COURSE OUTLINE : ART 288
C Credit – Not Degree Applicable
COURSE ID 001113
Cyclical Review: August 2020

COURSE DISCIPLINE : ART

COURSE NUMBER : 288

COURSE TITLE (FULL) : Three-Dimensional Design Lab

COURSE TITLE (SHORT) : 3-D Design Lab

CATALOG DESCRIPTION

ART 288 enables 3-D design students to have additional supervised studio time, and to increase their laboratory skills relative to concurrent enrollment in 3-D design classes.

CATALOG NOTES

Note: This course is Pass/No Pass only.

Total Lecture Units: 0.00

Total Laboratory Units: 1.00

Total Course Units: 1.00

Total Lecture Hours: 0.00

Total Laboratory Hours: 54.00

Total Laboratory Hours To Be Arranged: 0.00

Total Contact Hours: 54.00

Total Out-of-Class Hours: 0.00

Corequisite: ART 138.

ENTRY STANDARDS

	Subject	Number	Title	Description	Include
1	ART	138	3-D Foundations	Identify and understand the formal elements and organizing principles of three dimensional art;	No
2	ART	138	3-D Foundations	independently produce objects, forms, and problem-solving projects that successfully incorporate the basic elements and organizing principles of three-dimensional art;	No
3	ART	138	3-D Foundations	discuss, describe, analyze and critique three-dimensional works of art through references to the formal elements and principles of design;	No
4	ART	138	3-D Foundations	make individual aesthetic decisions and judgments related to their own design work;	No
5	ART	138	3-D Foundations	translate ideas and visual experience into tactile forms objects using both formal and conceptual approaches;	No
6	ART	138	3-D Foundations	recognize the presence of specific design elements and principles in works of art as well as in the everyday physical world around them, throughout history and across cultures;	No
7	ART	138	3-D Foundations	compose in three dimensions and work with a variety of media which may include but is not limited to clay, wood, metal, paint, plaster, paper, fibers, mixed media, and in the use of digital technology such as 3D scanners and printers in an appropriate and safe manner.	No

EXIT STANDARDS

1 complete a project related to an assignment in the co-requisite class;
2 use shop equipment in a safe manor;
3 create a 3D design sketchbook;
4 develop a plan for producing an original 3D design project.

STUDENT LEARNING OUTCOMES

1 define introductory spacial concepts, theories, and systems
2 demonstrate and utilize safe practices in fabrication environment

COURSE CONTENT WITH INSTRUCTIONAL HOURS

	Description	Lecture	Lab	Total Hours
1	Shop Procedures	0	8	8
2	Operation and Maintenance of Shop Equipment	0	8	8
3	Projects	0	38	38
				54

OUT OF CLASS ASSIGNMENTS

1 independent projects (e.g. execute independent original artworks).

METHODS OF EVALUATION

1 In-progress evaluations.

METHODS OF INSTRUCTION

- [x] Lecture
- [x] Laboratory
- [ ] Studio
- [x] Discussion
- [x] Multimedia
- [x] Tutorial
- [x] Independent Study
- [x] Collaboratory Learning
- [x] Demonstration
- [x] Field Activities (Trips)
- [x] Guest Speakers
- [x] Presentations

TEXTBOOKS

Title	Type	Publisher	Edition	Medium	Author	IBSN	Date
No text required. Corequisite course has required textbooks.							