



COURSE OUTLINE : ART 161
D Credit – Degree Applicable
COURSE ID 001055
Cyclical Review: October 2020

COURSE DISCIPLINE : ART
COURSE NUMBER : 161
COURSE TITLE (FULL) : Painting II
COURSE TITLE (SHORT) : Painting II

CATALOG DESCRIPTION

ART 161 is the application of principles, theories and techniques of drawing and painting to problems of still life, figure, landscape, and non-objective painting.

Total Lecture Units: 2.00

Total Studio Units: 1.00

Total Course Units: 3.00

Total Lecture Hours: 36.00

Total Studio Hours: 36.00

Total Laboratory Hours To Be Arranged: 0.00

Total Contact Hours: 72.00

Total Out-of-Class Hours: 90.00

Prerequisite: ART 160 or equivalent.



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ENTRY STANDARDS

	Subject	Number	Title	Description	Include
1	ART	160	Painting I	create paintings that evince a working knowledge of the physical properties of painting materials	Yes
2	ART	160	Painting I	organize and apply the basic formal elements and principles of design in paintings;	Yes
3	ART	160	Painting I	apply the principles of perceptually and theoretically based color theory to painting projects;	Yes
4	ART	160	Painting I	construct and prepare painting surfaces and supports;	Yes
5	ART	160	Painting I	develop expressive content through manipulation of mark, color, value, and composition;	Yes
6	ART	160	Painting I	examine and describe historical and contemporary developments, trends, materials, and approaches in painting;	Yes
7	ART	160	Painting I	assess and critique paintings in group, individual, and written contexts using relevant critique formats, concepts and terminology;	Yes
8	ART	160	Painting I	safely handle and use studio painting materials and equipment.	Yes

EXIT STANDARDS

- 1 Describe form in paint through abstraction, as well as representation.
- 2 Assess and criticize his or her work as well as the work of others in scheduled class critiques.
- 3 Develop the relationship between his or her perception of the world and the technical means with which to express it.
- 4 Experience painting as an expressive medium, emphasizing creativity and risk taking as well as technique.
- 5 Assess and evaluate the problems and challenges inherent in various subjects involving landscape and figure painting

STUDENT LEARNING OUTCOMES

- 1 define basic painting technique terms;
- 2 complete monochromatic painting;
- 3 complete color-scheme project using basic intermediate techniques.



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COURSE CONTENT WITH INSTRUCTIONAL HOURS

	Description	Lecture	Studio	Total Hours
1	Color and Light <ul style="list-style-type: none"> • Study of light as it relates to composition • Dramatization of forms with light • The effect of light on local color 	5	5	10
2	Figure Painting <ul style="list-style-type: none"> • Simplification and analysis of major and minor planes • Emphasis on rhythm, accent, and contrast • Stress compositional order, value pattern and paint quality 	6	6	12
3	Color and Movement <ul style="list-style-type: none"> • Use reference material based on landscape theme • Use imaginary colors keying the composition to one or two areas of strong color at its greatest intensity • Stress contrasting Directions <ul style="list-style-type: none"> ◦ Thrust ◦ Weight ◦ Tension ◦ Shape 	6	6	12
4	Non-Objective composition <ul style="list-style-type: none"> • Stress intuitive design, textural variation and paint quality • Dominant and subordinant shape-theme ideas • Organization of minor movements into larger rhythms 	5	5	10
5	Decorative Pattern <ul style="list-style-type: none"> • Painting based on an interior with several pattern motifs • Emphasize pattern character by means of calligraphic line. • Carry into larger movements • Flat colors with unusual contrasts 	7	7	14



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6	Textural Variations and Special Techniques	7	7	14
	<p>A texture chart demonstrating surface qualities such as:</p> <ul style="list-style-type: none"> • Glazing • Scumbling • Palette knife <p>Contrasting under painting</p> <p>Imaginary abstract painting using inventive and contrasting surfaces.</p>			
				72

OUT OF CLASS ASSIGNMENTS

- 1 complete painting utilizing accurate tonal representation and color theory

METHODS OF EVALUATION

- 1 studio projects;
- 2 portfolio review;
- 3 oral presentations;
- 4 examinations;
- 5 slide identification;
- 6 written exercises;
- 7 final examination.

METHODS OF INSTRUCTION

- Lecture
- Laboratory
- Studio
- Discussion
- Multimedia
- Tutorial
- Independent Study
- Collaboratory Learning
- Demonstration
- Field Activities (Trips)



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Guest Speakers

Presentations

TEXTBOOKS

Title	Type	Publisher	Edition	Medium	Author	IBSN	Date
None							