



COURSE OUTLINE : ARTH 107
D Credit – Degree Applicable
COURSE ID 010519
Cyclical Review: February 2020

COURSE DISCIPLINE : ARTH
COURSE NUMBER : 107
COURSE TITLE (FULL) : Modern Art
COURSE TITLE (SHORT) : Modern Art

CALIFORNIA STATE UNIVERSITY SYSTEM C-ID :

CATALOG DESCRIPTION

ARTH 107 is a survey of the growth of Nineteenth and Twentieth Century trends in painting, sculpture, and architecture in Europe and the United States. It explores the relationship between contemporary art and our historical and social values.

Total Lecture Units: 3.00

Total Laboratory Units: 0.00

Total Course Units: 3.00

Total Lecture Hours: 54.00

Total Laboratory Hours: 0.00

Total Laboratory Hours To Be Arranged: 0.00

Total Contact Hours: 54.00

Total Out-of-Class Hours: 108.00

Recommended Preparation: ENGL 101.



ENTRY STANDARDS

	Subject	Number	Title	Description	Include
1	ENGL	101	Introduction to College Reading and Composition	Read, analyze, and evaluate a variety of primarily non-fiction readings for content, context, and rhetorical merit with consideration of tone, audience, and purpose;	Yes
2	ENGL	101	Introduction to College Reading and Composition	apply a variety of rhetorical strategies in writing unified, well-organized essays directed by a well-reasoned thesis statement with persuasive support;	Yes
3	ENGL	101	Introduction to College Reading and Composition	develop varied and flexible strategies for generating, drafting, and revising essays;	Yes
4	ENGL	101	Introduction to College Reading and Composition	analyze stylistic choices in their own writing and the writing of others;	Yes
5	ENGL	101	Introduction to College Reading and Composition	write timed, in-class essays exhibiting acceptable college-level control of mechanics, organization, development, and coherence;	Yes
6	ENGL	101	Introduction to College Reading and Composition	integrate the ideas of others through paraphrasing, summarizing, and quoting without plagiarism;	Yes
7	ENGL	101	Introduction to College Reading and Composition	find, evaluate, analyze, and interpret primary and secondary sources, incorporating them into written essays using appropriate documentation format;	Yes
8	ENGL	101	Introduction to College Reading and Composition	proofread and edit essays for presentation so they exhibit no disruptive errors in English grammar, usage, or punctuation.	Yes

EXIT STANDARDS

- 1 Assess representative works of art and architecture from the 19th and 20th centuries, employing appropriate art historical terminology;
- 2 analyze different works of art and architecture from the 19th and 20th centuries in terms of historical context and cultural values;
- 3 distinguish the roles of art and the artist from the 19th and 20th centuries.

STUDENT LEARNING OUTCOMES

- 1 utilize the specialized language of art history
- 2 identify specific examples of art and architecture
- 3 analyze the cultural significance of the art and architecture being studied



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COURSE CONTENT WITH INSTRUCTIONAL HOURS

	Description	Lecture	Lab	Total Hours
1	Background <ul style="list-style-type: none"> • History of the Enlightenment • History of the French Academy • Academic painting in Nineteenth century 	4	0	4
2	Realism <ul style="list-style-type: none"> • Courbet • Landscape painting 	4	0	4
3	Development of the Avant-garde <ul style="list-style-type: none"> • Manet • The "Impressionist group" • Post-Impressionisms 	12	0	12
4	Turn-of-the-Century <ul style="list-style-type: none"> • Expressionism • Cubism • Futurism 	6	0	6
5	Early Abstraction <ul style="list-style-type: none"> • Kandinsky • The Russian Avant-garde • The Importance of 1913 	6	0	6
6	Artistic Reactions to World War I <ul style="list-style-type: none"> • German Expressionism II • Dada 	5	0	5
7	Between the Wars <ul style="list-style-type: none"> • Anti-modernisms • Surrealism • American Regionalism and WPA 	10	0	10
8	Post World War II <ul style="list-style-type: none"> • Abstraction in the US and Europe • Minimalism, Conceptualism and Pop Art • Post Modernism 	7	0	7
				54



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OUT OF CLASS ASSIGNMENTS

- 1 writing assignment (e.g. directed assignment on the impact of the Armory Show);
- 2 visual analysis assignment (e.g. a visual analysis of a 20th century sculpture);
- 3 museum trips (e.g. a trip to Los Angeles County Museum of Art);
- 4 web research (e.g. research on a particular artwork using a museum website).

METHODS OF EVALUATION

- 1 classroom discussion;
- 2 quizzes;
- 3 essay exams;
- 4 classroom writing assignments;
- 5 projects and/or presentations.

METHODS OF INSTRUCTION

- Lecture
- Laboratory
- Studio
- Discussion
- Multimedia
- Tutorial
- Independent Study
- Collaboratory Learning
- Demonstration
- Field Activities (Trips)
- Guest Speakers
- Presentations

TEXTBOOKS

Title	Type	Publisher	Edition	Medium	Author	ISBN	Date
History of Modern Art, Vol. 1	Required	Pearson	7	Print	Arnason, H. H.	978-0205259472	2013
Art in Theory 1900-2000: An Anthology of Changing Ideas	Supplemental	Blackwell	1	Print	Harrison, Charles	978-0631227083	2014