

## DANCE130 : Choreography I

### General Information

Author:	<ul style="list-style-type: none"><li>Victor Robles</li></ul>
Course Code (CB01) :	DANCE130
Course Title (CB02) :	Choreography I
Department:	DANCE
Proposal Start:	Spring 2025
TOP Code (CB03) :	(1008.10) Commercial Dance
CIP Code:	(50.0399) Dance, Other.
SAM Code (CB09) :	Clearly Occupational
Distance Education Approved:	No
Will this course be taught asynchronously?:	No
Course Control Number (CB00) :	CCC000549784
Curriculum Committee Approval Date:	05/22/2024
Board of Trustees Approval Date:	07/16/2024
Last Cyclical Review Date:	05/22/2024
Course Description and Course Note:	DANCE 130 provides students with basic skills and knowledge of the choreographic principles. Through discussion and practical experience, students will learn a basic understanding of choreography for dance on stage and other performance mediums.
Justification:	Mandatory Revision
Academic Career:	<ul style="list-style-type: none"><li>Credit</li></ul>
Mode of Delivery:	
Author:	
Course Family:	

### Academic Senate Discipline

Primary Discipline:	<ul style="list-style-type: none"><li>Dance</li></ul>
Alternate Discipline:	No value
Alternate Discipline:	No value

### Course Development

<b>Basic Skill Status (CB08)</b> Course is not a basic skills course. <input type="checkbox"/> Allow Students to Gain Credit by Exam/Challenge	<b>Course Special Class Status (CB13)</b> Course is not a special class. <b>Pre-Collegiate Level (CB21)</b> Not applicable.	<b>Grading Basis</b> <ul style="list-style-type: none"><li>Grade with Pass / No-Pass Option</li></ul> <b>Course Support Course Status (CB26)</b> Course is not a support course
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## General Education and C-ID

### General Education Status (CB25)

Not Applicable

### Transferability

Transferable to both UC and CSU

### Transferability Status

Approved

CSU GE-Breadth Area	Area	Status	Approval Date	Comparable Course
E-Lifelong Learning and Self-Development	Lifelong Learning and Self-Development	Approved	09/14/1987	No Comparable Course defined.

## Units and Hours

### Summary

<b>Minimum Credit Units (CB07)</b>	1.5
<b>Maximum Credit Units (CB06)</b>	1.5
<b>Total Course In-Class (Contact) Hours</b>	45
<b>Total Course Out-of-Class Hours</b>	36
<b>Total Student Learning Hours</b>	81

### Credit / Non-Credit Options

#### Course Type (CB04)

Credit - Degree Applicable

#### Noncredit Course Category (CB22)

Credit Course.

#### Noncredit Special Characteristics

No Value

#### Course Classification Code (CB11)

Credit Course.

Variable Credit Course

#### Funding Agency Category (CB23)

Not Applicable.

Cooperative Work Experience  
 Education Status (CB10)

### Weekly Student Hours

	In Class	Out of Class
Lecture Hours	1	2
Laboratory Hours	1.5	0
Studio Hours	0	0

### Course Student Hours

<b>Course Duration (Weeks)</b>	18
<b>Hours per unit divisor</b>	54
<b>Course In-Class (Contact) Hours</b>	
Lecture	18
Laboratory	27
Studio	0
<b>Total</b>	45

#### Course Out-of-Class Hours

Lecture	36
Laboratory	0
Studio	0
<b>Total</b>	<b>36</b>

## Time Commitment Notes for Students

No value

## Units and Hours - Weekly Specialty Hours

Activity Name	Type	In Class	Out of Class
No Value	No Value	No Value	No Value

## Pre-requisites, Co-requisites, Anti-requisites and Advisories

### Prerequisite

DANCE110 - Ballet Technique I (in-development)

#### Objectives

- Interpret a basic ballet combination.
- Examine the application of ballet terminology as utilized in live, video, and in class performance.
- Compare the development of ballet technique from the Romantic era to the present.

OR

### Prerequisite

DANCE115 - Modern Dance Technique I (in-development)

#### Objectives

- Reproduce a basic modern warm-up.
- Interpret a basic modern combination.
- Examine the application of modern terminology as utilized in live, video, and in class performances.
- Compare the development of modern technique from New Dance to first generation Modern Dance.

OR

### Prerequisite

DANCE120 - Jazz Technique I (in-development)

#### Objectives

- Reproduce an intermediate jazz warm-up.
- Interpret an intermediate jazz combination.
- Examine the application of jazz terminology as utilized in live, video and in class performance.

## Entry Standards

Entry Standards

## Course Limitations

Cross Listed or Equivalent Course

## Specifications

### Methods of Instruction

Methods of Instruction                      Lecture

Methods of Instruction                      Laboratory

### Out of Class Assignments

- Attendance at GCC Dance Department performances
- Online research of choreography from the 1900's-present
- Written evaluation of professional/off-campus dance performances

### Methods of Evaluation

### Rationale

Exam/Quiz/Test	Final exam
Activity (answering journal prompt, group activity)	Class participation in critiques, analysis and evaluation of dance performances
Exam/Quiz/Test	Choreographic studies (demonstration and explanation of choreographic process)
Exam/Quiz/Test	Midterm examination
Exam/Quiz/Test	Written choreography proposal (includes the choreographic principles)
Exam/Quiz/Test	Analytical essay (analyzing of on-line or live dance performance)

### Textbook Rationale

No Value

### Textbooks

Author	Title	Publisher	Date	ISBN
Sofras, Pamela	Dance Composition Basics	Human Kinetics, Inc	2020	978-1492571254

### Other Instructional Materials (i.e. OER, handouts)

No Value

**Materials Fee**

No value

**Learning Outcomes and Objectives****Course Objectives**

Identify and define choreographic principles, form, and structure in practical and written assignments.

Demonstrate and explain the choreographic process, relationships involving contact, and the difference between pulsating, explosive, and collapsed movements.

Develop an original piece of choreography utilizing choreographic principles, moving through space, and phrasing.

Analyze a dance performance in terms of motivation, use of space, time, force, music selection, and technical performance in live, video and in class performance.

Discuss the development of choreography from the 1900's to present.

**SLOs****Identify and define basic elements of dance.**

Expected Outcome Performance: 70.0

<i>ILOs</i> Core ILOs	Communicate clearly, ethically, and creatively; listen actively and engage respectfully with others; consider situational, cultural, and personal contexts within or across multiple modes of communication.
<i>DANCE</i> Dance Teaching - A.S. Degree Major	Design lesson plans for children, adults, and seniors
<i>DANCE</i> Dance Teaching - Certificate	Design lesson plans for children, adults, and seniors
<i>DANCE</i> Choreographic Studies and Dance Technique	Explain dance vocabulary of various dance styles. Explain dance vocabulary of various dance styles.

**Demonstrate and explain correct body alignment, joint, and muscle action.**

Expected Outcome Performance: 70.0

<i>ILOs</i> Core ILOs	Demonstrate depth of knowledge in a course, discipline, or vocation by applying practical knowledge, skills, abilities, theories, or methodologies to solve unique problems.
<i>DANCE</i> Choreographic Studies and Dance Technique	Demonstrate technical dance skills using correct body alignment and muscle coordination Demonstrate technical dance skills using correct body alignment and muscle coordination Demonstrate technical dance skills using correct body alignment and muscle coordination
<i>DANCE</i> Dance Teaching - A.S. Degree Major	Teach technical dance skills using correct body alignment and muscle coordination

DANCE  
Dance Teaching - Certificate

Teach technical dance skills using correct body alignment and muscle coordination

Present a basic movement pattern.

Expected Outcome Performance: 70.0

ILOs  
Core ILOs

Demonstrate depth of knowledge in a course, discipline, or vocation by applying practical knowledge, skills, abilities, theories, or methodologies to solve unique problems.

DANCE  
Choreographic Studies and Dance  
Technique

Explain dance vocabulary of various dance styles.

Explain dance vocabulary of various dance styles.

Explain dance vocabulary of various dance styles.

DANCE  
Dance Teaching - A.S. Degree  
Major

Teach technical dance skills using correct body alignment and muscle coordination

DANCE  
Dance Teaching - Certificate

Teach technical dance skills using correct body alignment and muscle coordination

Discuss the fundamental aspects of dance and their relationship to the body as an instrument of expression.

Expected Outcome Performance: 70.0

ILOs  
Core ILOs

Communicate clearly, ethically, and creatively; listen actively and engage respectfully with others; consider situational, cultural, and personal contexts within or across multiple modes of communication.

DANCE  
Choreographic Studies and  
Dance Technique

Demonstrate technical dance skills using correct body alignment and muscle coordination

Demonstrate technical dance skills using correct body alignment and muscle coordination

Demonstrate technical dance skills using correct body alignment and muscle coordination

## Additional SLO Information

**Does this proposal include revisions that might improve student attainment of course learning outcomes?**

No

**Is this proposal submitted in response to learning outcomes assessment data?**

No

**If yes was selected in either of the above questions for learning outcomes, explain and attach evidence of discussions about learning outcomes.**

No Value

**SLO Evidence**

No Value

## Course Content

### Lecture Content

#### Introduction (4 hours)

- Vocabulary
- Performance aspect
- Dance techniques

#### The Body as an Instrument of Expression (2 hours)

- Moving in and through space - axial and locomotion
- Descending in space - falls

- Elevation in space - leaps
- Relationship involving contact

#### **Choreographic Application of Dynamic and Force Aspects (2 hours)**

- Force patterns
- Energy expenditure
- Time
- Rhythm (even and uneven)
- Meter and accents
- Quality of movement
- Speed
- Swinging and sustained movement
- Sustained and percussive movement
- Pulsating, explosive, and collapsed movements

#### **Time Aspect (2 hours)**

- Meter and accent
- Rhythm
- Phrasing

#### **Choreographic Principles and Process (3 hours)**

- Repetition
- Contrast
- Transition and climax
- Narrative and abstract
- Theme and variation (AB, ABA etc.)
- Rondo
- Canon
- Structured improvisation
- Chance
- Mirroring
- Motivation

#### **Choreographic Use of Spatial Concepts (3 hours)**

- Personal space
- Negative space
- Contrasting and complimentary shapes
- Direction
- Focus
- Levels
- Pathways
- Floor design
- Air design

#### **Choreographic Use of Ideational Sources and Sensory Stimuli (2 hours)**

- Words
- Sounds
- Objects
- Situations

**Total Hours: 18**

### **Laboratory/Studio Content**

#### **The Body as an Instrument of Expression (4 hours)**

- Moving in and through space - axial and locomotion
- Descending in space - falls
- Elevation in space - leaps
- Relationship involving contact

#### **Choreographic Application of Dynamic and Force Aspects (4 hours)**

- Force patterns
- Energy expenditure
- Time
- Rhythm (even and uneven)
- Meter and accents
- Quality of movement
- Speed
- Swinging and sustained movement
- Sustained and percussive movement
- Pulsating, explosive, and collapsed movements

#### **Time Aspect (4 hours)**

- Meter and accent
- Rhythm
- Phrasing

**Choreographic Principles and Process (5 hours)**

- Repetition
- Contrast
- Transition and climax
- Narrative and abstract
- Theme and variation (AB, ABA etc.)
- Rondo
- Canon
- Structured improvisation
- Chance
- Mirroring
- Motivation

**Choreographic Use of Spatial Concepts (5 hours)**

- Personal space
- Negative space
- Contrasting and complimentary shapes
- Direction
- Focus
- Levels
- Pathways
- Floor design
- Air design

**Choreographic Use of Ideational Sources and Sensory Stimuli (5 hours)**

- Words
- Sounds
- Objects
- Situations

**Total Hours: 27**

**Additional Information**

Is this course proposed for GCC Major or General Education Graduation requirement? If yes, indicate which requirement in the two areas provided below.

Yes

**GCC Major Requirements**

Physical Education

**GCC General Education Graduation Requirements**

No Value

**Repeatability**

Not Repeatable

**Justification (if repeatable was chosen above)**

No Value

**Resources**

Did you contact your departmental library liaison?

No

**If yes, who is your departmental library liason?**

No Value

**Did you contact the DEIA liaison?**

No

**Were there any DEIA changes made to this outline?**

No Value

**If yes, in what areas were these changes made:**

No Value

**Will any additional resources be needed for this course? (Click all that apply)**

- No

**If additional resources are needed, add a brief description and cost in the box provided.**

No Value