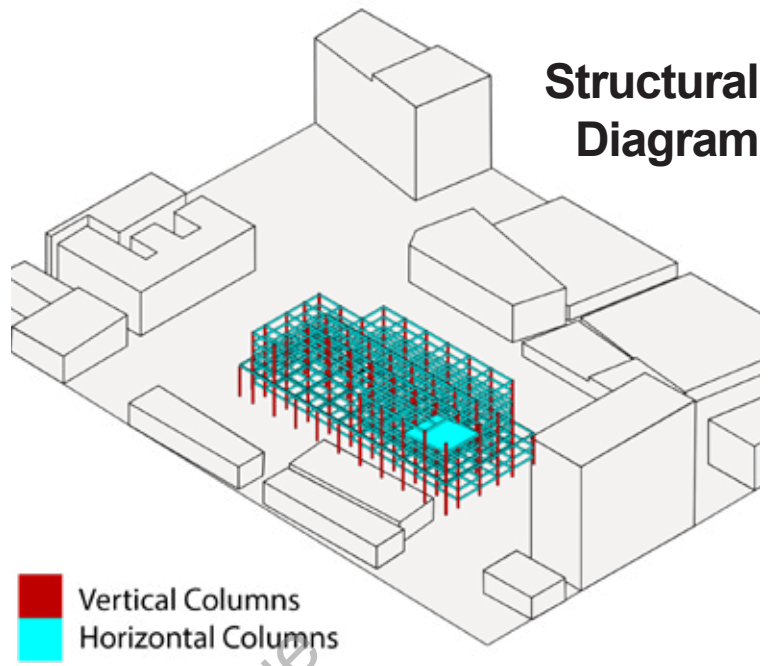
GROUND FLOOR



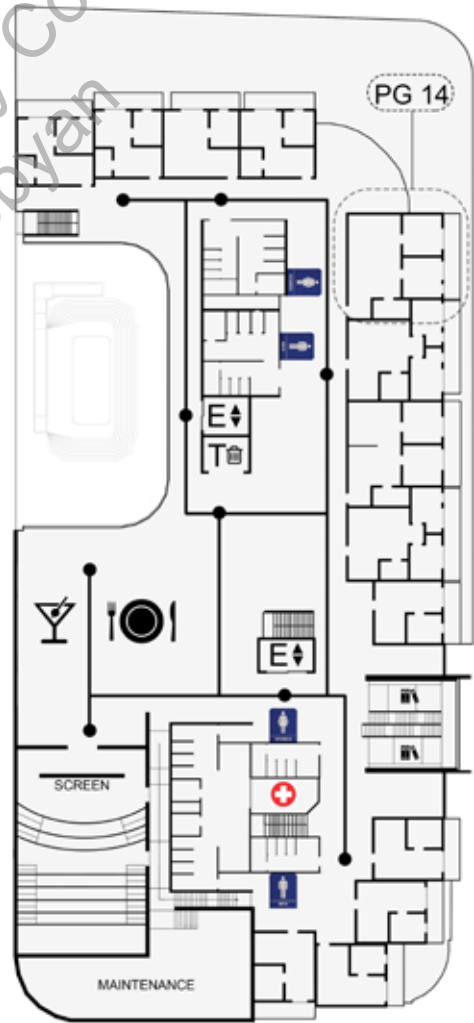
Program Diagram



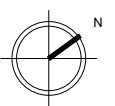
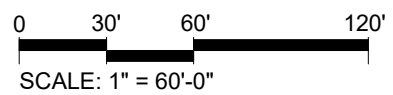
Structural Diagram

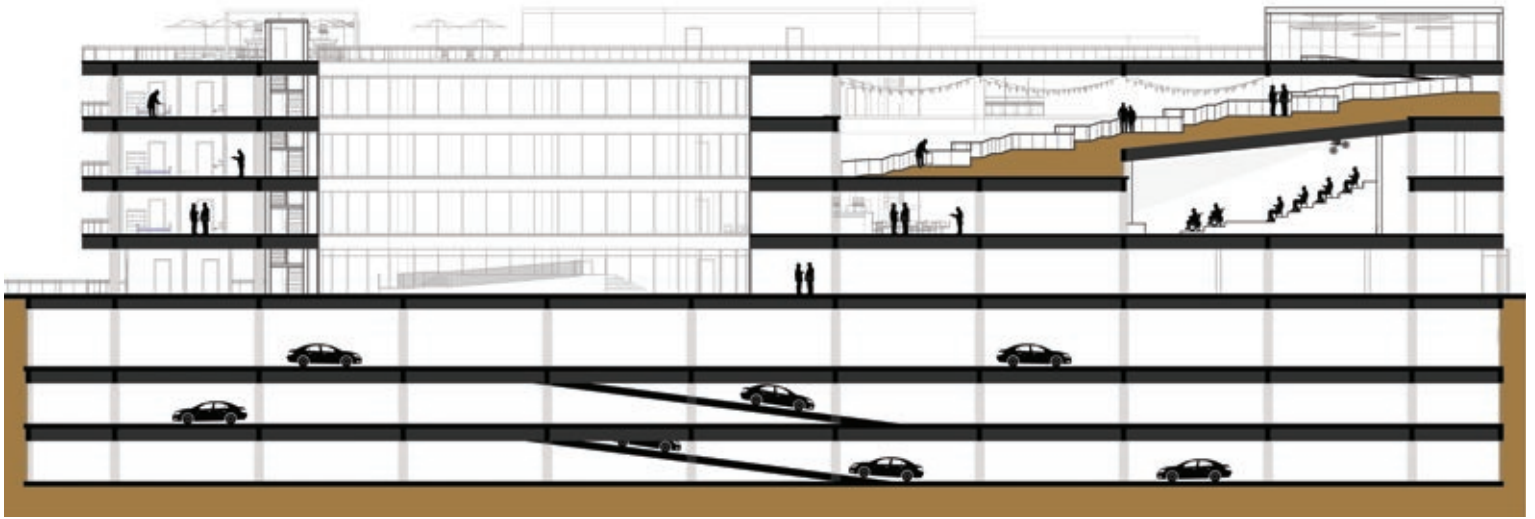


2ND FLOOR

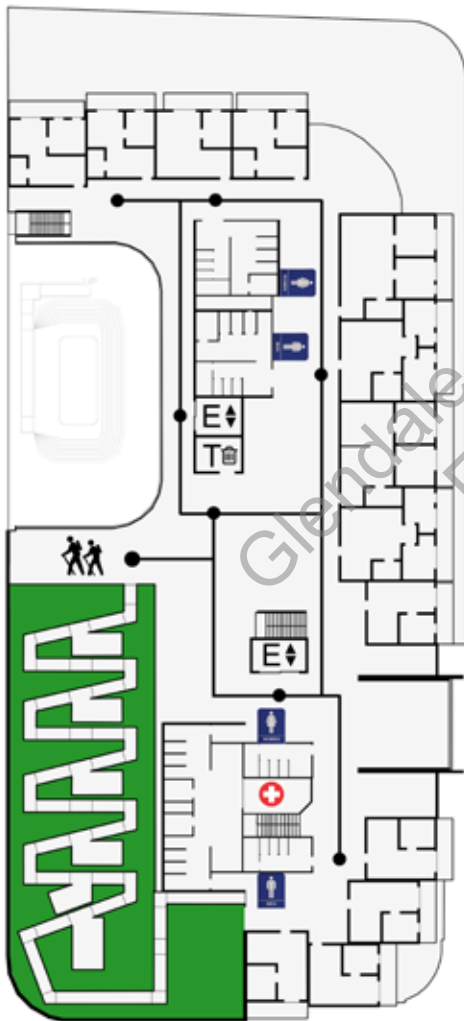


3RD FLOOR

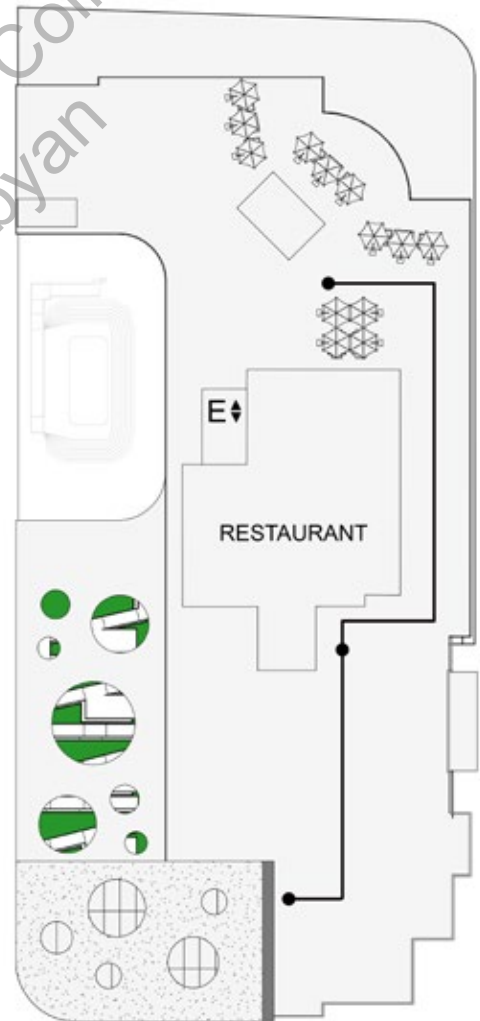




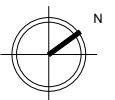
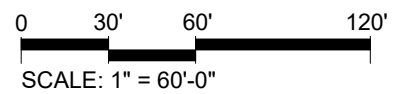
Longitudinal Section



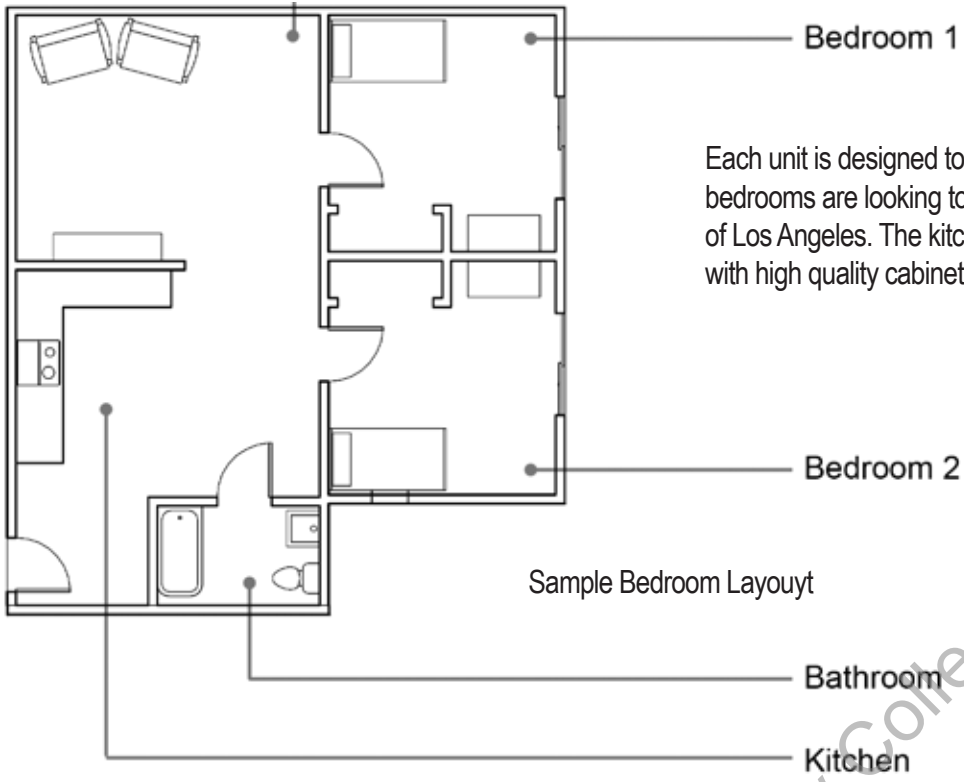
4 & 5TH FLOORS



ROOFTOP



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Each unit is designed to accommodate everyday comfortable life. The bedrooms are looking towards the beautiful skyline of the Downtown of Los Angeles. The kitchens are designed with ADA standards and with high quality cabinets and appliances.



NET ZERO ECOLOGY CENTER

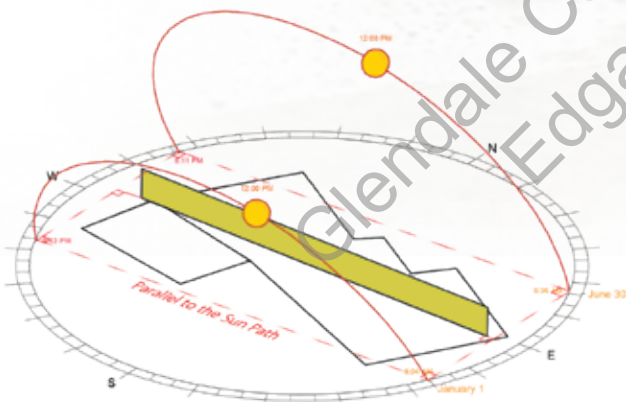
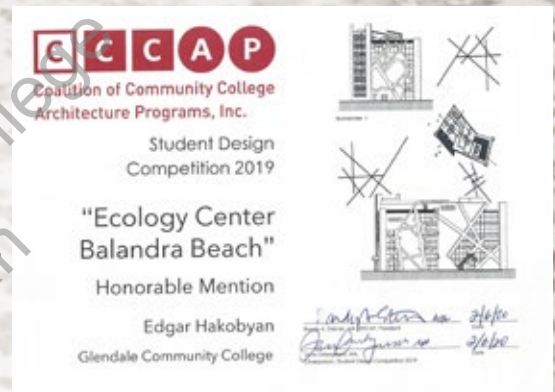
CCCAP Regional Competition - Arch 130

Individual Project

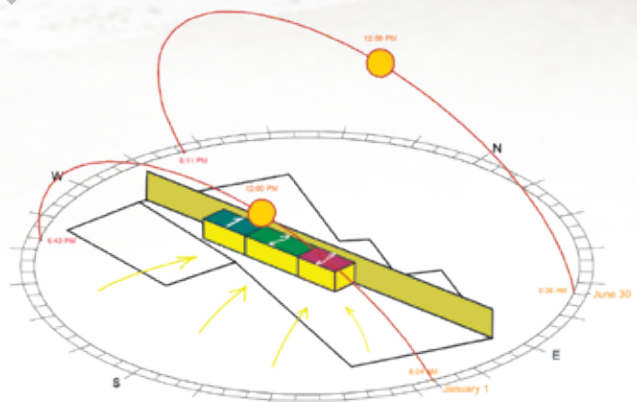
Instructor: Paul Chiu

Glendale Community College Spring 2019

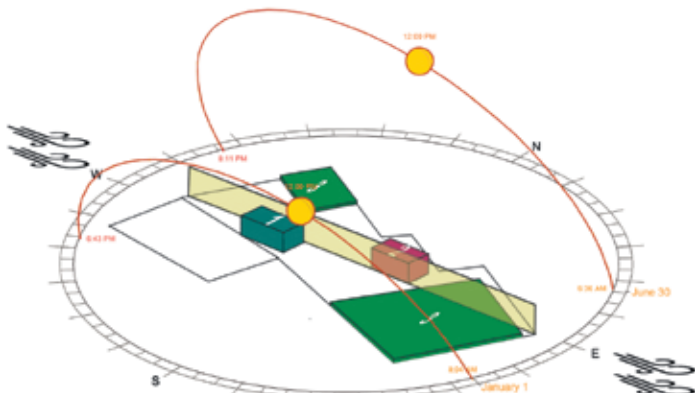
The ecology center was designed to revolve around the sole concept of achieving zero consumption of energy and natural resources and being fully sustainable by harvesting energy that is gifted from the sun and the wind current present at the location. The environment friendly design establishes a direct connection between the environment and humans. The building utilizes maximum amount of sunlight, a free energy source given to the planet earth. The ecology center is equipped with sun blocking features calculated to allow the winter sun in and to block the hot summer. The wind current, present at the site, cools down the facility from underneath and above.



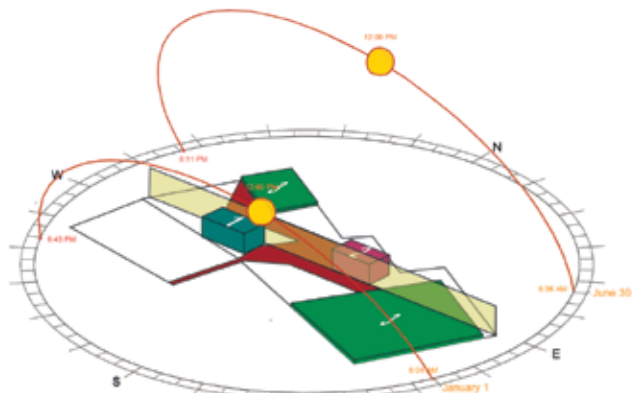
Orient the project parallel to the Sun



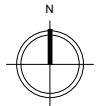
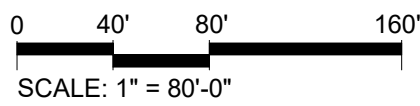
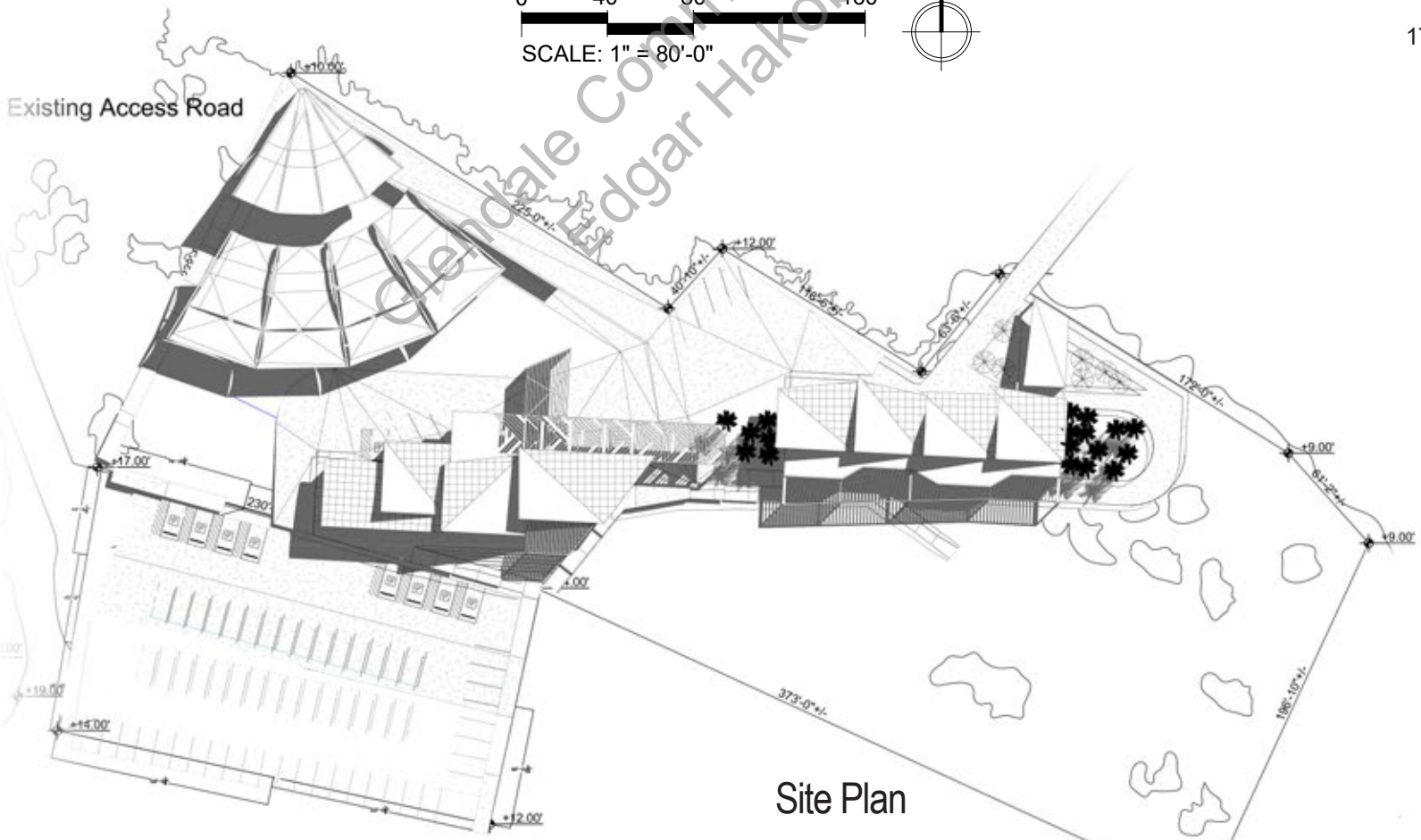
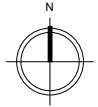
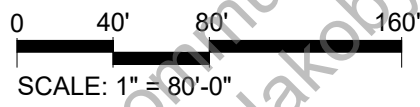
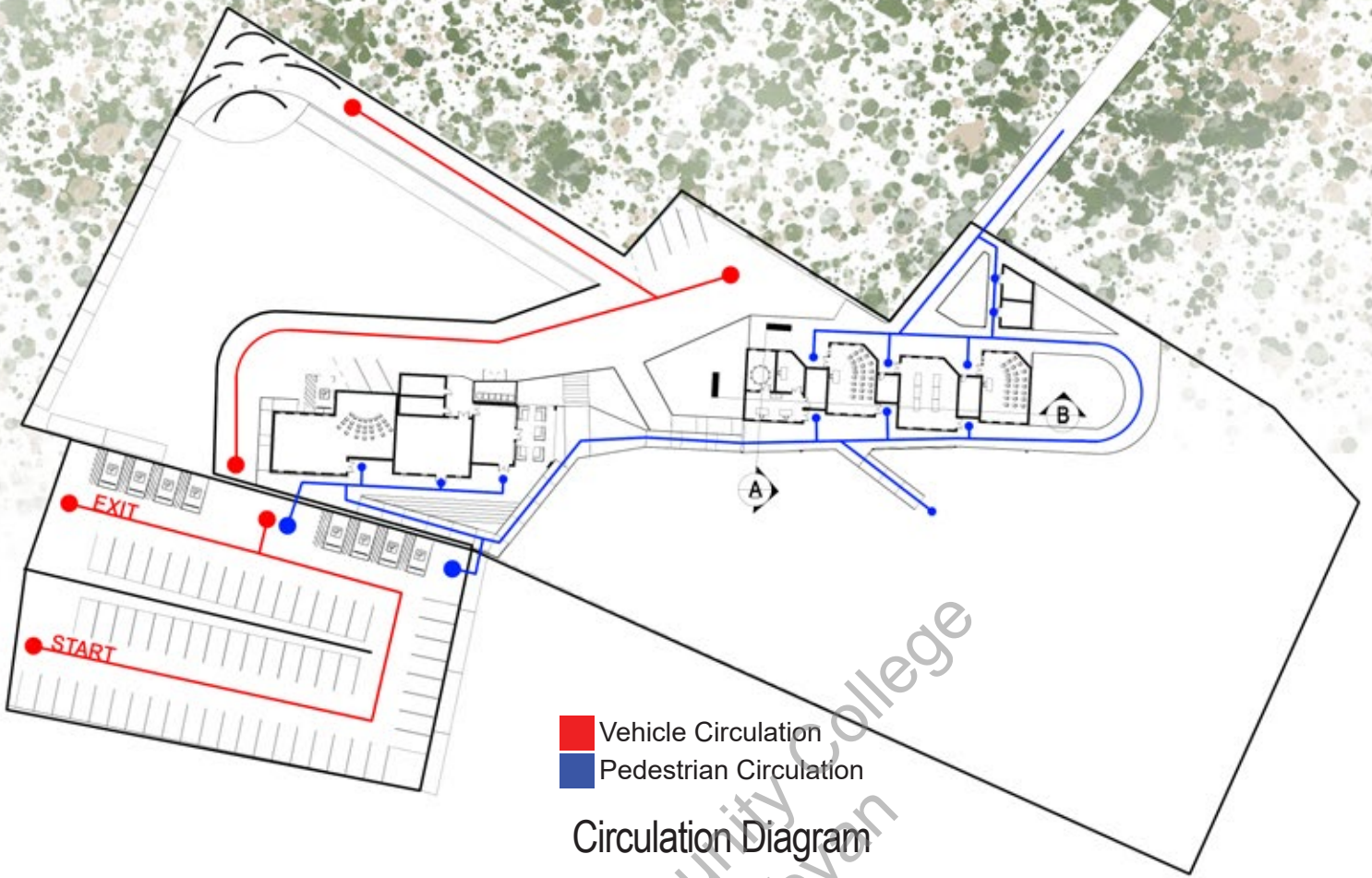
Divide into three parts

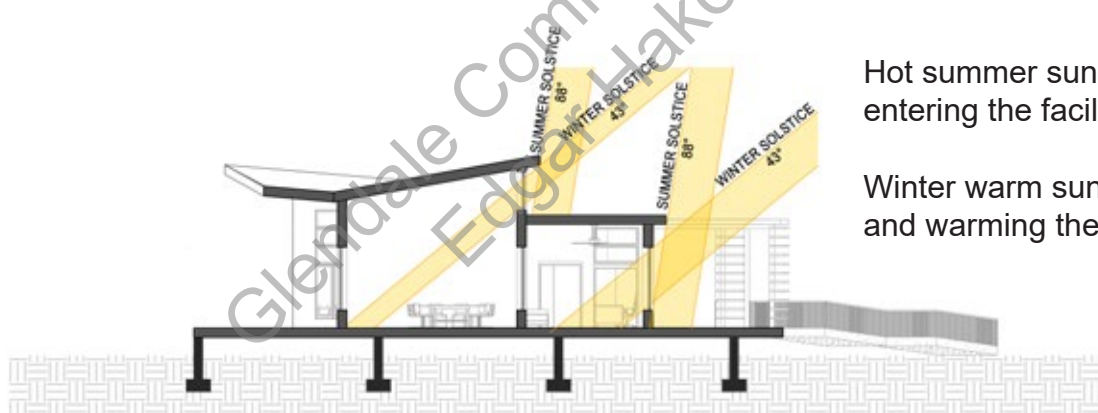
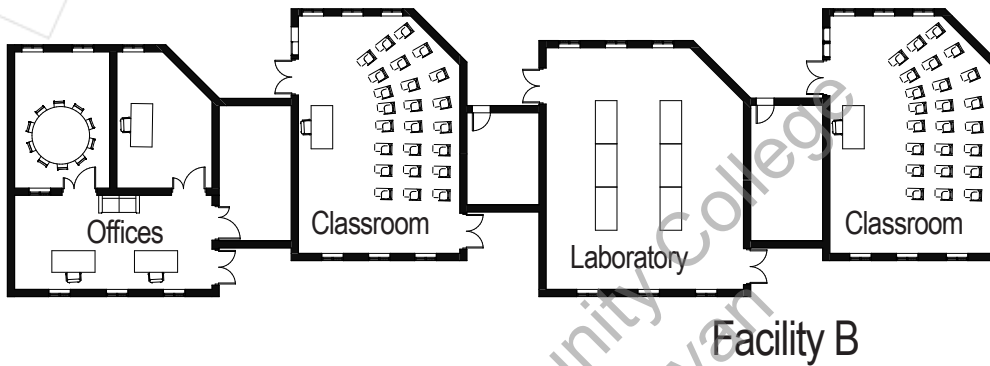
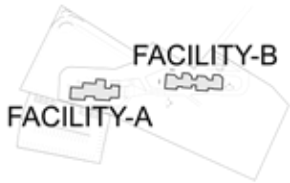
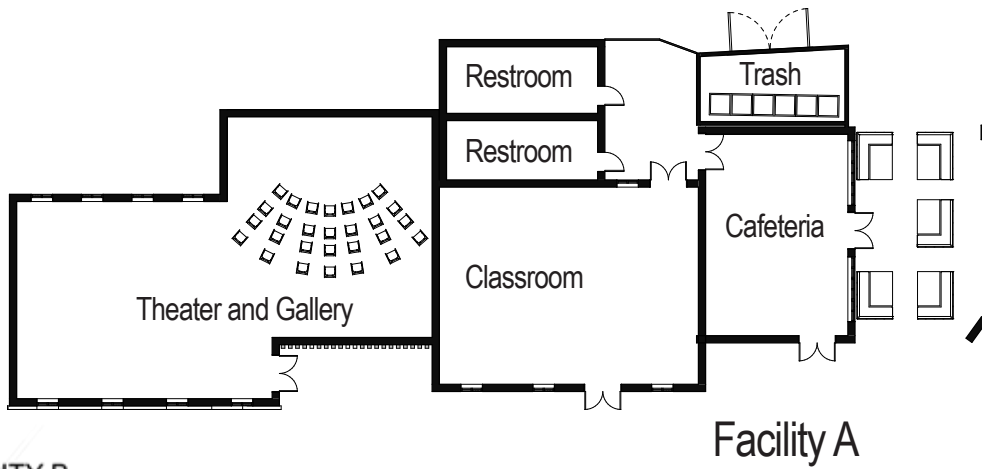


Separate the parts to allow airflow



Connect the parts





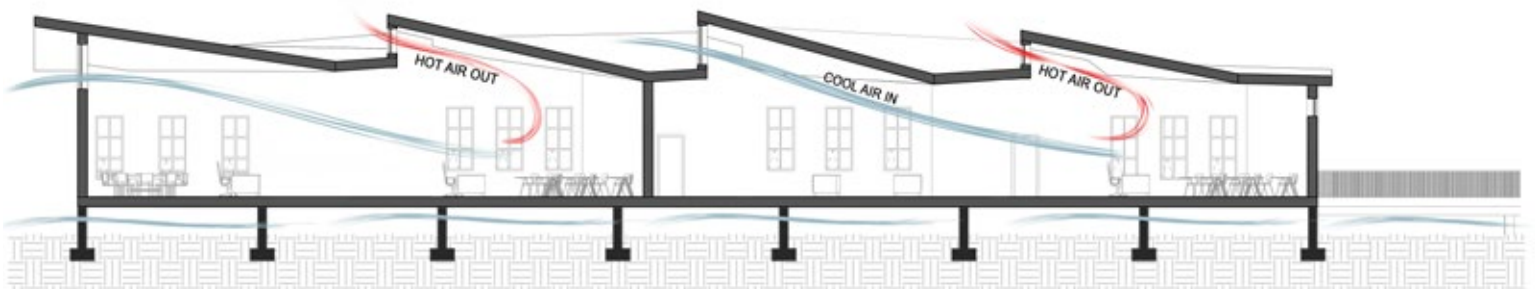
Hot summer sun is blocked from entering the facility.

Winter warm sun is freely entering and warming the facility.

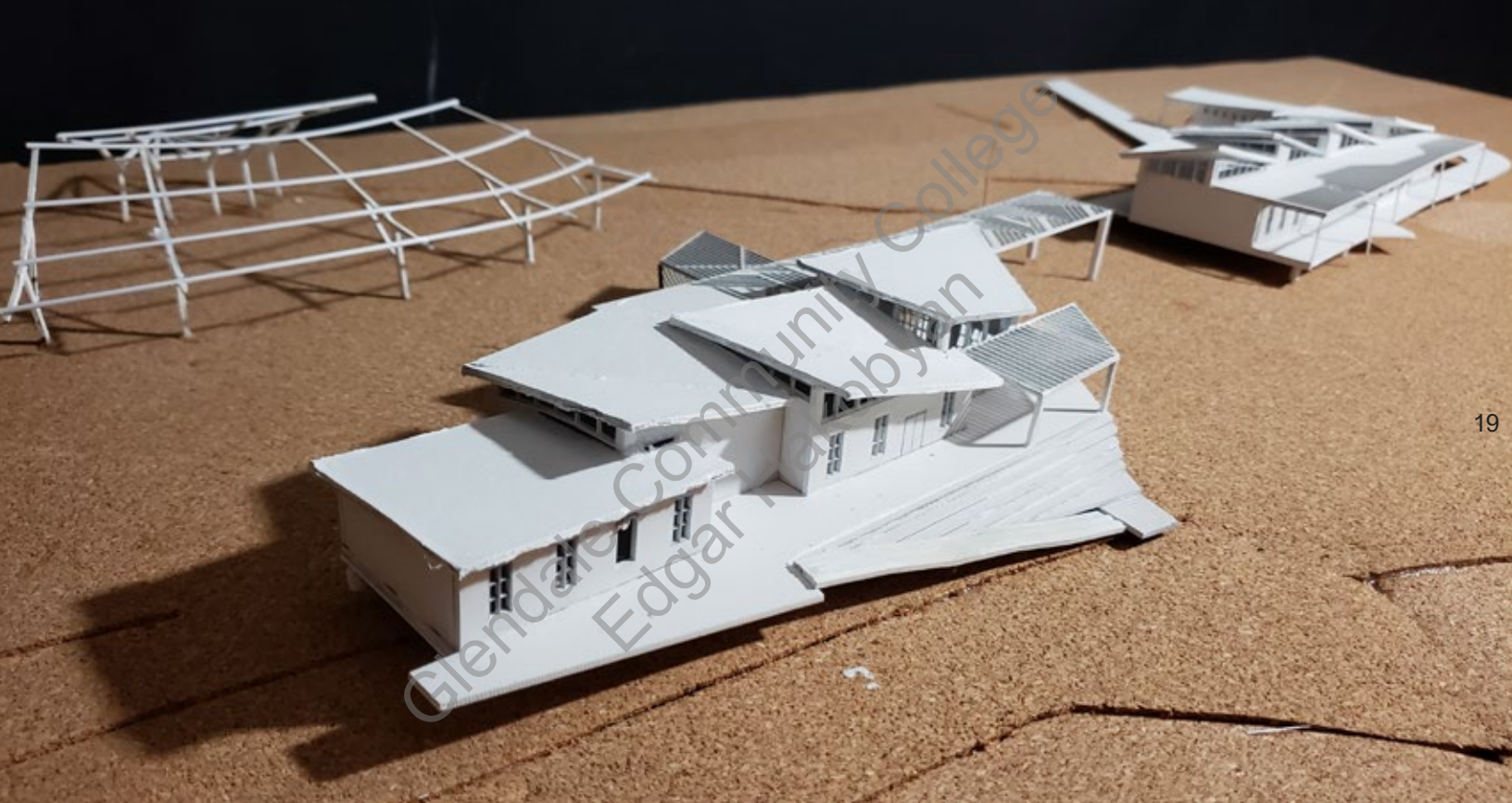
Lateral Section

Celestial windows provide airflow for the cool air to enter the facility and the hot air to rise and leave the building.

Raised floor provides wind to flow underneath the building to provide extra cooling



Longitudinal Section



Mix Use Project at MacArthur Park

Commercial Arch. Design II - Arch 135

Class Project

Instructor: Paul Chiu

Glendale Community College Summer 2019

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Edgar Hakobyan





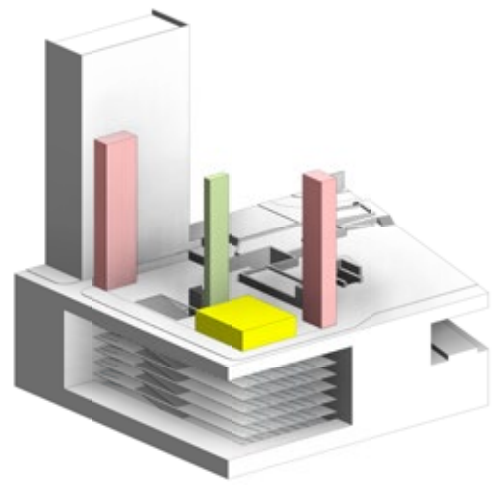
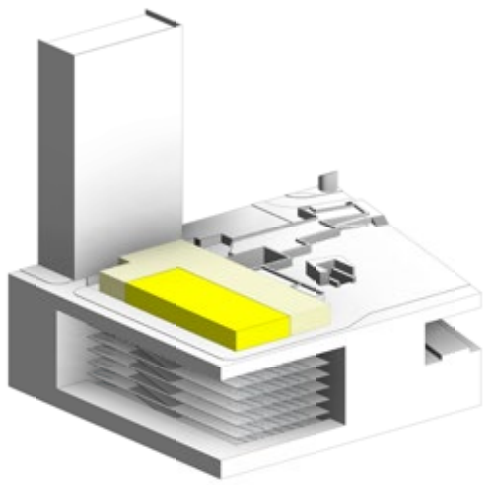
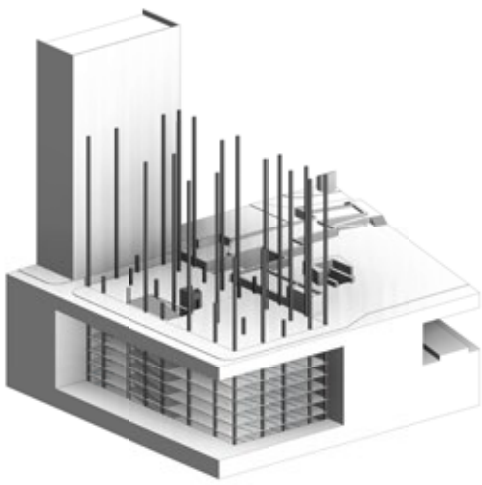
SITE ANALYSIS

TRAFFIC WAYS

The mix use projet at MacArthur park is located at the corner of S. Alvarado and Wilshire Blvd; 650 S Alvarado St. The building faces the MacArthur park on the east side, the Downtown LA on the west side, and the Westlake Village on the south-east side. The primary concept of the building is to provide community and housing soultions to the society while securing the peace of the residents and the public. The project includes Child Care Center, Neighborhood Community Center, 25 Housing spaces, direct connection to the nearby metro station, underground parking. The design of the circulation allows individuals to access certain parts of the building without interfering with other programs.

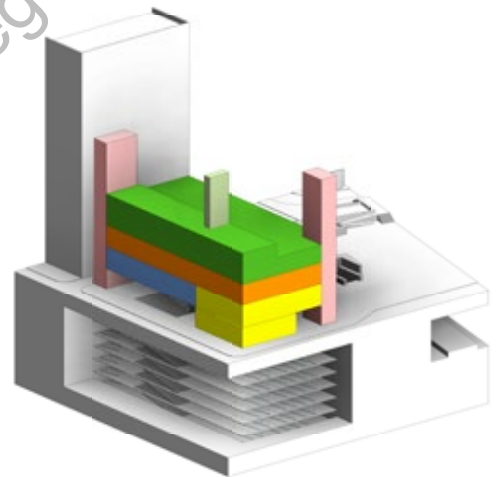
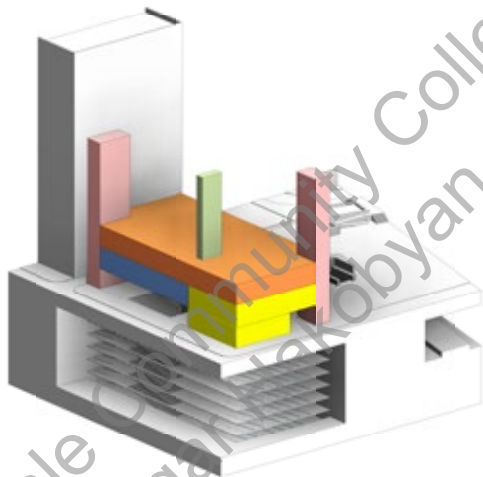
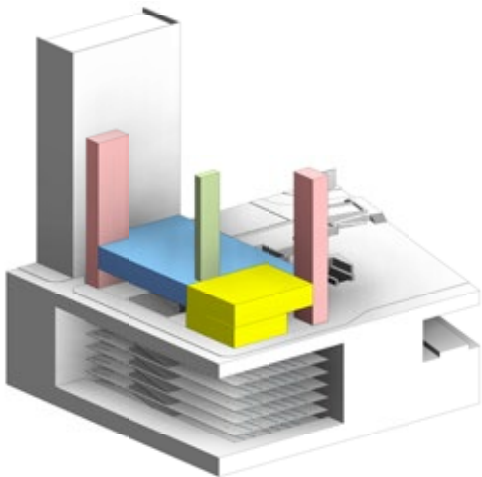
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Ground Floor
 Parking Void

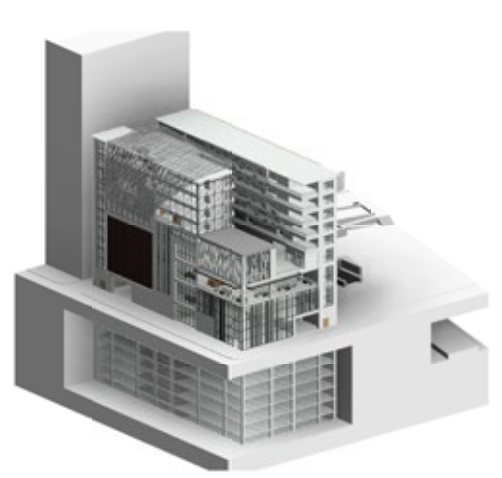
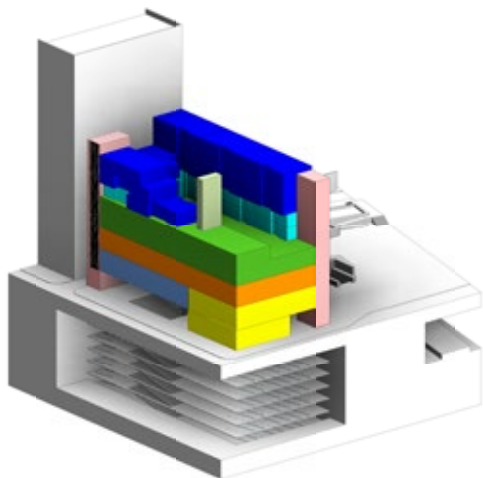
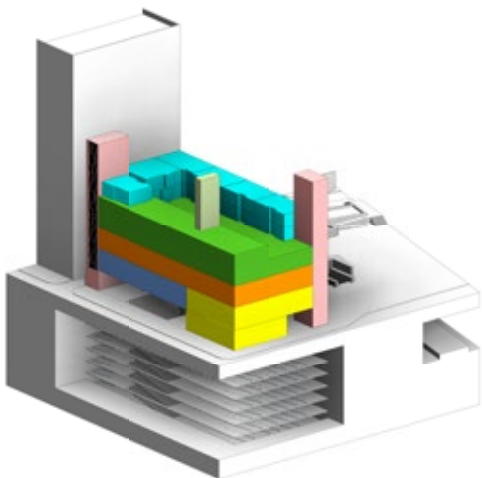
Retail
 Stair Circulation
 Elevator Circulation



Second Floor Retail
 Assembly Space

Restaurant, Bar &

Childcare Center & Play

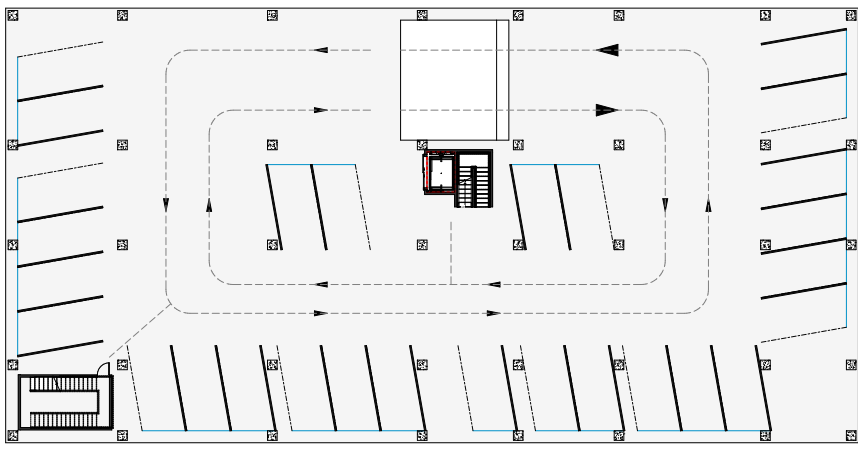


10x One Bedroom Apartments

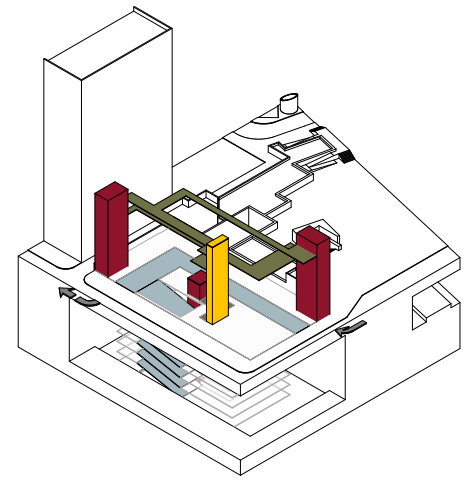
15x Two Bedroom

3D Model

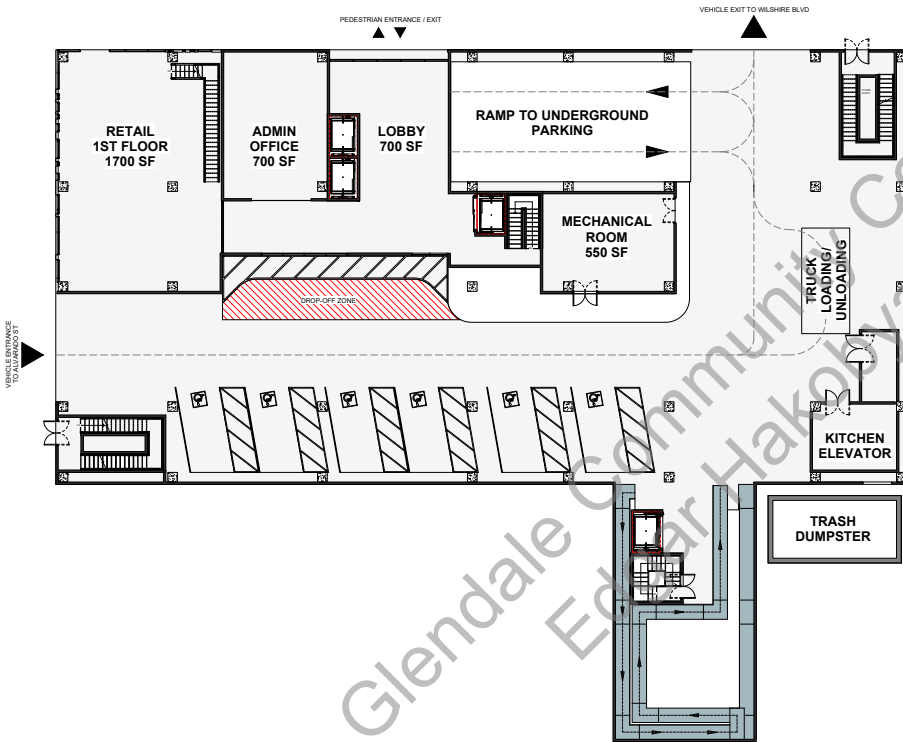
Glendale Community College
 Edgar Harobyan



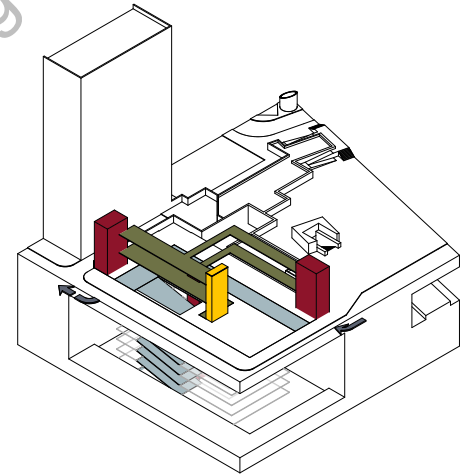
P1-P8 Floor Plan



- Horizontal Circulation
- Vertical Circulation
- Elevator
- Car Circulation

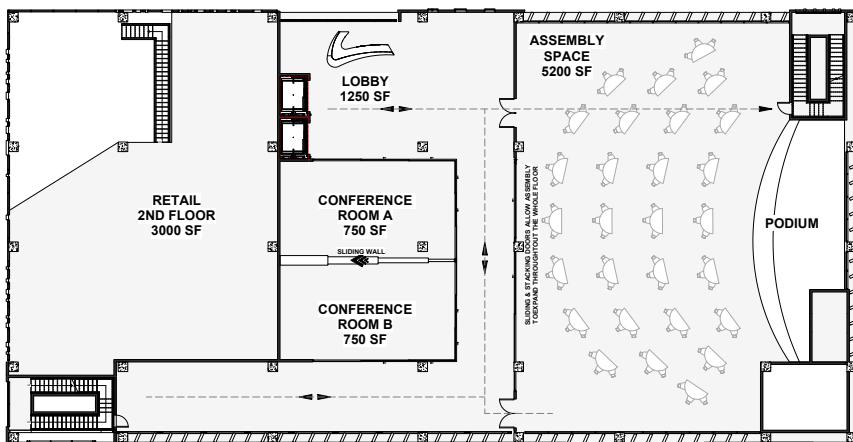


Ground Floor Plan

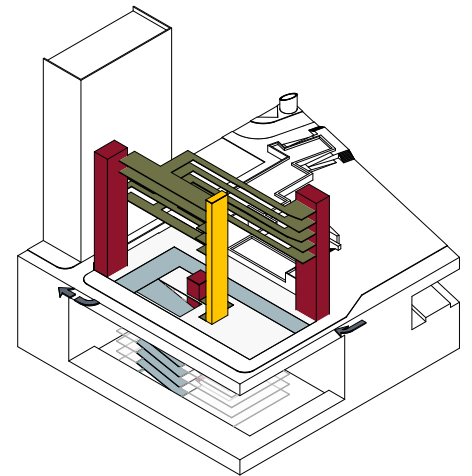


- Horizontal Circulation
- Vertical Circulation
- Elevator
- Car Circulation

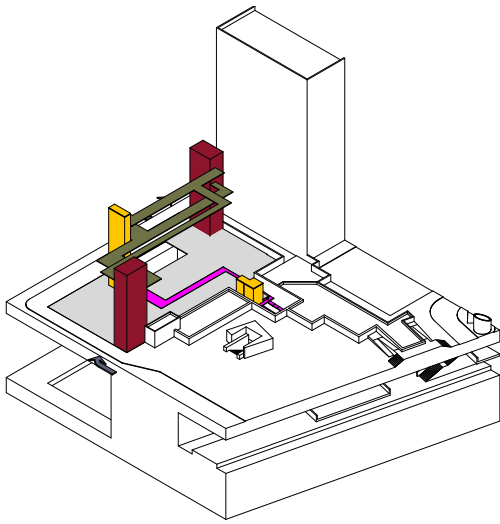
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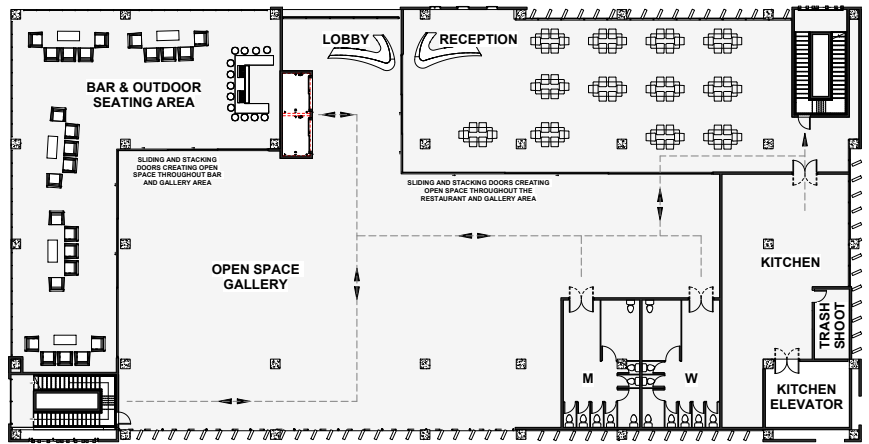
Community Center



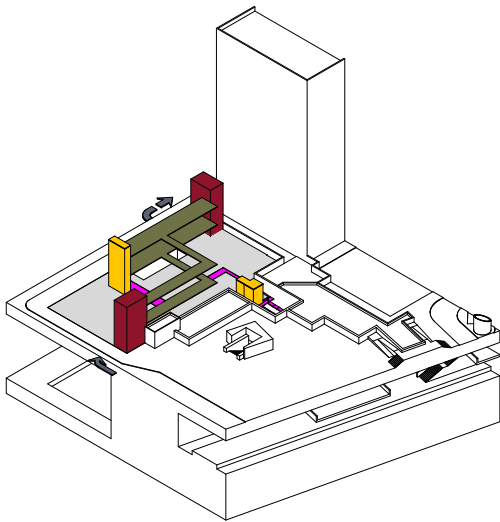
- Horizontal Circulation
- Vertical Circulation
- Elevator
- Car Circulation



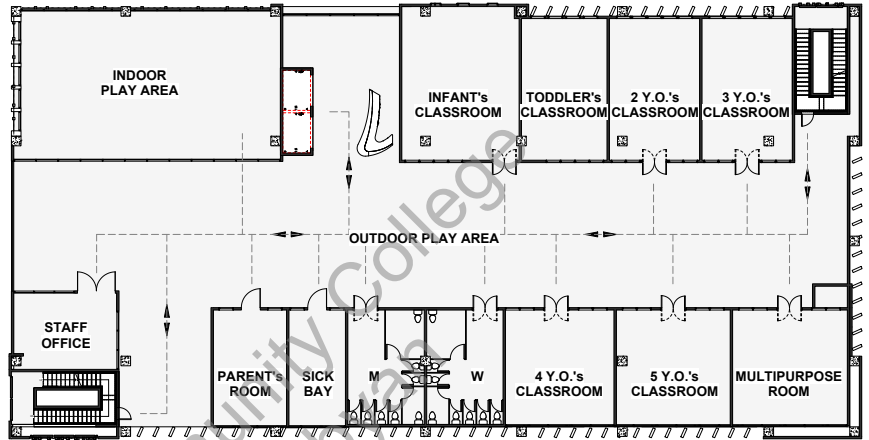
- Horizontal Circulation
- Vertical Circulation
- Elevator
- Metro Circulation



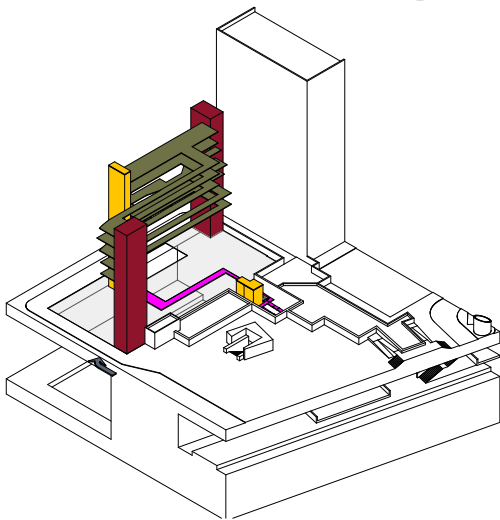
3rd Floor Plan



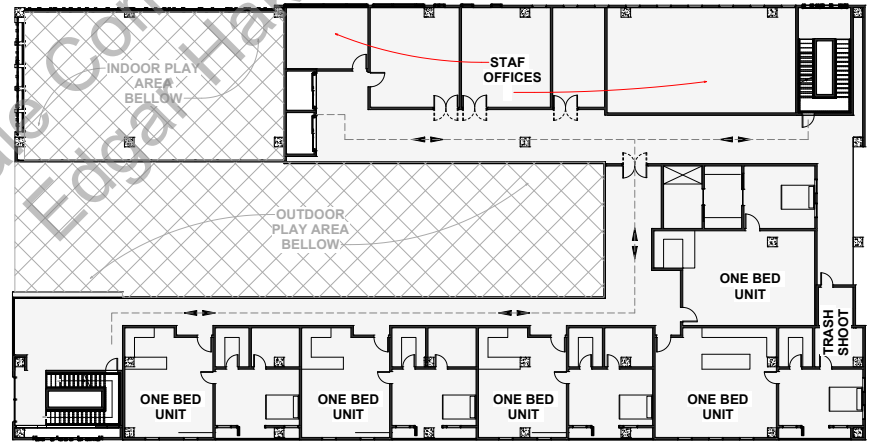
- Horizontal Circulation
- Vertical Circulation
- Elevator
- Metro Circulation



4th Floor Plan



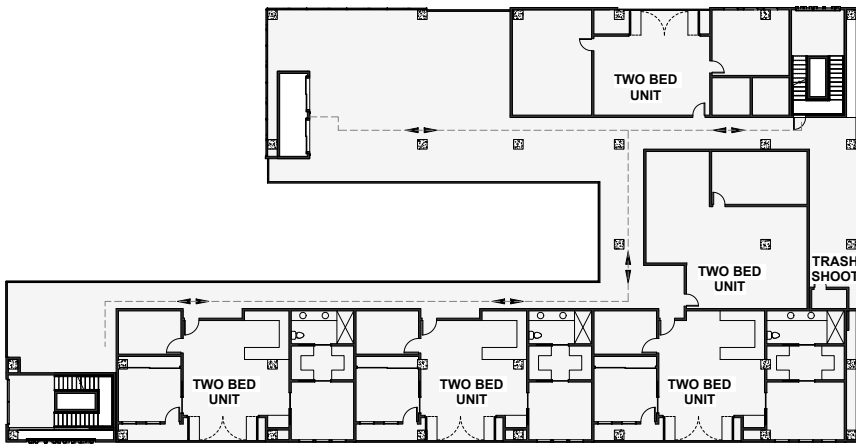
- Horizontal Circulation
- Vertical Circulation
- Elevator
- Metro Circulation



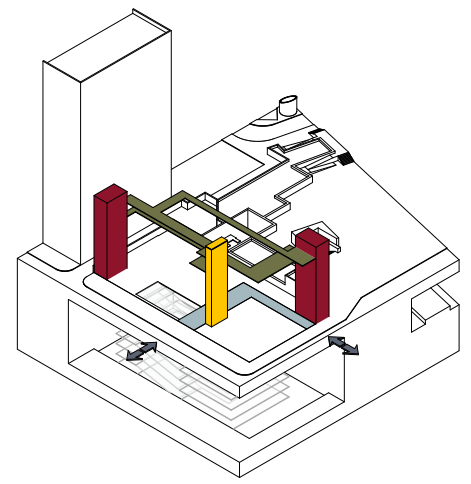
5th Floor Plan



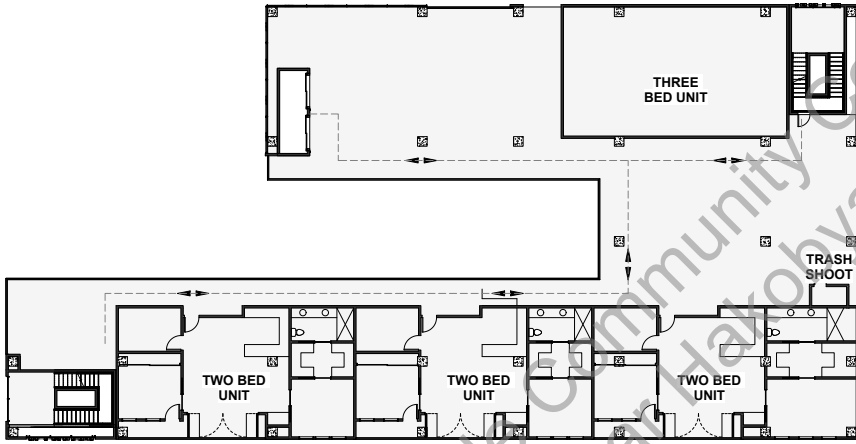
6th Floor Plan



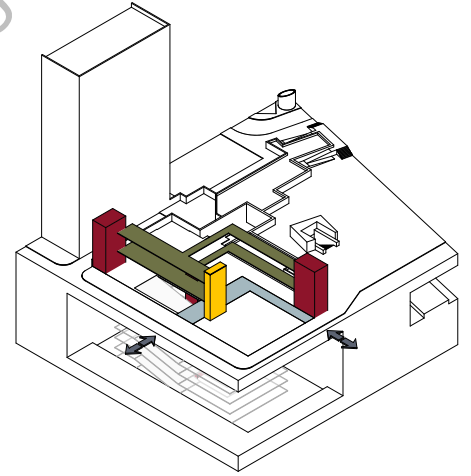
7th Floor Plan



- Horizontal Circulation
- Vertical Circulation
- Elevator
- Pedestrian Circulation

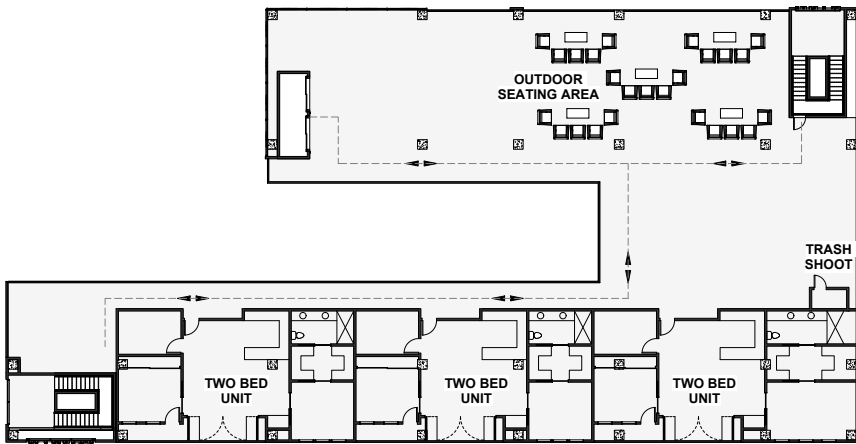


8th Floor Plan

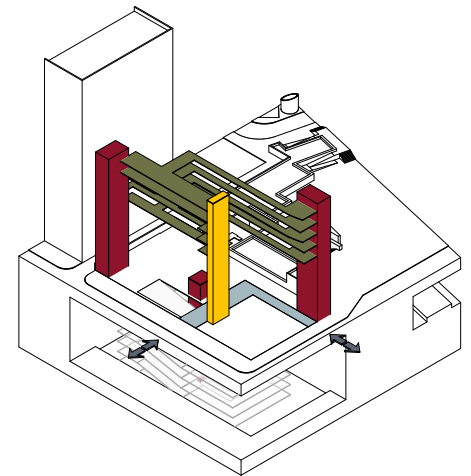


25

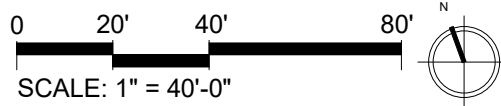
- Horizontal Circulation
- Vertical Circulation
- Elevator
- Pedestrian Circulation

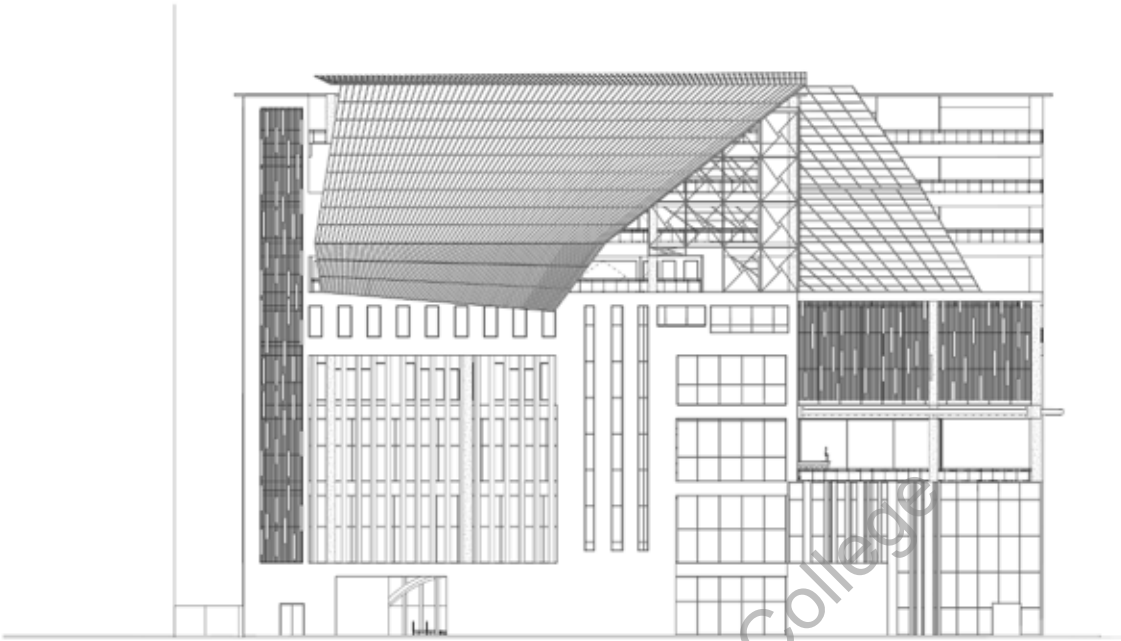


9th Floor Plan



- Horizontal Circulation
- Vertical Circulation
- Elevator
- Pedestrian Circulation

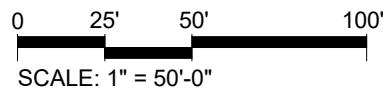


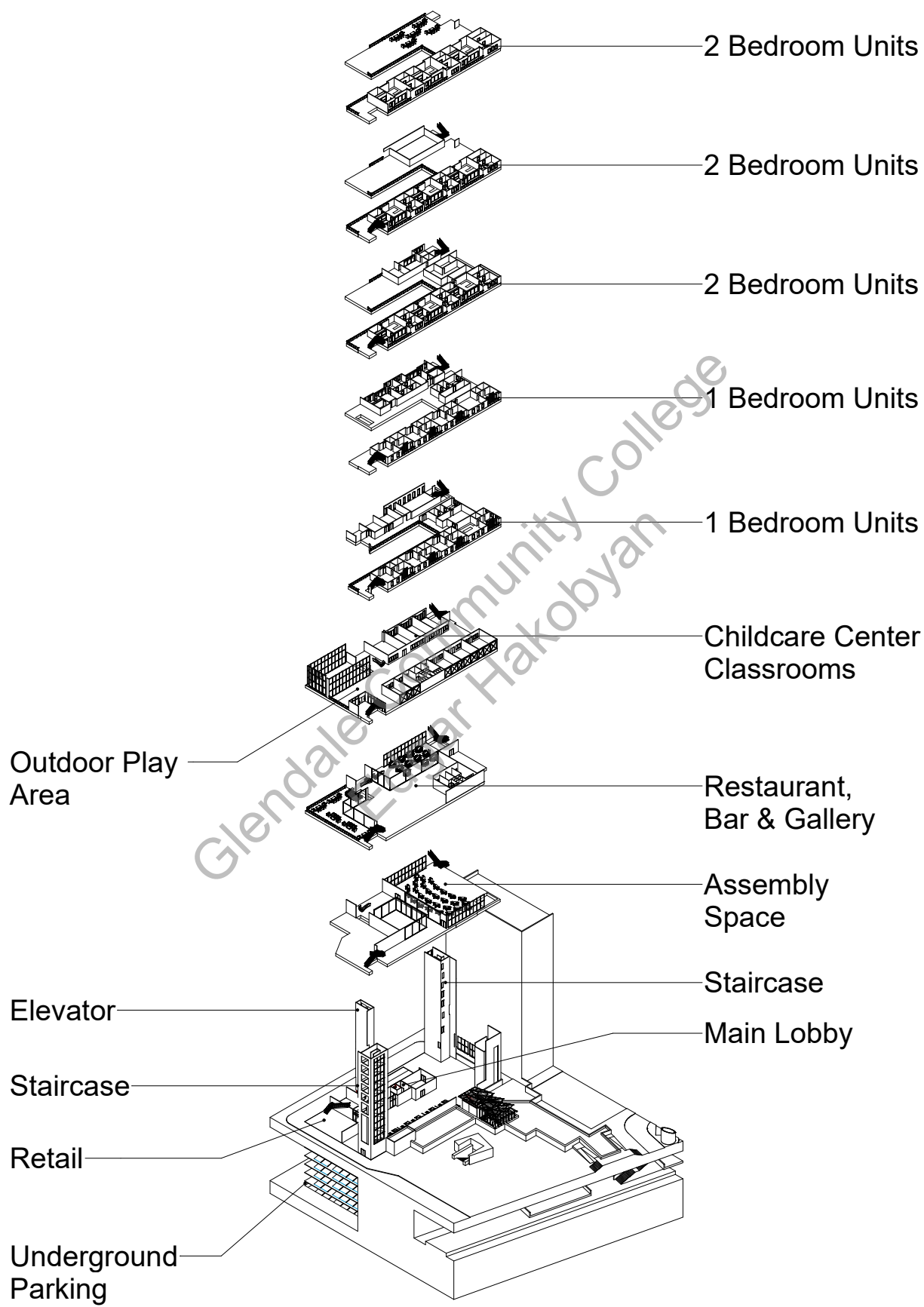


North Elevation



West Elevation





Glendale Community College
 Levon Hakobyan

Kaira Looro Competition 2018

Group Project (Edgar Hakobyan, Armen Karapetyan, Davit Mkrtychyan)

Location: Sedhiou, Senegal



28

MARK OF
SERENITY

Glendale Community College
Edgar Hakobyan



Market

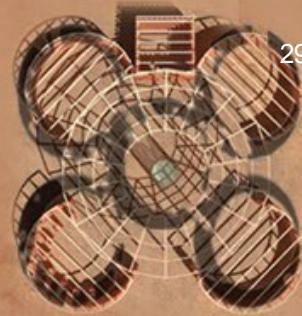
ADINKA SYMBOLS:
COMMITMENT



GREATNESS



LOYALTY



29



Loyalty, commitment, and greatness. Three perspectives and meanings that correlate with each other in ways that potentially unify mankind with one another. Mark of Serenity brings these terms together using West African symbols, which are then utilized **a r c h i t e c t u r a l l y**

CONCEPT

Loyalty is defined as faithfulness or faithful adherence to a person, government, cause, duty, etc. The Families of the fallen victims stay loyal to their own. We use this as a sign of remembrance. The stay loyal to the thought of peace amongst mankind. The memorial room connects all rooms together. Loyalty plays along all the connection of the rooms reason.

Commitment is the agreement or pledge to do something in the future. With this in mind and at heart, we want to influence all those to be committed to the pursuit of peace and serenity. Those who stay committed to achieving peace on earth is represented with these four rooms: Prayer room, Exhibition room, History/Awareness Room, and Maker Space/Study Room

Greatness is the quality of being great, distinguished, or eminent. After achieving peace on earth, there will be greatness roaming throughout the world amongst mankind. Every human is capable of doing great things. Greatness is represented with the roof. The reason why we have these two represented with this symbol is because this is what ties everything together.

Materials

Red Clay- used for all exterior walls as a building material

Cement- mixed with shells to produce concrete like mixture for structural support of vertical columns

Shells- used as aggregate in mixture of cement to give it extra strength

Straws- used as a roof covering material with pre made rolls of straw sheets

Lumber- used as a vertical column to support the roof and skeleton in exterior walls

Bamboo- used as a decorative material in the middle as a symbol of greatness

Construction nails- used for the joining of lumber, they are bendable and do not break during earthquake tilting and they are also very durable.

Fabrics- waste materials will be used to be sawed together and produce mosaic texture fabrics to decorate and provide seating covers for certain parts of the site.

Construction process

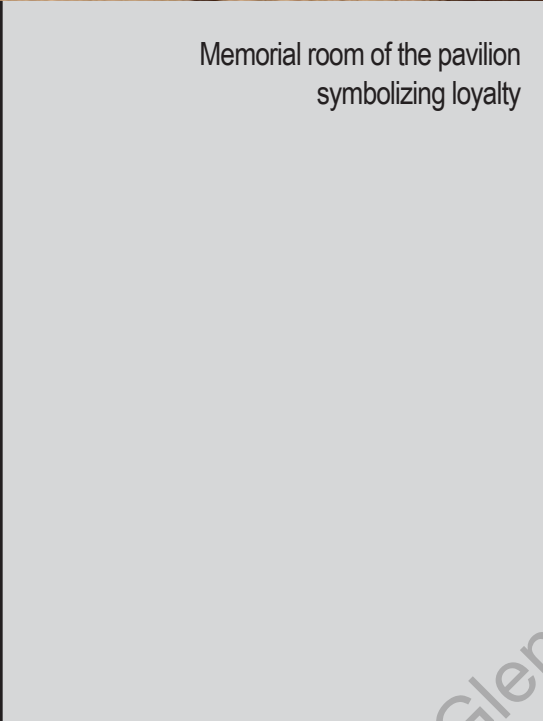
We will begin the construction with finding the location of where Mark of Serenity should be built. Set back from both the street and the south side of the property line by 16.7m and 14.6m from the east side property line.

Begin by marking the center of the memorial. With a 6m radius form a complete circle on the land. Then by beginning at the northeast angle make sure you have 8m distance from the center of the memorial to the prayer room. The room is 4m in diameter by creating a full circle. The following other 3 rooms are at 90 degrees from each other with the origin being in the center of the memorial. Placing them each at northeast, southeast, southwest, and northwest. The entrance of the rooms are located where the 4 room's circle intersects with the memorial circle.

MATERIALS	QUANTITY	PRICE PER QUANTITY IN FCFA	TOTAL PRICE FCFA	TOTAL PRICE EURO	
CLAY	77.6 m ton	50000	3880000	EUR 5,923.66	Once the places are marked we will begin making 15 distinctive marks where we will be digging 0.5m holes to later fill with concrete in order to erect our wooden frame that is 4.3m tall on its tallest end and 3m tall on its shortest end. for the 4 rooms. The memorial stands at 5.5 meters and concaves inward to 4.3m tall.
CEMENT	2.5 m ³	131000	327500	EUR 500.00	
SHELLS	4.6 m tons	150	690150	EUR 1,053.66	
STRAWS	36 rolls	11678.65	420431.4	EUR 641.88	Once we have our wooden framing, we will then be covering the 4 rooms (excluding the memorial) with 2.5 meters of red clay.
LUMBER	11 m ³	320950	3530450	EUR 5,390.00	The roof will be held by the frame as they are connected with each other horizontally. The roof is made of straws (palm leaves).
BAMBOO	28 pieces	2500	70000	EUR 106.87	Lastly, the center of the memorial we will be digging a small water reservoir in the shape of the greatness symbol. The hole is 1m wide.
NAILS	906 pieces	818	741108	EUR 1,131.46	
FABRICS: waste fabric is sawed together to make mosaic fabric texture				EUR 0.00	



Central piece of the pavilion symbolizing greatness



Memorial room of the pavilion symbolizing loyalty



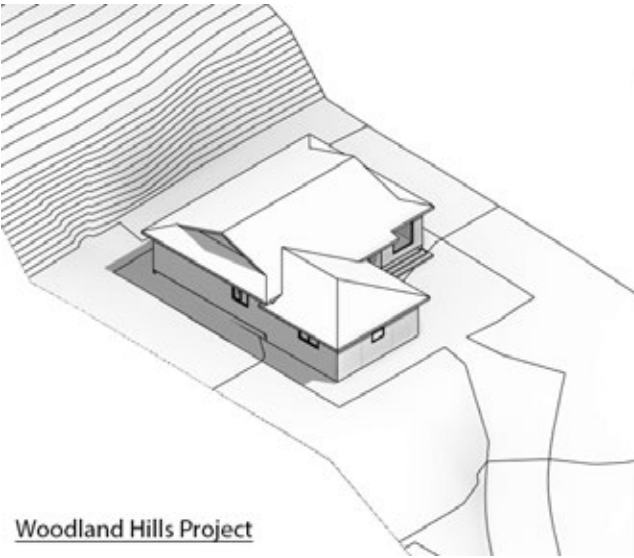
The Gallery of the pavilion symbolizing commitment.

Three Step House

Residential Architecture 2020

Company: EHDM Group Inc.

Address: 22154 Avenue San Luis, Woodland Hills, CA 91364



ehdm

Before

- 2 Bedrooms
- 2 Car Garage
- 1 Bath



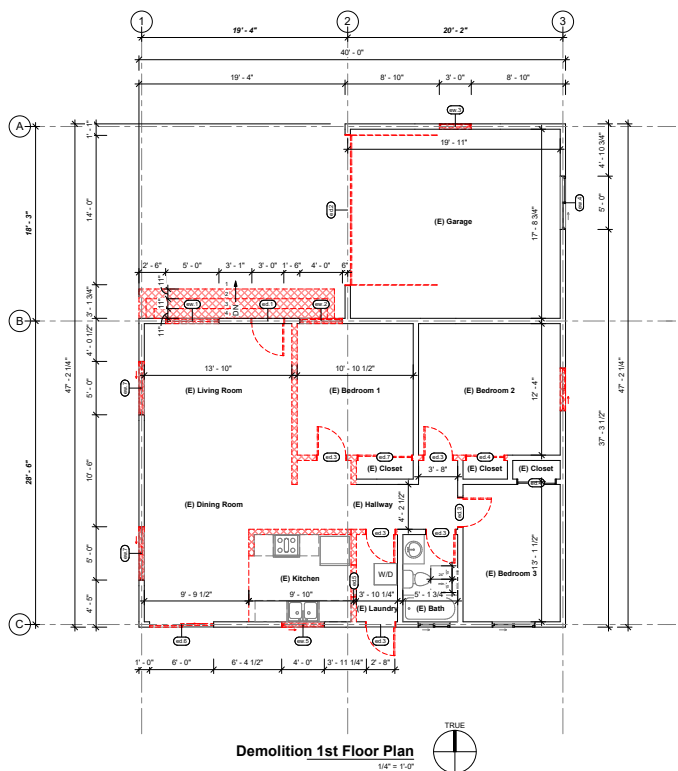
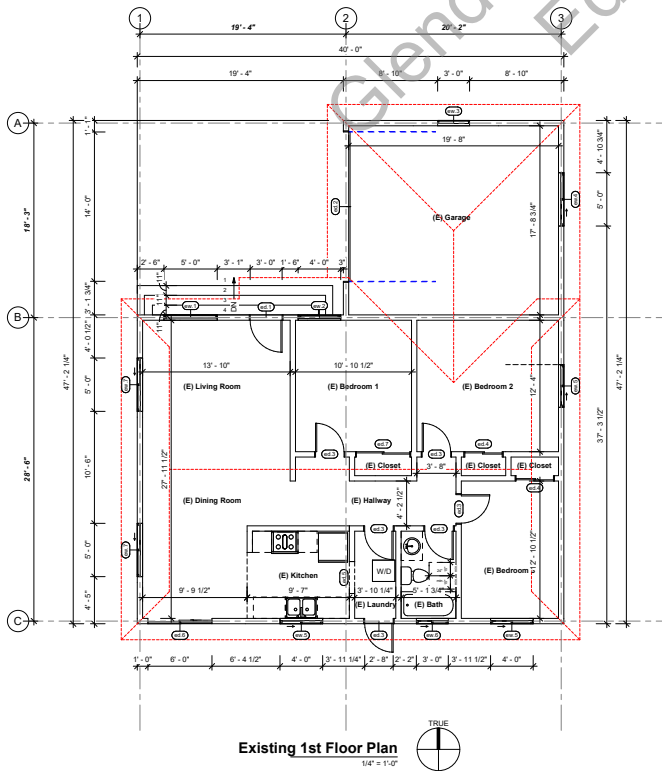
ehdm

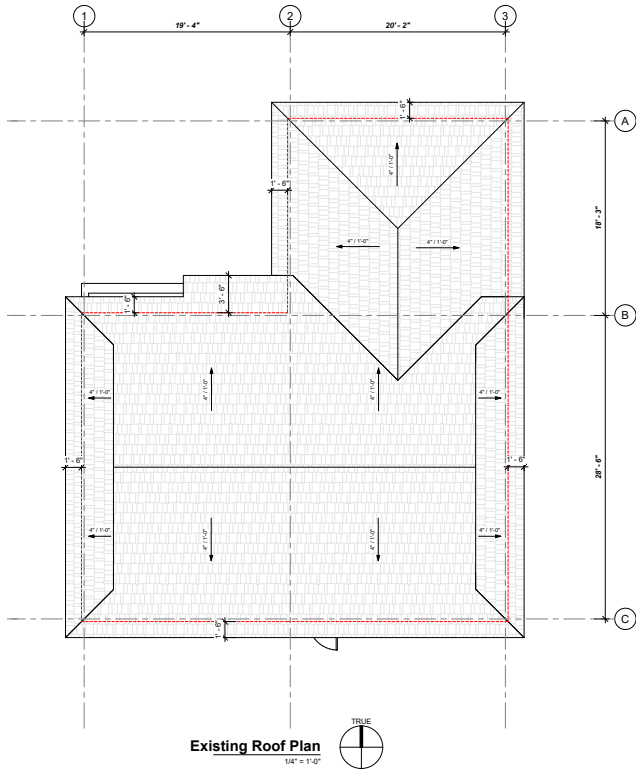
After

- 4 Bedrooms
- 2 Car Garage
- 3.5 Baths
- 2 Rooftops
- Modern look
- 10' Ceilings
- Great Balcony view
- Interior Remodel

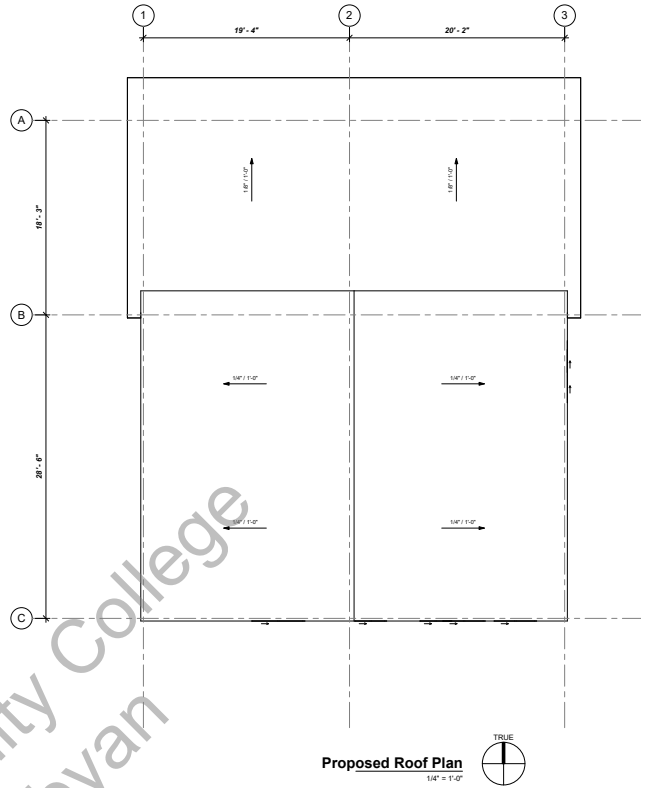
Woodland Hills Project

Woodland Hills Project

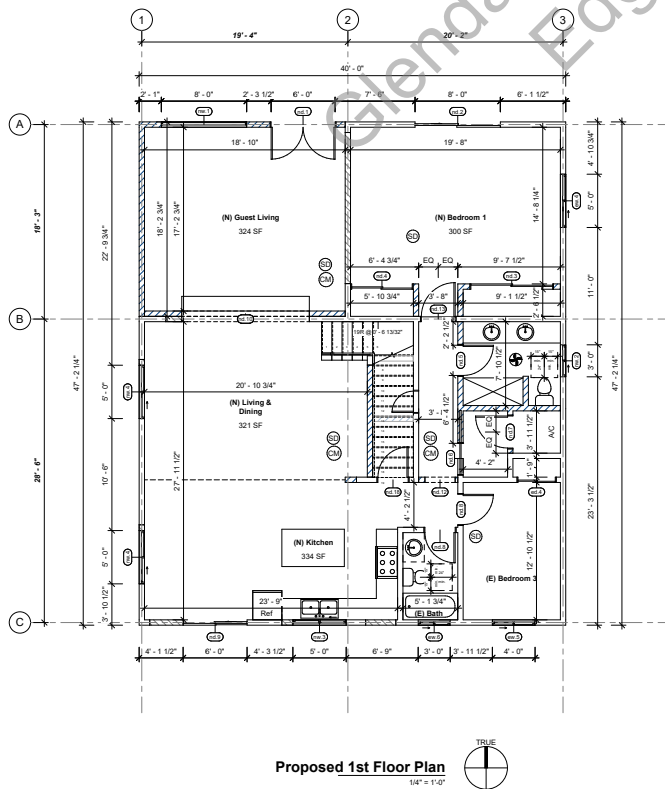




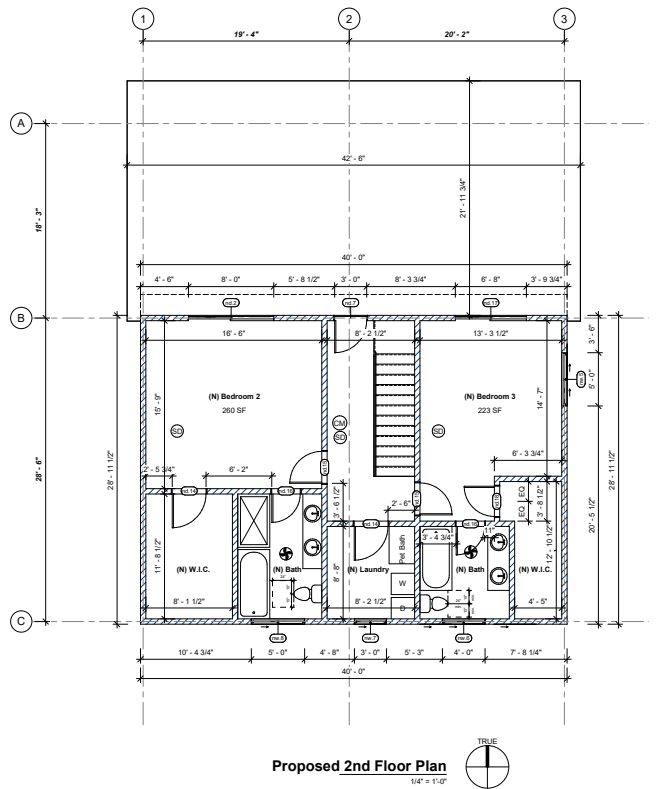
Existing Roof Plan
144' x 110'



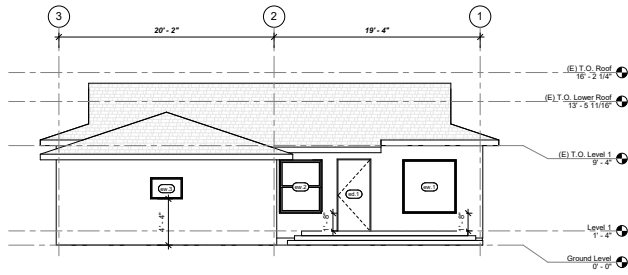
Proposed Roof Plan
144' x 110'



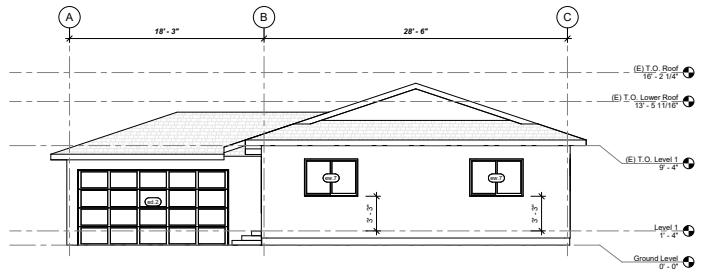
Proposed 1st Floor Plan
144' x 110'



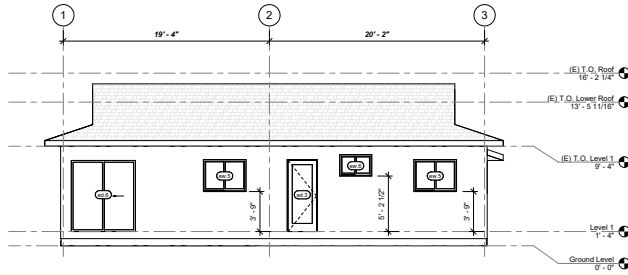
Proposed 2nd Floor Plan
144' x 110'



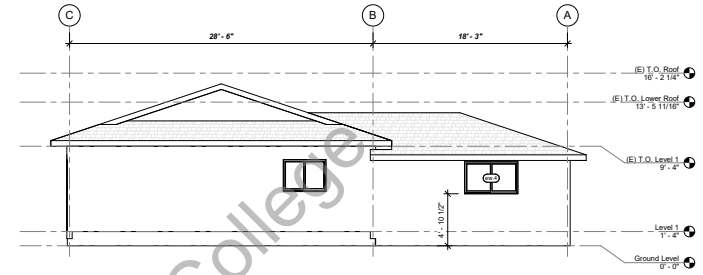
Existing North
1/4" = 1'-0"



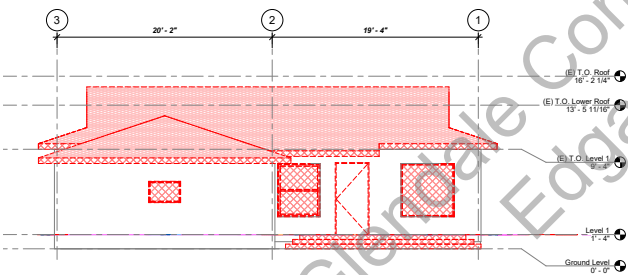
Existing West
1/4" = 1'-0"



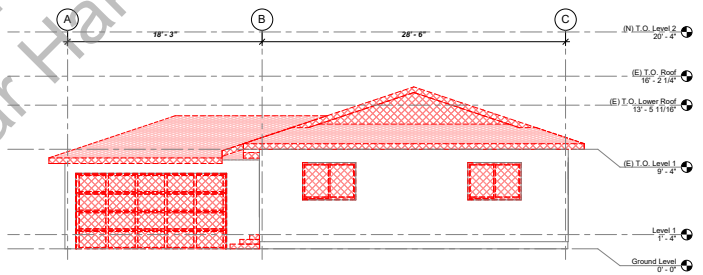
Existing South
1/4" = 1'-0"



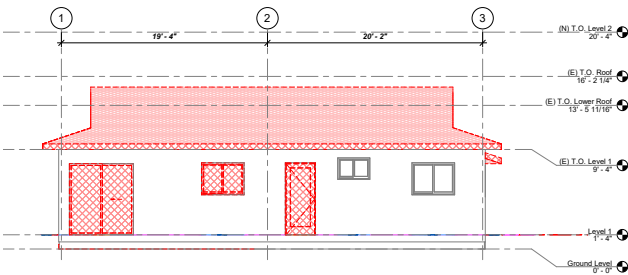
Existing East
1/4" = 1'-0"



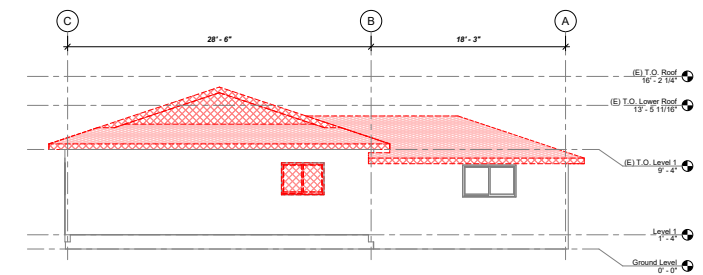
Demolition North
1/4" = 1'-0"



Demolition West
1/4" = 1'-0"

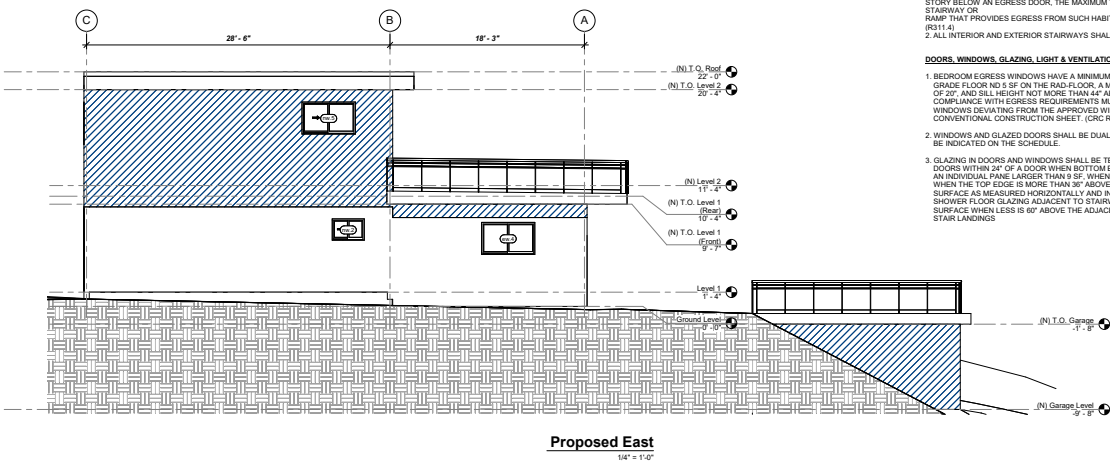
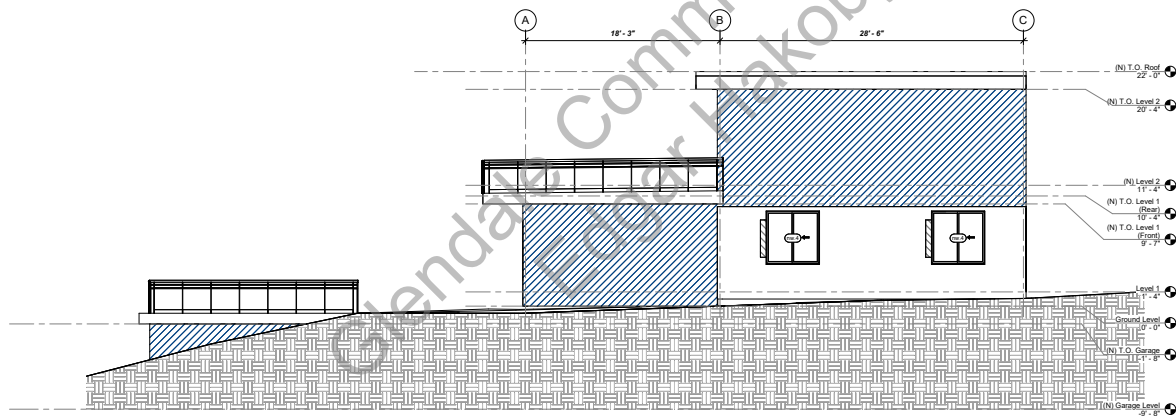
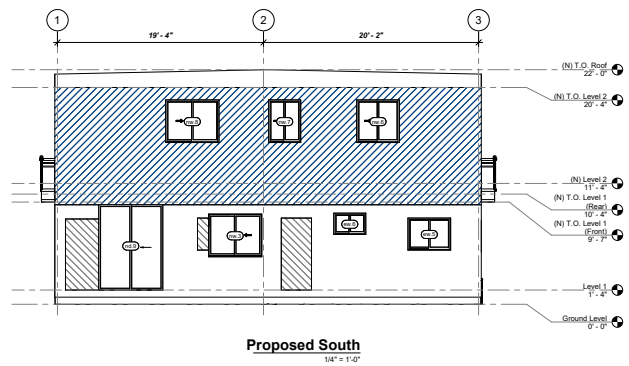
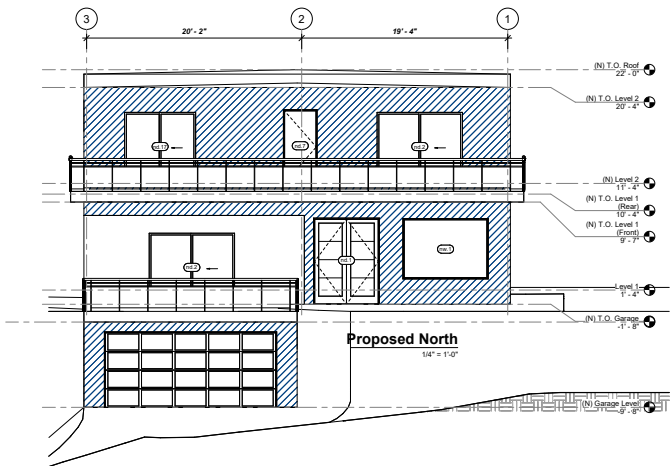


Demolition South
1/4" = 1'-0"



Demolition East
1/4" = 1'-0"

PHASE LEGEND	
	EXISTING
	DEMOLISHED
	DEMOLISHED INFILL
	NEW



MEANS OF EGRESS

1. FOR HABITABLE LEVELS OR BASEMENTS LOCATED MORE THAN ONE STORY ABOVE OR MORE THAN ONE STORY BELOW AN EGRESS DOOR, THE MAXIMUM TRAVEL DISTANCE FROM ANY OCCUPIED POINT TO A STAIRWAY OR RAMP THAT PROVIDES EGRESS FROM SUCH HABITABLE LEVEL OR BASEMENT, SHALL NOT EXCEED 50 FEET (R111.4).
2. ALL INTERIOR AND EXTERIOR STAIRWAYS SHALL BE ILLUMINATED. (R303.7 & R303.8)

DOORS, WINDOWS, GLAZING, LIGHT & VENTILATION

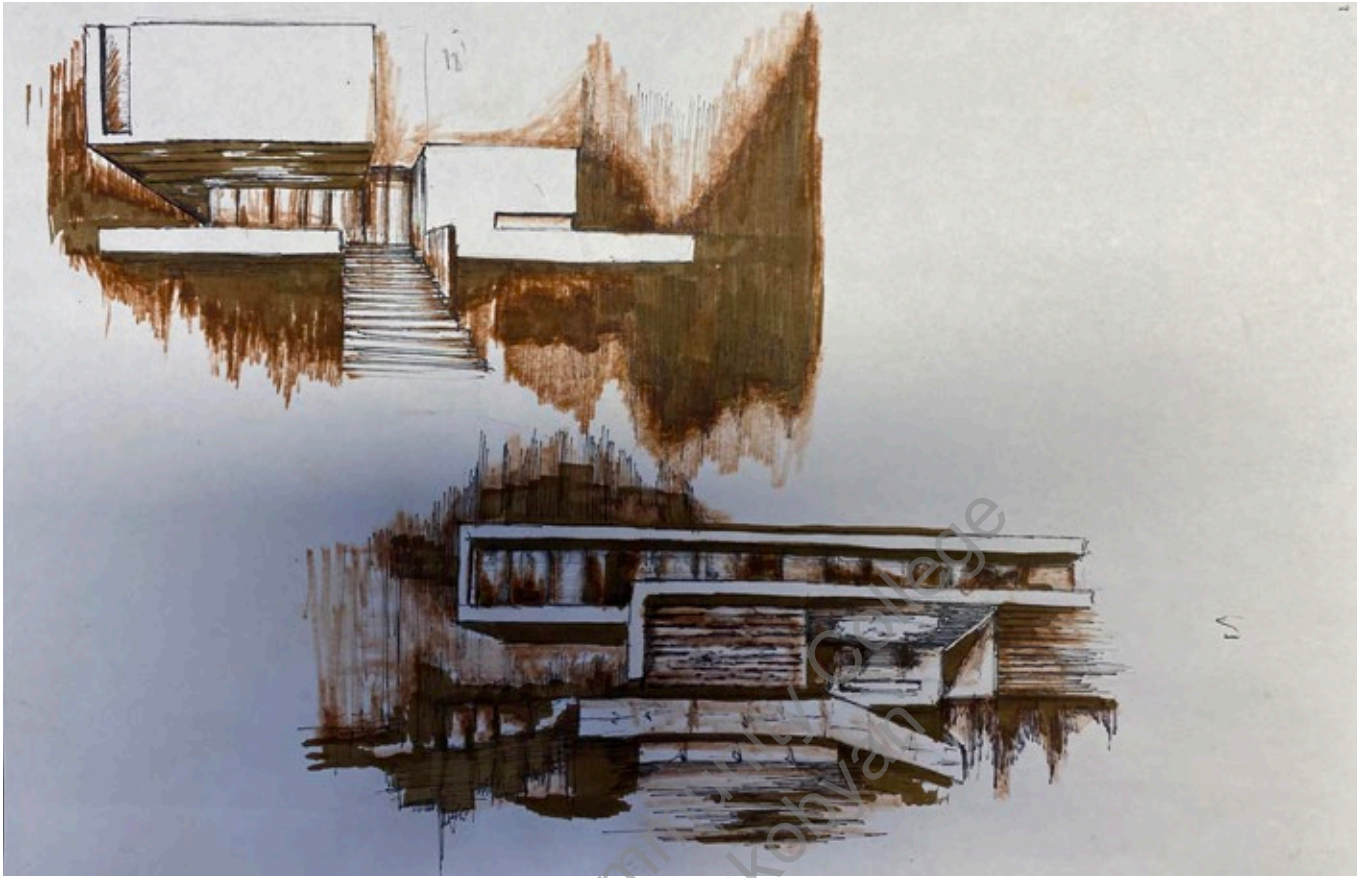
1. BEDROOM EGRESS WINDOWS HAVE A MINIMUM CLEAR OPENING AREA OF 5.7 SF WHEN ABOVE THE GRADE FLOOR AND 5 SF ON THE GRADE FLOOR. A MINIMUM NET HEIGHT OF 20" AND MINIMUM NET WIDTH OF 20" AND SHALL BE NOT MORE THAN 44" ABOVE FINISH FLOOR. MANUFACTURER'S DATA SHOWING COMPLIANCE WITH EGRESS REQUIREMENTS MUST BE REPRODUCED ON THE DRAWINGS FOR ANY WINDOWS DEVIATING FROM THE APPROVED WINDOW SIZES SHOWN ON THE CITY OF BURBANK CONVENTIONAL CONSTRUCTION SHEET. (CFC R310.1)
2. WINDOWS AND GLAZED DOORS SHALL BE DUAL GLAZED AND THE WINDOW U-FACTOR AND SHGC MUST BE INDICATED ON THE SCHEDULE.
3. GLAZING IN DOORS AND WINDOWS SHALL BE TEMPERED (CFC R308.4); IN OPERABLE PANELS OF DOORS WITHIN 24" OF A DOOR WHEN BOTTOM EDGE IS LESS THAN 60" ABOVE A WALKING SURFACE IN AN INDIVIDUAL PANEL LARGER THAN 8 SF. WHEN THE BOTTOM EDGE IS WITHIN 18" OF THE FLOOR, WHEN THE TOP EDGE IS MORE THAN 30" ABOVE THE FLOOR, AND WHEN WITHIN 36" OF A WALKING SURFACE AS MEASURED HORIZONTALLY AND IN A STRAIGHT LINE IN RAILINGS WITHIN 60" OF THE OR SHOWER FLOOR GLAZING ADJACENT TO STAIRWAYS, LANDINGS, AND RAMP WITHIN 36" OF A WALKING SURFACE WHEN LESS IS 60" ABOVE THE ADJACENT WALKING SURFACE WITHIN 60" OF STAIRS AND STAIR LANDINGS.

PHASE LEGEND

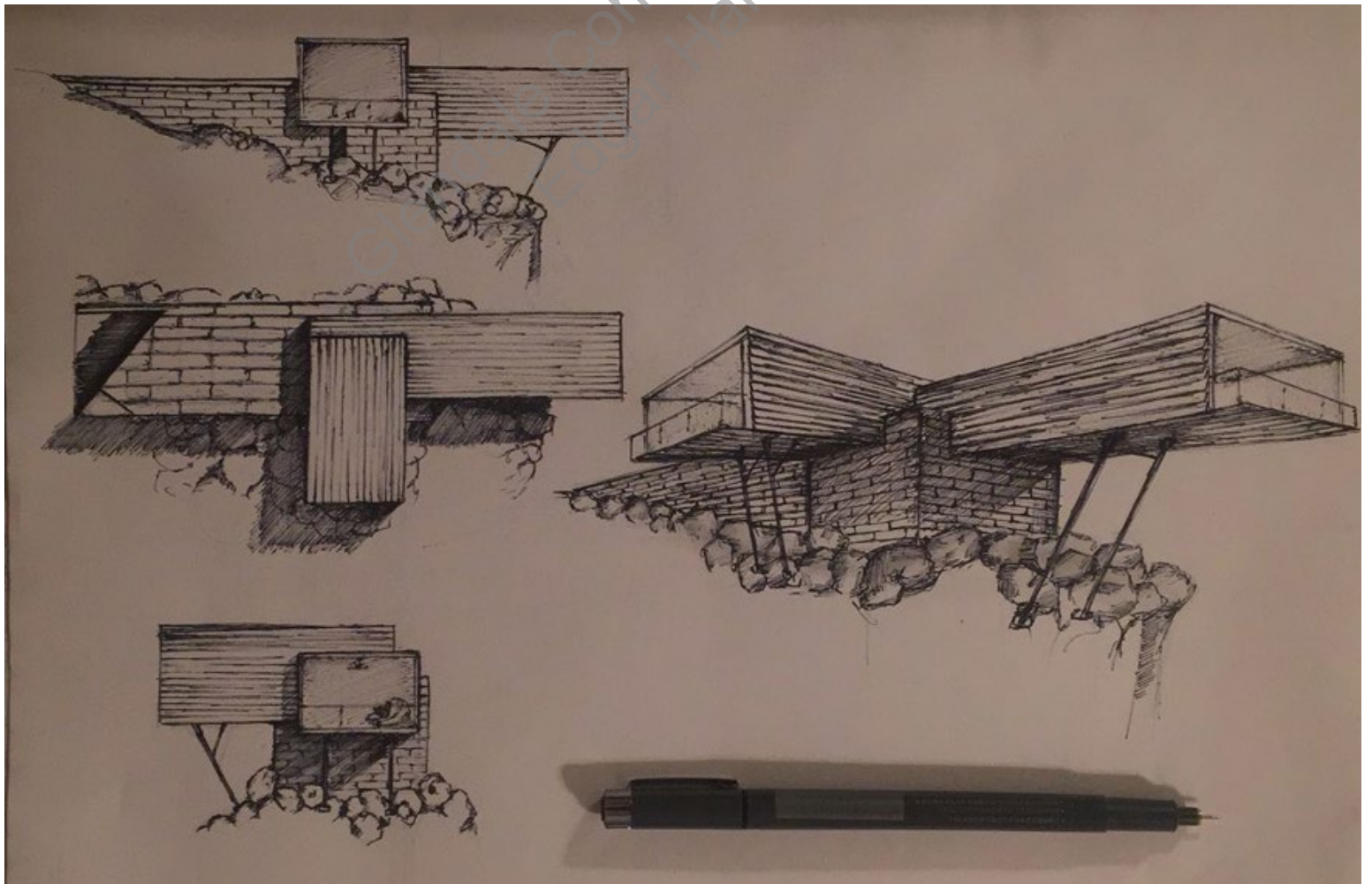
	EXISTING
	DEMOLISHED
	DEMOLISHED INFILL
	NEW

Personal Work

Renderings & Drawings



36





Glendale Community College
Edgar Hakobyan

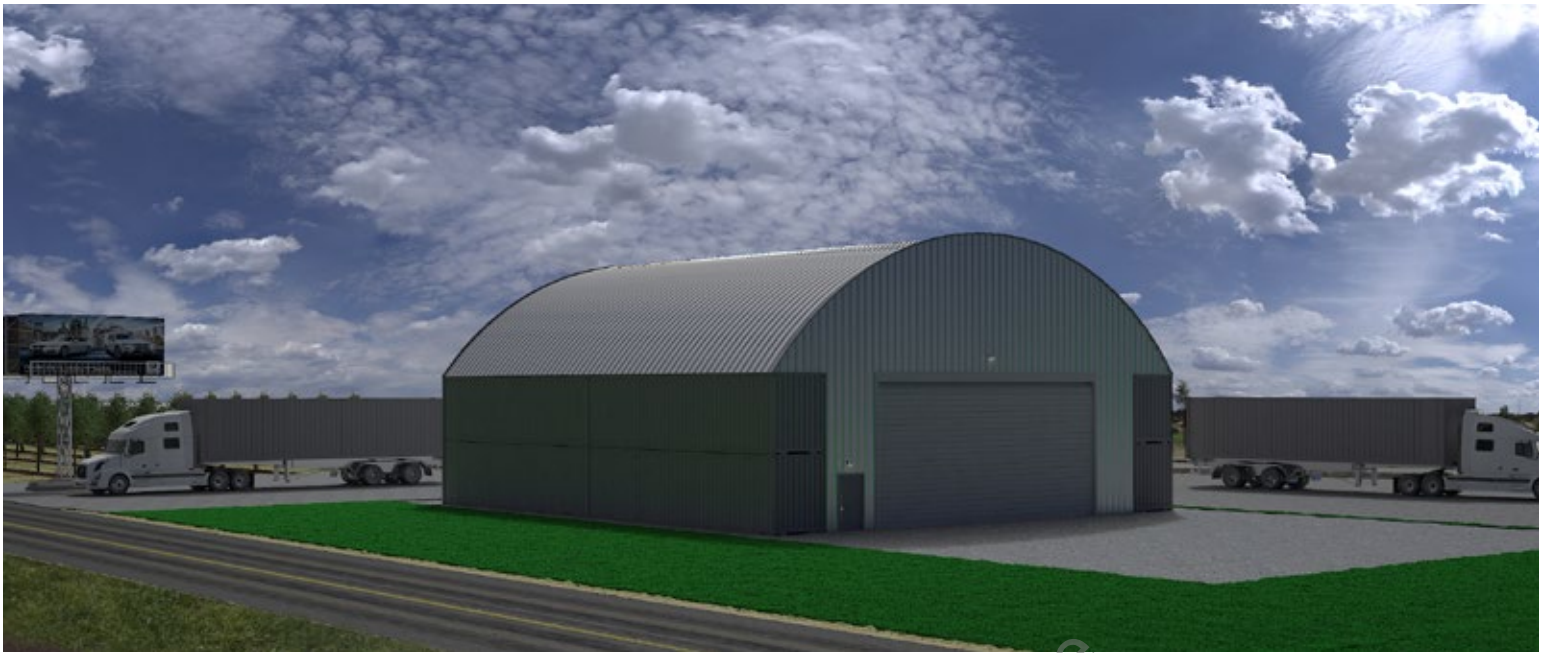






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Thank you for your time

