



**COURSE OUTLINE : ART 165**  
**D Credit – Degree Applicable**  
**COURSE ID 001059**  
**Cyclical Review: October 2018**

**COURSE DISCIPLINE :** ART  
**COURSE NUMBER :** 165  
**COURSE TITLE (FULL) :** Water Color II  
**COURSE TITLE (SHORT) :** Water Color II

**CATALOG DESCRIPTION**

ART 165 is a continuation of the study of water color painting for the more advanced student. The application of general principles and theories of painting in reference to the special qualities of the water color medium is expanded. Class problems include experimentation of a variety of techniques and stylistic approaches. Individual interpretation and expression are encouraged.

Total Lecture Units:2.00

Total Studio Units: 1.00

**Total Course Units: 3.00**

Total Lecture Hours:36.00

Total Studio Hours: 36.00

Total Laboratory Hours To Be Arranged: 0.00

**Total Contact Hours: 72.00**

**Prerequisite:** ART 164.

**ENTRY STANDARDS**



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	Subject	Number	Title	Description	Include
1				recognize the basic techniques and skills of the specific medium of water color and relate the medium to the general problems of painting;	Yes
2				demonstrate the principles of overlapping colors based on transparency;	Yes
3				analyze and compare the qualities and characteristics of the wash technique with the wet techniques;	Yes
4				develop skills necessary to paint various subject motifs in the transparent medium of water color;	Yes
5				evaluate the aesthetic qualities of his or her work, the work of classmates, and the work of recognized artists in history, through class discussions, critiques, and museum trips.	Yes

**EXIT STANDARDS**

- 1 use the skills and techniques of water color painting;
- 2 understand and control the principles of overlapping colors based on transparency;
- 3 analyze and compare the qualities and characteristics of the wash method, the wet on wet method, and dry brushes techniques;
- 4 develop skills necessary to paint various subject motifs such as involving water and reflections;
- 5 evaluate the aesthetic qualities of his or her work, the work of classmates, and the work of recognized artist in history through class discussions, critiques, and museum trips.

**STUDENT LEARNING OUTCOMES**

- 1 identify advanced steps in successful watercolor painting
- 2 develop advanced skills of wet and dry media watercolor painting

**COURSE CONTENT WITH INSTRUCTIONAL HOURS**



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	Description	Lecture	Lab	Total Hours
1	Various Subject Problems <ul style="list-style-type: none"> <li>• Figure</li> <li>• Landscapes</li> <li>• Seascapes</li> <li>• Still life</li> </ul>	12	3	15
2	Primary and Secondary Pattern <ul style="list-style-type: none"> <li>• Collage as a means of creating secondary pattern</li> <li>• Paintings using city scenes and imaginary subjects</li> </ul>	12	3	15
3	Special Techniques <ul style="list-style-type: none"> <li>• Resist ink</li> <li>• Wax and watercolor</li> <li>• Chalk and watercolor</li> </ul>	12	3	15
4	Application of Wash Technique in relation to Form <ul style="list-style-type: none"> <li>• Establish relationships of form and space</li> <li>• Textural rendering and light patterns</li> <li>• Wet and dry techniques</li> <li>• Variation of value pattern</li> </ul>	0	9	9
5	Linear Paintings <ul style="list-style-type: none"> <li>• Direct interplay creating space, color and emotional expressiveness</li> <li>• Brush line techniques to establish large simple areas</li> <li>• Line over structural washes</li> <li>• Calligraphic detail</li> </ul>	0	9	9



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6	Gouache Painting	0	9	9
	<ul style="list-style-type: none"> <li>• Special effects with gouache</li> <li>• Experimentation with various surfaces</li> <li>• Gouache and ink</li> </ul>			
				<b>72</b>

**OUT OF CLASS ASSIGNMENTS**

- 1 written reviews of exhibitions (e.g. students will independently attend regular exhibitions happening in the local Los Angeles art scene where watercolor painting is on display).

**METHODS OF EVALUATION**

- 1 students present completed projects for design, concepts and technical evaluation by the instructor and peers;
- 2 evaluation of individual portfolios;
- 3 written critiques of observed exhibitions;
- 4 written midterm;
- 5 written final exam.

**METHODS OF INSTRUCTION**

- Lecture
- Laboratory
- Studio
- Discussion
- Multimedia
- Tutorial
- Independent Study
- Collaboratory Learning
- Demonstration
- Field Activities (Trips)
- Guest Speakers
- Presentations



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**TEXTBOOKS**

<b>Title</b>	<b>Type</b>	<b>Publisher</b>	<b>Edition</b>	<b>Medium</b>	<b>Author</b>	<b>ISBN</b>	<b>Date</b>
None. Materials provided by instructor.							