

DANCE121 : Jazz Technique II

General Information

Author:	<ul style="list-style-type: none">Victor Robles
Course Code (CB01) :	DANCE121
Course Title (CB02) :	Jazz Technique II
Department:	DANCE
Proposal Start:	Spring 2025
TOP Code (CB03) :	(1008.10) Commercial Dance
CIP Code:	(50.0399) Dance, Other.
SAM Code (CB09) :	Clearly Occupational
Distance Education Approved:	No
Will this course be taught asynchronously?:	No
Course Control Number (CB00) :	CCC000549797
Curriculum Committee Approval Date:	05/22/2024
Board of Trustees Approval Date:	07/16/2024
Last Cyclical Review Date:	05/22/2024
Course Description and Course Note:	DANCE 121 provides further opportunities to extend student's knowledge of jazz dance technique. Students will learn the techniques to meet the demands for dance in theatre, film, and video today.
Justification:	Mandatory Revision
Academic Career:	<ul style="list-style-type: none">Credit
Mode of Delivery:	
Author:	
Course Family:	

Academic Senate Discipline

Primary Discipline:	<ul style="list-style-type: none">Dance
Alternate Discipline:	No value
Alternate Discipline:	No value

Course Development

Basic Skill Status (CB08) Course is not a basic skills course. <input type="checkbox"/> Allow Students to Gain Credit by Exam/Challenge	Course Special Class Status (CB13) Course is not a special class. Pre-Collegiate Level (CB21) Not applicable.	Grading Basis <ul style="list-style-type: none">Grade with Pass / No-Pass Option Course Support Course Status (CB26) Course is not a support course
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General Education and C-ID

General Education Status (CB25)

Not Applicable

Transferability

Transferable to both UC and CSU

Transferability Status

Approved

CSU GE-Breadth Area	Area	Status	Approval Date	Comparable Course
E-Lifelong Learning and Self-Development	Lifelong Learning and Self-Development	Approved	09/14/1987	No Comparable Course defined.

Units and Hours

Summary

Minimum Credit Units (CB07)	2
Maximum Credit Units (CB06)	2
Total Course In-Class (Contact) Hours	72
Total Course Out-of-Class Hours	36
Total Student Learning Hours	108

Credit / Non-Credit Options

Course Type (CB04)

Credit - Degree Applicable

Noncredit Course Category (CB22)

Credit Course.

Noncredit Special Characteristics

No Value

Course Classification Code (CB11)

Credit Course.

Variable Credit Course

Funding Agency Category (CB23)

Not Applicable.

Cooperative Work Experience

Education Status (CB10)

Weekly Student Hours

	In Class	Out of Class
Lecture Hours	1	2
Laboratory Hours	3	0
Studio Hours	0	0

Course Student Hours

Course Duration (Weeks)	18
Hours per unit divisor	0
Course In-Class (Contact) Hours	
Lecture	18
Laboratory	54
Studio	0
Total	72

Course Out-of-Class Hours

Lecture	36
Laboratory	0
Studio	0
Total	36

Time Commitment Notes for Students

No value

Units and Hours - Weekly Specialty Hours

Activity Name	Type	In Class	Out of Class
No Value	No Value	No Value	No Value

Pre-requisites, Co-requisites, Anti-requisites and Advisories

Prerequisite

DANCE120 - Jazz Technique I (in-development)

Objectives

- Reproduce an intermediate jazz warm-up.
- Interpret an intermediate jazz combination.
- Examine the application of jazz terminology as used in live, video and in class performance.
- Compare the development of jazz technique from Tap dance to Swing dance.

Entry Standards

Entry Standards

Course Limitations

Cross Listed or Equivalent Course

Specifications

Methods of Instruction

Methods of Instruction Lecture

Methods of Instruction

Laboratory

Methods of Instruction

Discussion

Methods of Instruction

Multimedia

Methods of Instruction

Collaborative Learning

Methods of Instruction

Demonstrations

Methods of Instruction

Field Activities (Trips)

Methods of Instruction

Guest Speakers

Methods of Instruction

Presentations

Out of Class Assignments

- Attendance at Glendale Community College Dance Department performances
- Online research of the evolution of jazz dance from theatrical to commercial jazz
- Written evaluation of the performances attended

Methods of Evaluation

Rationale

Exam/Quiz/Test

Final exams

Evaluation

Class participation in critiques, analysis, and evaluation of dance performance

Exam/Quiz/Test

Written exams

Exam/Quiz/Test

Movement exams

Writing Assignment

Written essays

Exam/Quiz/Test

Midterm exam

Textbook Rationale

these textbooks are classics for this course

Textbooks

Author

Title

Publisher

Date

ISBN

Jacqui Green Haas	Dance Anatomy: Second Edition	Human Kinetics, Inc	2017	978-149254170
Craine, D. and Mackrell, J.	The Oxford Dictionary of Dance	Oxford	2013	978019172 7658
Other Instructional Materials (i.e. OER, handouts)				
No Value				
Materials Fee				
No value				

Learning Outcomes and Objectives

Course Objectives

Analyze jazz dance styles in relation to jazz in theater, film and television performances.

Interpret styles of jazz dance from the 1950's to the present.

Examine a jazz dance performance in terms of dynamics, style, and use of space.

Compose a jazz piece demonstrating partnering, jumps, turns and locomotive skills.

SLOs

Analyze and define intermediate jazz dance terminology and center work. Expected Outcome Performance: 70.0

<i>ILOs</i> Core ILOs	Analyze and solve problems using critical, logical, and creative thinking; ask questions, pursue a line of inquiry, and derive conclusions; cultivate creativity that leads to innovative ideas.
	Demonstrate depth of knowledge in a course, discipline, or vocation by applying practical knowledge, skills, abilities, theories, or methodologies to solve unique problems.

<i>KIN</i> Kinesiology - AA-T	Demonstrate an understanding of biomechanical skills at different levels
	Recognize and apply methods to develop and promote a physically healthy lifestyle

<i>DANCE</i> Dance Teaching - Certificate	Design lesson plans for children, adults, and seniors
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<i>DANCE</i> Dance Teaching - A.S. Degree Major	Design lesson plans for children, adults, and seniors
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<i>DANCE</i> Choreographic Studies and Dance Technique	Explain dance vocabulary of various dance styles.
	Explain dance vocabulary of various dance styles.
	Explain dance vocabulary of various dance styles.

<i>KIN</i> Kinesiology - AA-T	Demonstrate an understanding of biomechanical skills at different levels
	Recognize and apply methods to develop and promote a physically healthy lifestyle
<i>ILOs</i> Core ILOs	Demonstrate depth of knowledge in a course, discipline, or vocation by applying practical knowledge, skills, abilities, theories, or methodologies to solve unique problems.
<i>DANCE</i> Choreographic Studies and Dance Technique	Demonstrate technical dance skills using correct body alignment and muscle coordination
	Demonstrate technical dance skills using correct body alignment and muscle coordination
	Demonstrate technical dance skills using correct body alignment and muscle coordination
<i>DANCE</i> Dance Teaching - Certificate	Teach technical dance skills using correct body alignment and muscle coordination
<i>DANCE</i> Dance Teaching - A.S. Degree Major	Teach technical dance skills using correct body alignment and muscle coordination

Additional SLO Information

Does this proposal include revisions that might improve student attainment of course learning outcomes?

No

Is this proposal submitted in response to learning outcomes assessment data?

No

If yes was selected in either of the above questions for learning outcomes, explain and attach evidence of discussions about learning outcomes.

No Value

SLO Evidence

No Value

Course Content

Lecture Content

Introduction (2 hours)

- Overview of course content
- Review the development of the Jazz dance techniques
- Review the development of Jazz dance styles

Intermediate Injury Prevention – Safety (2 hours)

- Body alignment
- Parallel and turn-out positions
- Breathing

Falls (1 hour)

- The front fall
- The Swedish fall
- The backward fall
- The sideward fall
- The slide to prone fall

Intermediate Jazz Warm-Up (2 hour)

- Floor exercises
- Leg and arm work
- Abdominal strengthening
- Isolations
- Balancing Exercises

Intermediate Locomotion Movement (2 hours)

- Jazz walk
- Camel walk
- Jazz square
- Jazz slide
- Grapevine
- Chassé
- Kick ball change
- Pas de bourré
- Triplet
- Kicks

Intermediate Turn Combinations (2 hours)

- Pivot turn
- Paddle turn
- Chainé turn
- Soutenu turn
- Pirouettes
- Barrel turn
- Drag turn
- Pencil turn

- Piqué turn

Intermediate Jump Combinations (2 hours)

- Straight jump
- Arch jump
- Pike jump
- Tuck jump
- Assemblé
- Sissonne
- Catleap
- itch kick
- Jeté
- Straddle toe touch
- Stag leap
- Tour en l'air

Intermediate Performance Skills (2 hours)

- Focus
- Dynamics
- Rhythm
- Presentation
- Interpretation

Jazz Dance Styles (3 hours)

- Lyrical
- Jazz
- Musical Comedy or theater jazz
- West Coast Jazz
- Latin Jazz
- Street dance/hip hop

Total hours: 18

Laboratory/Studio Content

Intermediate Injury Prevention – Safety (6 hours)

- Body alignment
- Parallel and turn-out positions
- Breathing

Falls (6 hours)

- The front fall
- The Swedish fall
- The backward fall
- The sideward fall
- The slide to prone fall

Intermediate Jazz Warm-Up (6 hours)

- Floor exercises
- Leg and arm work
- Abdominal strengthening
- Isolations
- Balancing Exercises

Intermediate Locomotion Movement (6 hours)

- Jazz walk
- Camel walk
- Jazz square
- Jazz slide
- Grapevine
- Chassé
- Kick ball change
- Pas de bourré
- Triplet
- Kicks

Intermediate Turn Combinations (6 hours)

- Pivot turn
- Paddle turn
- Chainé turn
- Soutenu turn
- Pirouettes
- Barrel turn

- Drag turn
- Pencil turn
- Piqué turn

Intermediate Jump Combinations (6 hours)

- Straight jump
- Arch jump
- Pike jump
- Tuck jump
- Assemblé
- Sissonne
- Catleap
- itch kick
- Jeté
- Straddle toe touch
- Stag leap
- Tour en l'air

Intermediate Performance Skills (6 hours)

- Focus
- Dynamics
- Rhythm
- Presentation
- Interpretation

Jazz Dance Styles (12 hours)

- Lyrical
- Jazz
- Musical Comedy or theater jazz
- West Coast Jazz
- Latin Jazz
- Street dance/hip hop

Total hours: 54

Additional Information

Is this course proposed for GCC Major or General Education Graduation requirement? If yes, indicate which requirement in the two areas provided below.

Yes

GCC Major Requirements

Physical Education

GCC General Education Graduation Requirements

No Value

Repeatability

Not Repeatable

Justification (if repeatable was chosen above)

No Value

Resources

Did you contact your departmental library liaison?

No

If yes, who is your departmental library liason?

No Value

Did you contact the DEIA liaison?

No

Were there any DEIA changes made to this outline?

No Value

If yes, in what areas were these changes made:

No Value

Will any additional resources be needed for this course? (Click all that apply)

- No

If additional resources are needed, add a brief description and cost in the box provided.

No Value