



**COURSE OUTLINE : ART 153**  
**D Credit – Degree Applicable**  
**COURSE ID 001048**  
**Cyclical Review: September 2020**

**COURSE DISCIPLINE :** ART  
**COURSE NUMBER :** 153  
**COURSE TITLE (FULL) :** Intermediate Figure Drawing  
**COURSE TITLE (SHORT) :** Intermediate Figure Drawing  
**ACADEMIC SENATE DISCIPLINE:** Art

**CATALOG DESCRIPTION**

ART 153 is the continuation of basic studies in drawing the figure from life. Further emphasis and attention is given to the development of technique, composition, form and movement in drawing the figure. Expressive use of media, content and narrative, and the development of original projects is explored. Students will explore applications of figure drawing to other fields including the visual arts, animation, and interactive design.

Total Lecture Units: 2.00

Total Studio Units: 1.00

**Total Course Units: 3.00**

Total Lecture Hours: 36.00

Total Studio Hours: 36.00

Total Laboratory Hours To Be Arranged: 0.00

**Total Contact Hours: 72.00**

**Total Out-of-Class Hours: 90.00**

Prerequisite: ART 152 or equivalent.



**ENTRY STANDARDS**

|   | <b>Subject</b> | <b>Number</b> | <b>Title</b>   | <b>Description</b>   | <b>Include</b> |
|---|----------------|---------------|----------------|--|----------------|
| 1 | ART            | 152           | Figure Drawing | Produce observational drawings from the live figure model in a wide range of drawing media                             | Yes            |
| 2 | ART            | 152           | Figure Drawing | Demonstrate successful development, application, and understanding of the anatomy and structure of the human body      | Yes            |
| 3 | ART            | 152           | Figure Drawing | Apply elementary strategies of proportion, including sighting, measurement, and foreshortening;                        | Yes            |
| 4 | ART            | 152           | Figure Drawing | Apply elementary strategies of movement, including gesture drawing and contour drawing                                 | Yes            |
| 5 |                |               |                | Apply elementary strategies of using value to describe the human figure;   | No             |
| 6 |                |               |                | Produce a sense of volume and space in drawing, via structural and planar analysis of the figure;                      | No             |
| 7 |                |               |                | Develop expressive content through manipulation of line, form, value, composition posture, and anatomical proportions; | No             |
| 8 |                |               |                | Evaluate and critique class projects using relevant terminology in oral or written formats;                            | No             |
| 9 |                |               |                | Examine and describe the major historical, contemporary, and critical trends in figure drawing.                        | No             |

**EXIT STANDARDS**

- 1 Demonstrate refined skills in drawing the figure in varying time limitations, emphasizing shorter gesture and contour studies and longer form, proportion and balance studies;
- 2 Demonstrate an intermediate knowledge of anatomy, especially the smaller structures of the skeletal and muscular system;
- 3 Synthesize anatomical approaches to the body with expressive drawing techniques;
- 4 Refine technical skills necessary to draw the figure in pure line, as well as in pure tone;
- 5 Render a sense of the body drawn motion;
- 6 Employ the use of underlying abstract elements involved in drawing, line, tone, texture, and dark and light;
- 7 Use the figure to express emotional attitudes and/or narrative ideas in original compositions;
- 8 Evaluate the aesthetic qualities of his or her work, the work of classmates, and the work of established artists in history and contemporary art.

**STUDENT LEARNING OUTCOMES**

- 1 Complete an exhibition-ready figure drawing;
- 2 Complete an original drawing with expressive or narrative content;
- 3 Identify the use of the figure in contemporary art and/or art history.



**COURSE CONTENT WITH INSTRUCTIONAL HOURS**

|   | Description   | Lecture | Studio | Total Hours |
|---|---|---------|--------|-------------|
| 1 | Refining Drawing Inside of Timed Intervals<br><ul style="list-style-type: none"> <li>• Short pose</li> <li>• Intermediate pose</li> <li>• Long pose</li> </ul>  | 4       | 4      | 8           |
| 2 | Intermediate Anatomy and Structure of the Human Body<br><ul style="list-style-type: none"> <li>• Review of major structures</li> <li>• Study of intermediate and small structures</li> </ul>  | 4       | 4      | 8           |
| 3 | Building of Form Via Pure Line and/or Pure Tone<br><ul style="list-style-type: none"> <li>• Pure contour drawing</li> <li>• Cross contour drawing</li> <li>• Tonal drawing</li> </ul>   | 4       | 4      | 8           |
| 4 | Synthesizing Structure and Expression   | 4       | 4      | 8           |
| 5 | Body As Abstraction<br><ul style="list-style-type: none"> <li>• The body as shape</li> <li>• The body as planar form</li> <li>• The body as geometry</li> <li>• Distortion</li> <li>• Other methods of abstracting the body</li> </ul>        | 4       | 4      | 8           |
| 6 | Figure and Movement   | 4       | 4      | 8           |
| 7 | Expressive Content and Narrative<br><ul style="list-style-type: none"> <li>• Gesture as content</li> <li>• Interactions between body and space</li> <li>• Interactions among bodies</li> <li>• History of narrative figurative art</li> </ul> | 4       | 4      | 8           |
| 8 | Drawing the Head<br><ul style="list-style-type: none"> <li>• The human skull in a number of positions</li> <li>• The pertinent muscular structures</li> <li>• Facial skin</li> </ul>  | 4       | 4      | 8           |
| 9 | Original Projects<br><ul style="list-style-type: none"> <li>• Development of narrative</li> <li>• Approaches to composition</li> <li>• Refining finished work</li> <li>• Evaluating exhibition-quality work</li> </ul>                        | 4       | 4      | 8           |
|   |   |         |        | <b>72</b>   |

**OUT OF CLASS ASSIGNMENTS**

- 1 Independent projects
- 2 Museum and gallery visits



**METHODS OF EVALUATION**

- 1 studio projects;
- 2 portfolio review;
- 3 oral presentation;
- 4 examinations;
- 5 written exercises;
- 6 final examination;

**METHODS OF INSTRUCTION**

- Lecture
- Laboratory
- Studio
- Discussion
- Multimedia
- Tutorial
- Independent Study
- Collaboratory Learning
- Demonstration
- Field Activities (Trips)
- Guest Speakers
- Presentations

**TEXTBOOKS**

| Title                                   | Type | Publisher    | Edition | Medium | Author            | IBSN          | Date |
|---|------|--------------|---------|--------|-------------------|---------------|------|
| Life Drawing: A Textbook and Sketchbook |      | Oxford Press |         | print  | Lazzari, Margaret | 9780190601546 | 2020 |