

## DANCE122 : Jazz Performance Skills

### General Information

Author:	<ul style="list-style-type: none"><li>Victor Robles</li></ul>
Course Code (CB01) :	DANCE122
Course Title (CB02) :	Jazz Performance Skills
Department:	DANCE
Proposal Start:	Spring 2025
TOP Code (CB03) :	(1008.10) Commercial Dance
CIP Code:	(50.0399) Dance, Other.
SAM Code (CB09) :	Clearly Occupational
Distance Education Approved:	No
Will this course be taught asynchronously?:	No
Course Control Number (CB00) :	CCC000549791
Curriculum Committee Approval Date:	05/22/2024
Board of Trustees Approval Date:	07/16/2024
Last Cyclical Review Date:	05/22/2024
Course Description and Course Note:	DANCE 122 provides students with practical experience in performance skills. Emphasis is given to specific advanced technical development. Students will learn performance values and rehearsal techniques necessary to meet the demands of current profession and dance for theater, film, and television.
Justification:	Mandatory Revision
Academic Career:	<ul style="list-style-type: none"><li>Credit</li></ul>
Mode of Delivery:	
Author:	
Course Family:	

### Academic Senate Discipline

Primary Discipline:	<ul style="list-style-type: none"><li>Dance</li></ul>
Alternate Discipline:	No value
Alternate Discipline:	No value

## Course Development

### Basic Skill Status (CB08)

Course is not a basic skills course.

Allow Students to Gain Credit by Exam/Challenge

### Course Special Class Status (CB13)

Course is not a special class.

### Pre-Collegiate Level (CB21)

Not applicable.

### Grading Basis

- Grade with Pass / No-Pass Option

### Course Support Course Status (CB26)

Course is not a support course

## General Education and C-ID

### General Education Status (CB25)

Not Applicable

### Transferability

Transferable to both UC and CSU

### Transferability Status

Approved

### CSU GE-Breadth Area

E-Lifelong Learning and Self-Development

### Area

Lifelong Learning and Self-Development

### Status

Approved

### Approval Date

09/14/1987

### Comparable Course

No Comparable Course defined.

## Units and Hours

### Summary

**Minimum Credit Units (CB07)** 1.5

**Maximum Credit Units (CB06)** 1.5

**Total Course In-Class (Contact) Hours** 45

**Total Course Out-of-Class Hours** 36

**Total Student Learning Hours** 81

### Credit / Non-Credit Options

#### Course Type (CB04)

Credit - Degree Applicable

#### Noncredit Course Category (CB22)

Credit Course.

#### Noncredit Special Characteristics

No Value

#### Course Classification Code (CB11)

Credit Course.

Variable Credit Course

#### Funding Agency Category (CB23)

Not Applicable.

Cooperative Work Experience

Education Status (CB10)

### Weekly Student Hours

In Class

### Course Student Hours

Out of Class

Course Duration (Weeks)

18

Lecture Hours	1	2
Laboratory Hours	1.5	0
Studio Hours	0	0

<b>Hours per unit divisor</b>	0
<b>Course In-Class (Contact) Hours</b>	
Lecture	18
Laboratory	27
Studio	0
<b>Total</b>	45

<b>Course Out-of-Class Hours</b>	
Lecture	36
Laboratory	0
Studio	0
<b>Total</b>	36

### Time Commitment Notes for Students

No value

### Units and Hours - Weekly Specialty Hours

Activity Name	Type	In Class	Out of Class
No Value	No Value	No Value	No Value

### Pre-requisites, Co-requisites, Anti-requisites and Advisories

#### Prerequisite

DANCE121 - Jazz Technique II (in-development)

#### Objectives

- Analyze jazz dance styles in relation to jazz in theater, film and television performances.
- Interpret styles of jazz dance from the 1950's to the present.
- Examine a jazz dance performance in terms of dynamics, style, and use of space.
- Compose a jazz piece demonstrating partnering, jumps, turns and locomotive skills.

OR

#### Co-Requisite

(DANCE 121 may be taken concurrently)

## Entry Standards

Entry Standards

## Course Limitations

Cross Listed or Equivalent Course

## Specifications

### Methods of Instruction

Methods of Instruction                      Lecture

Methods of Instruction                      Laboratory

Methods of Instruction                      Discussion

Methods of Instruction                      Multimedia

Methods of Instruction                      Collaborative Learning

Methods of Instruction                      Demonstrations

Methods of Instruction                      Field Activities (Trips)

Methods of Instruction                      Guest Speakers

Methods of Instruction                      Presentations

## Out of Class Assignments

- Attendance at GCC Dance Department performances
- Online research of jazz performance from the 1950's to the present
- Written evaluation of the performances attended

## Methods of Evaluation

## Rationale

Exam/Quiz/Test

Final exams

Evaluation

Class participation in critiques, analysis, and evaluation of dance performance

Exam/Quiz/Test

Written exams

Exam/Quiz/Test

Movement exams

Writing Assignment

Written essays

Exam/Quiz/Test

Midterm exam

## Textbook Rationale

these textbooks are classics for this course

## Textbooks

Author

Title

Publisher

Date

ISBN

Loucadoux, Michelle

Making it Werk; A Dancer's  
Guide to the Business of  
Professional Dance

CreateSpace  
independent  
publishing

2017

978-1542583848

c Craine, D. and Mackrell, J.

The Oxford Dictionary of  
Dance

Oxford

2013

978019172 7658

## Other Instructional Materials (i.e. OER, handouts)

No Value

## Materials Fee

No value

# Learning Outcomes and Objectives

## Course Objectives

Analyze jazz dance styles in relation to jazz in theater, film and television performances.

Interpret styles of jazz dance from the 1950's to the present.

Examine a jazz dance performance in terms of dynamics, style, and use of space.

Compose a jazz piece demonstrating partnering, jumps, turns and locomotive skills.

## SLOs

**Perform in a jazz dance piece.**

Expected Outcome Performance: 70.0

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<i>ILOs</i> Core ILOs	Demonstrate depth of knowledge in a course, discipline, or vocation by applying practical knowledge, skills, abilities, theories, or methodologies to solve unique problems.
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<i>DANCE</i> Choreographic Studies and Dance Technique	Demonstrate technical dance skills using correct body alignment and muscle coordination
	Demonstrate technical dance skills using correct body alignment and muscle coordination
	Demonstrate technical dance skills using correct body alignment and muscle coordination

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<i>DANCE</i> Dance Teaching - A.S. Degree Major	Teach technical dance skills using correct body alignment and muscle coordination
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<i>DANCE</i> Dance Teaching - Certificate	Teach technical dance skills using correct body alignment and muscle coordination
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**Apply the elements of dance in the rehearsal process to produce the discipline of rehearsal technique.**

Expected Outcome Performance: 70.0

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<i>ILOs</i> Core ILOs	Analyze and solve problems using critical, logical, and creative thinking; ask questions, pursue a line of inquiry, and derive conclusions; cultivate creativity that leads to innovative ideas.
	Demonstrate depth of knowledge in a course, discipline, or vocation by applying practical knowledge, skills, abilities, theories, or methodologies to solve unique problems.

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<i>DANCE</i> Dance Teaching - Certificate	Design lesson plans for children, adults, and seniors
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<i>DANCE</i> Dance Teaching - A.S. Degree Major	Design lesson plans for children, adults, and seniors
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<i>DANCE</i> Choreographic Studies and Dance Technique	Explain dance vocabulary of various dance styles.
	Explain dance vocabulary of various dance styles.
	Explain dance vocabulary of various dance styles.

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## Additional SLO Information

**Does this proposal include revisions that might improve student attainment of course learning outcomes?**

No

**Is this proposal submitted in response to learning outcomes assessment data?**

No

**If yes was selected in either of the above questions for learning outcomes, explain and attach evidence of discussions about learning outcomes.**

No Value

**SLO Evidence**

No Value

## Course Content

### Lecture Content

#### Historical Overview of Style, Technique, and Terminology (4 hours)

- Jazz for theater
- Jazz for film
- Jazz for television

#### Specialized Techniques (4 hours)

- Film
- Theater
- Television

#### Technique Development (3 hours)

- Alignment
- Falls
- Locomotive movement combinations
- Turns
- Jumps
- Partnering

#### Performance Skills (4 hours)

- Focus
- Rhythm
- Dynamic
- Space
- Interpretation
- Style
- Presentation

#### Rehearsal Techniques (3 hours)

- Elements of dance
- Choreographic process
- Rehearsal process

**Total hours: 18**

### Laboratory/Studio Content

#### Specialized Techniques (2 hours)

- Film
- Theater
- Television

#### Technique Development (2 hours)

- Alignment
- Falls
- Locomotive movement combinations

- Turns
- Jumps
- Partnering

**Performance Skills (11 hours)**

- Focus
- Rhythm
- Dynamic
- Space
- Interpretation
- Style
- Presentation

**Rehearsal Techniques (12 hours)**

- Elements of dance
- Choreographic process
- Rehearsal process

**Total hours: 27**

**Additional Information**

Is this course proposed for GCC Major or General Education Graduation requirement? If yes, indicate which requirement in the two areas provided below.

Yes

**GCC Major Requirements**

Physical Education

**GCC General Education Graduation Requirements**

No Value

**Repeatability**

Not Repeatable

**Justification (if repeatable was chosen above)**

No Value

## Resources

Did you contact your departmental library liaison?

No

If yes, who is your departmental library liaison?

No Value

Did you contact the DEIA liaison?

No

Were there any DEIA changes made to this outline?

No

If yes, in what areas were these changes made:

No Value

Will any additional resources be needed for this course? (Click all that apply)

- No

If additional resources are needed, add a brief description and cost in the box provided.

No Value