

## DANCE135 : Dance Production-Repertoire

### General Information

|   |  |
|---|--|
| Author:                                     | • Victor Robles  |
| Course Code (CB01) :                        | DANCE135   |
| Course Title (CB02) :                       | Dance Production-Repertoire  |
| Department:                                 | DANCE  |
| Proposal Start:                             | Spring 2025  |
| TOP Code (CB03) :                           | (1008.10) Commercial Dance   |
| CIP Code:                                   | (50.0399) Dance, Other.  |
| SAM Code (CB09) :                           | Clearly Occupational   |
| Distance Education Approved:                | No   |
| Will this course be taught asynchronously?: | No   |
| Course Control Number (CB00) :              | CCC000549796   |
| Curriculum Committee Approval Date:         | 05/22/2024   |
| Board of Trustees Approval Date:            | 07/16/2024   |
| Last Cyclical Review Date:                  | 05/22/2024   |
| Course Description and Course Note:         | DANCE 135 provides students with the opportunity to perform in a dance production choreographed by faculty and alumni. Students will learn the integration of technical skills and advanced performance skills. Note: An audition may be required. |
| Justification:                              | Mandatory Revision   |
| Academic Career:                            | • Credit   |
| Mode of Delivery:                           |  |
| Author:                                     |  |
| Course Family:                              |  |

### Academic Senate Discipline

|                       |          |
|-----------------------|----------|
| Primary Discipline:   | • Dance  |
| Alternate Discipline: | No value |
| Alternate Discipline: | No value |

### Course Development

|  |  |  |
|--|--|--|
| <b>Basic Skill Status (CB08)</b><br>Course is not a basic skills course.<br><br><input type="checkbox"/> Allow Students to Gain Credit by Exam/Challenge | <b>Course Special Class Status (CB13)</b><br>Course is not a special class.<br><br><b>Pre-Collegiate Level (CB21)</b><br>Not applicable. | <b>Grading Basis</b><br>• Grade with Pass / No-Pass Option<br><br><b>Course Support Course Status (CB26)</b><br>Course is not a support course |
|--|--|--|

## General Education and C-ID

### General Education Status (CB25)

Not Applicable

### Transferability

Transferable to both UC and CSU

### Transferability Status

Approved

| CSU GE-Breadth Area                      | Area                                   | Status   | Approval Date | Comparable Course             |
|--|--|----------|---------------|-------------------------------|
| E-Lifelong Learning and Self-Development | Lifelong Learning and Self-Development | Approved | 09/14/1987    | No Comparable Course defined. |

## Units and Hours

### Summary

|  |     |
|--|-----|
| <b>Minimum Credit Units (CB07)</b>           | 2.5 |
| <b>Maximum Credit Units (CB06)</b>           | 2.5 |
| <b>Total Course In-Class (Contact) Hours</b> | 135 |
| <b>Total Course Out-of-Class Hours</b>       | 0   |
| <b>Total Student Learning Hours</b>          | 135 |

### Credit / Non-Credit Options

#### Course Type (CB04)

Credit - Degree Applicable

#### Noncredit Course Category (CB22)

Credit Course.

#### Noncredit Special Characteristics

No Value

#### Course Classification Code (CB11)

Credit Course.

Variable Credit Course

#### Funding Agency Category (CB23)

Not Applicable.

Cooperative Work Experience  
 Education Status (CB10)

### Weekly Student Hours

|                  | In Class | Out of Class |
|------------------|----------|--------------|
| Lecture Hours    | 0        | 0            |
| Laboratory Hours | 7.5      | 0            |
| Studio Hours     | 0        | 0            |

### Course Student Hours

|  |     |
|--|-----|
| <b>Course Duration (Weeks)</b>         | 18  |
| <b>Hours per unit divisor</b>          | 0   |
| <b>Course In-Class (Contact) Hours</b> |     |
| Lecture                                | 0   |
| Laboratory                             | 135 |
| Studio                                 | 0   |
| <b>Total</b>                           | 135 |

#### Course Out-of-Class Hours

|              |          |
|--------------|----------|
| Lecture      | 0        |
| Laboratory   | 0        |
| Studio       | 0        |
| <b>Total</b> | <b>0</b> |

## Time Commitment Notes for Students

No value

## Units and Hours - Weekly Specialty Hours

| Activity Name | Type     | In Class | Out of Class |
|---------------|----------|----------|--------------|
| No Value      | No Value | No Value | No Value     |

## Pre-requisites, Co-requisites, Anti-requisites and Advisories

### Prerequisite

DANCE116 - Modern Dance Technique II (in-development)

#### Objectives

- Reproduce an intermediate modern warm-up.
- Interpret an intermediate modern combination.
- Examine the application of modern terminology as utilized in live, video and in class performance.
- Compare the development of modern technique from Modern Dance to second generation Modern Dance.

OR

### Prerequisite

DANCE121 - Jazz Technique II (in-development)

#### Objectives

- Analyze jazz dance styles in relation to jazz in theater, film and television performances.
- Interpret styles of jazz dance from the 1950's to the present.
- Examine a jazz dance performance in terms of dynamics, style, and use of space.
- Compose a jazz piece demonstrating partnering, jumps, turns and locomotive skills.

## Entry Standards

Entry Standards

## Course Limitations

Cross Listed or Equivalent Course

## Specifications

### Methods of Instruction

Methods of Instruction                      Lecture

Methods of Instruction                      Laboratory

Methods of Instruction                      Demonstrations

### Out of Class Assignments

- Attendance at GCC Dance Department performances
- Online research of the genre
- Written evaluation of the performance experience

### Methods of Evaluation

### Rationale

Exam/Quiz/Test

Final exam

Activity (answering journal prompt, group activity)

Class participation in critiques, analysis, and evaluation of dance performance

Exam/Quiz/Test

Evaluation of performance or technical support

Exam/Quiz/Test

Midterm examination

Exam/Quiz/Test

Movement exams (interpretation of choreographed works)

### Textbook Rationale

text is classic for this course

### Textbooks

| Author              | Title  | Publisher                          | Date | ISBN           |
|---------------------|--|------------------------------------|------|----------------|
| Loucadoux, Michelle | Making it Werk; A Dancer's Guide to the Business of Professional Dance | CreateSpace independent publishing | 2017 | 978-1542583848 |

### Other Instructional Materials (i.e. OER, handouts)

No Value

### Materials Fee

No value

# Learning Outcomes and Objectives

## Course Objectives

Demonstrate technical dance skills performing in a student choreographed dance production.

Use correct body alignment and muscle coordination.

Define technical operation and production aspect.

Analyze a dance performance in terms of dance as an art form.

Perform an original choreographic work.

## SLOs

**Demonstrate and explain progressive use of dynamic and force aspects.**

Expected Outcome Performance: 70.0

|  |  |
|--|--|
| <i>ILOs</i><br>Core ILOs                                     | Analyze and solve problems using critical, logical, and creative thinking; ask questions, pursue a line of inquiry, and derive conclusions; cultivate creativity that leads to innovative ideas.             |
|  | Communicate clearly, ethically, and creatively; listen actively and engage respectfully with others; consider situational, cultural, and personal contexts within or across multiple modes of communication. |
|  | Demonstrate depth of knowledge in a course, discipline, or vocation by applying practical knowledge, skills, abilities, theories, or methodologies to solve unique problems.                                 |
| <i>DANCE</i><br>Choreographic Studies and<br>Dance Technique | Demonstrate technical dance skills using correct body alignment and muscle coordination  |
|  | Demonstrate technical dance skills using correct body alignment and muscle coordination  |
|  | Demonstrate technical dance skills using correct body alignment and muscle coordination  |
| <i>DANCE</i><br>Dance Teaching - Certificate                 | Teach technical dance skills using correct body alignment and muscle coordination  |
| <i>DANCE</i><br>Dance Teaching - A.S. Degree<br>Major        | Teach technical dance skills using correct body alignment and muscle coordination  |

**Identify and define the performance aspect of choreographic principles, forms, and structure.**

Expected Outcome Performance: 70.0

|   |  |
|---|--|
| <i>ILOs</i><br>Core ILOs                              | Communicate clearly, ethically, and creatively; listen actively and engage respectfully with others; consider situational, cultural, and personal contexts within or across multiple modes of communication. |
| <i>DANCE</i><br>Dance Teaching - Certificate          | Design lesson plans for children, adults, and seniors  |
| <i>DANCE</i><br>Dance Teaching - A.S. Degree<br>Major | Design lesson plans for children, adults, and seniors  |

DANCE  
Choreographic Studies and  
Dance Technique

Explain dance vocabulary of various dance styles.

Explain dance vocabulary of various dance styles.

Explain dance vocabulary of various dance styles.

Analyze a dance performance in terms of rehearsal process, costume design, and lighting.

Expected Outcome Performance: 70.0

ILOs Analyze and solve problems using critical, logical, and creative thinking; ask questions, pursue a line of inquiry, and derive conclusions;  
Core cultivate creativity that leads to innovative ideas.  
ILOs

## Additional SLO Information

**Does this proposal include revisions that might improve student attainment of course learning outcomes?**

No

**Is this proposal submitted in response to learning outcomes assessment data?**

No

**If yes was selected in either of the above questions for learning outcomes, explain and attach evidence of discussions about learning outcomes.**

No Value

**SLO Evidence**

No Value

## Course Content

**Lecture Content**

No value

**Laboratory/Studio Content**

**Introduction (2 hours)**

- Elements of dance
- Performance aspect
- Dance techniques

**Advanced Use of the Body as an Instrument for Movement (10 hours)**

- Body alignment
- Centering
- Shifting weight
- Initiating and coordinating movements through correct muscle action
- Locomotion
- Relationship involving contact

**Selected use of Dynamics (31 Hours)**

- Force patterns
- Energy expenditure
- Time
- Rhythm (even and uneven)
- Meter and accents
- Quality of movement
- Speed

**Selected use of Space (individual and in groups) (31 hours)**

- Directions

- Focus
- Levels
- Pathways
- Shapes
- Floor design
- Air design

**Movements in Relation to Ideational Source and Sensory Stimuli (31 hours)**

- Words
- Sounds
- Objects
- Situations

**Production (Technical) (30 hours)**

- Lighting
- Props
- Stage managing

**Total Hours: 135**

**Additional Information**

Is this course proposed for GCC Major or General Education Graduation requirement? If yes, indicate which requirement in the two areas provided below.

Yes

**GCC Major Requirements**

Physical Education

**GCC General Education Graduation Requirements**

No Value

**Repeatability**

Not Repeatable

**Justification (if repeatable was chosen above)**

No Value

**Resources**

Did you contact your departmental library liaison?

No

If yes, who is your departmental library liason?

No Value

Did you contact the DEIA liaison?

No

Were there any DEIA changes made to this outline?

No Value

**If yes, in what areas were these changes made:**

No Value

**Will any additional resources be needed for this course? (Click all that apply)**

- No

**If additional resources are needed, add a brief description and cost in the box provided.**

No Value