



COURSE OUTLINE : MUSIC 204

D Credit – Degree Applicable

COURSE ID 010232

Cyclical Review: August 2020

COURSE DISCIPLINE : MUSIC

COURSE NUMBER : 204

COURSE TITLE (FULL) : Musicianship IV

COURSE TITLE (SHORT) : Musicianship IV

CALIFORNIA STATE UNIVERSITY SYSTEM C-ID : MUS 155 - Musicianship IV

CATALOG DESCRIPTION

MUSIC 204 is a course designed to train the student to recognize, develop, and apply the rhythmic, melodic and harmonic materials studied in Harmony IV through ear training, sight singing, dictation, and analysis. Content includes advanced rhythms and meters, and contemporary scales, harmonies and melodic construction.

Total Lecture Units: 0.00

Total Laboratory Units: 1.00

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Total Lecture Hours:0.00

Total Laboratory Hours:54.00

Total Laboratory Hours To Be Arranged:0.00

Total Contact Hours: 54.00

Total Out-of-Class Hours: 0.00

Prerequisite: MUSIC 203 or equivalent. Corequisite: Concurrent enrollment in MUSIC 214.



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ENTRY STANDARDS

	Subject	Number	Title	Description	Include
1	MUSIC	203	Musicianship III	Dictate accurately melodies in major and minor keys with triplets/duplets, syncopation, basic chromatic alterations, and modulation to closely related keys;	Yes
2	MUSIC	203	Musicianship III	dictate accurately rhythms with triplets/duplets and syncopation in simple and compound meters;	Yes
3	MUSIC	203	Musicianship III	dictate accurately 4- part harmonic progressions and aurally identify secondary chords and modulation to closely related keys;	Yes
4	MUSIC	203	Musicianship III	sing accurately both prepared and at sight melodies with triplets/duplets, syncopation, basic chromatic alterations, and modulation to closely related keys;	Yes
5	MUSIC	203	Musicianship III	perform accurately both prepared and at sight rhythms with triplets/duplets and syncopation in simple and compound meters.	Yes

EXIT STANDARDS

- 1 Dictate accurately chromatic, modulating, modal and post-tonal musical examples with irregular beat division, polyrhythms, and/or in asymmetrical or mixed meters; aurally identify and dictate harmonic progressions with secondary/applied chords, mode mixture, 7th chords, Neapolitan and augmented 6th chords, chords, and modulation to distantly -related keys;
- 2 perform accurately prepared and at sight rhythms with irregular beat divisions, polyrhythms and/or in asymmetrical or mixed meters;
- 3 dictate accurately harmonic progressions with chromatic harmony and modulation;
- 4 accurately sing both prepared and at sight chromatic, modulating, modal, and post-tonal melodies;
- 6 synthesize musical skills for application in all musical experiences.

STUDENT LEARNING OUTCOMES

- 1 dictate and identify chromatic modulating, modal, and post-tonal melodies and harmonic progressions
- 2 perform and dictate rhythms with irregular beat divisions, polyrhythms and/or in asymmetrical or mixed meters
- 3 sight sing chromatic, modulating, modal, and post-tonal melodies



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COURSE CONTENT WITH INSTRUCTIONAL HOURS

	Description	Lecture	Lab	Total Hours
1	Introduction <ul style="list-style-type: none"> • Review of singing and rhythm performance skills at the level of Music 203 • Review of dictation skills at the level of Music 203 	0	4	4
2	Sight Singing <ul style="list-style-type: none"> • Melodies in diatonic modes • Melodies with irregular beat divisions • Melodies with asymmetrical and mixed meters • Melodies with chromatic alterations • Melodies with modulations to distantly-related keys • Singing melodies at sight 	0	10	10
3	Rhythm and Meter <ul style="list-style-type: none"> • Irregular beat divisions • Polyrhythms • Asymmetrical meters • Mixed meters • Performing rhythms at sight 	0	10	10
4	Rhythmic Dictation <ul style="list-style-type: none"> • Irregular beat divisions and polyrhythms • Asymmetrical meters and mixed meters 	0	10	10
5	Melodic Dictation <ul style="list-style-type: none"> • Modal melodies • Melodies with chromatic alterations • Major and minor key melodies with modulations to closely related keys • Melodies with irregular beat division, polyrhythms, asymmetrical and mixed meters 	0	10	10
6	Harmonic Dictation <ul style="list-style-type: none"> • Secondary/applied harmonies • Modal mixture • 7th chords and extended chords • Neapolitan chords, augmented 6th chords • Modulation to distantly-related keys 	0	10	10
				54



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OUT OF CLASS ASSIGNMENTS

- 1 aural dictation drills;
- 2 melodic and rhythmic performance drills;
- 3 dictation assignments.

METHODS OF EVALUATION

- 1 rhythmic, melodic and harmonic dictation quizzes;
- 2 individual sight singing and rhythmic performance quizzes;
- 3 assessments of written dictation assignments.

METHODS OF INSTRUCTION

- Lecture
- Laboratory
- Studio
- Discussion
- Multimedia
- Tutorial
- Independent Study
- Collaboratory Learning
- Demonstration
- Field Activities (Trips)
- Guest Speakers
- Presentations

TEXTBOOKS

Title	Type	Publisher	Edition	Medium	Author	IBSN	Date
Music for Sight Singing	Required	Pearson: New York	10	print	Rogers, Nancy and Robert W. Ottman	9780134475453	2019