

## DANCE118 : Modern Dance Performance Skills

### General Information

Author:	• Victor Robles
Course Code (CB01) :	DANCE118
Course Title (CB02) :	Modern Dance Performance Skills
Department:	DANCE
Proposal Start:	Spring 2025
TOP Code (CB03) :	(1008.10) Commercial Dance
CIP Code:	(50.0399) Dance, Other.
SAM Code (CB09) :	Clearly Occupational
Distance Education Approved:	No
Will this course be taught asynchronously?:	No
Course Control Number (CB00) :	CCC000602524
Curriculum Committee Approval Date:	05/22/2024
Board of Trustees Approval Date:	07/16/2024
Last Cyclical Review Date:	05/22/2024
Course Description and Course Note:	DANCE 118 provides students with practical experience in modern dance performance skills and technical development. Students will learn specific training methods and performance styles of modern dance. Note: An audition may be required.
Justification:	Mandatory Revision
Academic Career:	• Credit
Mode of Delivery:	
Author:	
Course Family:	

### Academic Senate Discipline

Primary Discipline:	• Dance
Alternate Discipline:	No value
Alternate Discipline:	No value

### Course Development

<b>Basic Skill Status (CB08)</b> Course is not a basic skills course.  <input type="checkbox"/> Allow Students to Gain Credit by Exam/Challenge	<b>Course Special Class Status (CB13)</b> Course is not a special class.  <b>Pre-Collegiate Level (CB21)</b> Not applicable.	<b>Grading Basis</b> • Grade with Pass / No-Pass Option  <b>Course Support Course Status (CB26)</b> Course is not a support course
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## General Education and C-ID

### General Education Status (CB25)

Not Applicable

### Transferability

Transferable to both UC and CSU

### Transferability Status

Approved

CSU GE-Breadth Area	Area	Status	Approval Date	Comparable Course
E-Lifelong Learning and Self-Development	Lifelong Learning and Self-Development	Approved	08/28/2023	No Comparable Course defined.

## Units and Hours

### Summary

<b>Minimum Credit Units (CB07)</b>	1.5
<b>Maximum Credit Units (CB06)</b>	1.5
<b>Total Course In-Class (Contact) Hours</b>	45
<b>Total Course Out-of-Class Hours</b>	36
<b>Total Student Learning Hours</b>	81

### Credit / Non-Credit Options

#### Course Type (CB04)

Credit - Degree Applicable

#### Noncredit Course Category (CB22)

Credit Course.

#### Noncredit Special Characteristics

No Value

#### Course Classification Code (CB11)

Credit Course.

Variable Credit Course

#### Funding Agency Category (CB23)

Not Applicable.

Cooperative Work Experience  
 Education Status (CB10)

### Weekly Student Hours

	In Class	Out of Class
Lecture Hours	1	2
Laboratory Hours	1.5	0
Studio Hours	0	0

### Course Student Hours

<b>Course Duration (Weeks)</b>	18
<b>Hours per unit divisor</b>	0
<b>Course In-Class (Contact) Hours</b>	
Lecture	18
Laboratory	27
Studio	0
<b>Total</b>	45

#### Course Out-of-Class Hours

Lecture	36
Laboratory	0
Studio	0
<b>Total</b>	<b>36</b>

### Time Commitment Notes for Students

No value

### Units and Hours - Weekly Specialty Hours

Activity Name	Type	In Class	Out of Class
No Value	No Value	No Value	No Value

### Pre-requisites, Co-requisites, Anti-requisites and Advisories

#### Prerequisite

DANCE116 - Modern Dance Technique II (in-development)

#### Objectives

- Reproduce an intermediate modern warm-up.
- Interpret an intermediate modern combination.
- Examine the application of modern terminology as utilized in live, video and in class performance.
- Compare the development of modern technique from Modern Dance to second generation Modern Dance.

**OR**

#### Prerequisite

equivalent by audition

### Entry Standards

Entry Standards

### Course Limitations

Cross Listed or Equivalent Course

## Specifications

### Methods of Instruction

Methods of Instruction                      Lecture

Methods of Instruction                      Laboratory

Methods of Instruction                      Multimedia

Methods of Instruction                      Collaborative Learning

Methods of Instruction                      Demonstrations

Methods of Instruction                      Presentations

### Out of Class Assignments

- Attendance at GCC Dance Department performances
- Online research of the dance genre
- Written evaluation of the performances attended

### Methods of Evaluation

### Rationale

Exam/Quiz/Test

Final examination

Exam/Quiz/Test

Movement exams

Evaluation

Class participation in critiques, analysis, and evaluation of dance performance

Exam/Quiz/Test

Written exams

Writing Assignment

Written essays

Presentation (group or individual)

Performance

Exam/Quiz/Test

Midterm Examination

### Textbook Rationale

These textbooks are classics for this course

### Textbooks

Author

Title

Publisher

Date

ISBN

Loucadoux, Michelle

Making it Werk; A Dancer's  
Guide to the Business of  
Professional Dance

CreateSpace  
independent  
publishing

2017

978-1542583848

**Other Instructional Materials (i.e. OER, handouts)**

No Value

**Materials Fee**

No value

**Learning Outcomes and Objectives****Course Objectives**

Characterize and define advanced modern dance techniques in terms of focus, rhythm and dynamics.

Adapt and explain modern and contemporary dance.

Examine the purpose of rap and graffiti in hip-hop culture.

Practice selected styles of contemporary dance.

**SLOs****Analyze the technical elements of a modern dance performance.**

Expected Outcome Performance: 70.0

<i>ILOs</i> Core ILOs	Analyze and solve problems using critical, logical, and creative thinking; ask questions, pursue a line of inquiry, and derive conclusions; cultivate creativity that leads to innovative ideas.
	Demonstrate depth of knowledge in a course, discipline, or vocation by applying practical knowledge, skills, abilities, theories, or methodologies to solve unique problems.
<i>DANCE</i> Dance Teaching - A.S. Degree Major	Design lesson plans for children, adults, and seniors
<i>DANCE</i> Dance Teaching - Certificate	Design lesson plans for children, adults, and seniors
<i>DANCE</i> Choreographic Studies and Dance Technique	Explain dance vocabulary of various dance styles.
	Explain dance vocabulary of various dance styles.
	Explain dance vocabulary of various dance styles.

**Apply the elements of dance in the rehearsal process to form the discipline of rehearsal technique.**

Expected Outcome Performance: 70.0

*ILOs*  
Core ILOs

Analyze and solve problems using critical, logical, and creative thinking; ask questions, pursue a line of inquiry, and derive conclusions; cultivate creativity that leads to innovative ideas.

Demonstrate depth of knowledge in a course, discipline, or vocation by applying practical knowledge, skills, abilities, theories, or methodologies to solve unique problems.

*DANCE*  
Choreographic Studies and  
Dance Technique

Demonstrate technical dance skills using correct body alignment and muscle coordination

Demonstrate technical dance skills using correct body alignment and muscle coordination

Demonstrate technical dance skills using correct body alignment and muscle coordination

**Perform in a modern dance piece.**

Expected Outcome Performance: 70.0

*ILOs*  
Core ILOs

Demonstrate depth of knowledge in a course, discipline, or vocation by applying practical knowledge, skills, abilities, theories, or methodologies to solve unique problems.

*DANCE*  
Choreographic Studies and Dance  
Technique

Demonstrate technical dance skills using correct body alignment and muscle coordination

Demonstrate technical dance skills using correct body alignment and muscle coordination

Demonstrate technical dance skills using correct body alignment and muscle coordination

*DANCE*  
Dance Teaching - A.S. Degree  
Major

Teach technical dance skills using correct body alignment and muscle coordination

*DANCE*  
Dance Teaching - Certificate

Teach technical dance skills using correct body alignment and muscle coordination

## Additional SLO Information

**Does this proposal include revisions that might improve student attainment of course learning outcomes?**

No

**Is this proposal submitted in response to learning outcomes assessment data?**

No

**If yes was selected in either of the above questions for learning outcomes, explain and attach evidence of discussions about learning outcomes.**

No Value

**SLO Evidence**

No Value

## Course Content

### Lecture Content

#### **Historical Overview of Style, Technique, and Terminology (8 hours)**

- Isadora Duncan
- Denishawn
- Martha Graham
- Doris Humphrey/Jose Limon
- Paul Taylor

#### **Specialized Techniques (3 hours)**

- Contractions
- Fall and recovery
- Use of parallel and turn-out
- Turns and jumps

#### **Duet (3 hours)**

- Support turns
- Lifts
- Coordination and timing

#### **Performance Skills (4 hours)**

- Focus
- Rhythm
- Dynamic
- Space
- Interpretation
- Style
- Presentation

**Total hours: 18**

### Laboratory/Studio Content

#### **Specialized Techniques (5 hours)**

- Contractions
- Fall and recovery
- Use of parallel and turn-out
- Turns and jumps

#### **Duet (6 hours)**

- Support turns
- Lifts
- Coordination and timing

**Performance Skills (6 hours)**

- Focus
- Rhythm
- Dynamic
- Space
- Interpretation
- Style
- Presentation

**Rehearsal (10 hours)**

- Variations
- Duets
- Group pieces

**Total hours: 27****Additional Information**

Is this course proposed for GCC Major or General Education Graduation requirement? If yes, indicate which requirement in the two areas provided below.

Yes

**GCC Major Requirements**

Physical Education

**GCC General Education Graduation Requirements**

No Value

**Repeatability**

Not Repeatable

**Justification (if repeatable was chosen above)**

No Value

**Resources****Did you contact your departmental library liaison?**

No

**If yes, who is your departmental library liason?**

No Value

**Did you contact the DEIA liaison?**

No

**Were there any DEIA changes made to this outline?**

No

**If yes, in what areas were these changes made:**

No Value

**Will any additional resources be needed for this course? (Click all that apply)**

- No

**If additional resources are needed, add a brief description and cost in the box provided.**

No Value