



COURSE OUTLINE : MUSIC 144
D Credit – Degree Applicable
COURSE ID 001195
Cyclical Review: September 2020

COURSE DISCIPLINE : MUSIC
COURSE NUMBER : 144
COURSE TITLE (FULL) : Woodwind Ensemble
COURSE TITLE (SHORT) : Woodwind Ensemble
CALIFORNIA STATE UNIVERSITY SYSTEM C-ID :

CATALOG DESCRIPTION

MUSIC 144 is a small instrumental group which plays for college and community activities. Emphasis is on balance, dynamics, phrasing, and interpretation.

CATALOG NOTES

Note: Audition is required. Note: May be taken 4 times for credit.

Total Lecture Units: 0.00

Total Laboratory Units: 0.50 - 1.00

Total Course Units: 0.50 - 1.00

Total Lecture Hours: 0.00

Total Laboratory Hours: 9.00 - 54.00

Total Laboratory Hours To Be Arranged: 0.00

Total Contact Hours: 9.00 - 54.00

Total Out-of-Class Hours: 0.00

Prerequisite: Ability to play a musical instrument in a band, orchestra, or chamber music ensemble.



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ENTRY STANDARDS

	Subject	Number	Title	Description	Include
1				Ability to play a musical instrument in a band, orchestra, or chamber music ensemble.	Yes

EXIT STANDARDS

- 1 Learn chamber music selected from the standard repertoire;
- 2 improve technical proficiency on instrument;
- 3 improve sight reading skills;
- 4 incorporate effective rehearsal techniques and proper etiquette in rehearsals;
- 5 incorporate effective performance practices and proper etiquette in performances;
- 6 analyze the styles and performance practices of the literature being studied;
- 7 perform class repertoire publicly;
- 8 demonstrate correct interpretation, balance, phrasing, dynamics and intonation.

STUDENT LEARNING OUTCOMES

- 1 apply appropriate musical terminology when discussing specific compositions
- 2 apply the principals of chamber music performance
- 3 demonstrate sight reading skills by reading and performing new literature

COURSE CONTENT WITH INSTRUCTIONAL HOURS

	Description	Lecture	Lab	Total Hours
1	Materials <ul style="list-style-type: none"> • Material for woodwind ensembles are selected according to the instrumentation and ability of the personnel. • Works of the Baroque, Romantic, and modern composers are studied. 	0	6	6
2	Discussion of materials studied <ul style="list-style-type: none"> • Composer • Pertinent facts concerning the composer • Musical period of the composition and particular musical characteristics of the period. • General analysis of the musical form of the composition. • General remarks relative to the history of the work. 	0	6	6



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3	Objectives of performance (not in order of importance) <ul style="list-style-type: none"> • Ensemble • Tone quality • Phrasing • Dynamics • Rhythm • Musical style • Competence of performance 	0	7	7
4	Woodwind problems <ul style="list-style-type: none"> • Reed problems • The embouchure and intonation • Tone quality 	0	6	6
5	Phrasing <ul style="list-style-type: none"> • Importance as related to musicianship • Phrasing as related to breathing and tone production • Phrasing as related to the traditional style of the work 	0	15	15
6	Interpretation <ul style="list-style-type: none"> • Importance of traditional interpretation • Attention to dynamics • Importance of musical tempo • Importance of musical style 	0	14	14
				54

OUT OF CLASS ASSIGNMENTS

- 1 repertoire practice (e.g. learning flute part of assigned literature)
- 2 technical exercises (e.g. scale or arpeggio etudes)
- 3 listening and analysis (e.g. giving a verbal description of how articulations are used in a recorded performance)

METHODS OF EVALUATION

- 1 preparedness and responsibility;
- 2 skill development;
- 3 contribution to group;
- 4 final performance.



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METHODS OF INSTRUCTION

- Lecture
- Laboratory
- Studio
- Discussion
- Multimedia
- Tutorial
- Independent Study
- Collaboratory Learning
- Demonstration
- Field Activities (Trips)
- Guest Speakers
- Presentations

TEXTBOOKS

Title	Type	Publisher	Edition	Medium	Author	IBSN	Date
Chamber music literature from the standard repertoire is used.							