

# Glendale College

## Course Outline of Record Report

Course ID 010514  
Revision - October 2023

### ARTH102H : Honors Art History: Renaissance-Modern

#### General Information

Author:	• Emily Haraldson
Course Code (CB01) :	ARTH102H
Course Title (CB02) :	Honors Art History: Renaissance-Modern
Department:	ARTH
Proposal Start:	Spring 2024
TOP Code (CB03) :	(1001.00) Fine Arts, General
CIP Code:	(50.0101) Visual and Performing Arts, General.
SAM Code (CB09) :	Non-Occupational
Distance Education Approved:	Yes
Will this course be taught asynchronously?:	No
Course Control Number (CB00) :	CCC000618012
Curriculum Committee Approval Date:	10/25/2023
Board of Trustees Approval Date:	Pending
Last Cyclical Review Date:	02/01/2020
Course Description and Course Note:	ARTH 102H is a survey of western architecture, painting, and sculpture from the Renaissance to modern times. Students will learn about the visual arts of the Renaissance, Baroque, and modern periods in Europe and the United States. Emphasis is placed on integrating the development of art forms with the geographic, social, political, philosophical, and religious characteristics of these cultures. The honors course will be enhanced in one or more of the following ways: 1. Students will take essay exams that require analysis of artworks; 2. Students may read and analyze journal articles from scholarly art historical publications; 3. Students may be required to write a 5-10 page paper on a topic relevant to the content of the course. This paper must be correctly cited and referenced; 4. Students will visit a local art museum and write an analysis on a work of art.
Justification:	Transferability/C-ID Change
Academic Career:	• Credit
Author:	No value

#### Academic Senate Discipline

Primary Discipline:	• Art
Alternate Discipline:	No value
Alternate Discipline:	No value

## Course Development

### Basic Skill Status (CB08)

Course is not a basic skills course.

Allow Students to Gain Credit by Exam/Challenge

### Course Special Class Status (CB13)

Course is not a special class.

### Pre-Collegiate Level (CB21)

Not applicable.

### Grading Basis

- Grade with Pass / No-Pass Option

### Course Support Course Status (CB26)

Course is not a support course

## Transferability & Gen. Ed. Options

### General Education Status (CB25)

Not Applicable

### Transferability

Transferable to both UC and CSU

### Transferability Status

Approved

#### IGETC Area

3A-Arts

#### Area

Arts Courses

#### Status

Approved

#### Approval Date

02/21/2007

#### Comparable Course

No Comparable Course defined.

#### CSU GE-Breadth Area

C1-Arts

#### Area

Arts: (Arts, Cinema, Dance, Music, Theater)

#### Status

Approved

#### Approval Date

02/21/2007

#### Comparable Course

No Comparable Course defined.

#### C-ID

ARTH

#### Area

Art History

#### Status

Pending

#### Approval Date

No value

#### Comparable Course

ARTH 120 - Survey of Western Art from Renaissance to Contemporary

## Units and Hours

### Summary

<b>Minimum Credit Units (CB07)</b>	3
<b>Maximum Credit Units (CB06)</b>	3
<b>Total Course In-Class (Contact) Hours</b>	54
<b>Total Course Out-of-Class Hours</b>	108
<b>Total Student Learning Hours</b>	162

### Credit / Non-Credit Options

**Course Type (CB04)**

Credit - Degree Applicable

**Noncredit Course Category (CB22)**

Credit Course.

**Noncredit Special Characteristics**

No Value

**Course Classification Code (CB11)**

Credit Course.

Variable Credit Course

**Funding Agency Category (CB23)**

Not Applicable.

Cooperative Work Experience Education Status (CB10)

**Weekly Student Hours**

	In Class	Out of Class
Lecture Hours	3	6
Laboratory Hours	0	0
Studio Hours	0	0

**Course Student Hours**

<b>Course Duration (Weeks)</b>	18
<b>Hours per unit divisor</b>	0
<b>Course In-Class (Contact) Hours</b>	
Lecture	54
Laboratory	0
Studio	0
<b>Total</b>	54
<b>Course Out-of-Class Hours</b>	
Lecture	108
Laboratory	0
Studio	0
<b>Total</b>	108

**Time Commitment Notes for Students**

No value

**Pre-requisites, Co-requisites, Anti-requisites and Advisories**

**Advisory**

ENGL101 - Introduction to College Reading and Composition

**Objectives**

- Read, analyze, and evaluate a variety of primarily non-fiction readings for content, context, and rhetorical merit with consideration of tone, audience, and purpose;
- Apply a variety of rhetorical strategies in writing unified, well-organized essays directed by a well-reasoned thesis statement with persuasive support;
- Develop varied and flexible strategies for generating, drafting, and revising essays;
- Analyze stylistic choices in their own writing and the writing of others;
- Write timed, in-class essays exhibiting acceptable college-level control of mechanics, organization, development, and coherence;
- Integrate the ideas of others through paraphrasing, summarizing, and quoting without plagiarism;
- Find, evaluate, analyze, and interpret primary and secondary sources, incorporating them into written essays using appropriate documentation format;
- Proofread and edit essays for presentation so they exhibit no disruptive errors in English grammar, usage, or punctuation.

## Entry Standards

Entry Standards	Description
No value	No value

## Specifications

### Methods of Instruction

Methods of Instruction	Lecture
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Methods of Instruction	Multimedia
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Methods of Instruction	Collaborative Learning
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Methods of Instruction	Field Activities (Trips)
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### Out of Class Assignments

- Written assignment (e.g. a written assignment on the impact of photography upon 19th and 20th century art)
- Visual analysis assignment (e.g. visit a museum and describe a particular painting or sculpture)
- Museum trips (e.g. visit the Getty Center and answer prepared questions regarding the art)
- Web research (e.g. analyze the website of the Louvre in terms of its organization and the resources available)
- Reading responses from additional books and journal articles
- Research paper with correctly cited references on a topic relevant to the content of the course

### Methods of Evaluation

### Rationale

Activity (answering journal prompt, group activity)	Classroom discussion
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Exam/Quiz/Test	Essay exams
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Exam/Quiz/Test	Objective exams
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Presentation (group or individual)	Projects and presentations
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Writing Assignment	Classroom writing assignments
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Activity (answering journal prompt, group activity)	Group assignments
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Project/Portfolio	Written essay and/or research projects
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### Textbook Rationale

These are classic texts

### Textbooks

Author	Title	Publisher	Date	ISBN
Stokstad, Marilyn	Art: A Brief History	Boston: Pearson	2015	978-0133843750
Kleiner, Fred S., et al.	Gardner's Art Through the Ages: The Western Perspective Vol. 2	Boston: Harcourt Brace Jovanovich	2016	978-1305645059

### Other Instructional Materials (i.e. OER, handouts)

No Value

### Materials Fee

No value

## Learning Outcomes and Objectives

### Course Objectives

Identify, examine, and assess representative works of art and architecture from the renaissance to the contemporary period employing appropriate art historical terminology.

Analyze, discuss, and differentiate works of art and architecture from the renaissance to the contemporary period in terms of historical context and cultural values.

Analyze, discuss, and distinguish the roles of art, architecture, and the artist from the renaissance to the contemporary period.

### SLOs

**Incorporate the specialized language of art history.**

Expected Outcome Performance: 70.0

<i>ARTH</i> Art History	Apply their knowledge of key concepts in art history to discuss, analyze, and synthesize a variety of theoretical and practical foci within the discipline
	Gain a global, national, and local perspective on issues pertaining to art history preparing them for multiple pathways to future study and career opportunities.
	Identify major topics, developments, debates, and issues of art history

*ILOs* describe the history of a field of study  
 General  
 Education

**Identify specific examples of art and architecture.**

Expected Outcome Performance: 70.0

*ARTH* Apply their knowledge of key concepts in art history to discuss, analyze, and synthesize a variety of theoretical and practical foci within the discipline  
 Art History

Gain a global, national, and local perspective on issues pertaining to art history preparing them for multiple pathways to future study and career opportunities.

Identify major topics, developments, debates, and issues of art history

*ILOs* analyze and synthesize diverse works of writing, art, music, and other cultural forms  
 General  
 Education describe the history of a field of study

**Analyze the cultural significance of the art and architecture being studied.**

Expected Outcome Performance: 70.0

*ARTH* Apply their knowledge of key concepts in art history to discuss, analyze, and synthesize a variety of theoretical and practical foci within the discipline  
 Art History

Gain a global, national, and local perspective on issues pertaining to art history preparing them for multiple pathways to future study and career opportunities.

Identify major topics, developments, debates, and issues of art history

*ILOs* analyze and synthesize diverse works of writing, art, music, and other cultural forms  
 General  
 Education describe the history of a field of study

## Additional SLO Information

**Does this proposal include revisions that might improve student attainment of course learning outcomes?**

No

**Is this proposal submitted in response to learning outcomes assessment data?**

No

**If yes was selected in either of the above questions for learning outcomes, explain and attach evidence of discussions about learning outcomes.**

No Value

**SLO Evidence**

No Value

## Course Content

**Lecture Content**

**Introduction (3 hours)**

- Forms of art
- Vocabulary, art terms

**The Renaissance and Its Beginnings (18 hours)**

- Classical references
- Early Renaissance in Italy
- 15th-century in Italy
- High Renaissance & 16th-century in Italy

**Renaissance Outside of Italy (4 hours)****The Baroque Era (1600 -1750) (11 hours)**

- Italy
  - Mannerism
  - Influence of Counter-Reformation
- Outside Italy
  - Influence of Reformation
  - Flanders
  - Holland
  - Germany
  - England
  - France
- Rococo
- Formation of the French Academy

**Art of the Modern Era (1750-present) (18 hours)**

- Age of Absolutism
- Influence of the Enlightenment
  - Revolution and Art in France
  - Neo-Classicism
  - Romanticism
- 19th-Century
  - Realism
  - Development of the avant-garde
  - Impressionism
  - Post-Impressionism
  - Symbolism
  - Art Nouveau
    - Continuation of the academic tradition
- 20th-Century
  - Picasso and Cubism
  - Development of Abstraction
  - Politics and art
  - World War I
  - World War II
  - Dada and Surrealism
  - Post-World War II
  - Contemporary developments
  - Globalism in the 21<sup>st</sup> century

**Total Hours: 54**