

DANCE133 : Salsa II

General Information

Author:	<ul style="list-style-type: none">Victor Robles
Course Code (CB01) :	DANCE133
Course Title (CB02) :	Salsa II
Department:	DANCE
Proposal Start:	Spring 2025
TOP Code (CB03) :	(1008.10) Commercial Dance
CIP Code:	(50.0399) Dance, Other.
SAM Code (CB09) :	Clearly Occupational
Distance Education Approved:	No
Will this course be taught asynchronously?:	No
Course Control Number (CB00) :	CCC000549850
Curriculum Committee Approval Date:	05/22/2024
Board of Trustees Approval Date:	07/16/2024
Last Cyclical Review Date:	05/22/2024
Course Description and Course Note:	DANCE 133 provides students with practical experience in intermediate salsa dance. Through discussion and movement, students will learn the development of coordination, rhythm, and partnering skills. Students learn intermediate salsa moves and patterns to meet the demands for dance in the commercial industry and in dance clubs today.
Justification:	Mandatory Revision
Academic Career:	<ul style="list-style-type: none">Credit
Mode of Delivery:	
Author:	
Course Family:	

Academic Senate Discipline

Primary Discipline:	<ul style="list-style-type: none">Dance
Alternate Discipline:	No value
Alternate Discipline:	No value

Course Development

Basic Skill Status (CB08)

Course is not a basic skills course.

Allow Students to Gain Credit by Exam/Challenge

Course Special Class Status (CB13)

Course is not a special class.

Pre-Collegiate Level (CB21)

Not applicable.

Grading Basis

- Grade with Pass / No-Pass Option

Course Support Course Status (CB26)

Course is not a support course

General Education and C-ID

General Education Status (CB25)

Not Applicable

Transferability

Transferable to both UC and CSU

Transferability Status

Approved

CSU GE-Breadth Area

E-Lifelong Learning and Self-Development

Area

Lifelong Learning and Self-Development

Status

Approved

Approval Date

08/31/2009

Comparable Course

No Comparable Course defined.

Units and Hours

Summary

Minimum Credit Units (CB07) 1.5

Maximum Credit Units (CB06) 1.5

Total Course In-Class (Contact) Hours 45

Total Course Out-of-Class Hours 36

Total Student Learning Hours 81

Credit / Non-Credit Options

Course Type (CB04)

Credit - Degree Applicable

Noncredit Course Category (CB22)

Credit Course.

Noncredit Special Characteristics

No Value

Course Classification Code (CB11)

Credit Course.

Variable Credit Course

Funding Agency Category (CB23)

Not Applicable.

Cooperative Work Experience

Education Status (CB10)

Weekly Student Hours

In Class

Course Student Hours

Out of Class

Course Duration (Weeks)

18

Lecture Hours	1	2
Laboratory Hours	1.5	0
Studio Hours	0	0

Hours per unit divisor	0
Course In-Class (Contact) Hours	
Lecture	18
Laboratory	27
Studio	0
Total	45

Course Out-of-Class Hours	
Lecture	36
Laboratory	0
Studio	0
Total	36

Time Commitment Notes for Students

No value

Units and Hours - Weekly Specialty Hours

Activity Name	Type	In Class	Out of Class
No Value	No Value	No Value	No Value

Pre-requisites, Co-requisites, Anti-requisites and Advisories

Prerequisite

DANCE127 - Salsa I (in-development)

Objectives

- Reproduce a basic salsa dance warm-up.
- Interpret a basic salsa dance combination.
- Examine the application of salsa dance terminology as utilized in live, video and in class performance.
- Compare the development of salsa dance technique from the 1920s to the 1950s.

OR

Prerequisite

or by audition

Entry Standards

Entry Standards

Course Limitations

Cross Listed or Equivalent Course

Specifications

Methods of Instruction

Methods of Instruction Lecture

Methods of Instruction Laboratory

Methods of Instruction Discussion

Methods of Instruction Multimedia

Methods of Instruction Collaborative Learning

Methods of Instruction Demonstrations

Methods of Instruction Field Activities (Trips)

Methods of Instruction Guest Speakers

Methods of Instruction Presentations

Out of Class Assignments

- Attendance of GCC Dance Department performance
- Online research of the Latin dance culture from the 1950's to the present
- Written evaluation of performance attended

Methods of Evaluation

Rationale

Exam/Quiz/Test

Final examination (e.g. performance)

Activity (answering journal prompt, group activity)

Class participation in critiques, analysis, and evaluation of dance performance

Exam/Quiz/Test

Objective exams

Exam/Quiz/Test

Movement exams

Exam/Quiz/Test

Written essays

Exam/Quiz/Test

Midterm exam

Textbook Rationale

No Value

Textbooks

Author

Title

Publisher

Date

ISBN

Enchufa, Marisol

Handbook of Salsa Dance:
Positions

Independently
published

2020

978-8636711605

Other Instructional Materials (i.e. OER, handouts)

No Value

Materials Fee

No value

Learning Outcomes and Objectives

Course Objectives

Reproduce an intermediate/advanced salsa dance warm-up.

Interpret an intermediate/advanced salsa dance combination.

Examine the application of salsa dance terminology as utilized in live, video and in class performance.

Compare the development of salsa dance technique from the 1960's to the present.

SLOs

Analyze and define intermediate/advanced salsa dance terminology and center work.

Expected Outcome Performance: 70.0

<i>ILOs</i> Core ILOs	Analyze and solve problems using critical, logical, and creative thinking; ask questions, pursue a line of inquiry, and derive conclusions; cultivate creativity that leads to innovative ideas.
<i>KIN</i> Kinesiology - AA-T	Demonstrate an understanding of biomechanical skills at different levels Recognize and apply methods to develop and promote a physically healthy lifestyle
<i>DANCE</i> Dance Teaching - A.S. Degree Major	Design lesson plans for children, adults, and seniors
<i>DANCE</i> Dance Teaching - Certificate	Design lesson plans for children, adults, and seniors
<i>DANCE</i> Choreographic Studies and Dance Technique	Explain dance vocabulary of various dance styles. Explain dance vocabulary of various dance styles. Explain dance vocabulary of various dance styles.

Practice correct salsa dance placement and dynamic alignment.

Expected Outcome Performance: 70.0

<i>KIN</i> Kinesiology - AA-T	Demonstrate an understanding of biomechanical skills at different levels Recognize and apply methods to develop and promote a physically healthy lifestyle
<i>ILOs</i> Core ILOs	Demonstrate depth of knowledge in a course, discipline, or vocation by applying practical knowledge, skills, abilities, theories, or methodologies to solve unique problems.
<i>DANCE</i> Choreographic Studies and Dance Technique	Demonstrate technical dance skills using correct body alignment and muscle coordination Demonstrate technical dance skills using correct body alignment and muscle coordination Demonstrate technical dance skills using correct body alignment and muscle coordination
<i>DANCE</i> Dance Teaching - A.S. Degree Major	Teach technical dance skills using correct body alignment and muscle coordination
<i>DANCE</i> Dance Teaching - Certificate	Teach technical dance skills using correct body alignment and muscle coordination

Additional SLO Information

Does this proposal include revisions that might improve student attainment of course learning outcomes?

No

Is this proposal submitted in response to learning outcomes assessment data?

No

If yes was selected in either of the above questions for learning outcomes, explain and attach evidence of discussions about learning outcomes.

No Value

SLO Evidence

No Value

Course Content

Lecture Content

Introduction (1 hour)

Intermediate Safety (3 hours)

- Body alignment
- Breathing

Intermediate Warm-up and Conditioning (3 hours)

- Cardiovascular strength
- Muscle strength
- Flexibility

Intermediate Technical Skills (3 hours)

- Coordination (feet, arms, hips)
- Turns and spins
- Footwork
- Linking steps

Development of Intermediate Movement Vocabulary (3 hours)

- Cross-body lead patterns
- Checked turn patterns
- Turns changing places
- Crossed hold turn patterns
- Double hold turn patterns
- Hammerlock turn patterns
- Double & triple turns
- Dips
- Lifts
- Drags
- Counter-balance tricks

Intermediate Performance Skills (5 hours)

- Focus
- Dynamic
- Rhythm
- Presentation
- Individual interpretation
- Personal style development

Total Hours: 18

Laboratory/Studio Content

Intermediate Safety (4 hours)

- Body alignment
- Breathing

Intermediate Warm-up and Conditioning (5 hours)

- Cardiovascular strength
- Muscle strength
- Flexibility

Intermediate Technical Skills (5 hours)

- Coordination (feet, arms, hips)
- Turns and spins
- Footwork
- Linking steps

Development of Intermediate Movement Vocabulary (5 hours)

- Cross-body lead patterns
- Checked turn patterns
- Turns changing places
- Crossed hold turn patterns
- Double hold turn patterns
- Hammerlock turn patterns
- Double & triple turns
- Dips
- Lifts

- Drags
- Counter-balance tricks

Intermediate Performance Skills (8 hours)

- Focus
- Dynamic
- Rhythm
- Presentation
- Individual interpretation
- Personal style development

Total Hours: 27**Additional Information**

Is this course proposed for GCC Major or General Education Graduation requirement? If yes, indicate which requirement in the two areas provided below.

Yes

GCC Major Requirements

Physical Education

GCC General Education Graduation Requirements

No Value

Repeatability

Not Repeatable

Justification (if repeatable was chosen above)

No Value

Resources

Did you contact your departmental library liaison?

No

If yes, who is your departmental library liaison?

No Value

Did you contact the DEIA liaison?

No

Were there any DEIA changes made to this outline?

No Value

If yes, in what areas were these changes made:

No Value

Will any additional resources be needed for this course? (Click all that apply)

- No

If additional resources are needed, add a brief description and cost in the box provided.

No Value