



COURSE OUTLINE : ARMEN 126

D Credit – Degree Applicable

COURSE ID 003116

Cyclical Review: August 2020

COURSE DISCIPLINE : ARMEN
COURSE NUMBER : 126
COURSE TITLE (FULL) : Armenian Literature in the Enlightenment Era
COURSE TITLE (SHORT) : Armenian Lit/Enlight Era

CATALOG DESCRIPTION

ARMEN 126 provides students with a basic knowledge of Armenian literature from the early 19th century to the early 20th century. Topics covered include the impact of the European Enlightenment on Armenian literature, culture, secularism, and language reform in the mid 19th century. Emphasis is placed upon literary movements such as classicism and romanticism, as well as realism and critical realism in late 19th century Armenian literature.

Total Lecture Units: 3.00

Total Laboratory Units: 0.00

Total Course Units: 3.00

Total Lecture Hours: 54.00

Total Laboratory Hours: 0.00

Total Laboratory Hours To Be Arranged:0.00

Total Contact Hours: 54.00

Total Out-of-Class Hours: 108.00

Prerequisite: ARMEN 102 or 115.



ENTRY STANDARDS

	Subject	Number	Title	Description	Include
1	ARMEN	102	Beginning Armenian II	Demonstrate a working knowledge of a larger, more complex Armenian vocabulary;	Yes
2	ARMEN	102	Beginning Armenian II	apply advanced grammatical constructions;	Yes
3	ARMEN	102	Beginning Armenian II	communicate effectively in Armenian orally and in writing;	Yes
4	ARMEN	102	Beginning Armenian II	analyze points of comparison and contrast between Armenian culture and his/her own.	Yes
5	ARMEN	115	Armenian For The Armenian Speaking I	communicate orally and in writing in standard/formal Armenian;	Yes
6	ARMEN	115	Armenian For The Armenian Speaking I	develop greater awareness of his/her heritage language, orthography, and culture;	Yes
7	ARMEN	115	Armenian For The Armenian Speaking I	compare and contrast two variations of Armenian (Western and Eastern), as well as the various structures of the Armenian language;	Yes
8	ARMEN	115	Armenian For The Armenian Speaking I	apply fundamental principles of the Armenian grammar and structure;	Yes
9	ARMEN	115	Armenian For The Armenian Speaking I	organize and synthesize ideas and express them in a well-structured essay;	No
10	ARMEN	115	Armenian For The Armenian Speaking I	develop writing and reading proficiency using the Armenian alphabet.	Yes

EXIT STANDARDS

- 1 Analyze the development and establishment of the new Armenian literary language (Eastern/Western);
- 2 evaluate the European and Russian influence on the new Armenian literature;
- 3 evaluate the mutual effect of literature and the social, religious and political environment in which it is written;
- 4 identify the factors contributing to the New Armenian literature;
- 5 demonstrate a knowledge of the Enlightenment Movement and its influence on culture, schools and periodicals;
- 6 describe the classical, romantic, realist, and critical realist literary periods;
- 7 identify social, political and national issues in Armenian literature.



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STUDENT LEARNING OUTCOMES

- 1 demonstrate an understanding of the development of Armenian literature from the beginning of the 19th century to the beginning of the 20th century
- 2 identify the major literary movements and the cultural, social and historical developments in Armenia during the 19th to 20th centuries
- 3 write thesis-centered essays which analyze and interpret literary, cultural, social and political themes in Armenian literature from the 19th century to the 20th century

COURSE CONTENT WITH INSTRUCTIONAL HOURS

	Description	Lecture	Lab	Total Hours
1	History of the Establishment of Modern Armenian Literary Language (Ashkharhabar)	3	0	3
2	The Political and Social Setting	1.5	0	1.5
3	Culture, Schools and Periodicals	1.5	0	1.5
4	The Role of the Mkhitarian Brotherhood	3	0	3
5	The Early Classicists • Western European and Russian influence on Armenian Literature • Megerdich Peshigtashlian • Ghevond Alishan	3	0	3
6	The Establishment of the New Armenian Literature • Khachatour Abovian • The Novel Verk Hayastani	4	0	4
7	Romanticism in Poetry • Raphayel Patkanian • Petros Dourian	4	0	4
8	Enlightenment Movement • Mikayel Nalbandian • Democratic views • Secular worldview	4	0	4
9	Romanticism in Prose • Raffi • The historic novel Kaytser	4	0	4
10	Womens' Emancipation Movement • Zabel Asatur • Shushanik Kurghinian	4	0	4
11	Realism Movement • Krikor Zohrap • Short stories	4	0	4
12	Political Satire • Hakob Paronian • Yervand Otian	3	0	3



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13	The Literary Criticism • Yeghia Demirjibashian • Intra	3	0	3
14	The Critical Realism • Alexander Shirvanzade • Nar Dos	6	0	6
15	The Reflection of Social and Political Issues in Poetry • Hovhannes Tumanyan • Avetik Isahakyan	6	0	6
				54

OUT OF CLASS ASSIGNMENTS

- 1 research on the given topic (e.g. conduct a research on Armenian educational institutions in Tiflis in the second half of the 19th century and write a paper);
- 2 attend cultural events and present to the class (e.g. attend a lecture on Raffi’s 180th anniversary and prepare an oral presentation);
- 3 watch a movie or a documentary about Armenian history and write an essay (e.g. watch the feature film Memoirs of Khachagogh and write an essay);
- 4 answer questions to synthesize information learned in class.

METHODS OF EVALUATION

- 1 regular participation in class activities and discussion;
- 2 oral presentations;
- 3 written essays;
- 4 literary analysis essay;
- 5 chapter tests;
- 6 midterm examination;
- 7 final examination

METHODS OF INSTRUCTION

- Lecture
- Laboratory
- Studio
- Discussion
- Multimedia
- Tutorial
- Independent Study
- Collaboratory Learning



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- Demonstration
- Field Activities (Trips)
- Guest Speakers
- Presentations

TEXTBOOKS

Title	Type	Publisher	Edition	Medium	Author	IBSN	Date
Instructor will provide supplemental materials							
Armenian Literature	Required	Arevik	1		Bakhchinyan, Henrik	9785807707239	2009