



COURSE OUTLINE : MUSIC 214

D Credit – Degree Applicable

COURSE ID 010231

Cyclical Review: August 2020

COURSE DISCIPLINE : MUSIC

COURSE NUMBER : 214

COURSE TITLE (FULL) : Harmony IV

COURSE TITLE (SHORT) : Harmony IV

CALIFORNIA STATE UNIVERSITY SYSTEM C-ID : MUS 150 – Harmony IV

CATALOG DESCRIPTION

MUSIC 214 is a course that further explores chromatic harmony and introduces the student to 20th century compositional techniques. Emphasis is placed on Neapolitan, augmented-sixth, tall, added sixth and altered dominant chords, and modulation to distantly-related keys. Students compose examples of the music concepts being studied. 20th compositional techniques covered in MUSIC 214 include impressionism, tone rows, pandiatonicism, polytonalism, and advanced approaches to meter and rhythm.

Total Lecture Units: 3.00

Total Laboratory Units: 0.00

Total Course Units: 3.00

Total Lecture Hours: 54.00

Total Laboratory Hours: 0.00

Total Laboratory Hours To Be Arranged: 0.00

Total Contact Hours: 54.00

Total Out-of-Class Hours: 108.00

Prerequisite: MUSIC 213 or equivalent. Corequisite: MUSIC 204.



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ENTRY STANDARDS

	Subject	Number	Title	Description	Include
1	MUSIC	213	Harmony III	Identify and write secondary/applied and borrowed chords;	Yes
2	MUSIC	213	Harmony III	realize figured bass lines using secondary chords, sequences, and modulation;	Yes
3	MUSIC	213	Harmony III	conduct intermediate to advance harmonic analysis of musical examples containing these elements;	Yes
4	MUSIC	213	Harmony III	analyze binary, ternary and sonata musical forms;	Yes
5	MUSIC	213	Harmony III	write and identify secondary/applied chords in root position and inversions;	Yes
6	MUSIC	213	Harmony III	write and identify borrowed chords and mixture chords in root position and inversions;	Yes
7	MUSIC	213	Harmony III	realize figured bass lines and harmonize melodies using secondary and borrowed chord and diatonic and modulation sequences;	Yes
8	MUSIC	213	Harmony III	conduct harmonic analysis of music using secondary and borrowed chord and diatonic and modulation sequences;	Yes
9	MUSIC	204	Musicianship IV	dictate accurately chromatic, modulating, modal and post-tonal musical examples with irregular beat division, polyrhythms, and/or in asymmetrical or mixed meters;	No
10	MUSIC	204	Musicianship IV	aurally identify and dictate harmonic progressions with secondary/applied chords, mode mixture, 7th chords, Neapolitan and augmented 6th chords, chords, and modulation to distantly-related keys;	No
11	MUSIC	204	Musicianship IV	perform accurately prepared and at sight rhythms with irregular beat divisions, polyrhythms and/or in asymmetrical or mixed meters;	No
12	MUSIC	204	Musicianship IV	dictate accurately harmonic progressions with chromatic harmony and modulation;	No
13	MUSIC	204	Musicianship IV	accurately sing both prepared and at sight chromatic, modulating, modal, and post-tonal melodies.	No



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EXIT STANDARDS

- 1 Recognize and analyze examples of 20th century compositional techniques;
- 2 write and identify Neapolitan and augmented-sixth chords;
- 3 write and identify tall chords, added sixth chords, and altered dominant chords;
- 4 write and recognize chromatic and enharmonic modulation;
- 5 define and analyze examples of 20th Century compositional techniques;
- 6 harmonize and analyze musical examples using chromatic chords and modulation to distantly-related keys;
- 7 write and analyze chromatic and enharmonic modulation.

STUDENT LEARNING OUTCOMES

- 1 compose and analyze musical examples using late romantic and 20th century techniques
- 2 synthesize new and previously studied concepts of chromatic harmony to write and analyze musical compositions

COURSE CONTENT WITH INSTRUCTIONAL HOURS

	Description	Lecture	Lab	Total Hours
1	Review of Basic Chromatic Harmony <ul style="list-style-type: none"> • Chromatic chord function • Modulation function • Analysis and composition 	9	0	9
2	Neapolitan Chord <ul style="list-style-type: none"> • Introduction and function • Analysis and composition 	5	0	5
3	Augmented-Sixth Chords <ul style="list-style-type: none"> • Introduction and function • Italian, German and French • Standard voicing • Analysis and composition 	7	0	7
4	Tall Chords <ul style="list-style-type: none"> • Introduction and function • 9th, 11th, 13th chords • Analysis and composition 	3	0	3
5	Other Chromatic Chords <ul style="list-style-type: none"> • Added sixth chords • Altered dominants • Analysis and composition 	7	0	7



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6	Modulation <ul style="list-style-type: none"> • Chromatic • Enharmonic • Analysis and composition 	7	0	7
7	20th Century Compositional Techniques <ul style="list-style-type: none"> • Impressionism • Tone rows, serialism • Polytonalism • Pandiatonicism • Approach to other techniques • Analysis and composition 	13	0	13
8	20th Century Rhythm <ul style="list-style-type: none"> • Polyrhythms and polymeters • Ametrical rhythms • Non-traditional rhythmic notation 	3	0	3
				54

OUT OF CLASS ASSIGNMENTS

- 1 compose music with advanced chromatic harmony and 20th century techniques;
- 2 analyze music with advanced chromatic harmony and 20th century techniques.

METHODS OF EVALUATION

- 1 compositions;
- 2 class discussions;
- 3 exams;
- 4 final cumulative exam.

METHODS OF INSTRUCTION

- Lecture
- Laboratory
- Studio
- Discussion
- Multimedia
- Tutorial
- Independent Study



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- Collaboratory Learning
- Demonstration
- Field Activities (Trips)
- Guest Speakers
- Presentations

TEXTBOOKS

Title	Type	Publisher	Edition	Medium	Author	IBSN	Date
Concise Introduction to Tonal Harmony	Required	W.W. Norton and Company	2	Print	Burstein, L Poundie	9780393679601	2020
Music in Theory and Practice Volume 2	Required	McGraw-Hill Education	10	Print	Saker, Bruce	9781260493559	2020
Introduction to Post-Tonal Theory	Required	W.W. Norton	4	Print	Straus, Joseph	9780393938838	2016