

DANCE139 : Choreography II

General Information

Author:	<ul style="list-style-type: none">Victor Robles
Course Code (CB01) :	DANCE139
Course Title (CB02) :	Choreography II
Department:	DANCE
Proposal Start:	Spring 2025
TOP Code (CB03) :	(1008.10) Commercial Dance
CIP Code:	(50.0399) Dance, Other.
SAM Code (CB09) :	Clearly Occupational
Distance Education Approved:	No
Will this course be taught asynchronously?:	No
Course Control Number (CB00) :	CCC000600886
Curriculum Committee Approval Date:	05/22/2024
Board of Trustees Approval Date:	07/16/2024
Last Cyclical Review Date:	05/22/2024
Course Description and Course Note:	DANCE 139 provides students with the opportunity to choreograph an original work for dance production. Students will learn the practice of the choreographic process through the development of a choreography integrating the choreographic principles, form, and structure. Note: An audition may be required.
Justification:	Mandatory Revision
Academic Career:	<ul style="list-style-type: none">Credit
Mode of Delivery:	
Author:	
Course Family:	

Academic Senate Discipline

Primary Discipline:	<ul style="list-style-type: none">Dance
Alternate Discipline:	No value
Alternate Discipline:	No value

Course Development

Basic Skill Status (CB08)

Course is not a basic skills course.

Allow Students to Gain Credit by Exam/Challenge

Course Special Class Status (CB13)

Course is not a special class.

Pre-Collegiate Level (CB21)

Not applicable.

Grading Basis

- Grade with Pass / No-Pass Option

Course Support Course Status (CB26)

Course is not a support course

General Education and C-ID

General Education Status (CB25)

Not Applicable

Transferability

Transferable to both UC and CSU

Transferability Status

Approved

CSU GE-Breadth Area

E-Lifelong Learning and Self-Development

Area

Lifelong Learning and Self-Development

Status

Approved

Approval Date

08/28/2023

Comparable Course

No Comparable Course defined.

Units and Hours

Summary

Minimum Credit Units (CB07) 2

Maximum Credit Units (CB06) 2

Total Course In-Class (Contact) Hours 72

Total Course Out-of-Class Hours 36

Total Student Learning Hours 108

Credit / Non-Credit Options

Course Type (CB04)

Credit - Degree Applicable

Noncredit Course Category (CB22)

Credit Course.

Noncredit Special Characteristics

No Value

Course Classification Code (CB11)

Credit Course.

Variable Credit Course

Funding Agency Category (CB23)

Not Applicable.

Cooperative Work Experience

Education Status (CB10)

Weekly Student Hours

In Class

Course Student Hours

Out of Class

Course Duration (Weeks)

18

Lecture Hours	1	2
Laboratory Hours	3	0
Studio Hours	0	0

Hours per unit divisor	0
Course In-Class (Contact) Hours	
Lecture	18
Laboratory	54
Studio	0
Total	72

Course Out-of-Class Hours	
Lecture	36
Laboratory	0
Studio	0
Total	36

Time Commitment Notes for Students

No value

Units and Hours - Weekly Specialty Hours

Activity Name	Type	In Class	Out of Class
No Value	No Value	No Value	No Value

Pre-requisites, Co-requisites, Anti-requisites and Advisories

Prerequisite

DANCE130 - Choreography I (in-development)

Objectives

- Identify and define choreographic principles, form, and structure in practical and written assignments.
- Demonstrate and explain the choreographic process, relationships involving contact, and the difference between pulsating, explosive, and collapsed movements.
- Develop an original piece of choreography utilizing choreographic principles, moving through space, and phrasing.
- Analyze a dance performance in terms of motivation, use of space, time, force, music selection, and technical performance in live, video and in class performance.
- Discuss the development of choreography from the 1900's to present.

Entry Standards

Entry Standards

Course Limitations

Cross Listed or Equivalent Course

Specifications

Methods of Instruction

Methods of Instruction Lecture

Methods of Instruction Laboratory

Methods of Instruction Discussion

Methods of Instruction Multimedia

Methods of Instruction Collaborative Learning

Methods of Instruction Demonstrations

Methods of Instruction Presentations

Out of Class Assignments

- Attendance at GCC Dance Department performances
- Online research of the stimuli used in a choreography
- Written choreography proposal

Methods of Evaluation

Rationale

Exam/Quiz/Test	Final exam
Activity (answering journal prompt, group activity)	Class participation in critiques, analysis, and evaluation of dance performance
Exam/Quiz/Test	Performance participation
Exam/Quiz/Test	Midterm examination
Exam/Quiz/Test	Written choreography proposal (including interpretation of choreographic principles and planning of choreographic process)
Exam/Quiz/Test	Choreography exams

Textbook Rationale

No Value

Textbooks

Author	Title	Publisher	Date	ISBN
Sofras, Pamela	Dance Composition Basics	Human Kinetics, Inc	2019	978-1492571254

Other Instructional Materials (i.e. OER, handouts)

No Value

Materials Fee

No value

Learning Outcomes and Objectives

Course Objectives

Generate movement material using the advanced choreographic principles, improvisation and contact improvisation.

Select a choreographic structure best suited to express the motivational aspect of the choreography.

Examine and discuss a proposal including budget, floor-plan, and lighting design and casting.

Analyze the effect of a performance piece on the audience in terms of focus, intention, meaning and communication.

SLOs

Write a choreography proposal demonstrating choreographic principles and technical knowledge.

Expected Outcome Performance: 70.0

ILOs
Core ILOs

Analyze and solve problems using critical, logical, and creative thinking; ask questions, pursue a line of inquiry, and derive conclusions; cultivate creativity that leads to innovative ideas.

Demonstrate depth of knowledge in a course, discipline, or vocation by applying practical knowledge, skills, abilities, theories, or methodologies to solve unique problems.

DANCE
Dance Teaching - A.S. Degree
Major

Design lesson plans for children, adults, and seniors

Teach technical dance skills using correct body alignment and muscle coordination

DANCE
Dance Teaching - Certificate

Design lesson plans for children, adults, and seniors

Teach technical dance skills using correct body alignment and muscle coordination

DANCE
Choreographic Studies and
Dance Technique

Explain dance vocabulary of various dance styles.

Explain dance vocabulary of various dance styles.

Explain dance vocabulary of various dance styles.

Select movement material and choreographic structure to create a choreography.

Expected Outcome Performance: 70.0

ILOs
Core ILOs

Analyze and solve problems using critical, logical, and creative thinking; ask questions, pursue a line of inquiry, and derive conclusions; cultivate creativity that leads to innovative ideas.

Demonstrate depth of knowledge in a course, discipline, or vocation by applying practical knowledge, skills, abilities, theories, or methodologies to solve unique problems.

DANCE
Choreographic Studies and
Dance Technique

Demonstrate technical dance skills using correct body alignment and muscle coordination

Explain dance vocabulary of various dance styles.

Explain dance vocabulary of various dance styles.

DANCE
Dance Teaching - A.S. Degree
Major

Design lesson plans for children, adults, and seniors

Teach technical dance skills using correct body alignment and muscle coordination

DANCE
Dance Teaching - Certificate

Design lesson plans for children, adults, and seniors

Teach technical dance skills using correct body alignment and muscle coordination

Additional SLO Information

Does this proposal include revisions that might improve student attainment of course learning outcomes?

No

Is this proposal submitted in response to learning outcomes assessment data?

No

If yes was selected in either of the above questions for learning outcomes, explain and attach evidence of discussions about learning outcomes.

No Value

SLO Evidence

No Value

Course Content

Lecture Content

Introduction (4 hours)

- Dance as a performing art form
- Performance aspects

Stimuli (6 hours)

- Music
- Text or poetry
- Current affairs
- Paintings, photographs, sculptures
- Objects
- Colors

Development of Idea (6 hours)

- Discussion
- Experimentation
- Selection

Selection of Movement Material (4 hours)

- Improvisation
- Contact improvisation
- Creation of dance phrases

Advanced Choreographic Structure (6 hours)

- Solo, duet, group
- Contrast
- Transition and climax
- Narrative and abstract
- Theme and Variation (AB, ABA etc.)
- Rondo
- Canon
- Structured improvisation
- Chance
- Mirroring
- Motivation

Organization and Time Management (6 hours)

- Movement material
- Floor plan
- Lighting design
- Budgeting
- Casting

Effect on Audience (4 hours)

- Focus
- Intention
- Meaning
- Communication

Total Hours: 36

Laboratory/Studio Content

Introduction (1 hour)

- Dance as a performing art form
- Performance aspects

Stimuli (10 hours)

- Music
- Text or poetry
- Current affairs
- Paintings, photographs, sculptures
- Objects
- Colors

Development of Idea (13 hours)

- Discussion

- Experimentation
- Selection

Selection of Movement Material (5 hours)

Improvisation
 Contact improvisation
 Creation of dance phrases

Advanced Choreographic Structure (18 hours)

- Solo, duet, group
- Contrast
- Transition and climax
- Narrative and abstract
- Theme and Variation (AB, ABA etc.)
- Rondo
- Canon
- Structured improvisation
- Chance
- Mirroring
- Motivation

Organization and Time Management (18 hours)

- Movement material
- Floor plan
- Lighting design
- Budgeting
- Casting

Effect on Audience (7 hours)

- Focus
- Intention
- Meaning
- Communication

Total Hours: 72

Additional Information

Is this course proposed for GCC Major or General Education Graduation requirement? If yes, indicate which requirement in the two areas provided below.

Yes

GCC Major Requirements

Physical Education

GCC General Education Graduation Requirements

No Value

Repeatability

Not Repeatable

Justification (if repeatable was chosen above)

No Value

Resources

Did you contact your departmental library liaison?

No

If yes, who is your departmental library liason?

No Value

Did you contact the DEIA liaison?

No

Were there any DEIA changes made to this outline?

No Value

If yes, in what areas were these changes made:

No Value

Will any additional resources be needed for this course? (Click all that apply)

- No

If additional resources are needed, add a brief description and cost in the box provided.

No Value