



COURSE OUTLINE : ARMEN 117

D Credit – Degree Applicable

COURSE ID 010156

Cyclical Review: August 2020

COURSE DISCIPLINE : ARMEN
COURSE NUMBER : 117
COURSE TITLE (FULL) : Armenian for the Armenian Speaking III
COURSE TITLE (SHORT) : Armen Armen Spkrs III

CATALOG DESCRIPTION

ARMEN 117 emphasizes critical thinking and writing skills using Armenian literature. Students read complete works of fiction and non-fiction, determine what questions those works raise, and discuss and write about their understanding of the texts which provide advanced vocabulary and grammatical structures. Students work to eliminate weaknesses in grammar. Emphasis is placed upon syntax, sentence structure, and idiomatic usage. Writing forms and strategies are taught within the contexts of contemporary ideas and cultural diversity as reflected in selected readings.

CATALOG NOTES

Note: Students with oral proficiency or who have attended schools where Armenian was the language of instruction can enroll in ARMEN 117 after completing a placement test to determine their fluency level.

Total Lecture Units: 5.00

Total Laboratory Units: 0.00

Total Course Units: 5.00

Total Lecture Hours: 90.00

Total Laboratory Hours: 0.00

Total Laboratory Hours To Be Arranged: 0.00

Total Contact Hours: 90.00

Total Out-of-Class Hours: 180.00

Recommended Preparation: ARMEN 102 or 116.



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ENTRY STANDARDS

	Subject	Number	Title	Description	Include
1	ARMEN	102	Beginning Armenian II	Demonstrate a working knowledge of a larger, more complex Armenian vocabulary;	Yes
2	ARMEN	102	Beginning Armenian II	apply advanced grammatical constructions;	Yes
3	ARMEN	102	Beginning Armenian II	communicate effectively in Armenian orally and in writing;	No
4	ARMEN	102	Beginning Armenian II	analyze points of comparison and contrast between Armenian culture and his/her own.	No
5	ARMEN	116	Armenian For The Armenian Speaking II	communicate effectively in Armenian using more advanced vocabulary;	Yes
6	ARMEN	116	Armenian For The Armenian Speaking II	evaluate a given situation and select the grammatical construction and usage appropriate for it;	Yes
7	ARMEN	116	Armenian For The Armenian Speaking II	analyze the role of historical and cultural factors in the development of Eastern and Western Armenian;	Yes
8	ARMEN	116	Armenian For The Armenian Speaking II	demonstrate an increased awareness of cultural norms, values and events;	Yes
9	ARMEN	116	Armenian For The Armenian Speaking II	reflect on and make cross-cultural comparisons regarding the Armenian language and culture;	Yes
10	ARMEN	116	Armenian For The Armenian Speaking II	continue developing writing and reading proficiency using the Armenian alphabet.	Yes

EXIT STANDARDS

- 1 Communicate effectively in Armenian using advanced, more complex vocabulary and idiomatic expressions;
- 2 apply complex grammatical constructions while communicating orally and in writing;
- 3 analyze points of comparison and contrast between the two versions of Armenian language;
- 4 identify the grammatical, pronunciation and vocabulary differences between Eastern and Western Armenian;
- 5 demonstrate critical thinking and writing skills through literature, literary criticism, and argumentation.



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STUDENT LEARNING OUTCOMES

- 1 apply advanced grammatical constructions in oral and written communication
- 2 demonstrate critical thinking and writing skills through literature and media;
- 3 apply critical thinking skills in order to compare and contrast the Armenian language and culture throughout the Armenian speaking regions and also with one's own culture.

COURSE CONTENT WITH INSTRUCTIONAL HOURS

	Description	Lecture	Lab	Total Hours
1	Introduction • The origins and development of the Armenian language	5	0	5
2	The Structure of Sentences • Simple and compound sentences • Compound sentences with and without conjunctions • Literary illustration of above grammatical concepts– suggested author: William Saroyan	6	0	6
3	Conjunctions • Conjunctions as parts of speech • Types of conjunctions • Literary illustration of above grammatical concepts– suggested author: Aksel Bakunts	6	0	6
4	Compound Sentences • Connection of clauses in a compound sentence • Punctuation of a compound sentence • Omission in a compound sentence • Literary illustration of above grammatical concepts– suggested author: Levon Zaven • Surmelian	6	0	6
5	Complex Sentences • Main clause and subordinate clause • Connection types and relations • Subordinate conjunctions • Punctuation	6	0	6
6	Complex Sentences (5 hours) • Coordinate clauses • Connection types and relations • Coordinate conjunctions • Punctuation	6	0	6
7	The Role of a Subordinate Clause in a Sentence • Subordinate sentences as a group of nouns • Subordinate sentences as a group of predicate • Multi subordination	6	0	6



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8	Armenian-American Media • Content • Language and style • Genres	10	0	10
9	Direct and Indirect Speech • Changing direct speech into indirect and vice versa • Punctuation of a direct speech • Literary illustration of above grammatical concepts– suggested author: Hakob Karapents	6	0	6
10	Types and Methods of Communication • Narrative speech • Descriptive speech • Persuasive speech • Literary illustration of above grammatical concepts– suggested author: Vahram Mavian	6	0	6
11	Ancient Armenian Language – Grabar • Writing and pronunciation rules in Grabar • Declension • Numerals • Literary illustration of above grammatical concepts among Armenian writers of 5th century- suggested author- Yeghishe	6	0	6
12	Parts of Speech in Grabar • Pronouns • Adjectives • Literary illustration of above grammatical concepts among Armenian writers of 5th century	6	0	6
13	Verb Conjugation in Grabar • The three groups of verbs • Literary illustration of above grammatical concepts among Armenian writers of 5th century	5	0	5
14	Eastern and Western Variations of the Armenian Language • Differences in writing and pronunciation • Grammatical differences • Verbal differences • Literary illustration of above grammatical concepts among Armenian contemporary writers of the Diaspora (USA and Europe) – suggested authors: Vahe Kacha, Charles Aznavour, Anri Truaya, Sevda Sevan	10	0	10
				90



OUT OF CLASS ASSIGNMENTS

- 1 written essays in Armenian on a given topic (e.g. compare-contrast essay about cultural differences on Vahram Mavian’s short story “We Came to Live, We are Waiting to Die”);
- 2 group project in Armenian (e.g. presentation on different media genres and role-playing);
- 3 individual presentations in Armenian (e.g. an individual presentation on an article, literary work or a cultural event).

METHODS OF EVALUATION

- 1 regular participation in class activities and discussion;
- 2 oral presentations;
- 3 written essays;
- 4 chapter tests;
- 5 midterm examination;
- 6 final examination.

METHODS OF INSTRUCTION

- Lecture
- Laboratory
- Studio
- Discussion
- Multimedia
- Tutorial
- Independent Study
- Collaboratory Learning
- Demonstration
- Field Activities (Trips)
- Guest Speakers
- Presentations

TEXTBOOKS

Title	Type	Publisher	Edition	Medium	Author	IBSN	Date
Instructor will provide supplemental materials							
Armenian Language and Culture of Speech	Required	Zangak Publishing House	1		Avetisyan, Yuri Srapion	9789939687537	2019