



**COURSE OUTLINE : MUSIC 150**  
**D Credit – Degree Applicable**  
**COURSE ID 004337**  
**Cyclical Review: August 2020**

**COURSE DISCIPLINE :** MUSIC  
**COURSE NUMBER :** 150  
**COURSE TITLE (FULL) :** Beginning Guitar  
**COURSE TITLE (SHORT) :** Beginning Guitar

**CATALOG DESCRIPTION**

MUSIC 150 is an introductory course in playing the guitar. Students learn basic playing technique, tuning, chords, and scales. An emphasis is placed on reading and performance of music in the open position. Repertoire is drawn from a diverse set of styles including but not limited to classical, folk, blues, rock, and jazz. No previous musical training or experience on the guitar is required.

**CATALOG NOTES**

Note: This class requires the student to have a full-size guitar in playable condition.

Total Lecture Units: 1.50

Total Laboratory Units: 0.50

**Total Course Units: 2.00**

Total Lecture Hours: 27.00

Total Laboratory Hours: 27.00

Total Laboratory Hours To Be Arranged: 0.00

**Total Contact Hours: 54.00**

**Total Out-of-Class Hours: 54.00**

Prerequisite: None.



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**ENTRY STANDARDS**

	Subject	Number	Title	Description	Include
1					No

**EXIT STANDARDS**

- 1 Demonstrate proper performance posture and technique;
- 2 recognize standard music notation and its application on the guitar;
- 3 demonstrate the ability to tune the guitar;
- 4 demonstrate open position chords and rhythm guitar techniques;
- 5 demonstrate major scales in multiple keys in the open position;
- 6 demonstrate basic open position guitar repertoire.

**STUDENT LEARNING OUTCOMES**

- 1 perform basic guitar literature learned from reading standard music notation
- 2 play guitar accompaniment in a variety of styles utilizing basic rhythms and harmonies from several major keys
- 3 perform the major scales of F, C, G, D, A, and E and play melodies derived from those scales using either classical or plectrum right hand techniques

**COURSE CONTENT WITH INSTRUCTIONAL HOURS**

	Description	Lecture	Lab	Total Hours
1	Basics of the Guitar <ul style="list-style-type: none"> <li>• Parts of the guitar</li> <li>• Types of guitars</li> </ul>	3	0	3
2	Care and Maintenance of the Guitar <ul style="list-style-type: none"> <li>• Changing strings</li> <li>• Action, setups, care, and cleaning</li> </ul>	2	2	4
3	Tuning the Guitar <ul style="list-style-type: none"> <li>• Tuning to fixed pitch references</li> <li>• Relative tuning</li> </ul>	2	4	6
4	Development of Correct Posture and Tone <ul style="list-style-type: none"> <li>• Folk position and plectrum technique</li> <li>• Classical position and fingerstyle technique</li> </ul>	2	2	4



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5	Reading Music Notation on the Guitar <ul style="list-style-type: none"> <li>• Reading pitches in the open position</li> <li>• Development of basic rhythm vocabulary</li> <li>• Tablature for the guitar</li> </ul>	5	5	10
6	Open Position Chords and Rhythm Guitar <ul style="list-style-type: none"> <li>• Reading chord blocks</li> <li>• Plectrum rhythm styles</li> <li>• Classical and fingerstyle arpeggio accompaniment</li> </ul>	4	4	8
7	Major Scales	3	4	7
8	Open Position Repertoire	6	6	12
				<b>54</b>

**OUT OF CLASS ASSIGNMENTS**

- 1 practice
- 2 written assignments and exercises (e.g. identifying names of basic notes and locations of pitches on the guitar);
- 3 listening to music

**METHODS OF EVALUATION**

- 1 performance evaluations;
- 2 evaluation of midterm examinations;
- 3 evaluation of final examination and performance.

**METHODS OF INSTRUCTION**

- Lecture
- Laboratory
- Studio
- Discussion
- Multimedia
- Tutorial
- Independent Study
- Collaboratory Learning
- Demonstration
- Field Activities (Trips)
- Guest Speakers
- Presentations



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**TEXTBOOKS**

<b>Title</b>	<b>Type</b>	<b>Publisher</b>	<b>Edition</b>	<b>Medium</b>	<b>Author</b>	<b>ISBN</b>	<b>Date</b>
Mastering the Guitar Class Method: Level 1		Mel Bay			Bay, William and Mike Christiansen	978078665 9692	2017
Guitar School, Method Book 1.		Alfred			Snyder, Jerry	978088284 9027	1998