

## DANCE145 : Movement For Musical Theater

### General Information

Author:	<ul style="list-style-type: none"><li>Victor Robles</li></ul>
Course Code (CB01) :	DANCE145
Course Title (CB02) :	Movement For Musical Theater
Department:	DANCE
Proposal Start:	Spring 2025
TOP Code (CB03) :	(1008.10) Commercial Dance
CIP Code:	(50.0399) Dance, Other.
SAM Code (CB09) :	Clearly Occupational
Distance Education Approved:	No
Will this course be taught asynchronously?:	No
Course Control Number (CB00) :	CCC000549849
Curriculum Committee Approval Date:	05/22/2024
Board of Trustees Approval Date:	07/16/2024
Last Cyclical Review Date:	05/22/2024
Course Description and Course Note:	DANCE 145 provides students with the opportunity to study dance, choreography, and movement as it applies to musical theater. Students will learn character development and blocking as it pertains to the musical narrative. The class culminates in the performance of a musical.
Justification:	Mandatory Revision
Academic Career:	<ul style="list-style-type: none"><li>Credit</li></ul>
Mode of Delivery:	
Author:	
Course Family:	

### Academic Senate Discipline

Primary Discipline:	<ul style="list-style-type: none"><li>Dance</li></ul>
Alternate Discipline:	No value
Alternate Discipline:	No value

### Course Development

<b>Basic Skill Status (CB08)</b> Course is not a basic skills course. <input type="checkbox"/> Allow Students to Gain Credit by Exam/Challenge	<b>Course Special Class Status (CB13)</b> Course is not a special class. <b>Pre-Collegiate Level (CB21)</b> Not applicable.	<b>Grading Basis</b> <ul style="list-style-type: none"><li>Grade with Pass / No-Pass Option</li></ul> <b>Course Support Course Status (CB26)</b> Course is not a support course
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## General Education and C-ID

### General Education Status (CB25)

Not Applicable

### Transferability

Transferable to both UC and CSU

### Transferability Status

Approved

CSU GE-Breadth Area	Area	Status	Approval Date	Comparable Course
E-Lifelong Learning and Self-Development	Lifelong Learning and Self-Development	Approved	09/14/1987	No Comparable Course defined.

## Units and Hours

### Summary

<b>Minimum Credit Units (CB07)</b>	1.5
<b>Maximum Credit Units (CB06)</b>	1.5
<b>Total Course In-Class (Contact) Hours</b>	45
<b>Total Course Out-of-Class Hours</b>	36
<b>Total Student Learning Hours</b>	81

### Credit / Non-Credit Options

#### Course Type (CB04)

Credit - Degree Applicable

#### Noncredit Course Category (CB22)

Credit Course.

#### Noncredit Special Characteristics

No Value

#### Course Classification Code (CB11)

Credit Course.

Variable Credit Course

#### Funding Agency Category (CB23)

Not Applicable.

Cooperative Work Experience  
 Education Status (CB10)

### Weekly Student Hours

	In Class	Out of Class
Lecture Hours	1	2
Laboratory Hours	1.5	0
Studio Hours	0	0

### Course Student Hours

<b>Course Duration (Weeks)</b>	18
<b>Hours per unit divisor</b>	0
<b>Course In-Class (Contact) Hours</b>	
Lecture	18
Laboratory	27
Studio	0
<b>Total</b>	45

#### Course Out-of-Class Hours

Lecture	36
Laboratory	0
Studio	0
<b>Total</b>	<b>36</b>

### Time Commitment Notes for Students

No value

### Units and Hours - Weekly Specialty Hours

Activity Name	Type	In Class	Out of Class
No Value	No Value	No Value	No Value

### Pre-requisites, Co-requisites, Anti-requisites and Advisories

No Value

### Entry Standards

Entry Standards

Read, write, and converse in English.

Add, subtract, and multiply.

### Course Limitations

Cross Listed or Equivalent Course

### Specifications

Methods of Instruction

Methods of Instruction                      Lecture

Methods of Instruction                      Laboratory

<b>Methods of Instruction</b>	Discussion
<b>Methods of Instruction</b>	Multimedia
<b>Methods of Instruction</b>	Independent Study
<b>Methods of Instruction</b>	Collaborative Learning
<b>Methods of Instruction</b>	Demonstrations
<b>Methods of Instruction</b>	Field Activities (Trips)
<b>Methods of Instruction</b>	Guest Speakers
<b>Methods of Instruction</b>	Presentations

### Out of Class Assignments

- Attendance at the GCC Dance Departments Performances
- Online research of musical theatre from the 1950s to present
- Written evaluation of the performance attendance

<b>Methods of Evaluation</b>	<b>Rationale</b>
Exam/Quiz/Test	Final exam
Activity (answering journal prompt, group activity)	Class participation in critiques, analysis, and evaluation of musical theater
Exam/Quiz/Test	Written essays
Exam/Quiz/Test	Midterm exam

### Textbook Rationale

classic textbook for this course

<b>Textbooks</b>				
<b>Author</b>	<b>Title</b>	<b>Publisher</b>	<b>Date</b>	<b>ISBN</b>
Adrian, Barbara	Movement for Actors	Allworth	2017	9781621535416

## Other Instructional Materials (i.e. OER, handouts)

No Value

## Materials Fee

No value

## Learning Outcomes and Objectives

### Course Objectives

Identify and define proper vocal and dance techniques in practical and written assignments.

Reproduce a scene from a musical incorporating voice, dance and drama techniques.

Examine the application of voice, dance, and drama in live, video, and in class performance.

Discuss the development of musical theatre from the 1950s to present.

### SLOs

#### Portray characterization through dance, voice and drama techniques.

Expected Outcome Performance: 70.0

<i>ILOs</i> Core ILOs	Analyze and solve problems using critical, logical, and creative thinking; ask questions, pursue a line of inquiry, and derive conclusions; cultivate creativity that leads to innovative ideas.
	Demonstrate depth of knowledge in a course, discipline, or vocation by applying practical knowledge, skills, abilities, theories, or methodologies to solve unique problems.
<i>DANCE</i> Choreographic Studies and Dance Technique	Explain dance vocabulary of various dance styles.
	Explain dance vocabulary of various dance styles.
	Explain dance vocabulary of various dance styles.
<i>DANCE</i> Dance Teaching - Certificate	Teach technical dance skills using correct body alignment and muscle coordination
<i>DANCE</i> Dance Teaching - A.S. Degree Major	Teach technical dance skills using correct body alignment and muscle coordination

#### Practice correct voice and dance warm-up techniques in rehearsal and performance.

Expected Outcome Performance: 70.0

<i>ILOs</i> Core ILOs	Demonstrate depth of knowledge in a course, discipline, or vocation by applying practical knowledge, skills, abilities, theories, or methodologies to solve unique problems.
<i>DANCE</i> Choreographic Studies and Dance Technique	Demonstrate technical dance skills using correct body alignment and muscle coordination
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DANCE  
Dance Teaching - Certificate

Teach technical dance skills using correct body alignment and muscle coordination

DANCE  
Dance Teaching - A.S. Degree  
Major

Teach technical dance skills using correct body alignment and muscle coordination

## Additional SLO Information

**Does this proposal include revisions that might improve student attainment of course learning outcomes?**

No

**Is this proposal submitted in response to learning outcomes assessment data?**

No

**If yes was selected in either of the above questions for learning outcomes, explain and attach evidence of discussions about learning outcomes.**

No Value

**SLO Evidence**

No Value

## Course Content

### Lecture Content

**Study of Music and Libretto of Selected Musical (3 hours)**

**Techniques of Acting for Musical Theater Movement (3 hours)**

**Performance of Scenes from a Selected Musical (2 hours)**

- Music department instructor
- Theatre department instructor
- Choreographer

**Group Exercises to Musical Accompaniment (2 hours)**

**Improvisations (3 hours)**

- With music
- Without music

**Direction of Scenes (5 hours)**

- Class presentation
- Audience presentation

**Total Hours: 18**

### Laboratory/Studio Content

**Study of Music and Libretto of Selected Musical (4 hours)**

**Techniques of Acting for Musical Theater Movement (4 hours)**

**Performance of Scenes from a Selected Musical (4 hours)**

- Music department instructor
- Theatre department instructor
- Choreographer

**Group Exercises to Musical Accompaniment (4 hours)**

**Improvisations (4 hours)**

- With music
- Without music

**Direction of Scenes (7 hours)**

- Class presentation
- Audience presentation

**Total Hours: 27****Additional Information**

Is this course proposed for GCC Major or General Education Graduation requirement? If yes, indicate which requirement in the two areas provided below.

Yes

**GCC Major Requirements**

Physical Education

**GCC General Education Graduation Requirements**

No Value

**Repeatability**

Not Repeatable

**Justification (if repeatable was chosen above)**

No Value

**Resources**

Did you contact your departmental library liaison?

No

If yes, who is your departmental library liaison?

No Value

Did you contact the DEIA liaison?

No

Were there any DEIA changes made to this outline?

No Value

If yes, in what areas were these changes made:

No Value

Will any additional resources be needed for this course? (Click all that apply)

- No

If additional resources are needed, add a brief description and cost in the box provided.

No Value