

DANCE125 : Tap Dance I

General Information

Author:	• Victor Robles
Course Code (CB01) :	DANCE125
Course Title (CB02) :	Tap Dance I
Department:	DANCE
Proposal Start:	Spring 2025
TOP Code (CB03) :	(1008.10) Commercial Dance
CIP Code:	(50.0399) Dance, Other.
SAM Code (CB09) :	Possibly Occupational
Distance Education Approved:	No
Will this course be taught asynchronously?:	No
Course Control Number (CB00) :	CCC000587741
Curriculum Committee Approval Date:	05/22/2024
Board of Trustees Approval Date:	07/16/2024
Last Cyclical Review Date:	05/22/2024
Course Description and Course Note:	DANCE 125 provides students with practical experience in basic tap dance techniques. Through discussion and movement, students will learn coordination, rhythm, and performance skills. A brief history of the development of the tap dance medium is included.
Justification:	Mandatory Revision
Academic Career:	• Credit
Mode of Delivery:	
Author:	
Course Family:	

Academic Senate Discipline

Primary Discipline:	• Dance
Alternate Discipline:	No value
Alternate Discipline:	No value

Course Development

Basic Skill Status (CB08) Course is not a basic skills course. <input type="checkbox"/> Allow Students to Gain Credit by Exam/Challenge	Course Special Class Status (CB13) Course is not a special class. Pre-Collegiate Level (CB21) Not applicable.	Grading Basis • Grade with Pass / No-Pass Option Course Support Course Status (CB26) Course is not a support course
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General Education and C-ID

General Education Status (CB25)

Not Applicable

Transferability

Transferable to both UC and CSU

Transferability Status

Approved

CSU GE-Breadth Area	Area	Status	Approval Date	Comparable Course
E-Lifelong Learning and Self-Development	Lifelong Learning and Self-Development	Approved	08/28/2023	No Comparable Course defined.

Units and Hours

Summary

Minimum Credit Units (CB07)	1.5
Maximum Credit Units (CB06)	1.5
Total Course In-Class (Contact) Hours	45
Total Course Out-of-Class Hours	36
Total Student Learning Hours	81

Credit / Non-Credit Options

Course Type (CB04)

Credit - Degree Applicable

Noncredit Course Category (CB22)

Credit Course.

Noncredit Special Characteristics

No Value

Course Classification Code (CB11)

Credit Course.

Variable Credit Course

Funding Agency Category (CB23)

Not Applicable.

Cooperative Work Experience

Education Status (CB10)

Weekly Student Hours

	In Class	Out of Class
Lecture Hours	1	2
Laboratory Hours	1.5	0
Studio Hours	0	0

Course Student Hours

Course Duration (Weeks)	18
Hours per unit divisor	0
Course In-Class (Contact) Hours	
Lecture	18
Laboratory	27
Studio	0
Total	45

Course Out-of-Class Hours

Lecture	36
Laboratory	0
Studio	0
Total	36

Time Commitment Notes for Students

No value

Units and Hours - Weekly Specialty Hours

Activity Name	Type	In Class	Out of Class
No Value	No Value	No Value	No Value

Pre-requisites, Co-requisites, Anti-requisites and Advisories

No Value

Entry Standards

Entry Standards

Read, write, and converse in English.

Add, subtract, divide and multiply.

Course Limitations

Cross Listed or Equivalent Course

Specifications

Methods of Instruction

Methods of Instruction Lecture

Methods of Instruction Demonstrations

Methods of Instruction

Laboratory

Out of Class Assignments

- Attendance at GCC Dance Department performances
- Online research from the early 1900s to theater tap up to the 1950s
- Written evaluation of the performances attended

Methods of Evaluation**Rationale**

Activity (answering journal prompt, group activity)

Class participation in critiques, analysis, and evaluation of dance performance

Exam/Quiz/Test

Written exams

Exam/Quiz/Test

Movement exams

Exam/Quiz/Test

Final exam

Exam/Quiz/Test

Midterm exam

Textbook Rationale

classic textbook for this course

Textbooks

Author	Title	Publisher	Date	ISBN
Hartley, Derek	The Essential Guide to Tap Dance	Crowrood Press	2018	9781785003899

Other Instructional Materials (i.e. OER, handouts)

No Value

Materials Fee

No value

Learning Outcomes and Objectives**Course Objectives**

Reproduce a basic tap dance warm-up.

Interpret a basic tap dance combination.

Examine the application of tap dance terminology as utilized in live, video and in class performance.

Compare the development of tap dance technique from the 1900's to the 1950's.

SLOs

Analyze and define basic tap dance terminology and center work.

Expected Outcome Performance: 70.0

<i>ILOs</i> Core ILOs	Analyze and solve problems using critical, logical, and creative thinking; ask questions, pursue a line of inquiry, and derive conclusions; cultivate creativity that leads to innovative ideas.
	Demonstrate depth of knowledge in a course, discipline, or vocation by applying practical knowledge, skills, abilities, theories, or methodologies to solve unique problems.
<i>KIN</i> Kinesiology - AA-T	Demonstrate an understanding of biomechanical skills at different levels
	Recognize and apply methods to develop and promote a physically healthy lifestyle
<i>DANCE</i> Dance Teaching - Certificate	Design lesson plans for children, adults, and seniors
<i>DANCE</i> Dance Teaching - A.S. Degree Major	Design lesson plans for children, adults, and seniors
<i>DANCE</i> Choreographic Studies and Dance Technique	Explain dance vocabulary of various dance styles.
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	Explain dance vocabulary of various dance styles.

Practice correct tap dance placement and dynamic alignment.

Expected Outcome Performance: 70.0

<i>KIN</i> Kinesiology - AA-T	Demonstrate an understanding of biomechanical skills at different levels
	Recognize and apply methods to develop and promote a physically healthy lifestyle
<i>ILOs</i> Core ILOs	Demonstrate depth of knowledge in a course, discipline, or vocation by applying practical knowledge, skills, abilities, theories, or methodologies to solve unique problems.
<i>DANCE</i> Choreographic Studies and Dance Technique	Demonstrate technical dance skills using correct body alignment and muscle coordination
	Demonstrate technical dance skills using correct body alignment and muscle coordination
	Demonstrate technical dance skills using correct body alignment and muscle coordination
<i>DANCE</i> Dance Teaching - Certificate	Teach technical dance skills using correct body alignment and muscle coordination
<i>DANCE</i> Dance Teaching - A.S. Degree Major	Teach technical dance skills using correct body alignment and muscle coordination

Additional SLO Information

Does this proposal include revisions that might improve student attainment of course learning outcomes?

No

Is this proposal submitted in response to learning outcomes assessment data?

No

If yes was selected in either of the above questions for learning outcomes, explain and attach evidence of discussions about learning outcomes.

No Value

SLO Evidence

No Value

Course Content

Lecture Content

Technical Skills (6 hours)

- Body alignment
- Breathing
- Focus
- Dynamics
- Weight shifts -- slow to medium tempo
- Phrasing
- Performance qualities

Basic Tap Dance Techniques (4 hours)

- Shuffles
- Flaps
- Ball changes
- Toe punch
- Heels
- Brushes

Locomotive Skills (4 hours)

- Flap heels
- Running flaps
- Shuffle ball changes
- Front and back Irish
- Cramp rolls with brushes
- Single time step with shuffle
- Time step break
- Various tap turns

Traditional Steps (4 hours)

- Back essence
- Soft shoe
- Shim sham
- Riffs forward, back, three, and four
- Susie Q
- Waltz clog
- Pull backs
- Shuffle off to Buffalo

Total hours: 18

Laboratory/Studio Content

Technical Skills (2 hours)

- Body alignment
- Breathing
- Focus
- Dynamics
- Weight shifts -- slow to medium tempo
- Phrasing
- Performance qualities

Basic Tap Dance Techniques (7 hours)

- Shuffles
- Flaps
- Ball changes
- Toe punch
- Heels
- Brushes

Locomotive Skills (9 hours)

- Flap heels
- Running flaps
- Shuffle ball changes
- Front and back Irish
- Cramp rolls with brushes
- Single time step with shuffle
- Time step break
- Various tap turns

Traditional Steps (9 hours)

- Back essence
- Soft shoe
- Shim sham
- Riffs forward, back, three, and four
- Susie Q
- Waltz clog
- Pull backs
- Shuffle off to Buffalo

Total hours: 27**Additional Information**

Is this course proposed for GCC Major or General Education Graduation requirement? If yes, indicate which requirement in the two areas provided below.

Yes

GCC Major Requirements

Physical Education

GCC General Education Graduation Requirements

No Value

Repeatability

Not Repeatable

Justification (if repeatable was chosen above)

No Value

Resources**Did you contact your departmental library liaison?**

No

If yes, who is your departmental library liason?

No Value

Did you contact the DEIA liaison?

No

Were there any DEIA changes made to this outline?

No Value

If yes, in what areas were these changes made:

No Value

Will any additional resources be needed for this course? (Click all that apply)

- No

If additional resources are needed, add a brief description and cost in the box provided.

No Value