

DANCE116 : Modern Dance Technique II

General Information

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| Author: | <ul style="list-style-type: none">Victor Robles |
| Course Code (CB01) : | DANCE116 |
| Course Title (CB02) : | Modern Dance Technique II |
| Department: | DANCE |
| Proposal Start: | Spring 2025 |
| TOP Code (CB03) : | (1008.10) Commercial Dance |
| CIP Code: | (50.0399) Dance, Other. |
| SAM Code (CB09) : | Clearly Occupational |
| Distance Education Approved: | No |
| Will this course be taught asynchronously?: | No |
| Course Control Number (CB00) : | CCC000549800 |
| Curriculum Committee Approval Date: | 05/22/2024 |
| Board of Trustees Approval Date: | 07/16/2024 |
| Last Cyclical Review Date: | 05/22/2024 |
| Course Description and Course Note: | DANCE 116 provides an opportunity to extend students' knowledge of intermediate modern dance technique. Through demonstration, exercise, and discussion, students will learn technical detail and control of the body needed in intermediate modern dance. |
| Justification: | Mandatory Revision |
| Academic Career: | <ul style="list-style-type: none">Credit |
| Mode of Delivery: | |
| Author: | |
| Course Family: | |

Academic Senate Discipline

| | |
|-----------------------|---|
| Primary Discipline: | <ul style="list-style-type: none">Dance |
| Alternate Discipline: | No value |
| Alternate Discipline: | No value |

Course Development

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| Basic Skill Status (CB08) Course is not a basic skills course. | Course Special Class Status (CB13) Course is not a special class. | Grading Basis <ul style="list-style-type: none">Grade with Pass / No-Pass Option |
| <input type="checkbox"/> Allow Students to Gain Credit by Exam/Challenge | Pre-Collegiate Level (CB21) Not applicable. | Course Support Course Status (CB26) No value |

General Education and C-ID

General Education Status (CB25)

Not Applicable

Transferability

Transferable to both UC and CSU

Transferability Status

Approved

| CSU GE-Breadth Area | Area | Status | Approval Date | Comparable Course |
|--|--|----------|---------------|-------------------------------|
| E-Lifelong Learning and Self-Development | Lifelong Learning and Self-Development | Approved | 09/14/1987 | No Comparable Course defined. |

Units and Hours

Summary

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|--|-----|
| Minimum Credit Units (CB07) | 2 |
| Maximum Credit Units (CB06) | 2 |
| Total Course In-Class (Contact) Hours | 72 |
| Total Course Out-of-Class Hours | 36 |
| Total Student Learning Hours | 108 |

Credit / Non-Credit Options

Course Type (CB04)

Credit - Degree Applicable

Noncredit Course Category (CB22)

Credit Course.

Noncredit Special Characteristics

No Value

Course Classification Code (CB11)

Credit Course.

Variable Credit Course

Funding Agency Category (CB23)

Not Applicable.

Cooperative Work Experience
 Education Status (CB10)

Weekly Student Hours

| | In Class | Out of Class |
|------------------|----------|--------------|
| Lecture Hours | 1 | 2 |
| Laboratory Hours | 3 | 0 |
| Studio Hours | 0 | 0 |

Course Student Hours

| | |
|--|----|
| Course Duration (Weeks) | 18 |
| Hours per unit divisor | 0 |
| Course In-Class (Contact) Hours | |
| Lecture | 18 |
| Laboratory | 54 |
| Studio | 0 |
| Total | 72 |

Course Out-of-Class Hours

| | |
|--------------|-----------|
| Lecture | 36 |
| Laboratory | 0 |
| Studio | 0 |
| Total | 36 |

Time Commitment Notes for Students

No value

Units and Hours - Weekly Specialty Hours

| Activity Name | Type | In Class | Out of Class |
|---------------|----------|----------|--------------|
| No Value | No Value | No Value | No Value |

Pre-requisites, Co-requisites, Anti-requisites and Advisories

Prerequisite

DANCE115 - Modern Dance Technique I (in-development)

Objectives

- Reproduce a basic modern warm-up.
- Interpret a basic modern combination.
- Examine the application of modern terminology as utilized in live, video, and in class performances.
- Compare the development of modern technique from New Dance to first generation Modern Dance.

Entry Standards

Entry Standards

Course Limitations

Cross Listed or Equivalent Course

Specifications

Methods of Instruction

Methods of Instruction Lecture

Methods of Instruction Laboratory

Methods of Instruction Discussion

Methods of Instruction Multimedia

Methods of Instruction Collaborative Learning

Methods of Instruction Demonstrations

Methods of Instruction Field Activities (Trips)

Methods of Instruction Guest Speakers

Methods of Instruction Presentations

Out of Class Assignments

- Attendance at Glendale Community College Dance Department performances
- Online research of the modern dance techniques of the Second Generation to the Post- modern era
- Written evaluation of the performance attendance.

Methods of Evaluation

Rationale

Exam/Quiz/Test

Final exams

Other

Class participation in critiques, analysis, and evaluation of dance performance

Exam/Quiz/Test

Quizzes (e.g. intermediate modern dance terminology, explanation of correct body alignment, and muscle coordination)

Exam/Quiz/Test

Midterm examination

Exam/Quiz/Test

Movement exams (e.g. presentations of intermediate modern dance combinations)

Writing Assignment

Analytical essays (e.g. analysis of modern dance performance)

Textbook Rationale

textbooks are classic for this course

Textbooks

Author

Title

Publisher

Date

ISBN

| | | | | |
|---|--------------------------------|---------------------|------|----------------|
| Jacqui Green Haas | Dance Anatomy | Human Kinetics, Inc | 2024 | 978-1718219915 |
| Craine, D. and Mackrell, J. | The Oxford Dictionary of Dance | Oxford | 2013 | 978019172 7658 |
| Other Instructional Materials (i.e. OER, handouts) | | | | |
| No Value | | | | |
| Materials Fee | | | | |
| No value | | | | |

Learning Outcomes and Objectives

Course Objectives

Reproduce an intermediate modern warm-up.

Interpret an intermediate modern combination.

Examine the application of modern terminology as utilized in live, video and in class performance.

Compare the development of modern technique from Modern Dance to second generation Modern Dance.

SLOs

Analyze and define intermediate modern dance terminology and center work.

Expected Outcome Performance: 70.0

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|---|--|
| <i>ILOs</i> Core ILOs | Analyze and solve problems using critical, logical, and creative thinking; ask questions, pursue a line of inquiry, and derive conclusions; cultivate creativity that leads to innovative ideas. |
| | Demonstrate depth of knowledge in a course, discipline, or vocation by applying practical knowledge, skills, abilities, theories, or methodologies to solve unique problems. |
| <i>KIN</i> Kinesiology - AA-T | Demonstrate an understanding of biomechanical skills at different levels |
| | Recognize and apply methods to develop and promote a physically healthy lifestyle |
| <i>DANCE</i> Dance Teaching - Certificate | Design lesson plans for children, adults, and seniors |
| <i>DANCE</i> Dance Teaching - A.S. Degree Major | Design lesson plans for children, adults, and seniors |

| | |
|---|--|
| <i>DANCE</i> Choreographic Studies and Dance Technique | Explain dance vocabulary of various dance styles. |
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| | Explain dance vocabulary of various dance styles. |
| <i>KIN</i> Kinesiology AA-T Degree | Have the skills necessary to be successful in upper division courses at the university |
| Practice correct modern dance placement and dynamic alignment. | |
| Expected Outcome Performance: 70.0 | |
| <i>KIN</i> Kinesiology - AA-T | Demonstrate an understanding of biomechanical skills at different levels |
| | Recognize and apply methods to develop and promote a physically healthy lifestyle |
| <i>KIN</i> Kinesiology AA-T Degree | Demonstrate critical thinking skills necessary to understand and analyze knowledge specific to kinesiology |
| | Demonstrate oral and written communication that meets appropriate professional and scientific standards in kinesiology |
| | Exhibit knowledge of the skeletal and neuromuscular structures of the human body |
| | Have the skills necessary to be successful in upper division courses at the university |
| <i>ILOs</i> Core ILOs | Demonstrate depth of knowledge in a course, discipline, or vocation by applying practical knowledge, skills, abilities, theories, or methodologies to solve unique problems. |
| <i>DANCE</i> Choreographic Studies and Dance Technique | Demonstrate technical dance skills using correct body alignment and muscle coordination |
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| | Demonstrate technical dance skills using correct body alignment and muscle coordination |
| <i>DANCE</i> Dance Teaching - Certificate | Teach technical dance skills using correct body alignment and muscle coordination |
| <i>DANCE</i> Dance Teaching - A.S. Degree Major | Teach technical dance skills using correct body alignment and muscle coordination |

Course Content

Lecture Content

Introduction (4 hours)

- Overview of course content
- Injury prevention - safety
- Review of body alignment and muscle coordination
- Review of parallel and turn-out positions

Intermediate Terminology of Modern Dance Technique (6 hours)

- Six positions of feet
- Modern dance demi and grand plié
- Modern dance brushes
- Modern dance leg swings
- Contractions and releases
- Isolations

Intermediate Exercises Across the Floor (2 hours)

- Combinations relating to moods and music
- Rhythmic combinations
- Combinations to define space and design
- Weight and directional changes

Intermediate Kinesthetic Awareness in Body Control (2 hours)

- Study of lines, shapes, and design
- Music selection

- Study of rhythmic structure in technique combinations
- Body control, fall, and recovery

Intermediate Performance Skills (4 hours)

- Focus
- Dynamics
- Rhythm
- Presentation
- Interpretation
- Style development

Total hours: 18

Laboratory/Studio Content

Intermediate Terminology of Modern Dance Technique (12 hours)

- Six positions of feet
- Modern dance demi and grand plié
- Modern dance brushes
- Modern dance leg swings
- Contractions and releases
- Isolations

Intermediate Exercises Across the Floor (12 hours)

- Combinations relating to moods and music
- Rhythmic combinations
- Combinations to define space and design
- Weight and directional changes

Intermediate Kinesthetic Awareness in Body Control (12 hours)

- Study of lines, shapes, and design
- Music selection
- Study of rhythmic structure in technique combinations
- Body control, fall, and recovery

Intermediate Performance Skills (18 hours)

- Focus
- Dynamics
- Rhythm
- Presentation
- Interpretation
- Style development

Total hours: 54

Additional Information

Is this course proposed for GCC Major or General Education Graduation requirement? If yes, indicate which requirement in the two areas provided below.

Yes

GCC Major Requirements

Physical Education

GCC General Education Graduation Requirements

No Value

Repeatability

Not Repeatable

Justification (if repeatable was chosen above)

No Value

Resources

Did you contact your departmental library liaison?

No

If yes, who is your departmental library liaison?

No Value

Did you contact the DEIA liaison?

No Value

Were there any DEIA changes made to this outline?

No

If yes, in what areas were these changes made:

No Value

Will any additional resources be needed for this course? (Click all that apply)

- No

If additional resources are needed, add a brief description and cost in the box provided.

No Value