

APPLICATION FORM

(Please print when entering the following details)

Applicant's Name

Street Address

City State Zip Code

Phone

Email

High School Grade

High School Name

High School Street Address

City State Zip Code

Name of Private Music Teacher

Category (check one)

- Voice
- Piano
- Strings
- Winds and Percussion

Repertoire (include composer and complete title):

1. _____
2. _____

I have read, understand and agree to abide by the terms and conditions of the Glendale Community College Music Competition. I enclosed a check/money order payable to Glendale Community College for the entry fee of \$25.00.

Applicant Signature

Date

Forward completed Application/Fee to:
Glendale Community College
Music Department
Attention: Ovanes Arakelyan
1500 N. Verdugo Road
Glendale, CA 91208

**Deadline to postmark application:
Friday, January 24, 2020**



GLENDALE
COMMUNITY COLLEGE

**MUSIC
COMPETITION**
**Voice, Strings, Piano,
Winds & Percussion**

OPEN TO ALL HIGH SCHOOL
JUNIORS AND SENIORS

For questions contact
Dr. Ovanes Arakelyan
(818) 240-1000 ext. 3209

Open to all high school juniors and seniors in Los Angeles County.

Audition date:
February 1, 2020

Audition time:
10:00 am-3:00 pm

Winner's recital:
March 20, 2020 at 7:30pm

First Prize: \$200
Second Prize: \$150
Third Prize: \$100

Additional \$300 cash award will be granted to all winners upon enrollment in music classes at GCC.

There will be only ONE first, second, and third place prize winner chosen out of all the winners in all categories combined with the highest score.

Winners from each category will also get a free masterclass by an instructor for their instrument, and will be able to perform in the winner's recital at GCC.

Each candidate will be judged by the highest artistic standards in regard to musicianship, technical proficiency, selection of repertoire, stage deportment, and artistry.

The competition is limited to the first 25 applications received.

VOICE

Contestant must come prepared with his or her own accompanist. Contestants must appear at the competition in proper concert attire. A copy of each selection should be provided by contestant for the judges' reference. Transcriptions, arrangements and simplified editions are not acceptable. Contestants and accompanists must appear at the audition at their own expense.

- Contestant must be prepared to sing one solo aria from an accepted classical opera or operetta (solo madrigals are acceptable, e.g., Monteverdi) in any language. Aria must be 3 to 6 minutes in length.
- Contestant must sing another piece of their choice, including songs from Broadway Musicals.

INSTRUMENTAL PERFORMANCE

Original scores of each selection should be provided by contestant for the judges' reference. Transcriptions, arrangements and simplified editions are not acceptable. Contestant must provide his/her own accompanist. Contestants and accompanists must appear at the audition at their own expense and in proper concert attire.

PIANO

Contestants must perform two pieces or movements from contrasting time periods not to exceed 15 minutes.

All pieces must be performed from memory.

STRINGS

Contestants must perform two pieces or movements from contrasting time periods not to exceed 15 minutes.

Contestants must provide their own accompanist if needed.

Memorization is optional.

WINDS AND PERCUSSION

Contestants must perform two pieces or movements from contrasting time periods not to exceed 15 minutes.

Contestants must provide their own accompanist if needed.

Memorization is optional.

RULES

- There will be a **\$25.00 non-refundable fee** to register for the competition along with the application.
- Facilities permitting, competition performances (including winner's concert) are open to the public. Competition rehearsals are closed to the public.
- It is the responsibility of the entrant to be available for all published dates of the competitions.
- The assigned rehearsal and performance times will be final and cannot be changed.