



**COURSE OUTLINE : ARMEN 127**

**D Credit – Degree Applicable**

**COURSE ID 003117**

**Cyclical Review: August 2020**

**COURSE DISCIPLINE :** ARMEN  
**COURSE NUMBER :** 127  
**COURSE TITLE (FULL) :** 20th and 21st Century Armenian Literature  
**COURSE TITLE (SHORT) :** 20th/21st Century Armen Lit

**CATALOG DESCRIPTION**

ARMEN 127 provides students with a basic knowledge of Armenian literature from the early 1900s to contemporary authors. Topics covered include the revolutionary poems of the 1920s in Soviet Armenia, the “literature of nostalgia” of the post-genocide Armenian Diaspora, literary hardship and stagnation in Stalinist-era Armenian literature, the stable period of post-Stalinist Armenia, and contemporary literature in both Armenia and the Armenian Diaspora.

Total Lecture Units: 3.00

Total Laboratory Units: 0.00

**Total Course Units: 3.00**

Total Lecture Hours: 54.00

Total Laboratory Hours: 0.00

Total Laboratory Hours To Be Arranged:0.00

**Total Contact Hours: 54.00**

**Total Out-of-Class Hours: 108.00**

Prerequisite: ARMEN 102 or 115.



**COURSE OUTLINE : ARMEN 127**

**D Credit – Degree Applicable**

**COURSE ID 003117**

**Cyclical Review: August 2020**

**ENTRY STANDARDS**

	<b>Subject</b>	<b>Number</b>	<b>Title</b>	<b>Description</b>	<b>Include</b>
1	ARMEN	102	Beginning Armenian II	Demonstrate a working knowledge of a larger, more complex Armenian vocabulary;	Yes
2	ARMEN	102	Beginning Armenian II	apply advanced grammatical constructions;	Yes
3	ARMEN	102	Beginning Armenian II	communicate effectively in Armenian orally and in writing;	Yes
4	ARMEN	102	Beginning Armenian II	analyze points of comparison and contrast between Armenian culture and his/her own.	Yes
5	ARMEN	115	Armenian For The Armenian Speaking I	communicate orally and in writing in standard/formal Armenian;	Yes
6	ARMEN	115	Armenian For The Armenian Speaking I	develop greater awareness of his/her heritage language, orthography, and culture;	Yes
7	ARMEN	115	Armenian For The Armenian Speaking I	compare and contrast two variations of Armenian (Western and Eastern), as well as the various structures of the Armenian language;	Yes
8	ARMEN	115	Armenian For The Armenian Speaking I	apply fundamental principles of the Armenian grammar and structure;	Yes
9	ARMEN	115	Armenian For The Armenian Speaking I	organize and synthesize ideas and express them in a well-structured essay;	No
10	ARMEN	115	Armenian For The Armenian Speaking I	develop writing and reading proficiency using the Armenian alphabet.	Yes

**EXIT STANDARDS**

- 1 Identify and analyze the key elements of Soviet Armenian literature;
- 2 identify and analyze the key elements of Diaspora Armenian Literature;
- 3 analyze literary movements both in Soviet Armenia and the Diaspora;
- 4 demonstrate a knowledge of literary criticism in modern times;
- 5 compare and contrast contemporary poets and prose writers both in Armenia and the Diaspora;
- 6 describe literary trends in the early 21st century.



**COURSE OUTLINE : ARMEN 127**

**D Credit – Degree Applicable**

**COURSE ID 003117**

**Cyclical Review: August 2020**

**STUDENT LEARNING OUTCOMES**

- 1 demonstrate an understanding of the development of Armenian literature from the beginning of the 20th century to the present time
- 2 identify the major literary movements and the cultural, social and historical developments in Armenia during the 20th to 21st centuries
- 3 write thesis-centered essays which analyze and interpret literary, cultural, social and political themes in Armenian literature from the 20th century to the 21st century

**COURSE CONTENT WITH INSTRUCTIONAL HOURS**

	Description	Lecture	Lab	Total Hours
1	The Political and Social Situation of Armenia at the Beginning of the 20th Century	2	0	2
2	Yeghishe Charents (Themes of Revolution in Poetry)	4	0	4
3	Vahan Totovents (in Between Socialist Work Ethic and Bourgeois Aesthetics with Regard to Artistic Freedom)	3	0	3
4	Zabel Yesayan (the Call to Homeland)	3	0	3
5	Hacob Oshagan (the Writer and the Critique)	3	0	3
6	The “Menk” Movement (a Challenge to Armenian National Identity) • Shahan Shanour • Harout Kostandian	3	0	3
7	Hamo Sahian (Singer of the Earth and the Soul)	2	0	2
8	Khachik Dashtents, Hrachya Kochar, Gourgen Mahari (The Memories Bringing Western Armenia into Light Again)	3	0	3
9	Hovhanness Shriaz (the Sole Fighter for the Lost Homeland)	3	0	3
10	Vahagn Davtyan (Historical Themes in Poetry)	2	0	2
11	Parouyr Sevak (the Intellect and the Conscience Combined)	3	0	3
12	Hrant Matevosian (the Country in a Modern Prose)	3	0	3
13	Perch Zeitountsian (the Playwright with a Western Touch)	2	0	2
14	The Post-Independence Armenian Writers • Prose • Levon Khechoyan • Gourgen Khanjian • Poetry • Violet Grigorian • Marine Petrosian • Khachik Manoukian • Hovhannes Grigorian • Artem Haroutyounian	6	0	6



**COURSE OUTLINE : ARMEN 127**

**D Credit – Degree Applicable**

**COURSE ID 003117**

**Cyclical Review: August 2020**

15	Diasporan Contemporaries • Hagop Karapents (in Pursuit of Identity) • Vahe Oshagan (Breaking More Taboos in Literature)	6	0	6
16	More Diasporan Writers • Prose • Vahe Berberian • Ishkhan Jimbashian • Khoren Aramouni • Garnik Sahakyan • Poetry • Ara Kazanjian • Zahrat • Vahe Khrakhuni	6	0	6
				<b>54</b>

**OUT OF CLASS ASSIGNMENTS**

- 1 essays of analysis, evaluation, and argumentation; (e.g. read the short story “Light Blue Flowers” by Vahan Totovents and write an argumentative essay about the main character’s actions and choices);
- 2 research paper on the given topic (e.g. conduct research on avant-garde movement in the beginning of the 20th century and write a paper);
- 3 attend cultural events and prepare for oral presentations (e.g. attend an international symposium on modern Armenian literature at UCLA and present it to the class);
- 4 watch a movie or a documentary about Armenian history and write an essay (watch a play by modern Armenian playwright Perch Zeitountsian All Rise, the Court is in Session, and write an essay);
- 5 answer questions to synthesize information learned in class.

**METHODS OF EVALUATION**

- 1 regular participation in class activities and discussion;
- 2 oral presentations;
- 3 written essays;
- 4 literary analysis essay;
- 5 midterm examination;
- 6 final examination

**METHODS OF INSTRUCTION**

- Lecture
- Laboratory
- Studio
- Discussion



**COURSE OUTLINE : ARMEN 127**

**D Credit – Degree Applicable**

**COURSE ID 003117**

**Cyclical Review: August 2020**

- Multimedia
- Tutorial
- Independent Study
- Collaboratory Learning
- Demonstration
- Field Activities (Trips)
- Guest Speakers
- Presentations

**TEXTBOOKS**

<b>Title</b>	<b>Type</b>	<b>Publisher</b>	<b>Edition</b>	<b>Medium</b>	<b>Author</b>	<b>ISBN</b>	<b>Date</b>
Instructor will provide supplemental materials							
Armenian Language and Culture of Speech	Required	ManMar Publishing House Yerevan Armenia	1		Avetisyan, Yuri Srapion	978-9939-68-753-7	2019