

ART285 : * Sculpture Lab

General Information

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Course Code (CB01) :	ART285
Course Title (CB02) :	* Sculpture Lab
Department:	ART
Proposal Start:	Spring 2025
TOP Code (CB03) :	(1002.00) Art (Painting, Drawing, and Sculpture)
CIP Code:	(50.0701) Art/Art Studies, General.
SAM Code (CB09) :	Non-Occupational
Distance Education Approved:	No
Will this course be taught asynchronously?:	No
Course Control Number (CB00) :	CCC000421094
Curriculum Committee Approval Date:	05/22/2024
Board of Trustees Approval Date:	07/16/2024
Last Cyclical Review Date:	05/22/2024
Course Description and Course Note:	ART 285 enables sculpture students to have additional supervised studio time, and to increase their laboratory skills relative to concurrent enrollment in sculpture classes.
Justification:	Mandatory Revision
Academic Career:	<ul style="list-style-type: none">• Credit
Mode of Delivery:	
Author:	<ul style="list-style-type: none">• April Bey• Hansen, Kyla
Course Family:	

Academic Senate Discipline

Primary Discipline:	<ul style="list-style-type: none">• Art
Alternate Discipline:	No value
Alternate Discipline:	No value

Course Development

Basic Skill Status (CB08)

Course is not a basic skills course.

Allow Students to Gain Credit by Exam/Challenge

Course Special Class Status (CB13)

Course is not a special class.

Pre-Collegiate Level (CB21)

Not applicable.

Grading Basis

- Grade with Pass / No-Pass Option

Course Support Course Status (CB26)

Course is not a support course

General Education and C-ID

General Education Status (CB25)

Not Applicable

Transferability

Not transferable

Transferability Status

Not transferable

Units and Hours

Summary

Minimum Credit Units (CB07) 1

Maximum Credit Units (CB06) 1

Total Course In-Class (Contact) Hours 54

Total Course Out-of-Class Hours 0

Total Student Learning Hours 54

Credit / Non-Credit Options

Course Type (CB04)

Credit - Not Degree Applicable

Noncredit Course Category (CB22)

Credit Course.

Noncredit Special Characteristics

No Value

Course Classification Code (CB11)

Credit Course.

Variable Credit Course

Funding Agency Category (CB23)

Not Applicable.

Cooperative Work Experience

Education Status (CB10)

Weekly Student Hours

	In Class	Out of Class
Lecture Hours	0	0
Laboratory Hours	3	0
Studio Hours	0	0

Course Student Hours

Course Duration (Weeks)	18
Hours per unit divisor	54
Course In-Class (Contact) Hours	
Lecture	0
Laboratory	54
Studio	0

Total 54

Course Out-of-Class Hours

Lecture 0

Laboratory 0

Studio 0

Total 0

Time Commitment Notes for Students

No value

Units and Hours - Weekly Specialty Hours

Activity Name	Type	In Class	Out of Class
No Value	No Value	No Value	No Value

Pre-requisites, Co-requisites, Anti-requisites and Advisories

Co-Requisite

ART138 - 3-D Foundations

OR

Co-Requisite

ART180 - Sculpture Fundamentals

OR

Co-Requisite

ART181 - Intermediate Sculpture

Entry Standards

Entry Standards

Express aesthetic or conceptual intents in various three dimensional media that may include several of the following, but are not limited to: plaster, clay, wood, stone, glass, bronze, iron, steel, concrete and the use of digital technologies such as 3D printers and scanners.

Develop a group of technical skills necessary to the understanding and mastery of basic sculptural considerations.

Analyze and manipulate the basic elements of sculpture such as light, space, form, texture, and volume.

Analyze and articulate the basic concepts of additive and subtractive sculpture, constructive and assemblage sculpture, and conceptual art.

Analyze, articulate and synthesize cultural conceptual consideration such as plane to edge, positive to negative, and concave to convex.

Evaluate the aesthetic merits of his or her work, the work of classmates, and that of recognized artists throughout the history of sculpture, through class discussion and critique of finished projects and work in progress.

Place him or herself within the historical continuum of the sculptural discipline through lectures, slide presentations, films, and readings from the text and various publications.

Perceive the world at large with an increased awareness of form and the synthesis of all of the sculptural concepts pertaining thereto and to bring this awareness to his or her own sculpture projects.

Course Limitations

Cross Listed or Equivalent Course	Description
No value	No value

Learning Outcomes and Objectives

Course Objectives

Complete a project related to an assignment in the co-requisite sculpture class.

Use shop equipment safely.

Refine skills above and beyond those expected in the co-requisite class.

SLOs

Demonstrate the process of creating an exhibition-ready sculpture.

Expected Outcome Performance: 70.0

Demonstrate the contemporary discourse of sculpture.

Expected Outcome Performance: 70.0

Additional SLO Information

Does this proposal include revisions that might improve student attainment of course learning outcomes?

No

Is this proposal submitted in response to learning outcomes assessment data?

No

If yes was selected in either of the above questions for learning outcomes, explain and attach evidence of discussions about learning outcomes.

No Value

SLO Evidence

No Value

Course Content

Lecture Content

No value

Laboratory/Studio Content

Review of Shop Procedures (16 hours)

- Safety in the operation and maintenance of shop equipment

Project Conference (8 hours)

- Selection of a project
- Evaluation of the proposed project as it related to assignments on the co-requisite class
- Execution of the proposed project

Independent Studio Work (30 hours)

Total hours: 54

Additional Information

Is this course proposed for GCC Major or General Education Graduation requirement? If yes, indicate which requirement in the two areas provided below.

No

GCC Major Requirements

No Value

GCC General Education Graduation Requirements

No Value

Repeatability

Not Repeatable

Justification (if repeatable was chosen above)

No Value

Resources

Did you contact your departmental library liaison?

No

If yes, who is your departmental library liaison?

No Value

Did you contact the DEIA liaison?

No

Were there any DEIA changes made to this outline?

No

If yes, in what areas were these changes made:

No Value

Will any additional resources be needed for this course? (Click all that apply)

- No

If additional resources are needed, add a brief description and cost in the box provided.

No Value