SHOW TITLE: **Shoot Date:**

Director: **Producer(s):** **Location:**

DP: **Sound:** **Editor:**

Scene #	**Set-Ups (A, B, C etc)**	**Compostion, angle and moves**	**Action and important dialog**
Note scenes in the order they will be shot (not tin the order of Storyboard)	**EVERY TIME the Tripod moves it's a new set up.** Shoot wides first, then mids, tights. Inserts & cutaways last.	**Brief description of each shot,** its focal length (CU, WS, MS), whether it's high or low angle, and any camera moves.	**Brief description of the action or important dialog** that needs to be covered in this shot. Remember to back up the action.