

GLENDALE COMMUNITY COLLEGE 2015-2016

Yeon S Lee
Glendale Community College



YEON S LEE
ARCHITECTURE PORTFOLIO

Resume

Education

GLENDALE COMMUNITY COLLEGE
2009-2016

Skills



REVIT



AUTOCAD



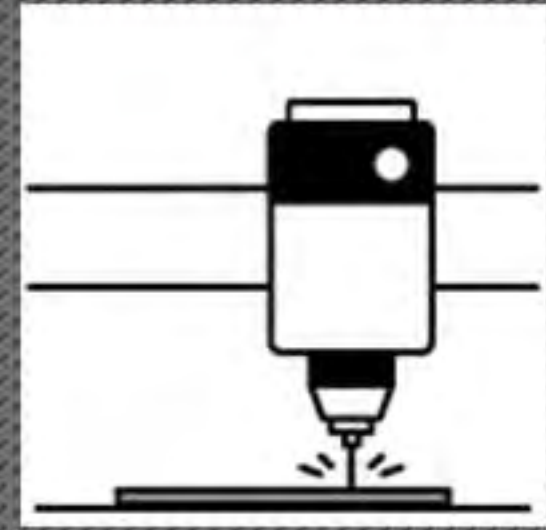
3D MAX



PHOTOSHOP



SKETCHUP



LASER
CUTTING



SKETCHING



BUILDING
MODEL

Awards and Honors

*5th Annual Architectural Student
Projects Exhibition Show 2015*

*6th Annual Architectural Student
Projects Exhibition Show 2016*

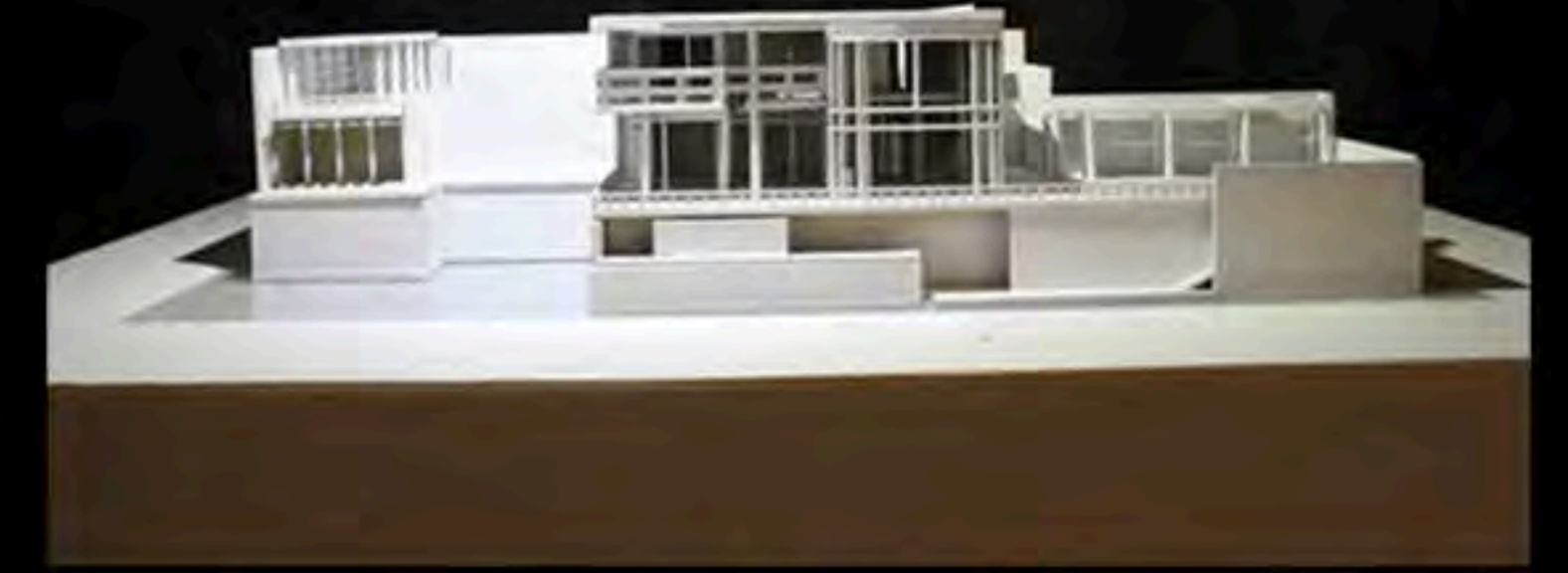
Certificate of Achievement

*“Architecture and Manufacturing
Collaboration Project Winter 2016”*



BODRUM HOUSE
YALIKAVAK, TURKEY

P 4-7



BUILDING 82%
MIAMI BEACH, FLORIDA

P 8-13



LITTLE TOKYO MIX-USED PROJECT
LOS ANGELES, CALIFORNIA

P 14-23



INTERIOR PROJECT
BURBANK, CALIFORNIA

P 24-29



DISPLAY CASE
GLENDALE COMMUNITY COLLEGE, CALIFORNIA

P 30-32



Yeon S Lee
Glendale Community College, CA

BODRUM HOUSE

YALIKAVAK, TURKEY

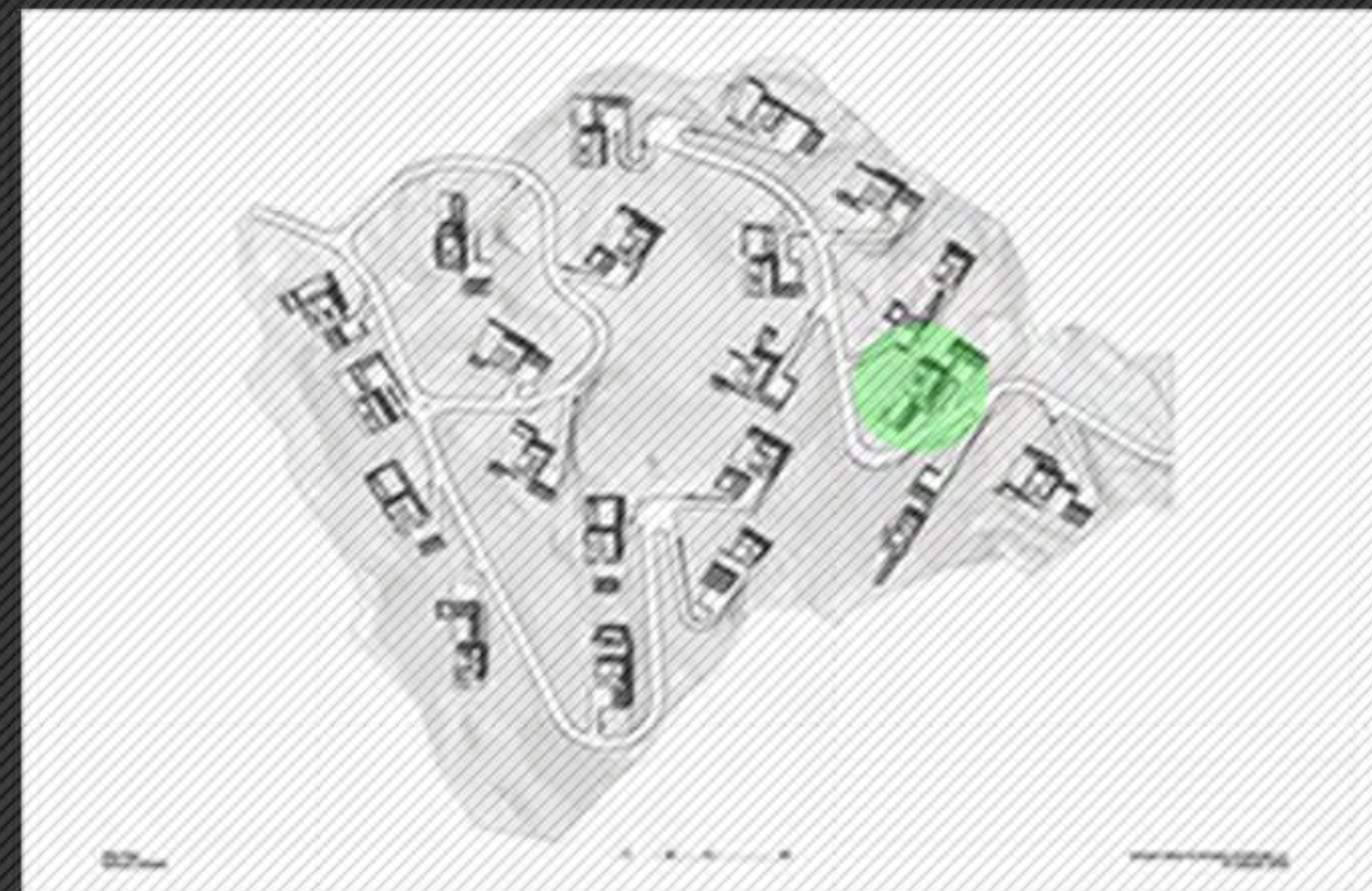
2007-2010

Composed of twenty-one houses located just outside the village of Yalikavak on Turkey's Bodrum Peninsula, this project occupies a steep hillside site featuring views to Yalikavak Bay. The site's dramatic topography makes each 1-acre parcel unique and provides privacy from neighboring parcels. Five prototype houses will be offered, with each house approximately comprising 330 square meters plus an additional 40 square-meter guest house. For each prototype a detached garage, pool, and cabana are arranged in a disciplined manner on a podium so that overall volumes of the houses remain compact.

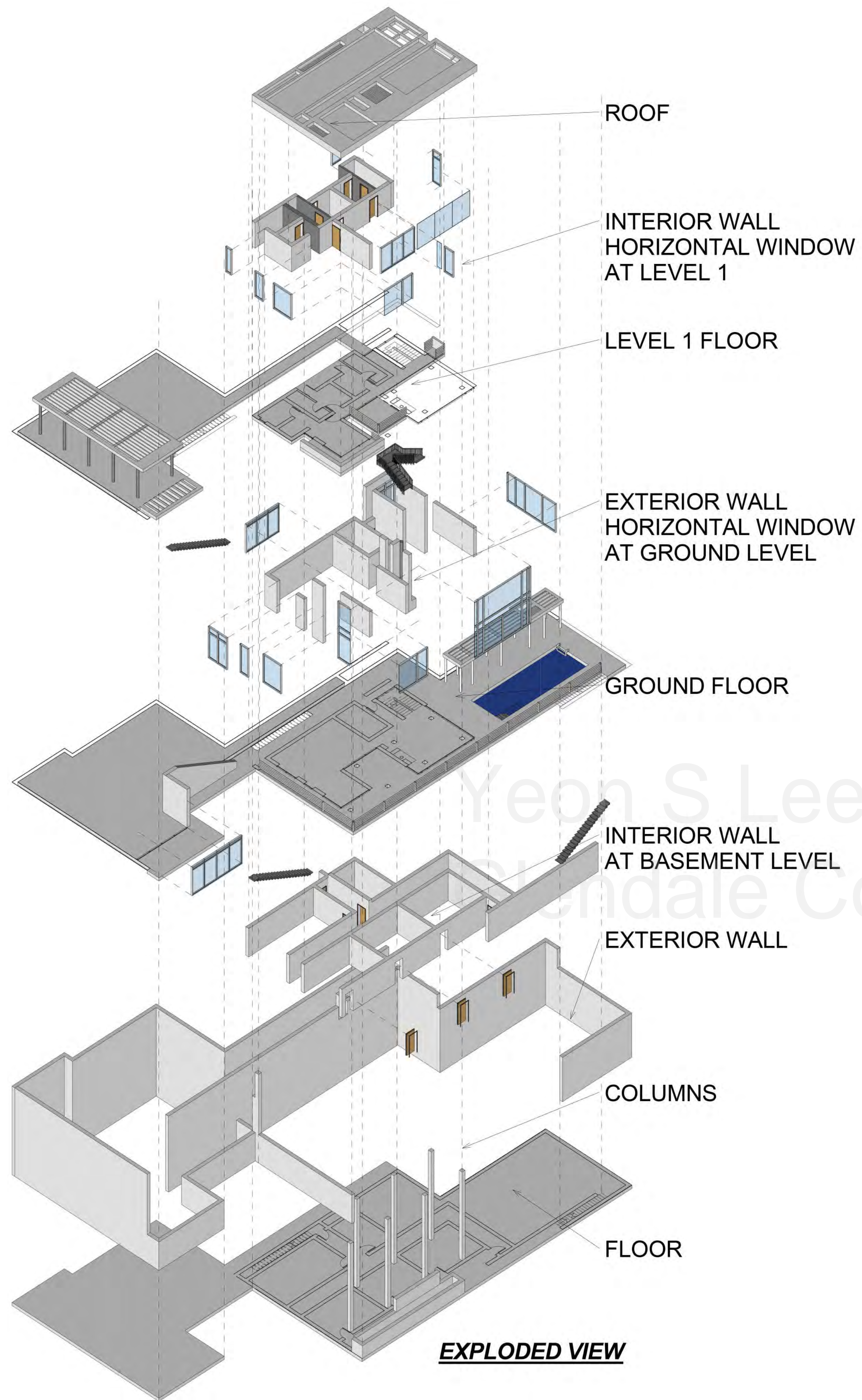
While the plan of each prototype remains fixed regardless of its location on the site, the organization of the podiums varies depending on the siting of the individual parcels. All houses are sited to maximize views and to establish an entry sequence that further exploits the views regardless of the siting of the individual parcels.

A clear promenade sequence characterizes each prototype, with an entry drive leading to an exterior entry stair then into the house's foyer and on to an exterior entry stair then into the house's foyer and on to a double-height living room. Some parcels require their houses to have second-level entries, but progression remains the same. In each the fireplace chimney is the central organizing element. Each house contains a living room, dining room, kitchen, and powder room on the ground floor; three bedrooms on the upper floor; and media room, laundry room, and three staff bedrooms on the basement level.

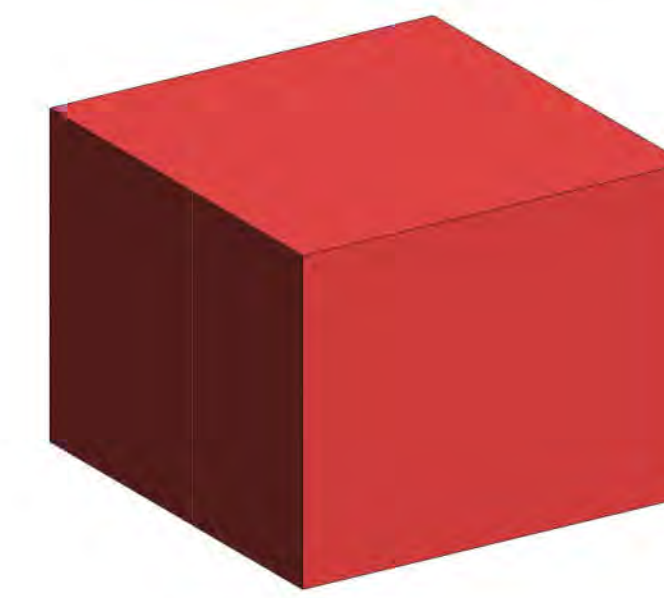
A deliberately simple approach to construction is employed: materials are cast-in-place concrete with plaster finish and large areas of glazing. The houses' interiors feature a more refined palette of materials including stone and hardwood flooring. Copious skylighting effectively forms a "fifth facade." The houses are intended to read as a single object on the landscape, giving them a cubic appearance. Therefore, to satisfy zoning requirements for generous setbacks, exterior spaces are "carved out" of the structures' volumes while remaining under an overarching roof, giving each house a subtractive sculptural quality.



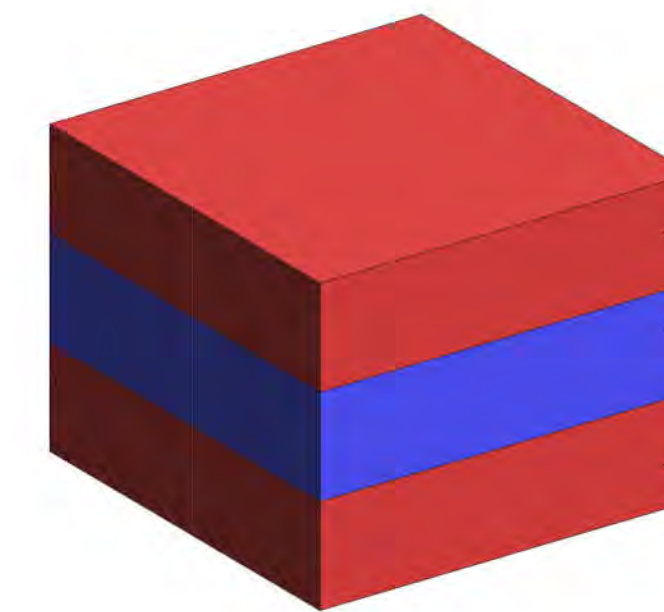
Southwest view



EXPLODED VIEW

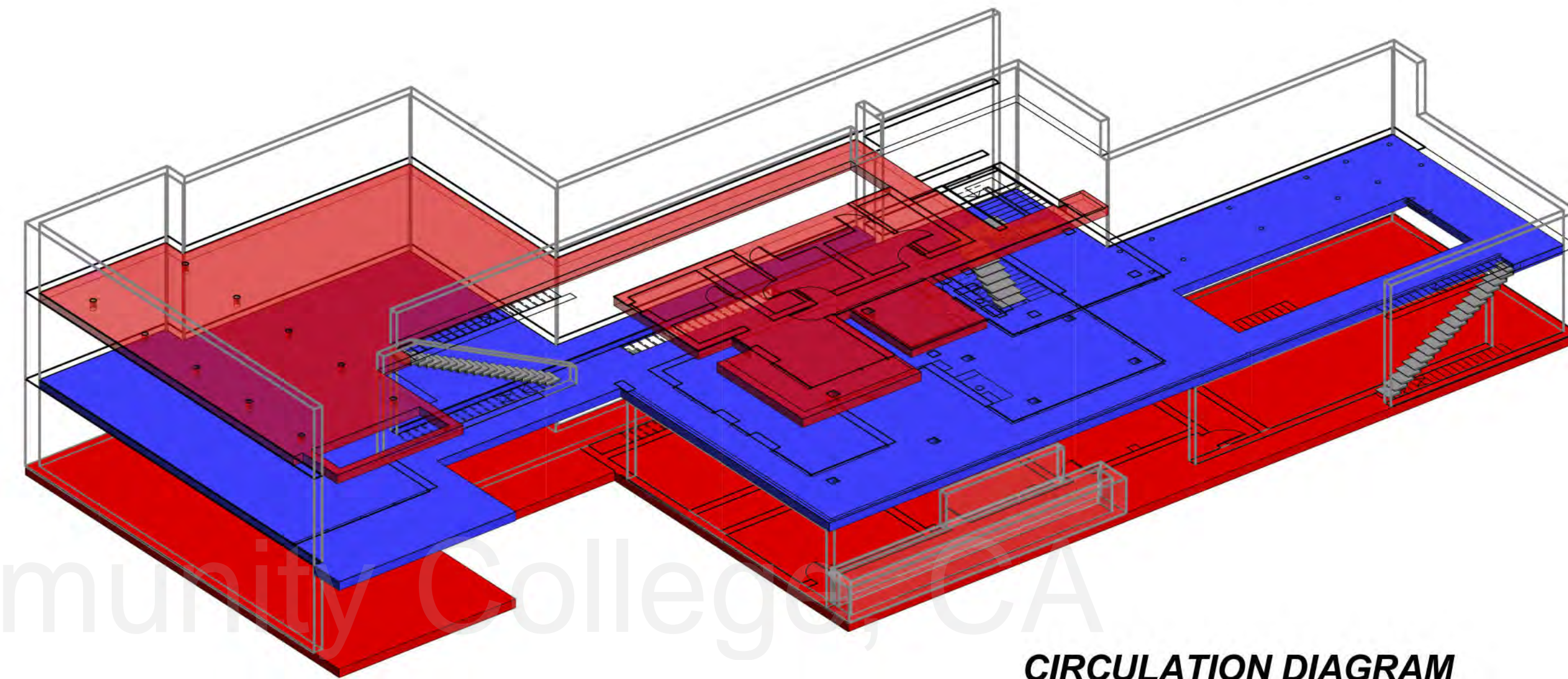


PARTI DIAGRAM

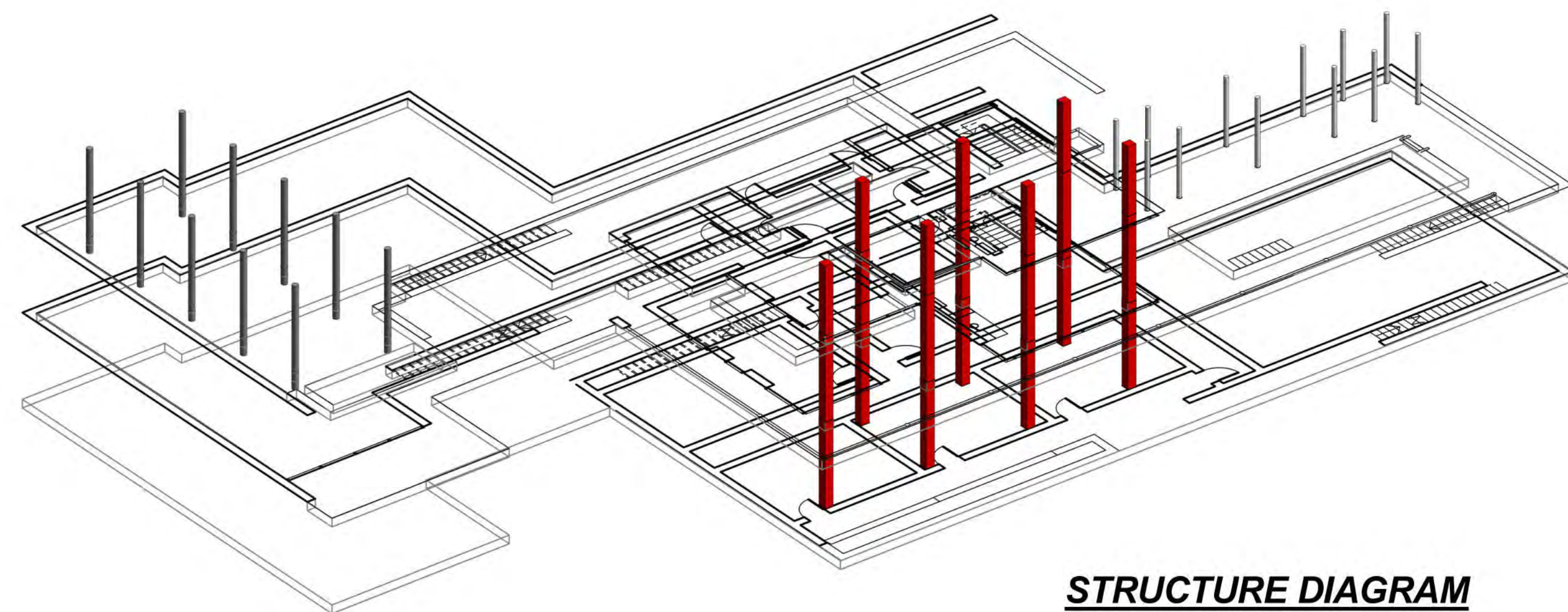


- PRIVATE
- PUBLIC
- PRIVATE

PROGRAM DIAGRAM

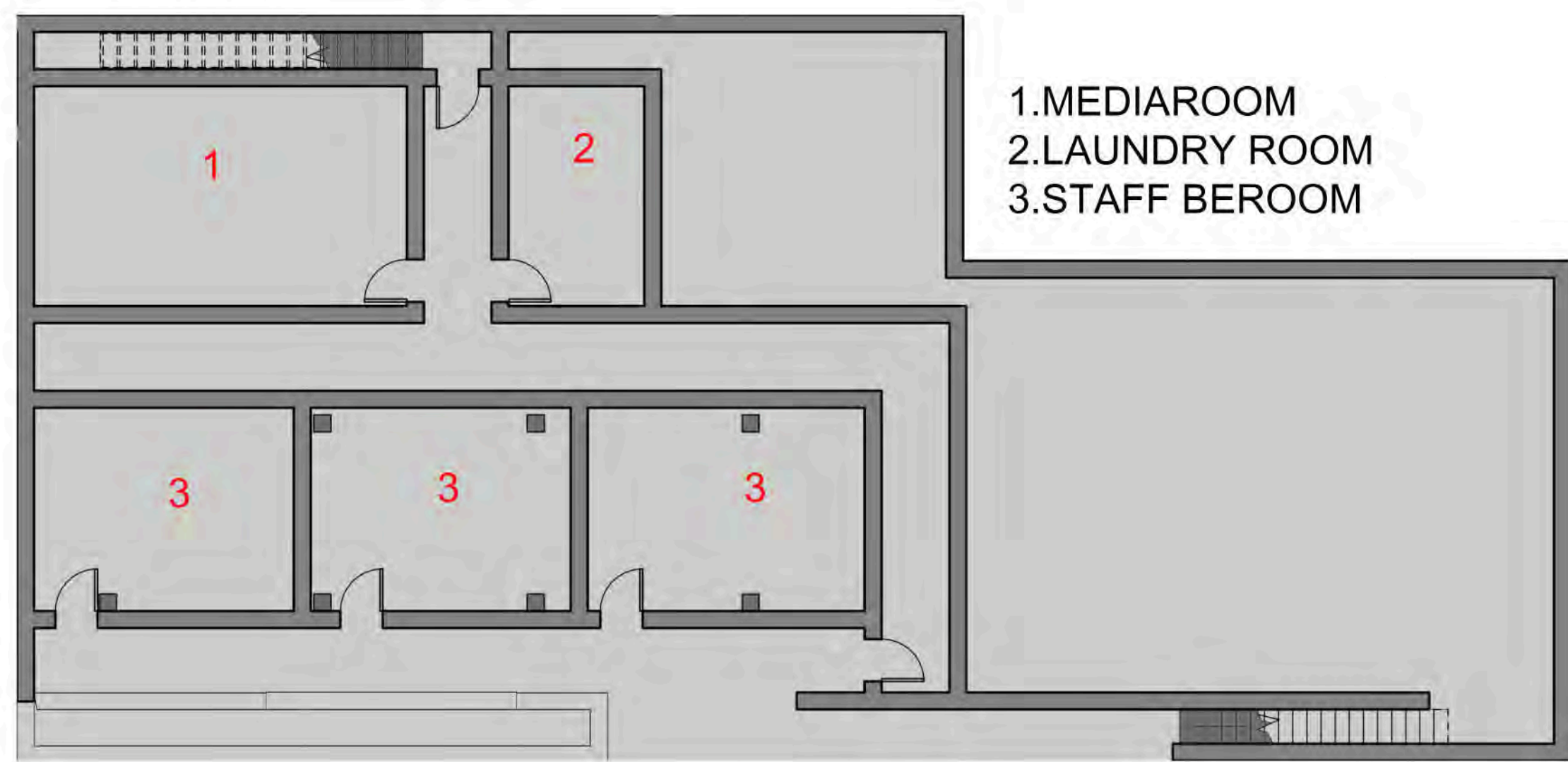


CIRCULATION DIAGRAM

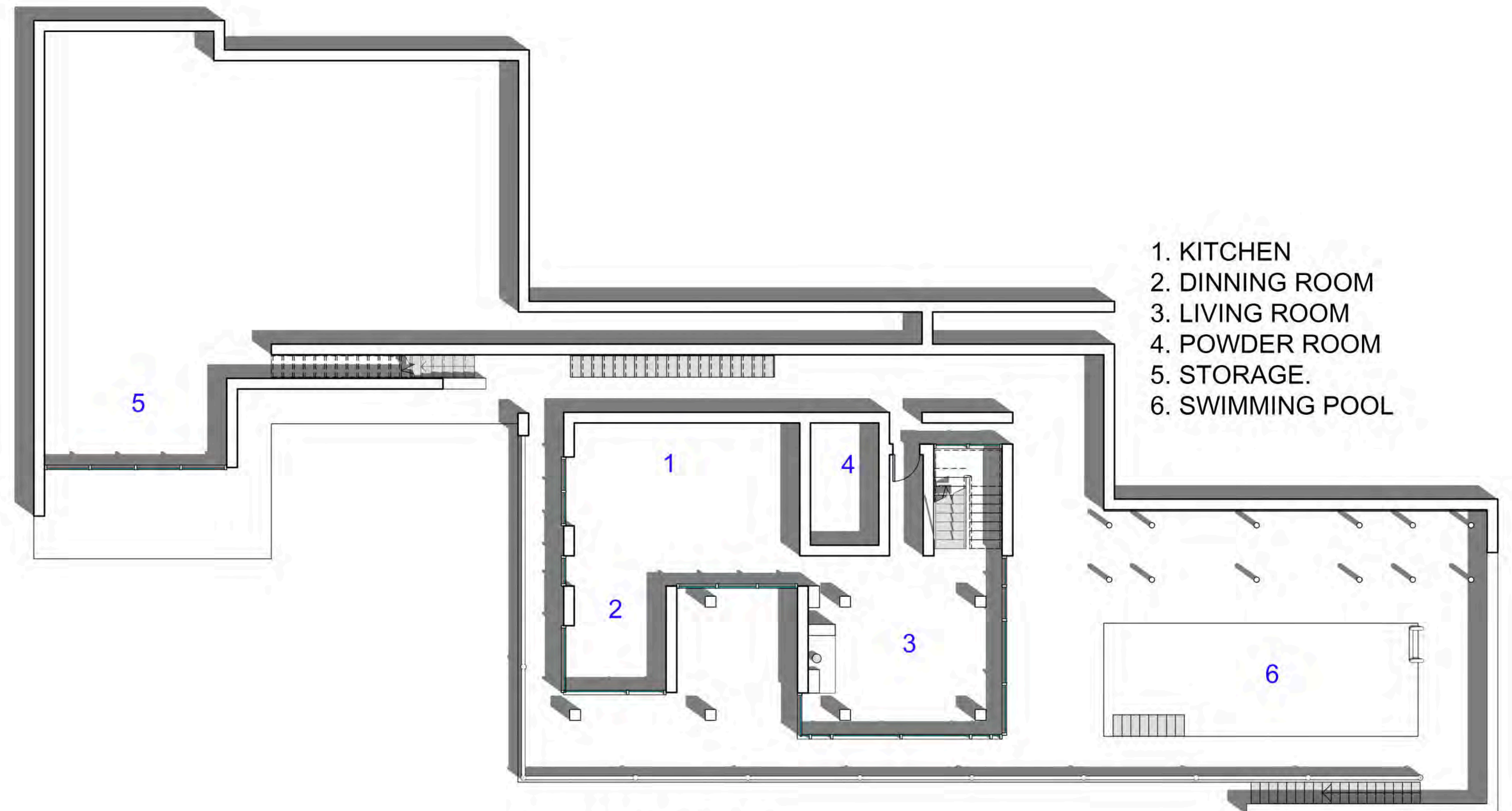


STRUCTURE DIAGRAM

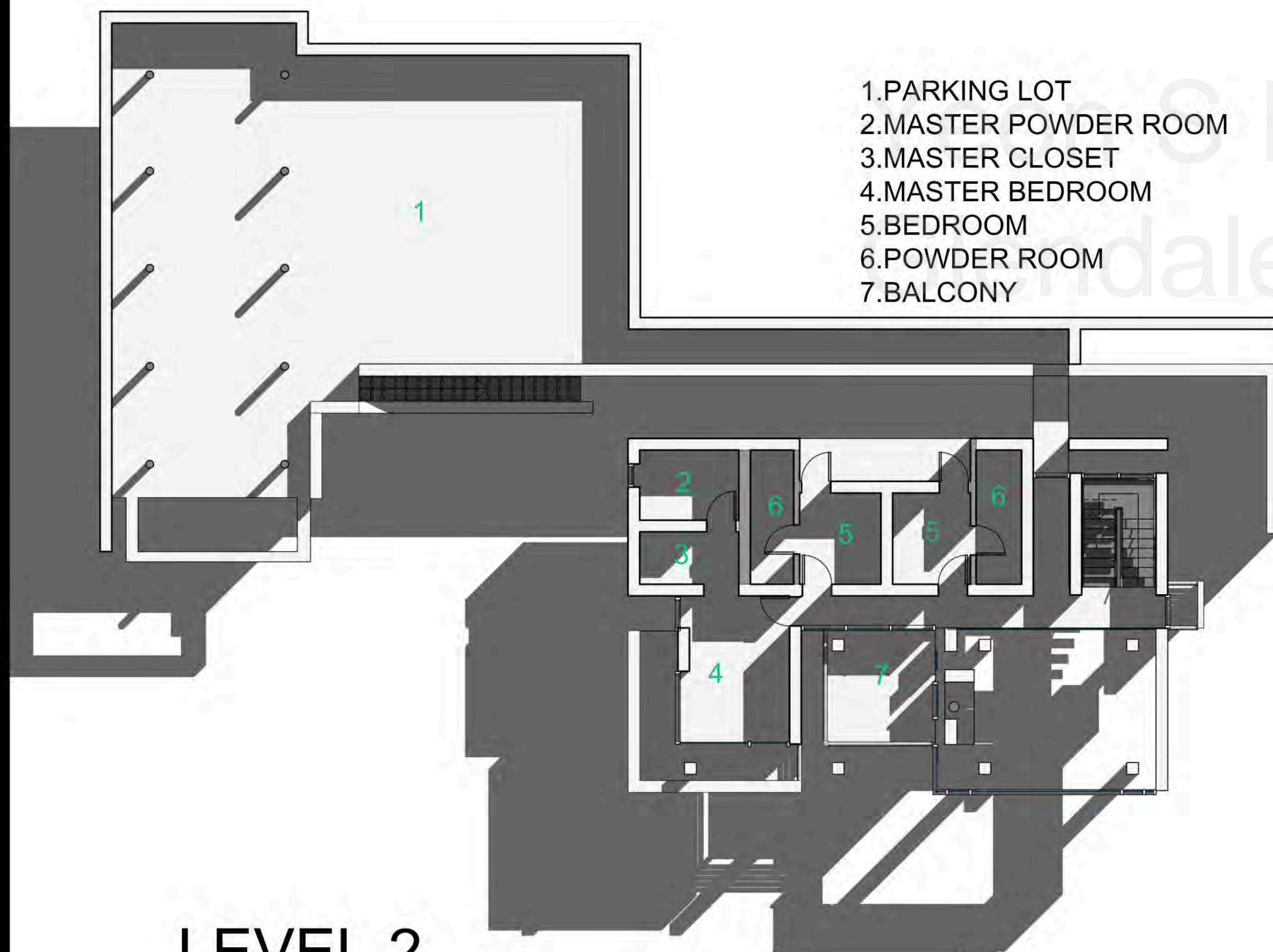
Yeon S Lee
Santitas Community College, CA



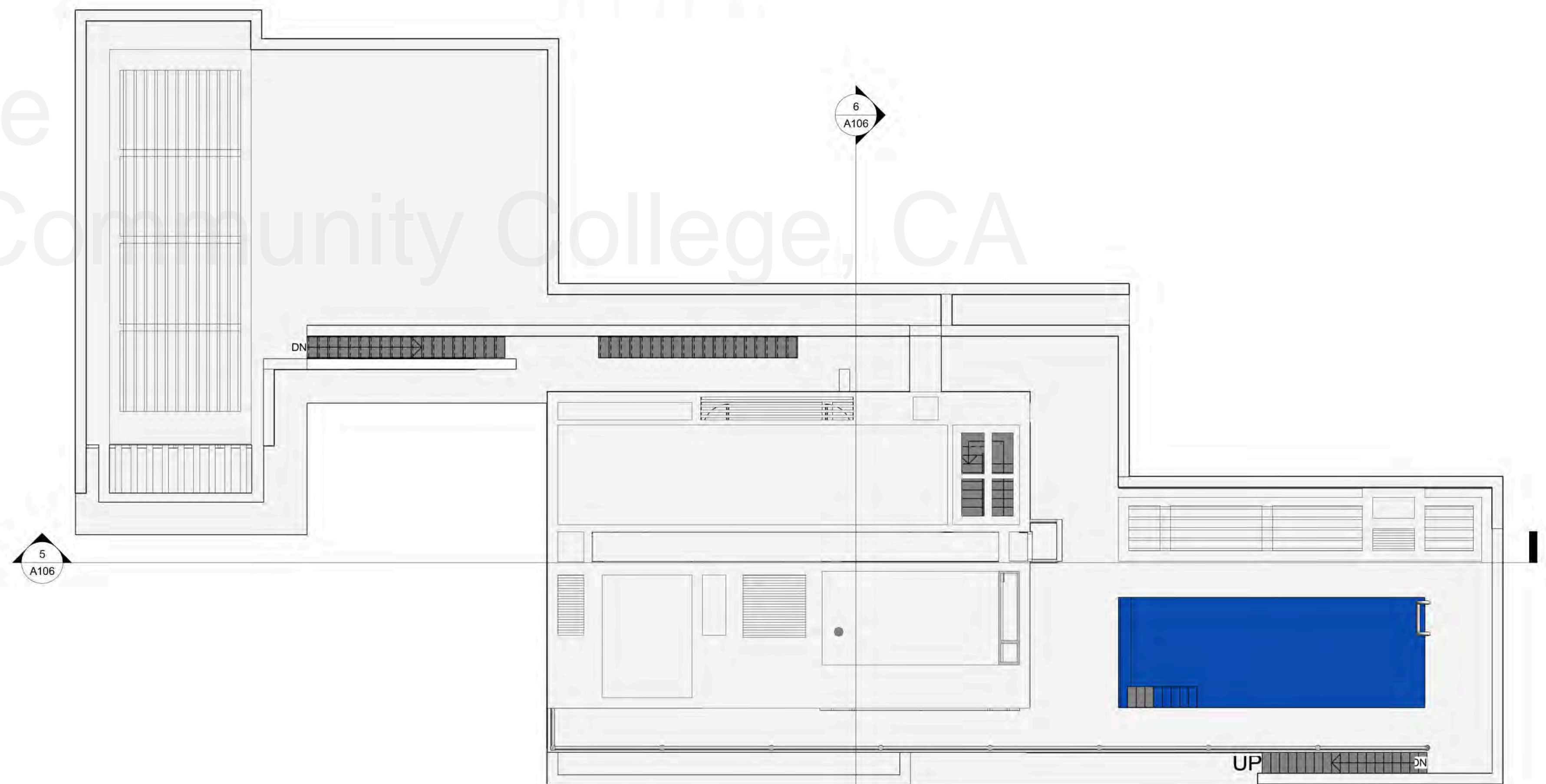
BASEMENT



LEVEL 1

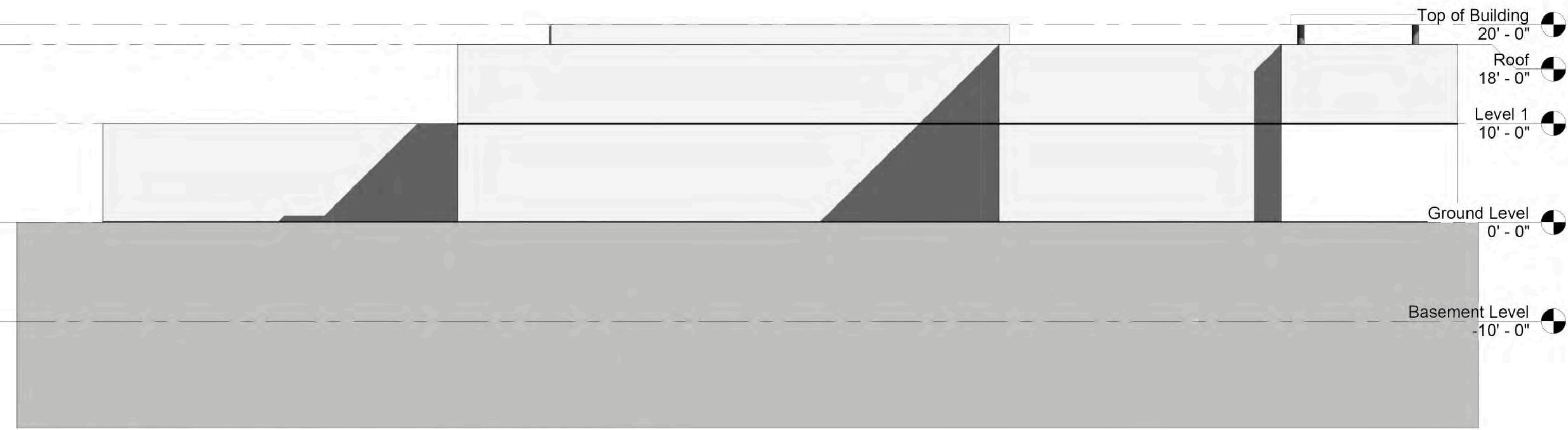


LEVEL 2

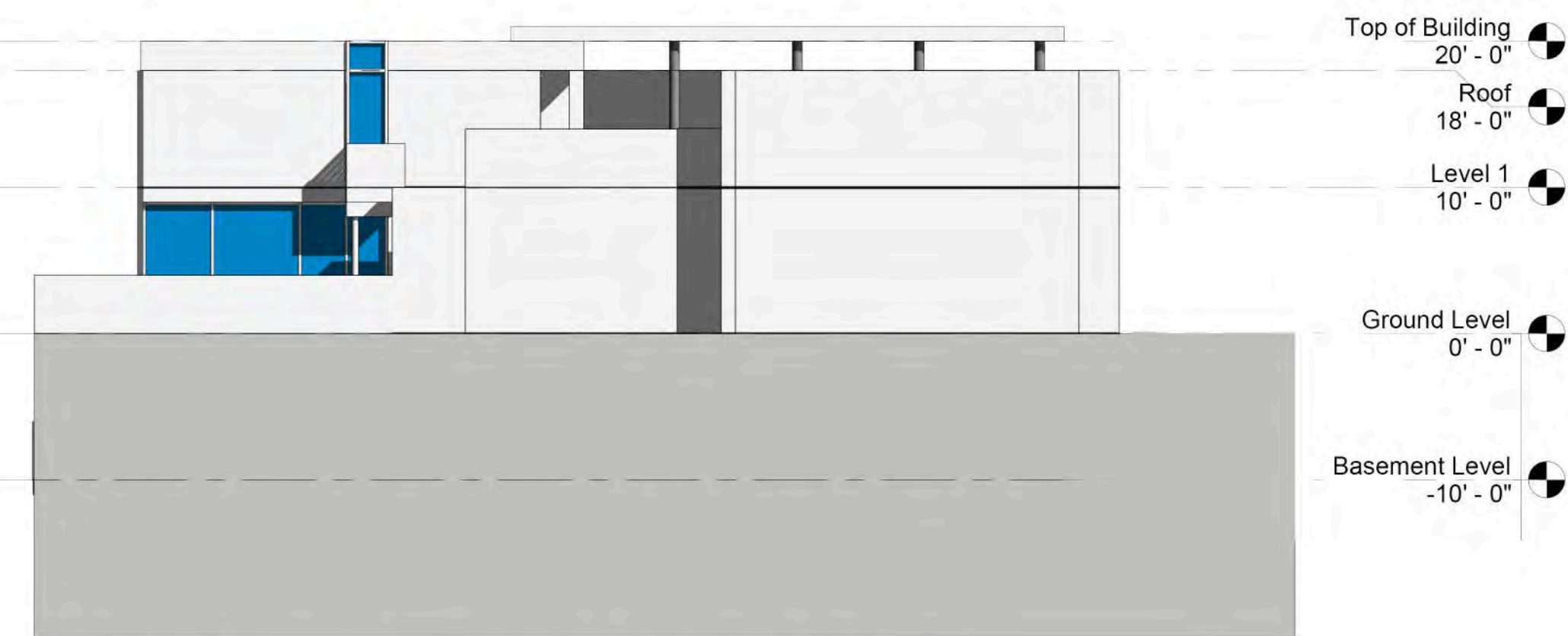


SITE

© Lee
Indale Community College, CA



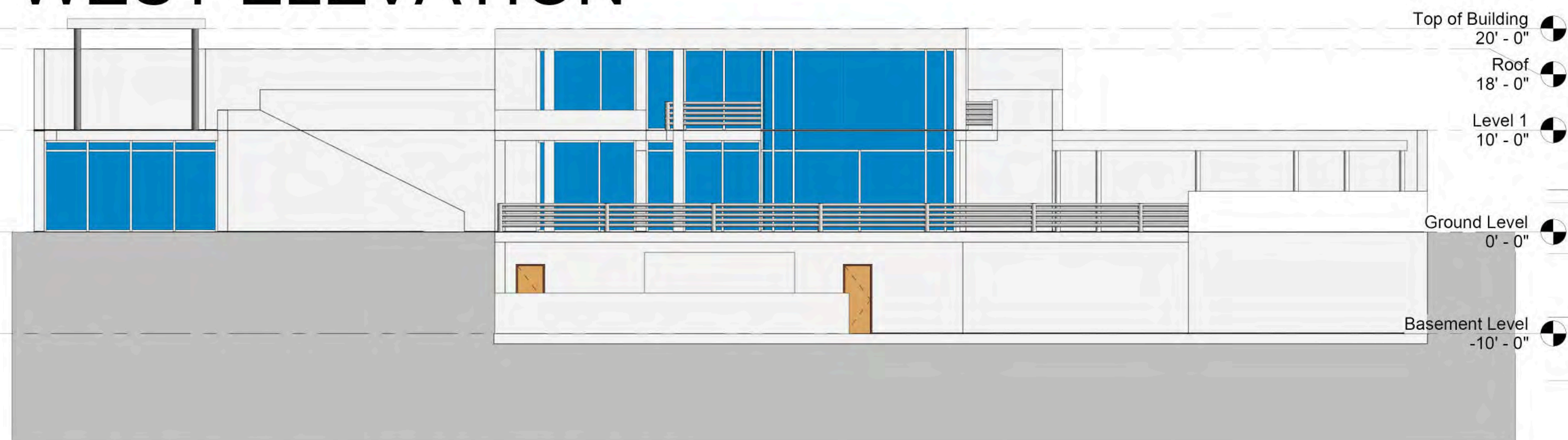
NORTH ELEVATION



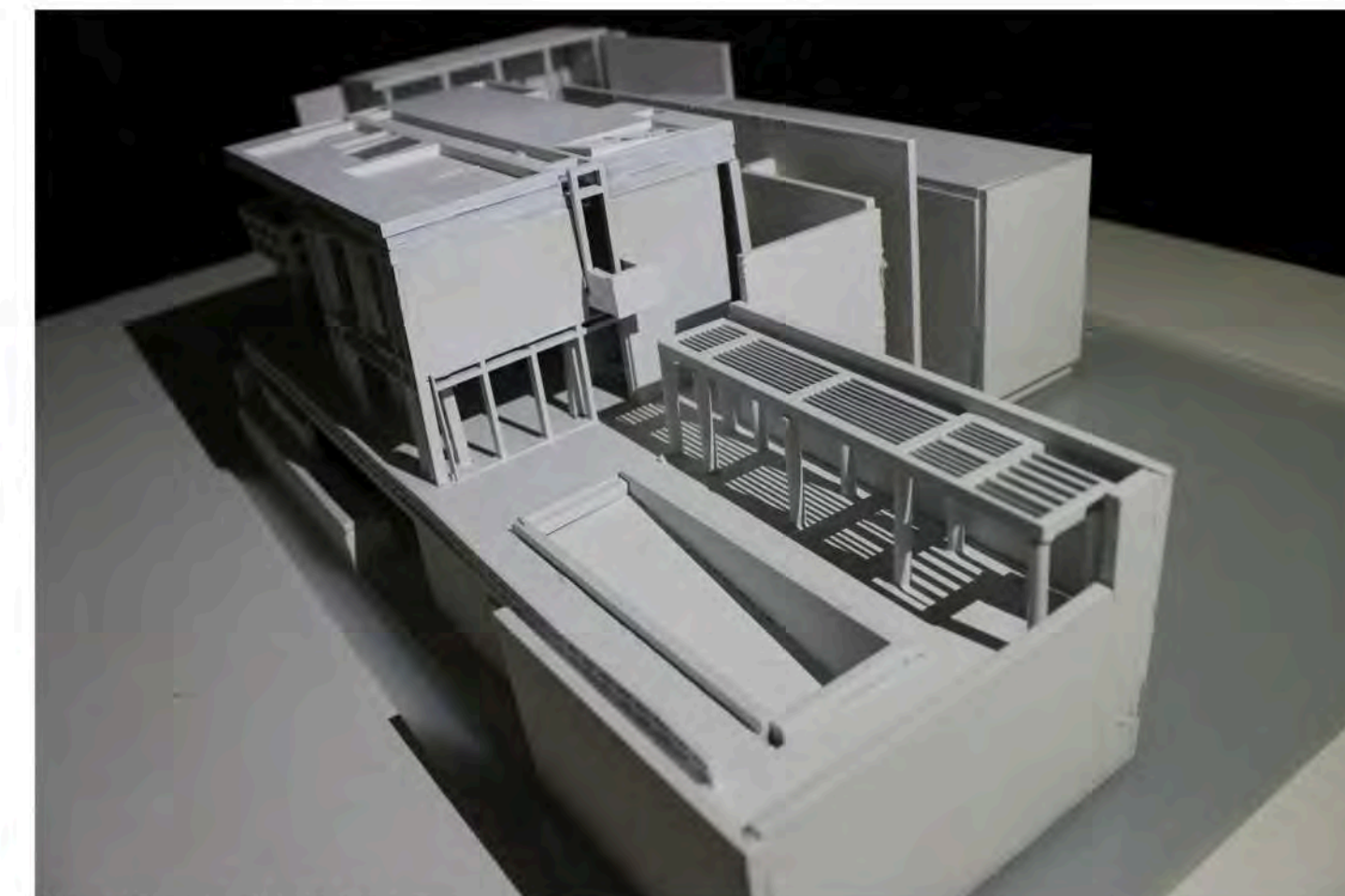
EAST ELEVATION



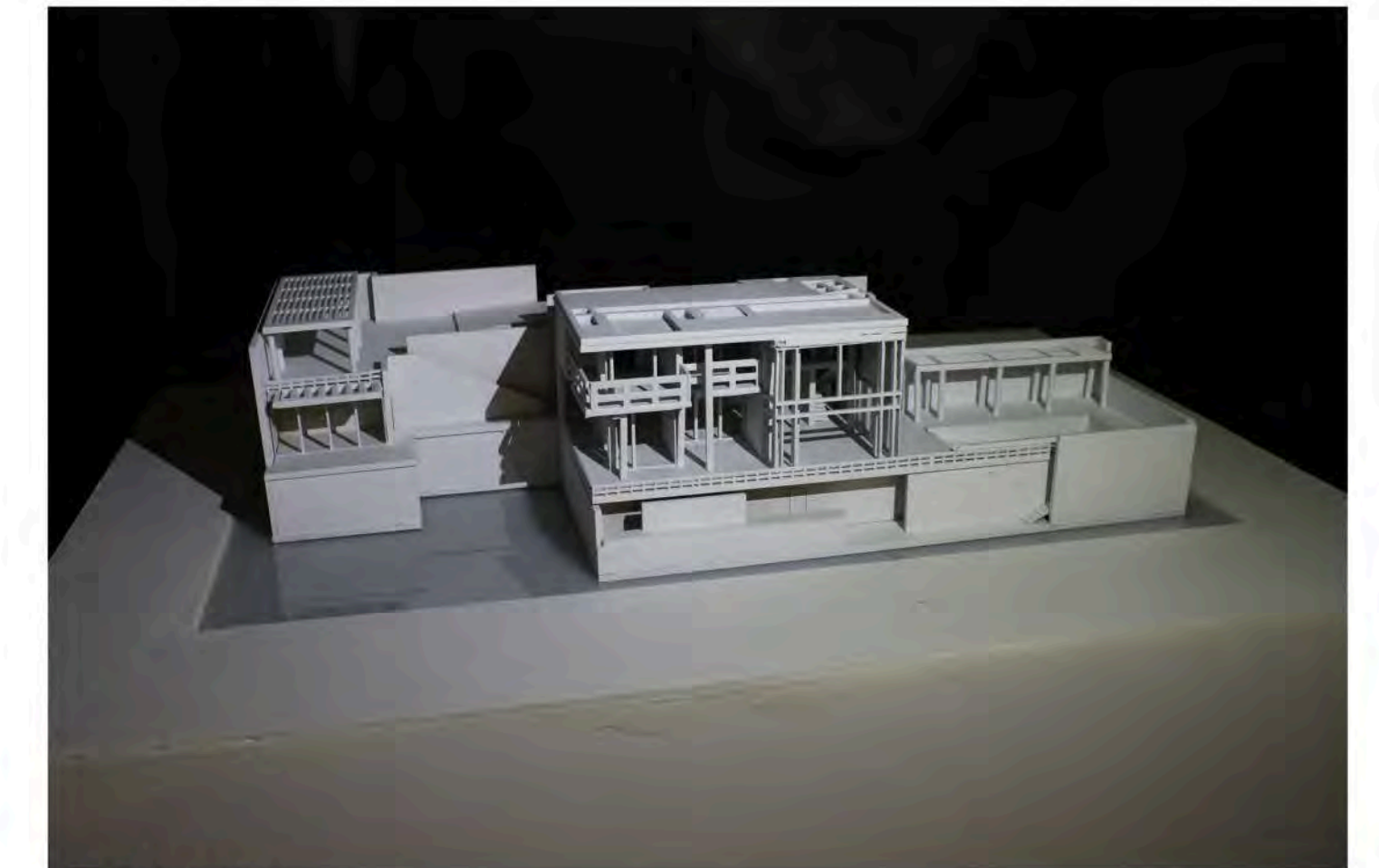
WEST ELEVATION



SOUTH ELEVATION



Southeast view



South view



South view



Southwest view



SECTION 1



SECTION 2

Building 82%

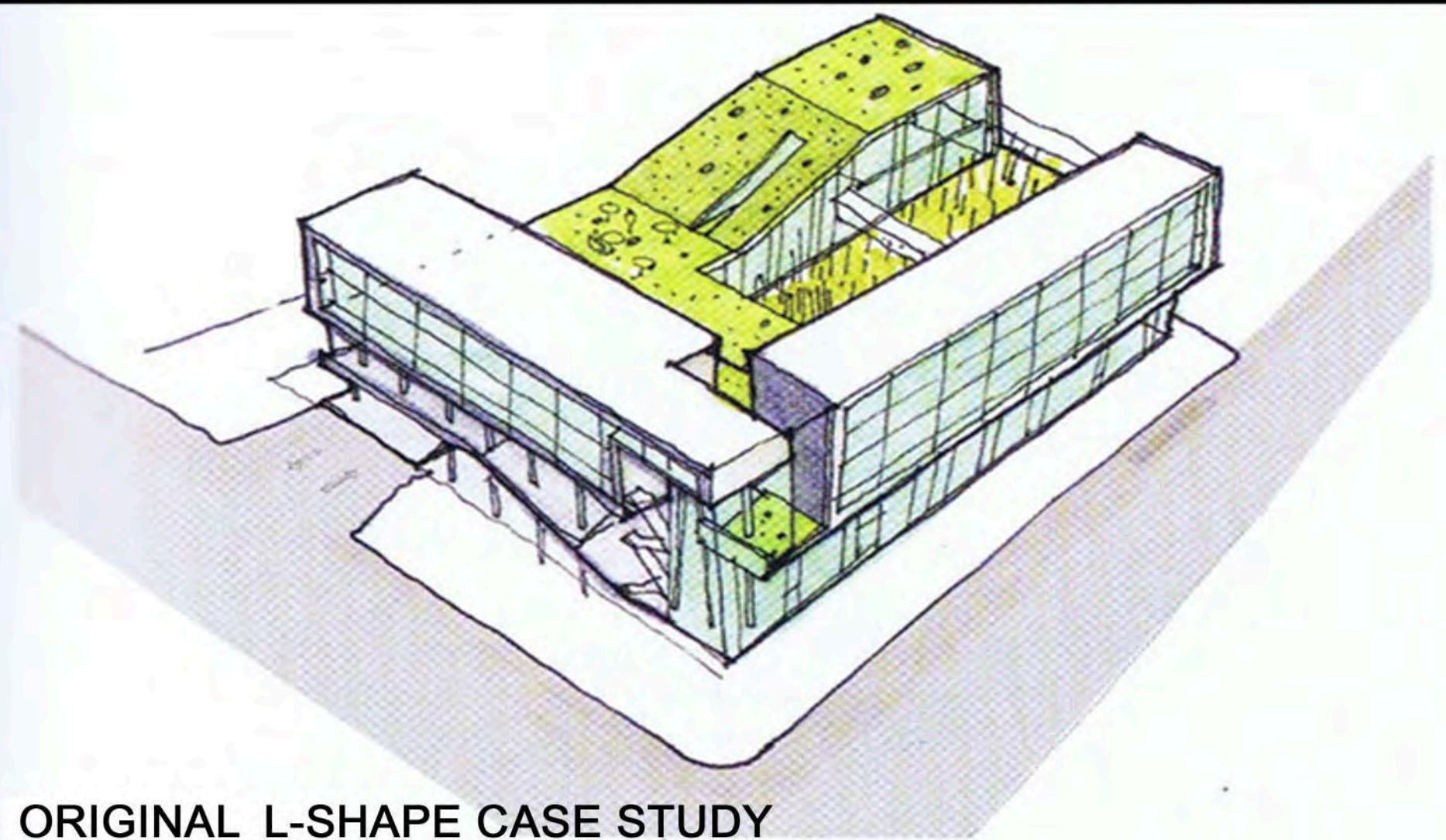
Miami Beach, Florida

Providing an alternative to the glut of high-end condo towers in Miami Beach typically hermetic, single-use structures sealed off from any relation to context or climate the design for Building 82% intensifies urban, programmatic, and spatial permeability. Exploiting the desirability of outdoor space in South Florida, the designs for the project amplify the possibilities of regional architectural strategies—balconies, terraces, atria, courtyards, and breezeways—by recombining them in unexpected ways to maximize the connections between interior and exterior space. Specifically, the design opportunistically manipulates the fact that only eighty-two percent of the available zoning volume for the site could be filled with built volume according to the floor area ratio (FAR) limits. Rather than locate this extra volume as a private interior courtyard, the extra volume is located around the public exterior, producing an undulating elevation with depth and greater variety of interior views. In a sense, Le Corbusier's Dom-ino diagram is eastern away by the free plan and free facade.

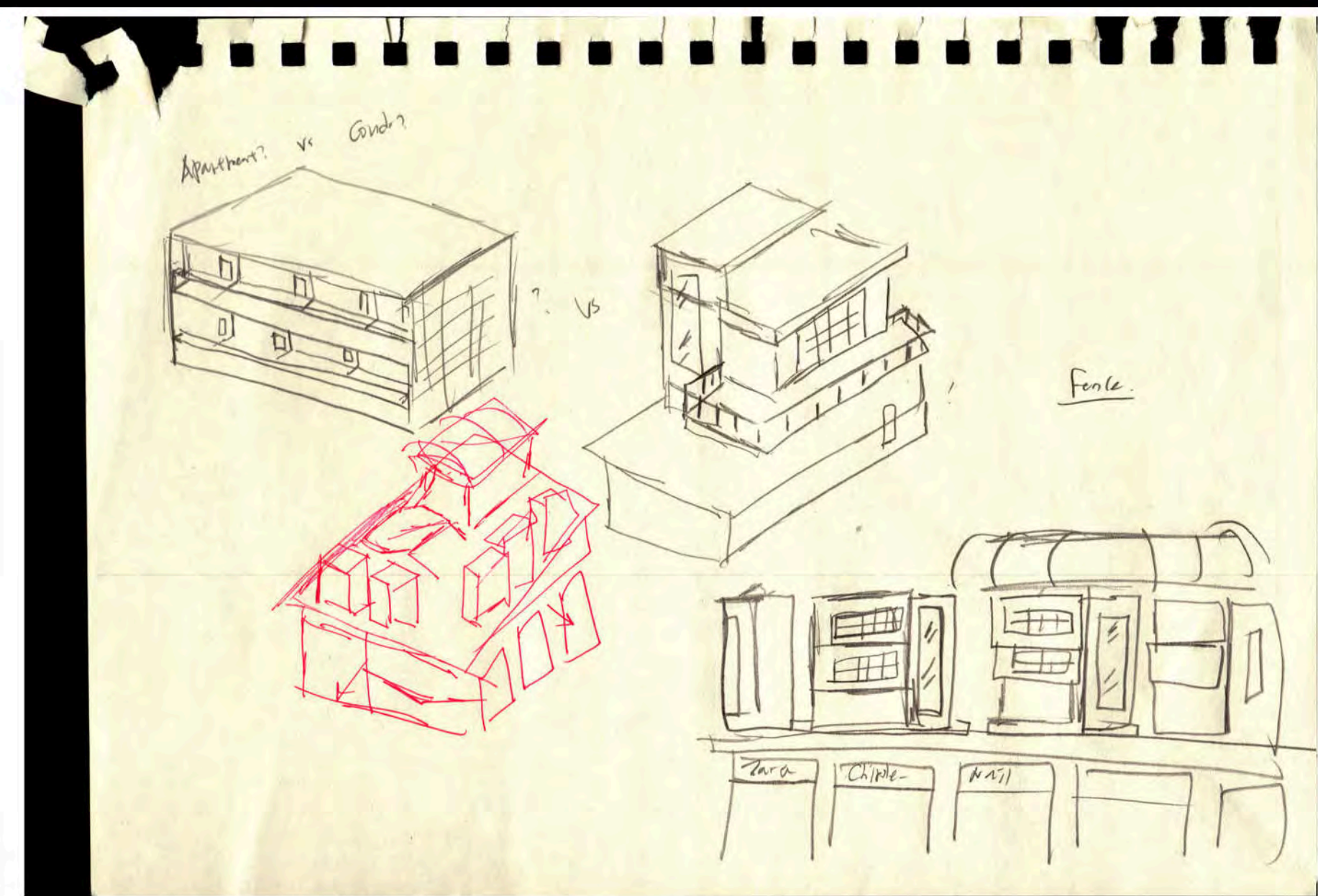
Reflecting its position at the border between a commercial zone and the residential neighborhoods to its west, the project retail, parking, and live-work spaces. While in most mixed-use projects programmatic zones are indifferently stacked one on the other, LTL's design creates overlaps and interdependencies between its component parts. Thus the commercial plinth of the building is created as a synthetic "landscape," a new ground for the residential unit above, allowing for the introduction of exterior green space. Vertical connections facilitate integration between levels and uses, with the plinth acting as a meeting ground between public and private, commercial and domestic spaces.

The principal design challenge was the relationship between the units and the exterior spaces they defined. Various schemes—split bar, L-shape, and three bar—were considered that negotiated differing typologies of exterior space, relationships between living and working, economies of construction, and market forces determining unit sizes and numbers. Over the course of the design process, the pressures of a declining real estate market required revisions for greater density, increasing unit counts, and limiting the amount of exterior space that could be maintained. In the end, open space remains the greatest luxury in Miami.





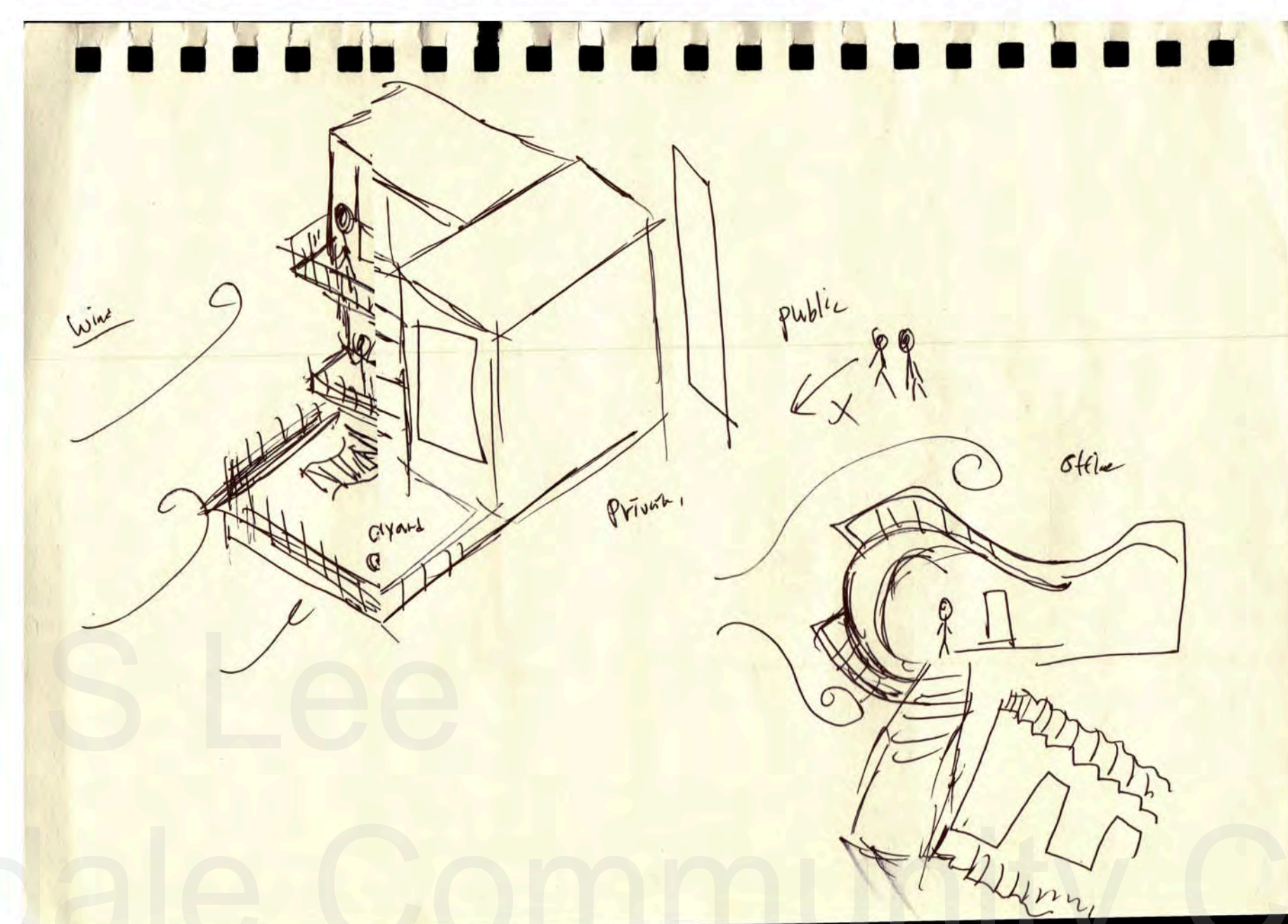
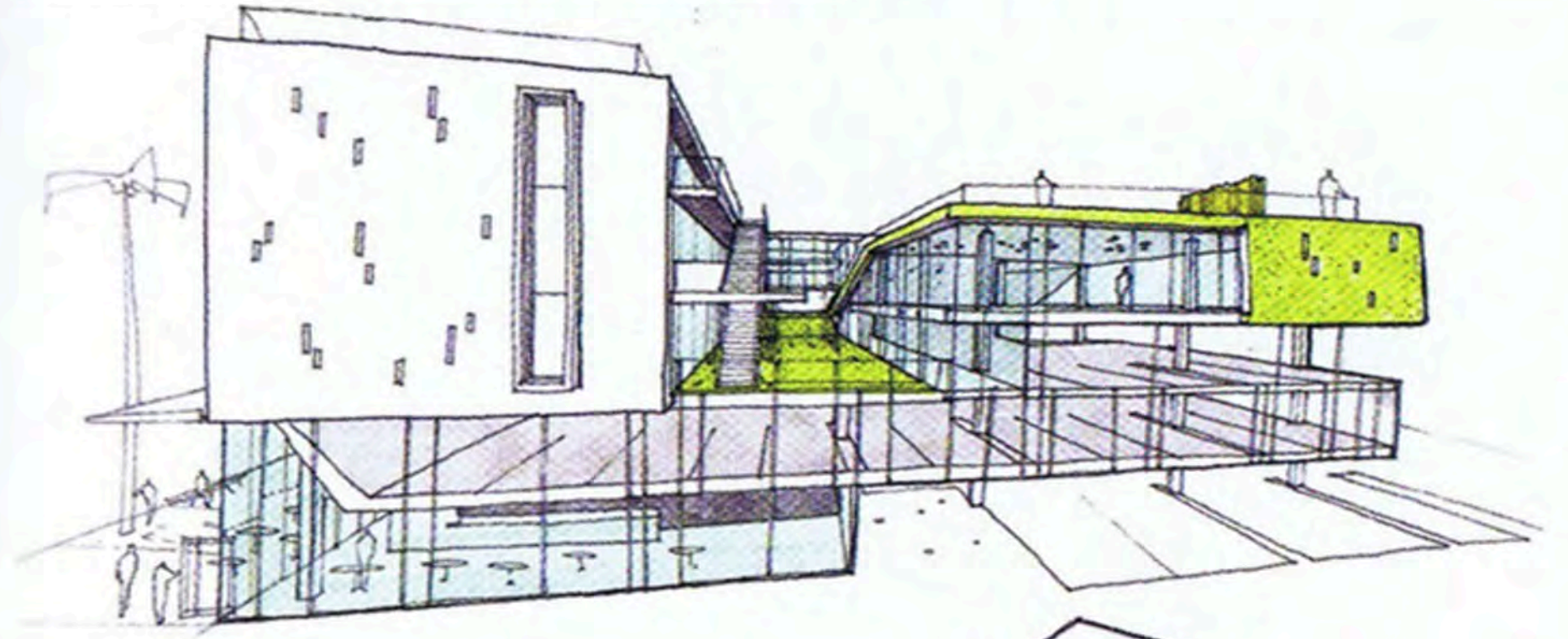
ORIGINAL L-SHAPE CASE STUDY



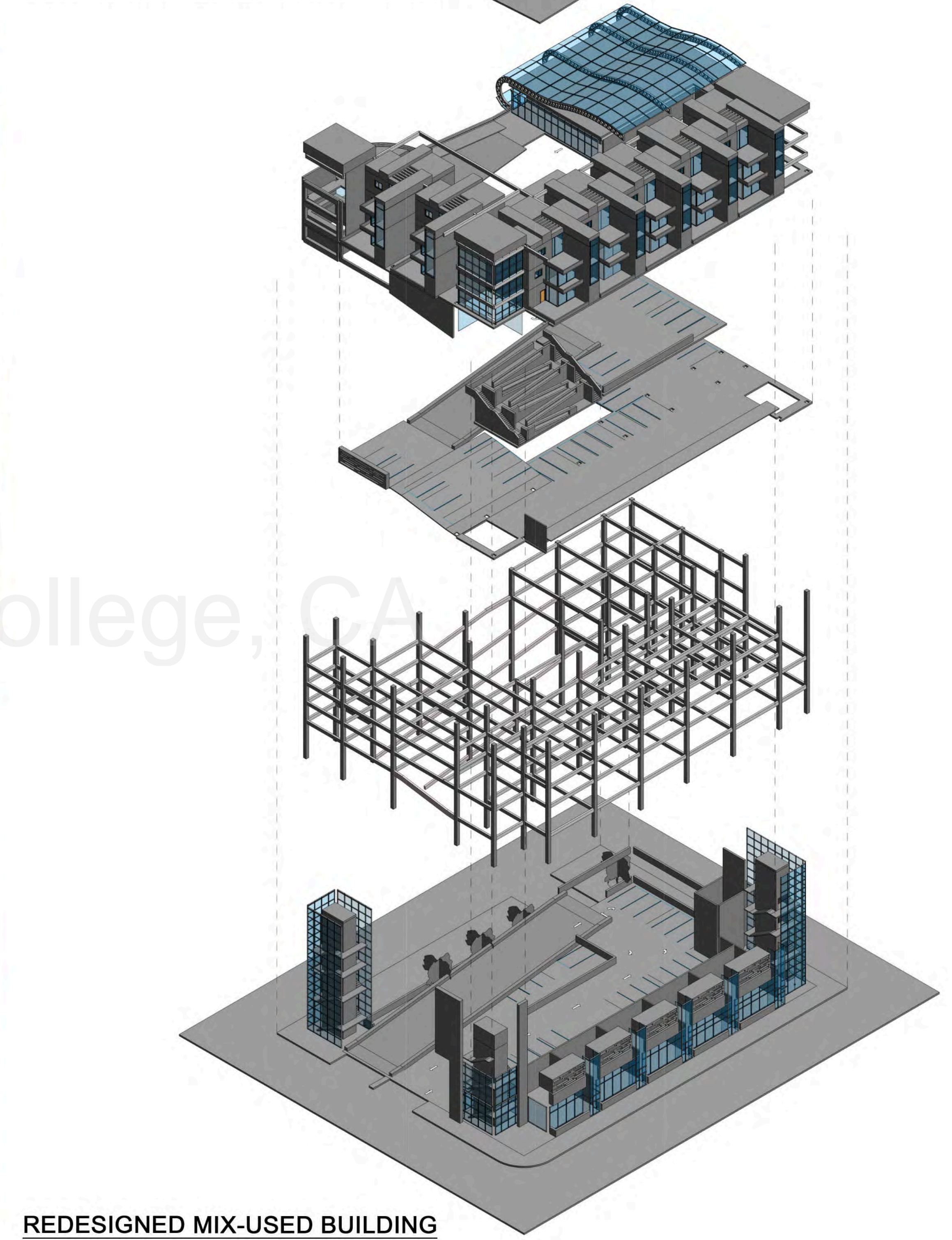
Sketching about residential house and east elevation view



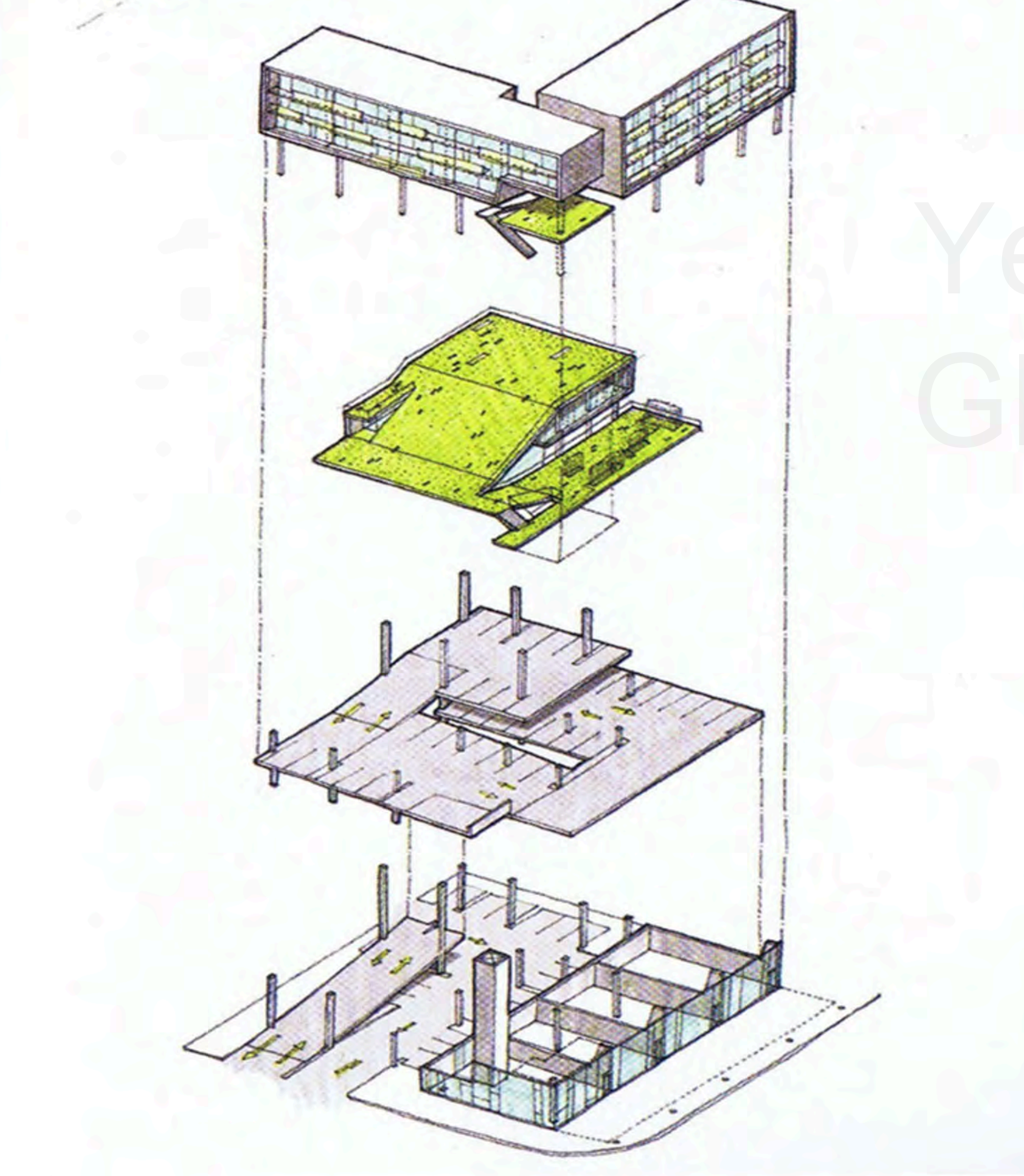
REDESIGNED MIX-USED BUILDING



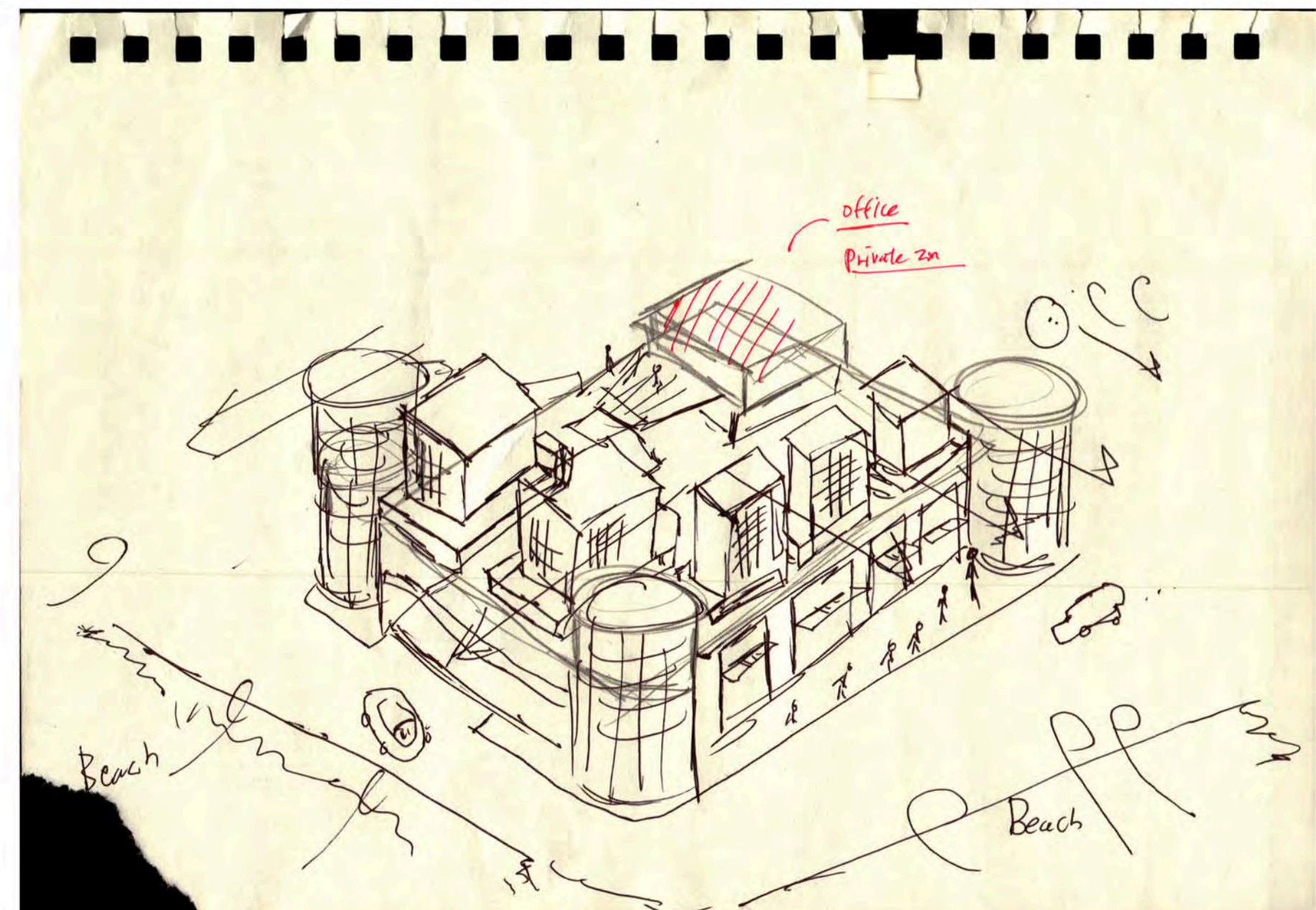
Volume of the residential house and layout office building



REDESIGNED MIX-USED BUILDING

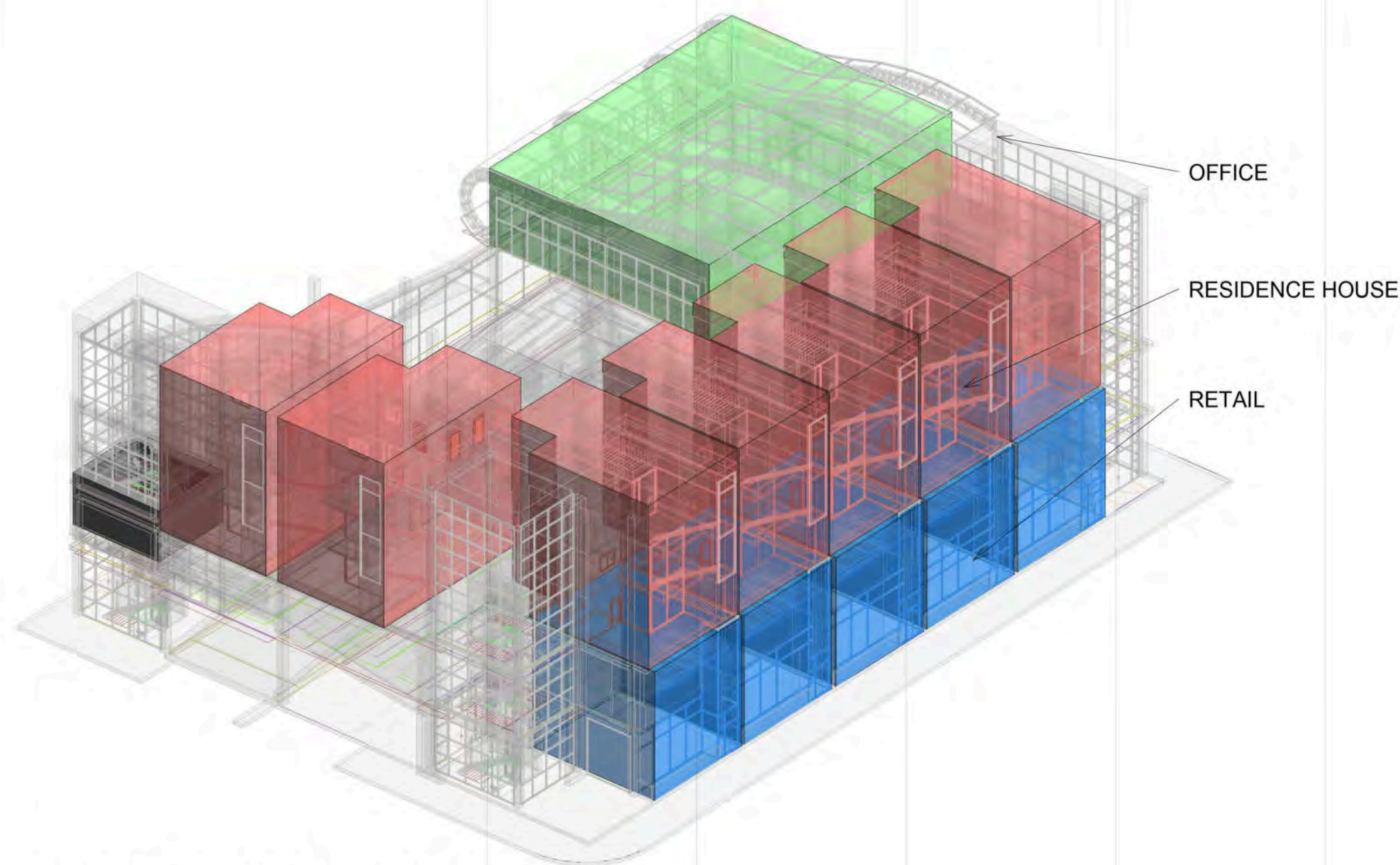


ORIGINAL L-SHAPE EXPLODED VIEW

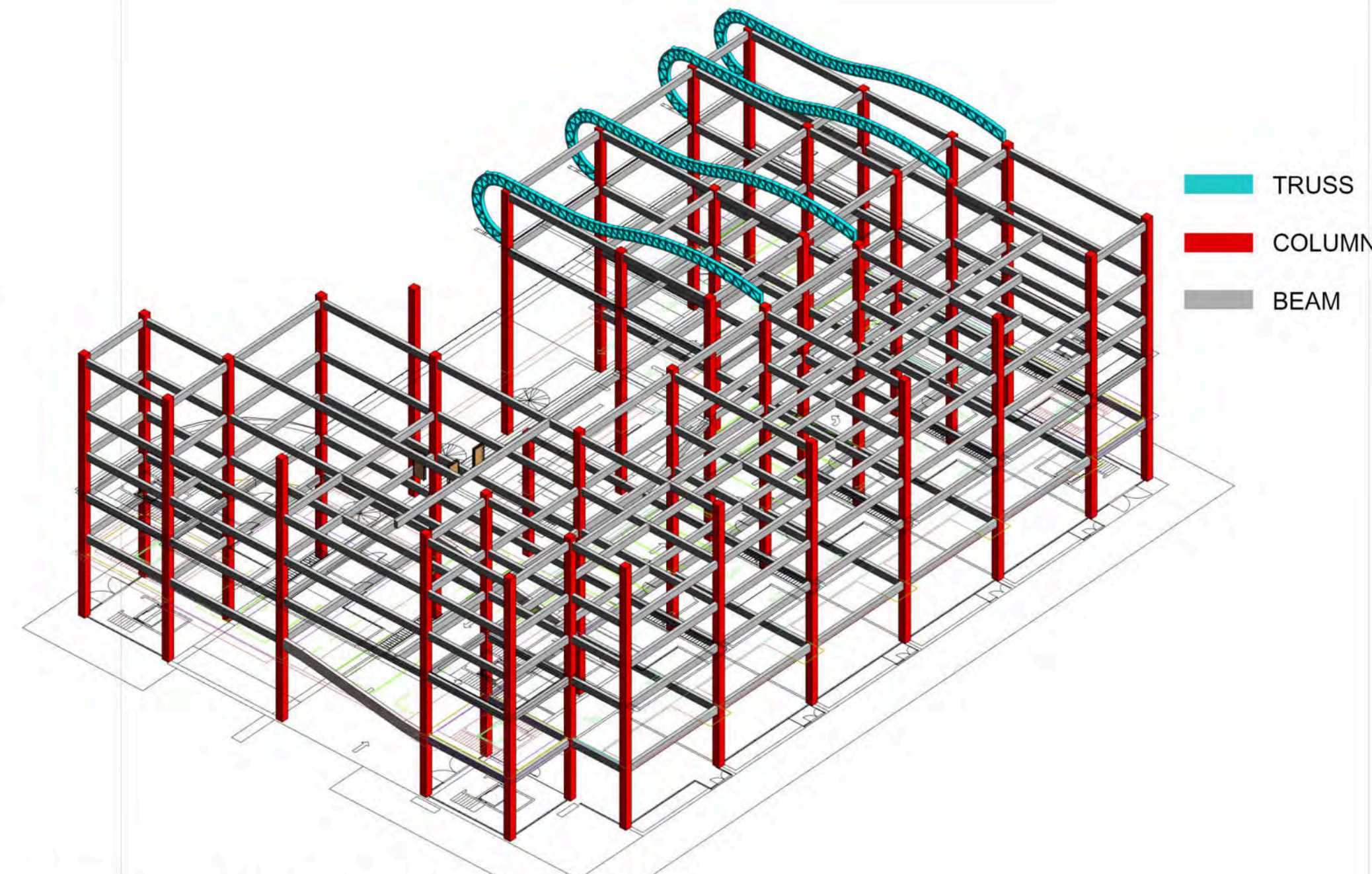


Layout site with environment, sketching outlay of entire building, and Positioning the programs.

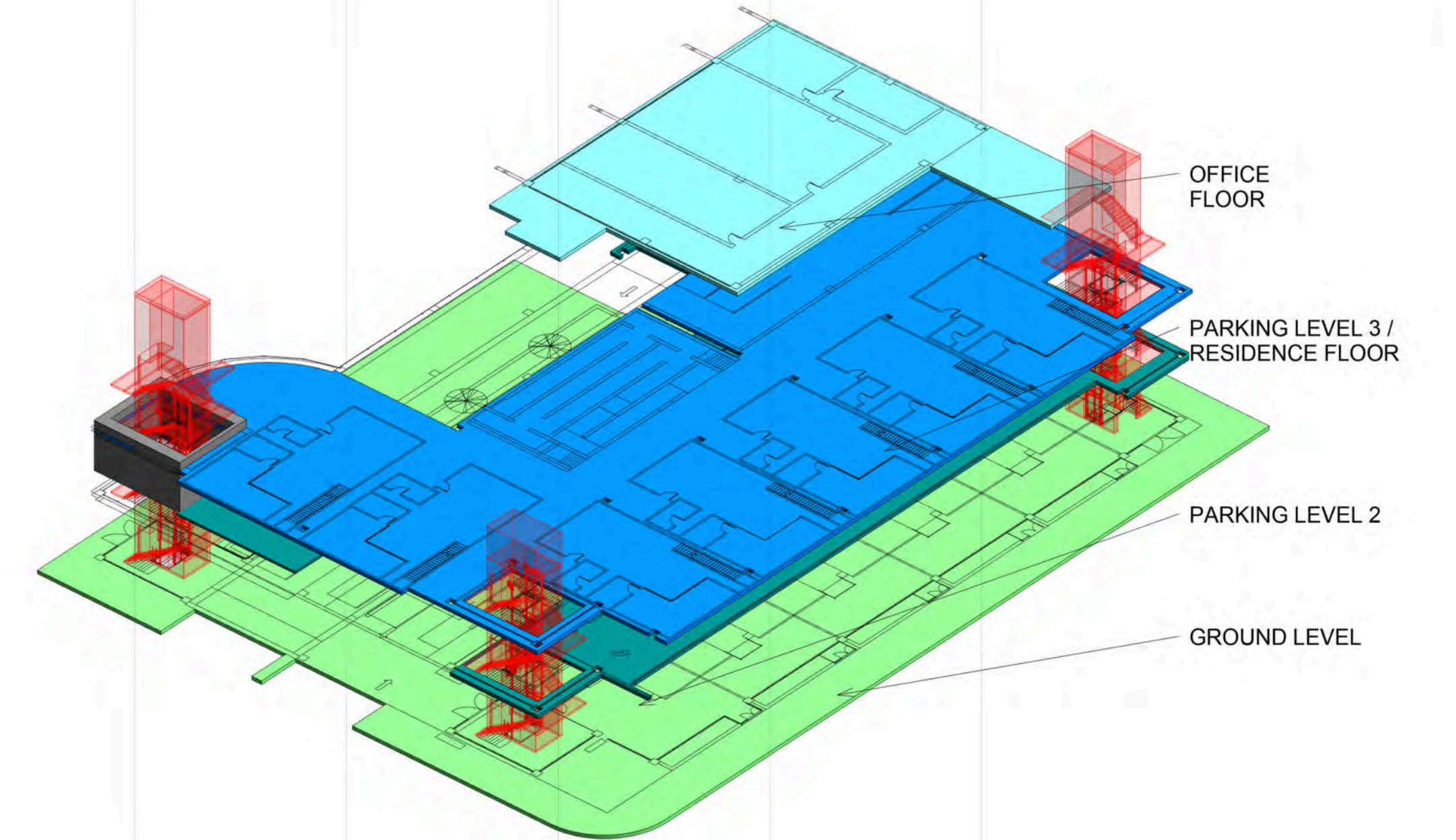
Yeon S Lee
Glendale Community College, CA



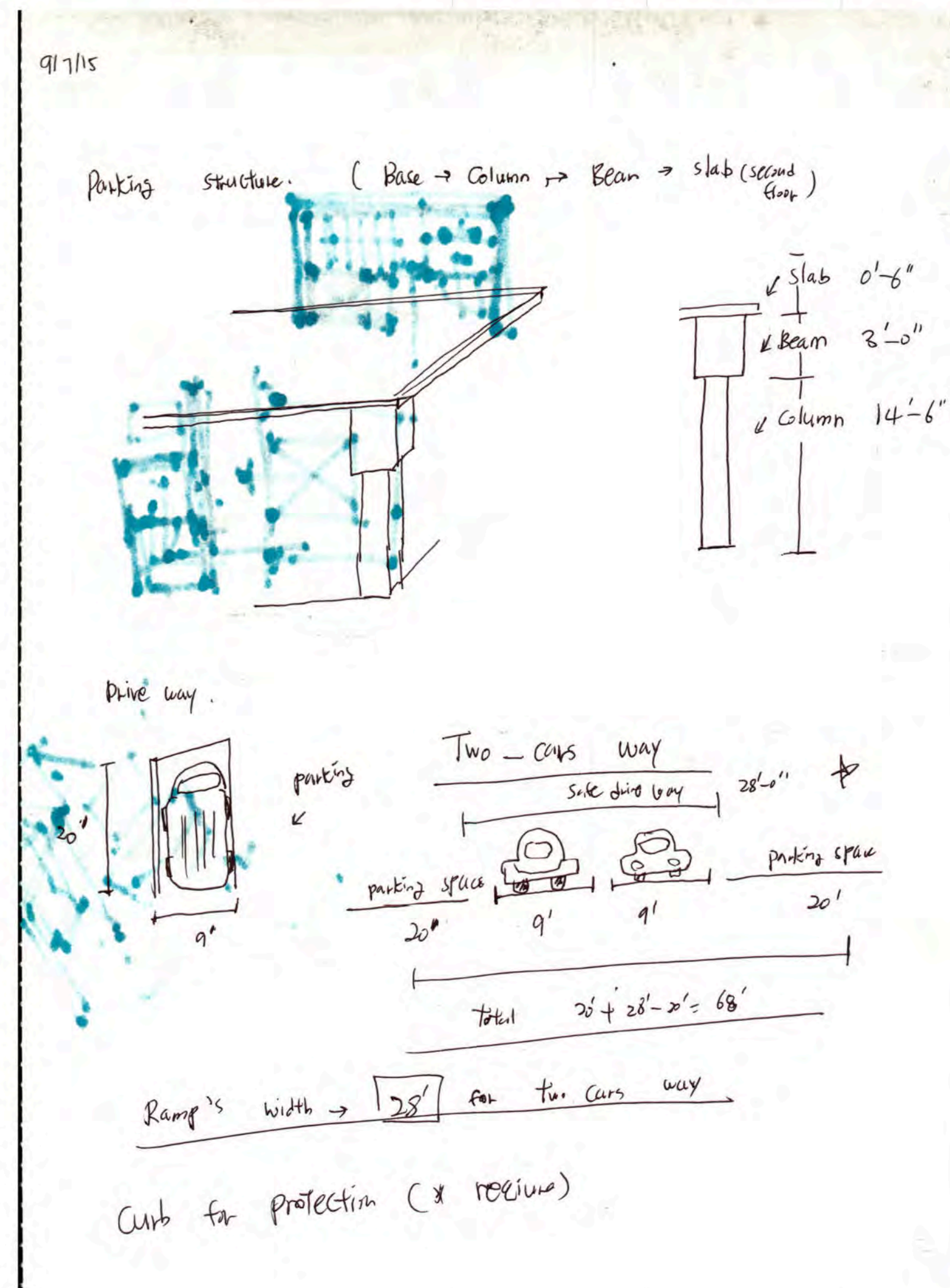
PROGRAM DIAGRAM



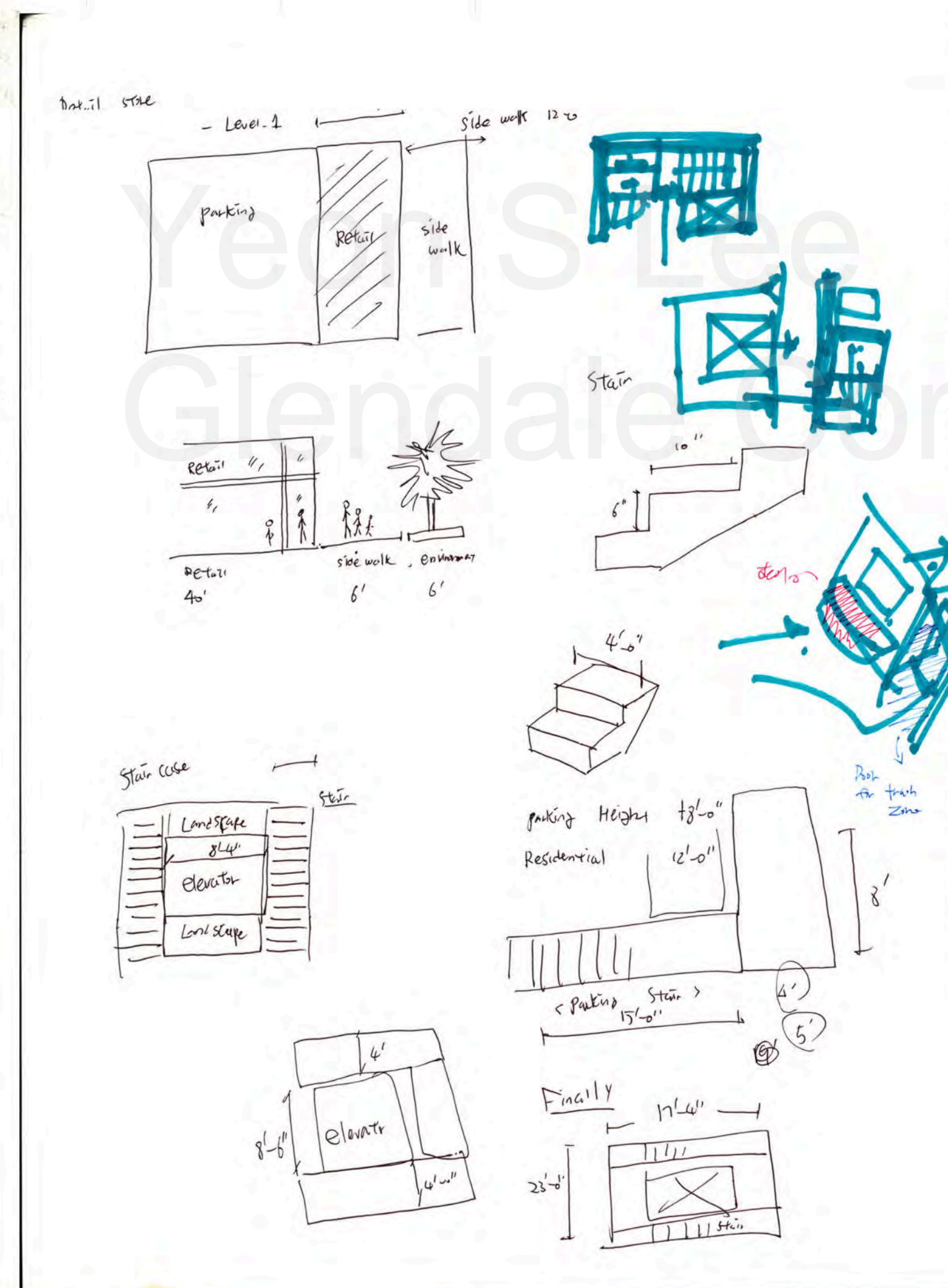
STRUCTURE DIAGRAM



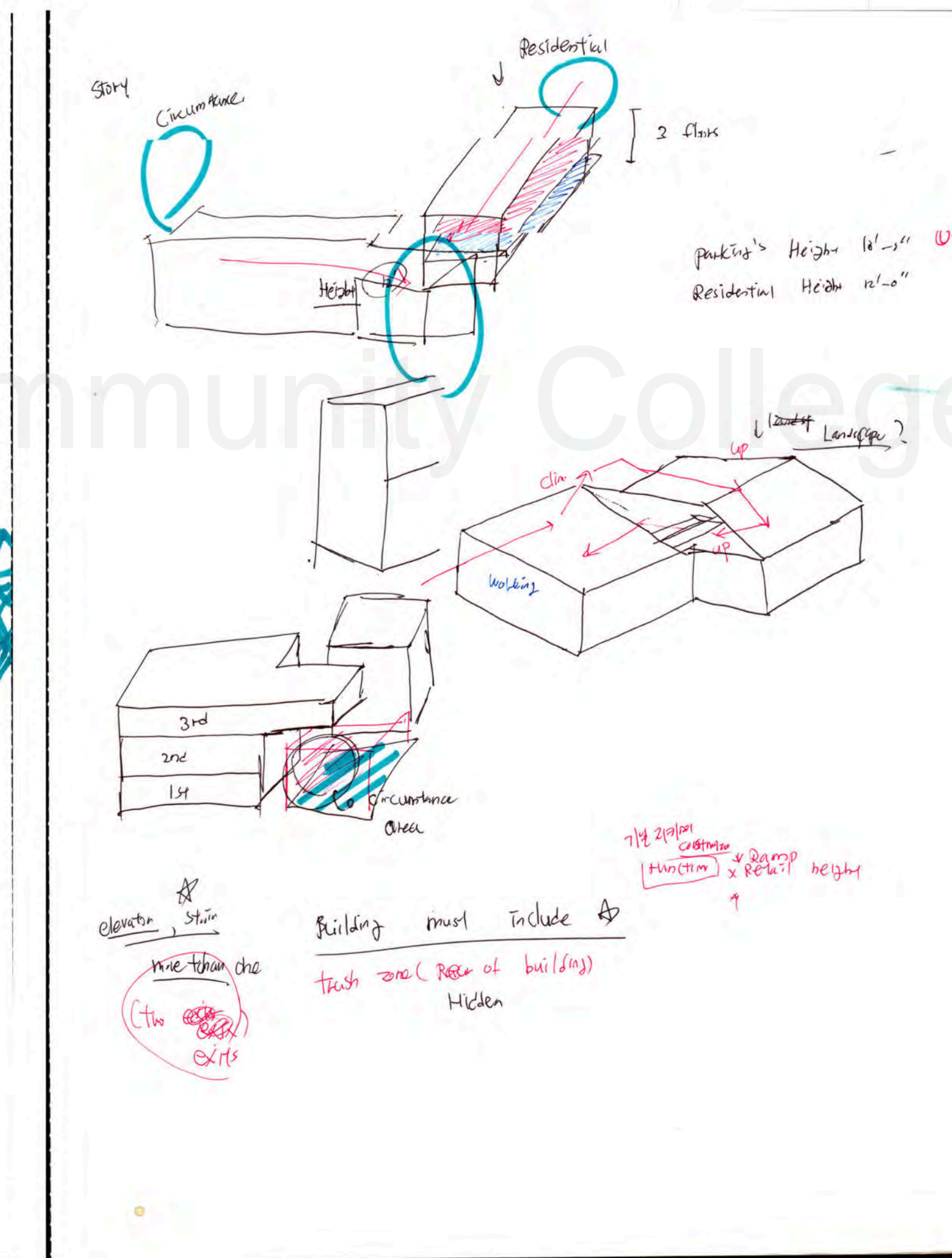
CIRCULATION DIAGRAM



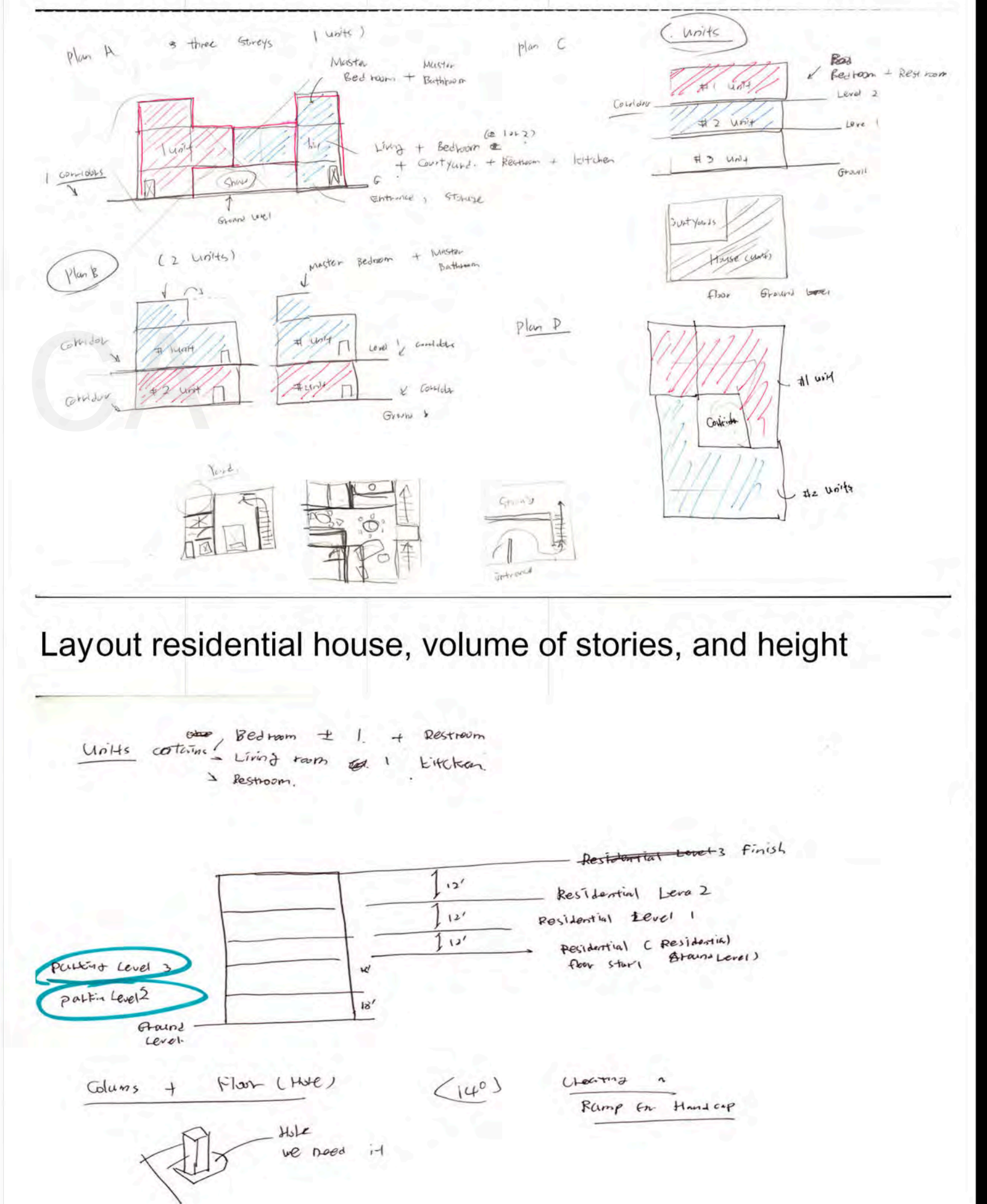
Construction setting and parking setting.



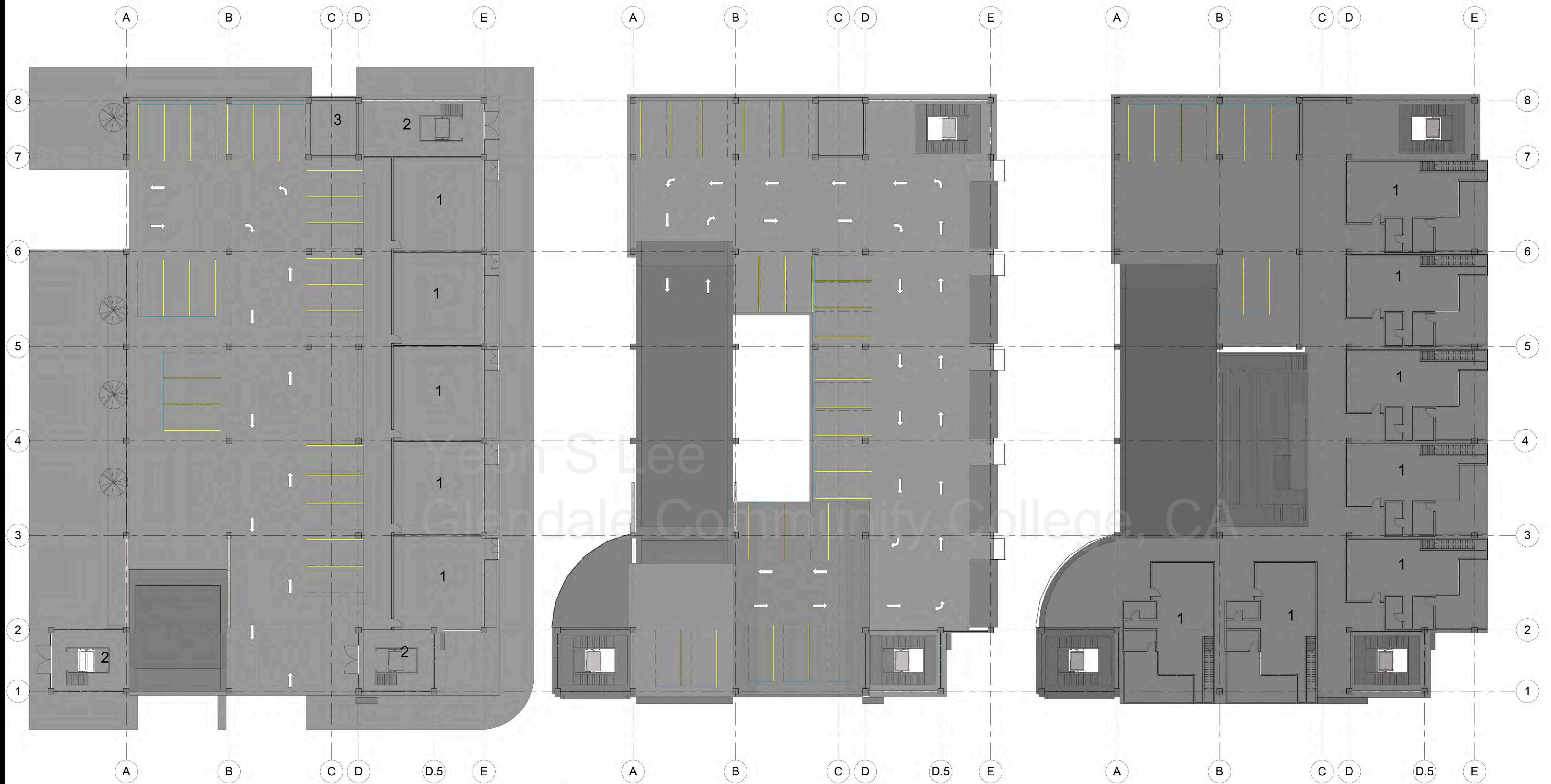
Layout programs, circulation tower and setting side walk path



Forming circulation tower with residential program.



Layout height of entire building



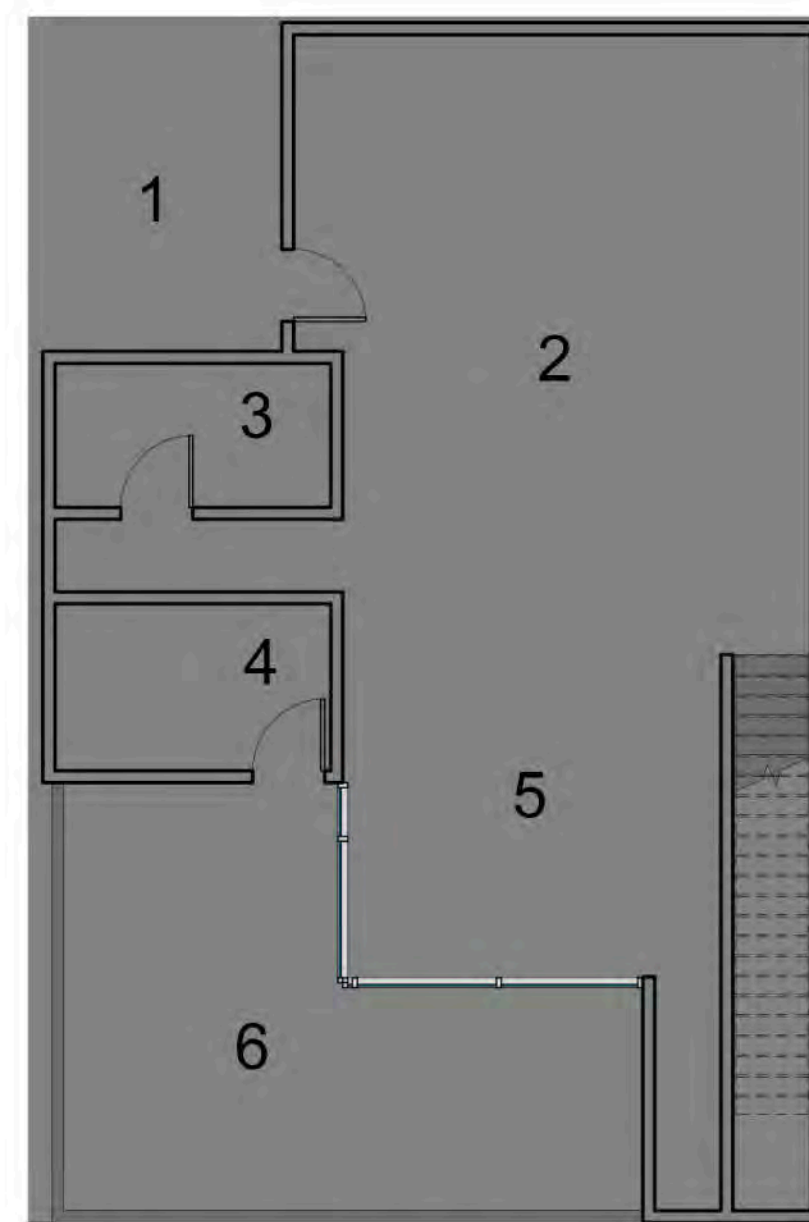
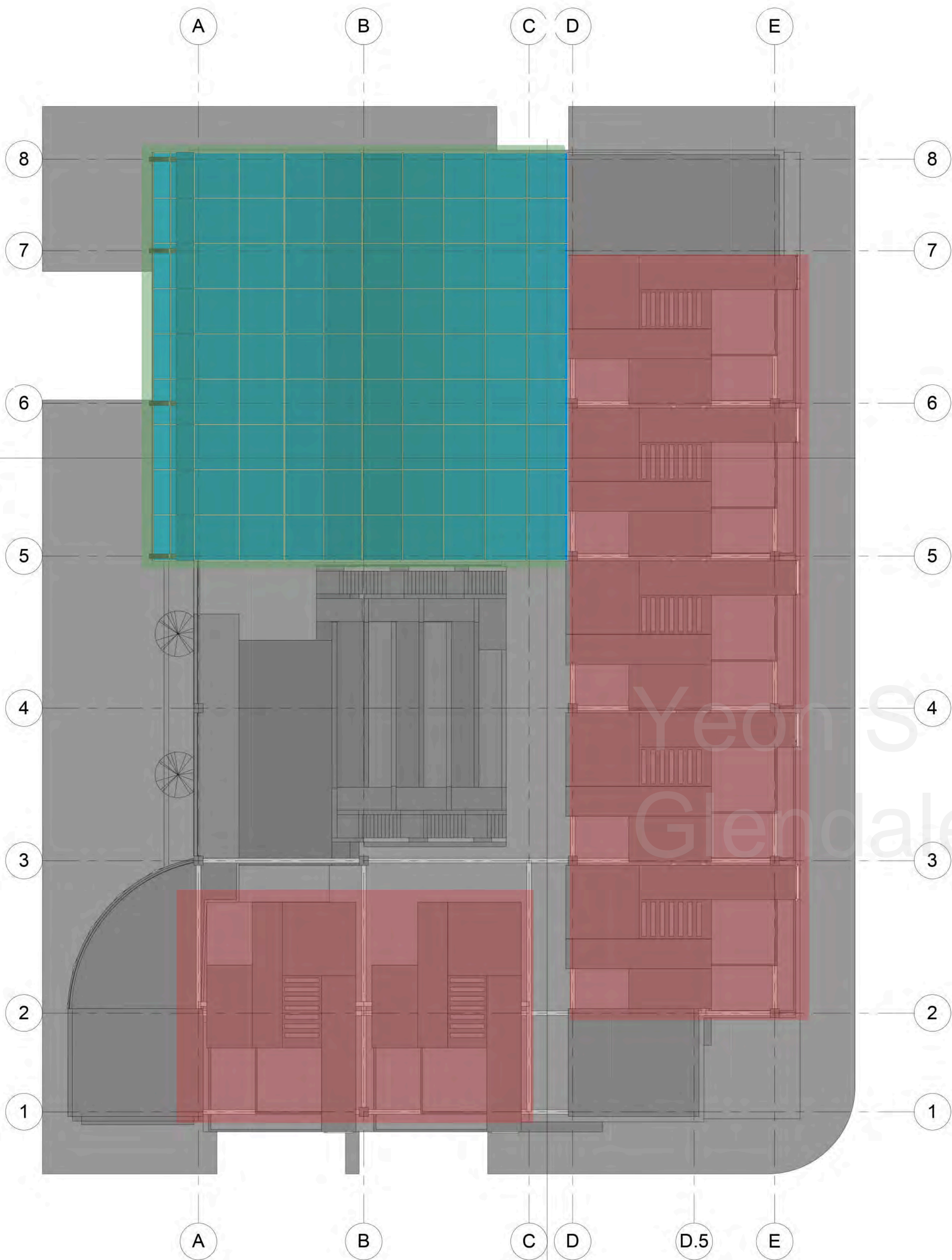
GROUND LEVEL

- 1. RETAIL STORE
- 2. ELEVATOR AND STAIR
- 3. TRASH ENCLOSURE

PARKING LEVEL 2

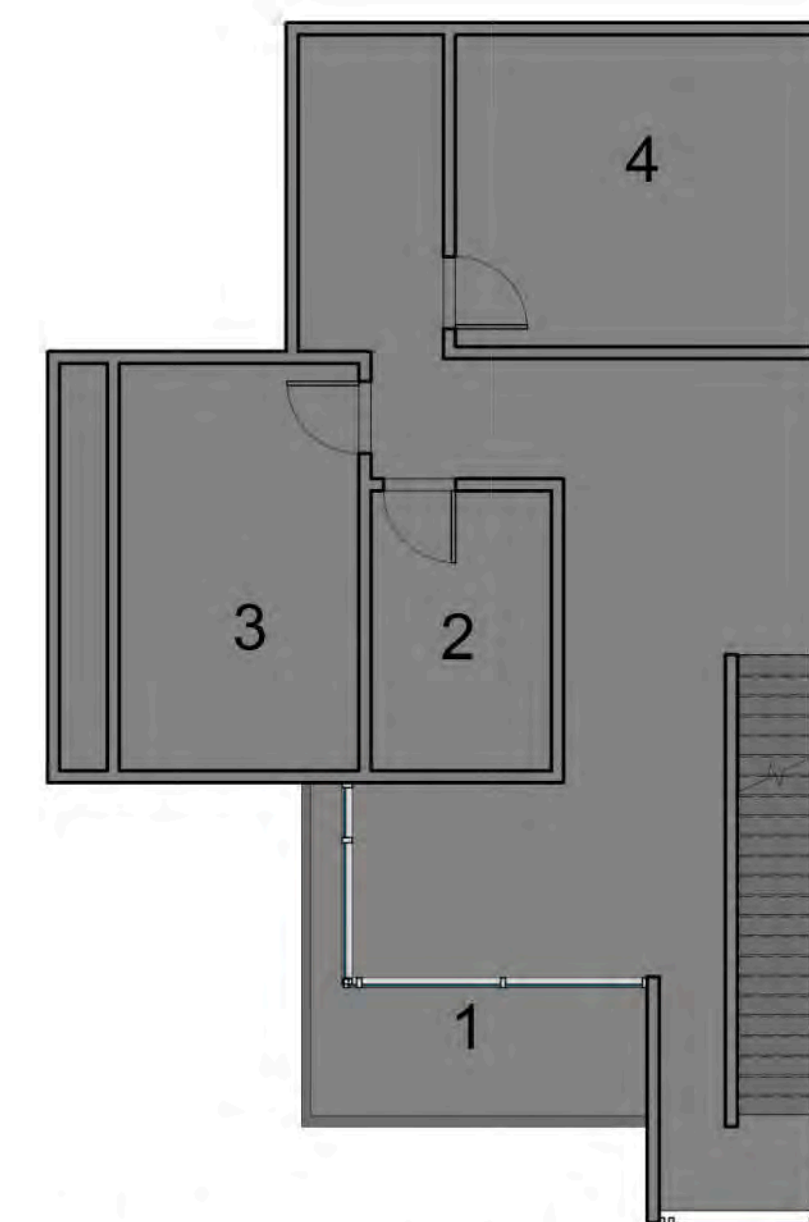
PARKING LEVEL 3 / RESIDENCIAL GROUND LEVEL

- 1. RESIDENCIAL HOUSE



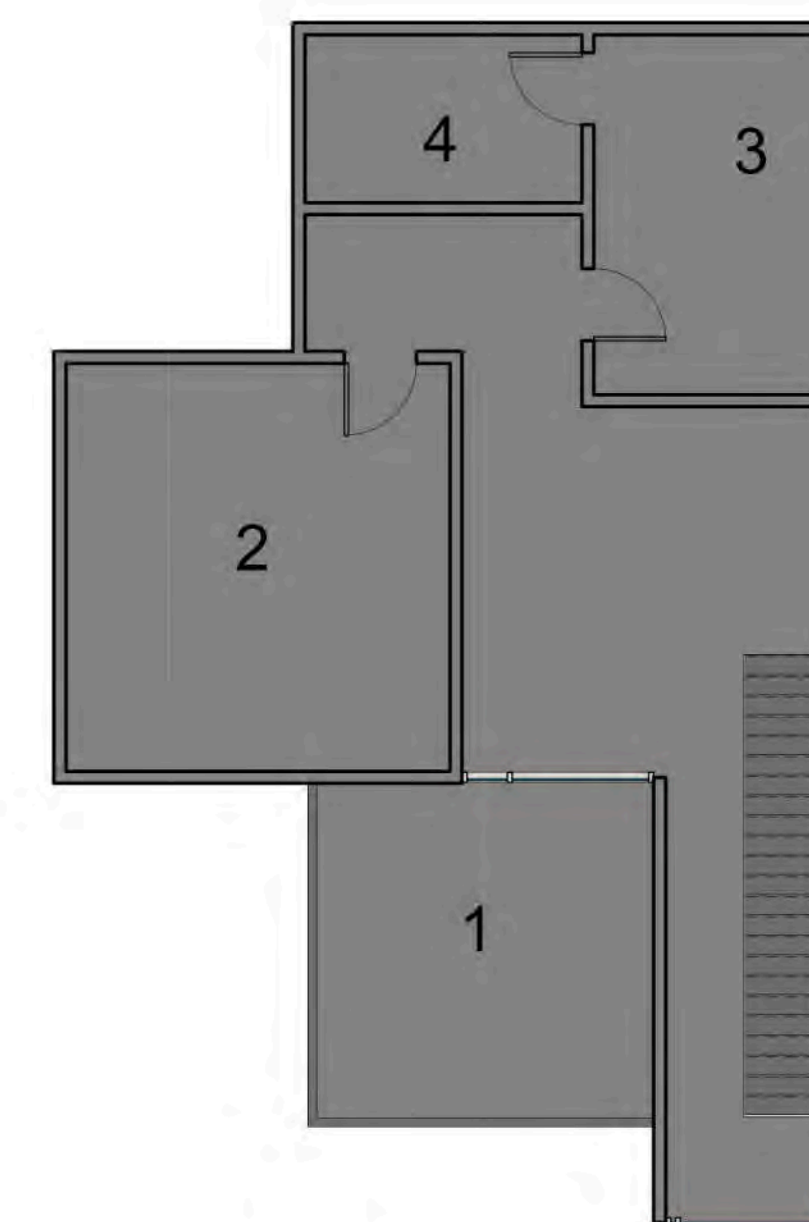
RESIDENCIAL HOUSE GROUND

1. ENTANCE
2. KITCHEN AND DINING ROOM
3. RESTROOM
4. STORAGE
5. LIVING ROOM
6. COURT YARD



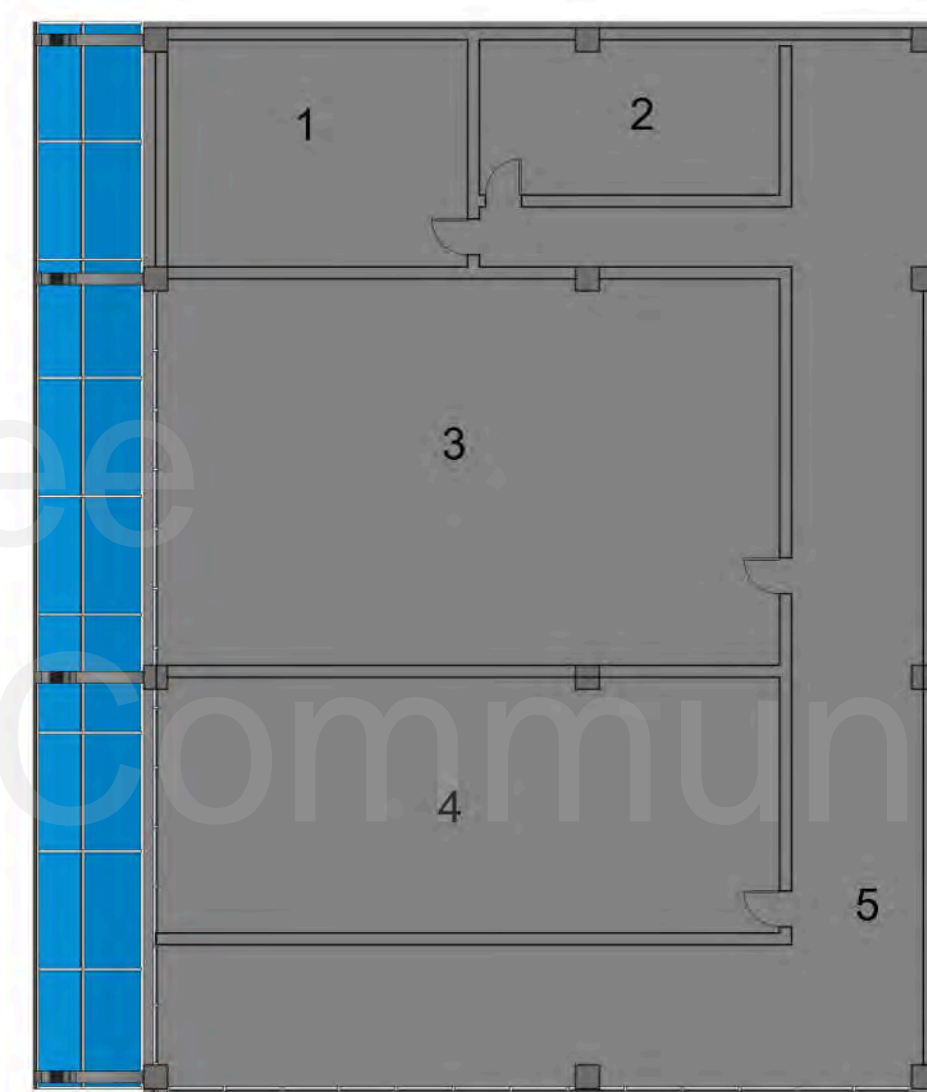
RESIDENCIAL HOUSE LEVEL 1

1. BALCONY
2. BATHROOM
3. BEDROOM
4. BEDROOM



RESIDENCIAL LEVEL 2

1. BALCONY
2. LIBRARY
3. MASTER BEDROOM
4. MASTER BATHROOM



OFFICE

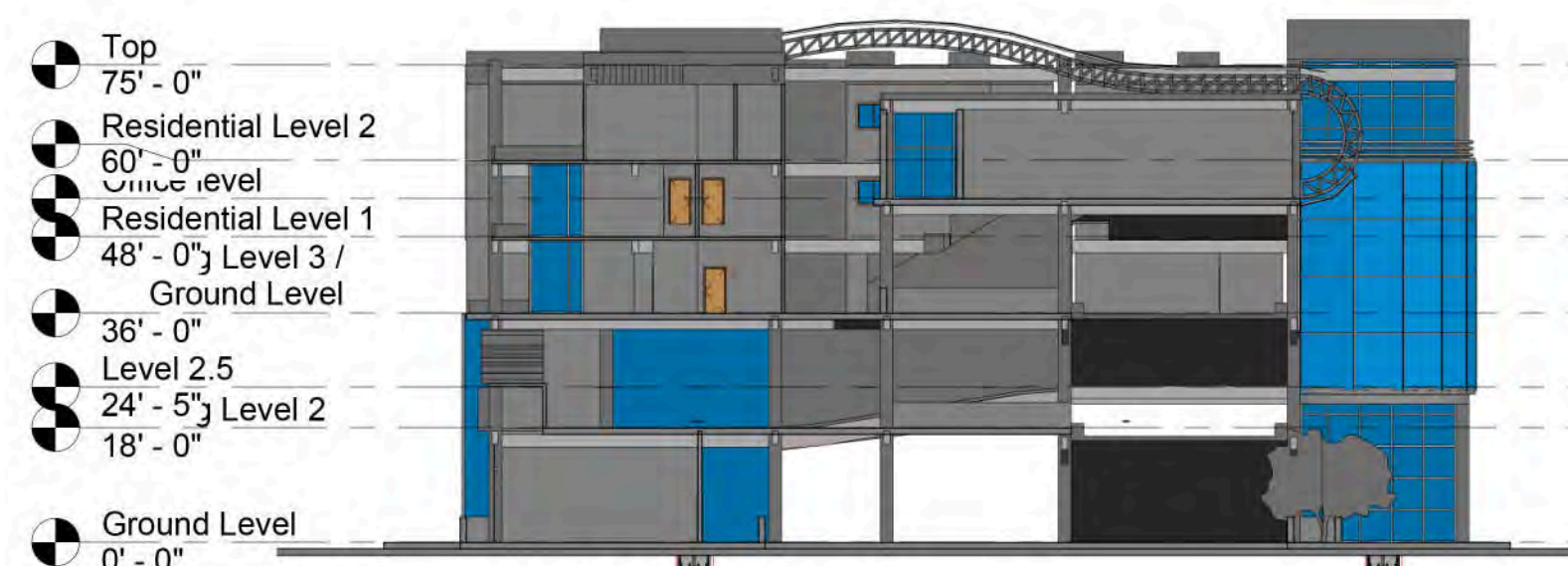
1. FEMALE RESTROOM
2. MALE RESTROOM
3. OFFICE 1
4. OFFICE 2
5. CORRIDOR



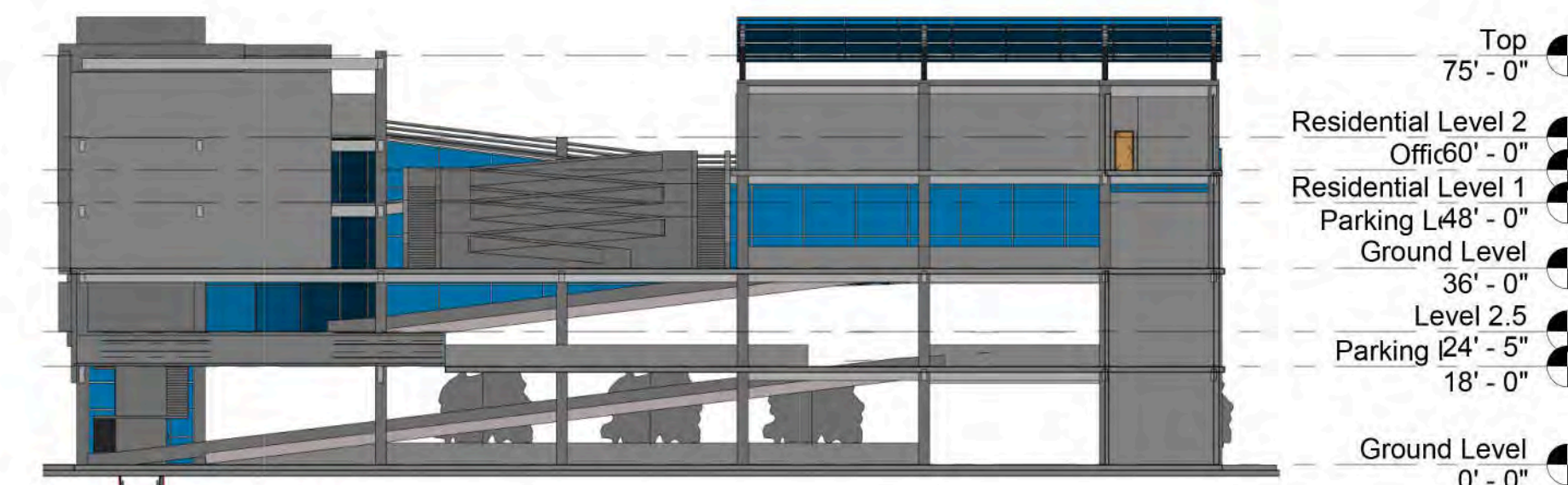
Northwest view



Southeast view



SECTION 1



SECTION 2

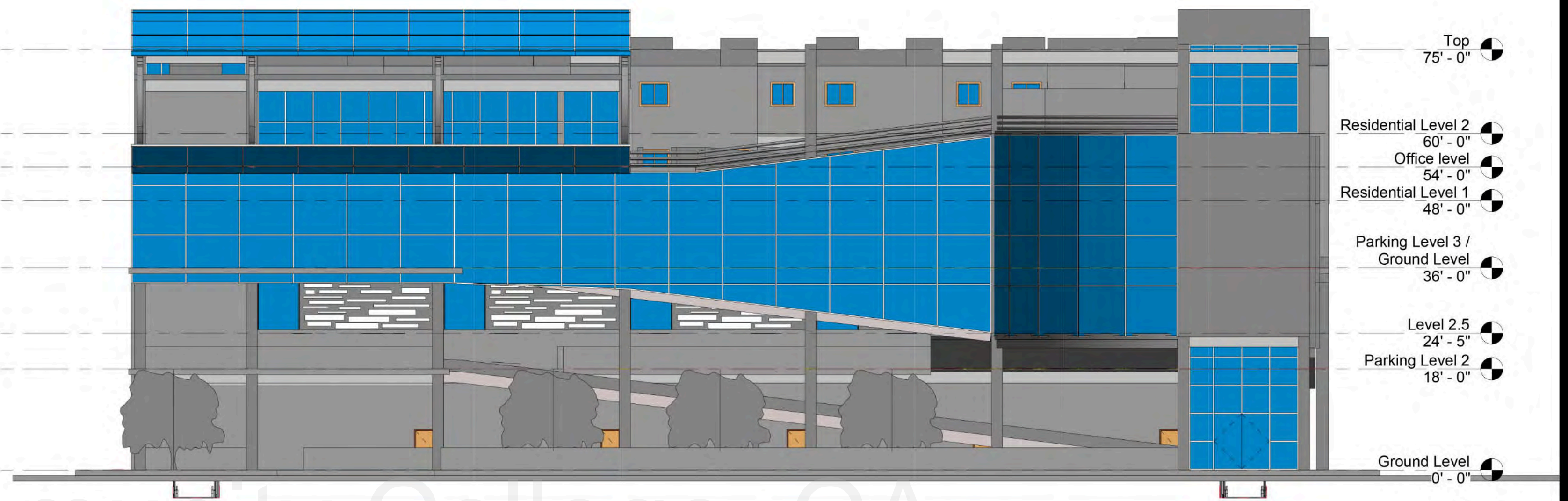


SOUTH ELEVATION

EAST ELEVATION

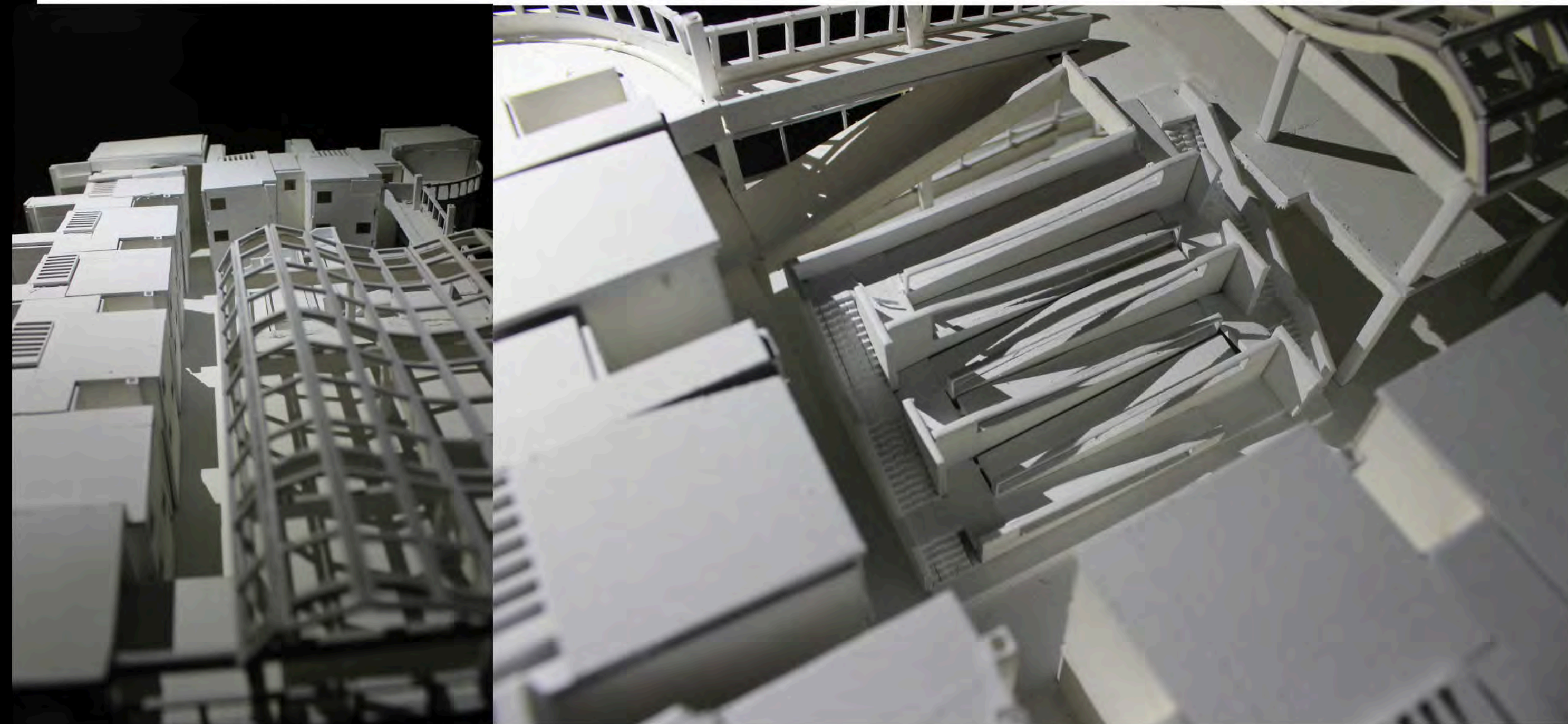


NORTH ELEVATION



WEST ELEVATION

Yeatts Lee
Glendale Community College, CA



Little Tokyo Project

Los Angeles, California

ABOUT THE DISTRICT:

Little Tokyo is the smallest Downtown districts, but it packs a lot into just a few square blocks. The boundary starts on Temple Street to the north, Fourth Street to the south, Alameda Street to the east, and Main Street on the west. The historical hotspot is the First Street between San Pedro Street and Central Avenue, where 13 of Little Tokyo's original buildings remain.

Established in the 1880s, the neighborhood has weathered Japanese internment in World War II, a devastating city redevelopment plan that destroyed many of its historic structures starting in the 1970s, and changing demographics.

Perhaps the open-air Japanese Village Plaza and Weller Court, are the busiest shopping hub, with everything from a grocery store, to book store, to hotel.

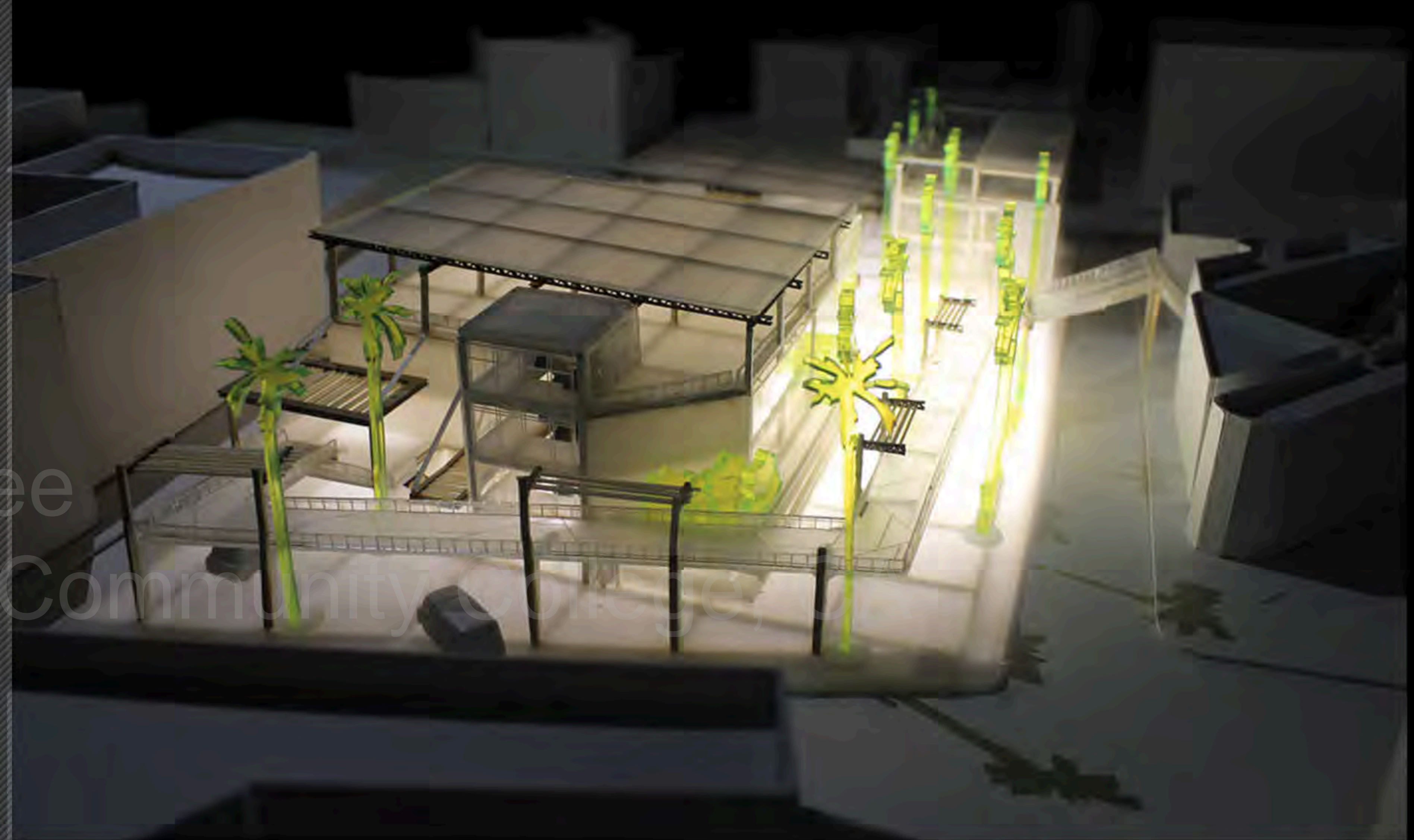
Little Tokyo's cultural center is the Japanese American National Museum, which divides its exhibits between old and new, as well as the Japanese American Cultural and Community Center, the Geffen Contemporary [MOCA] and a number of cutting edge theaters.

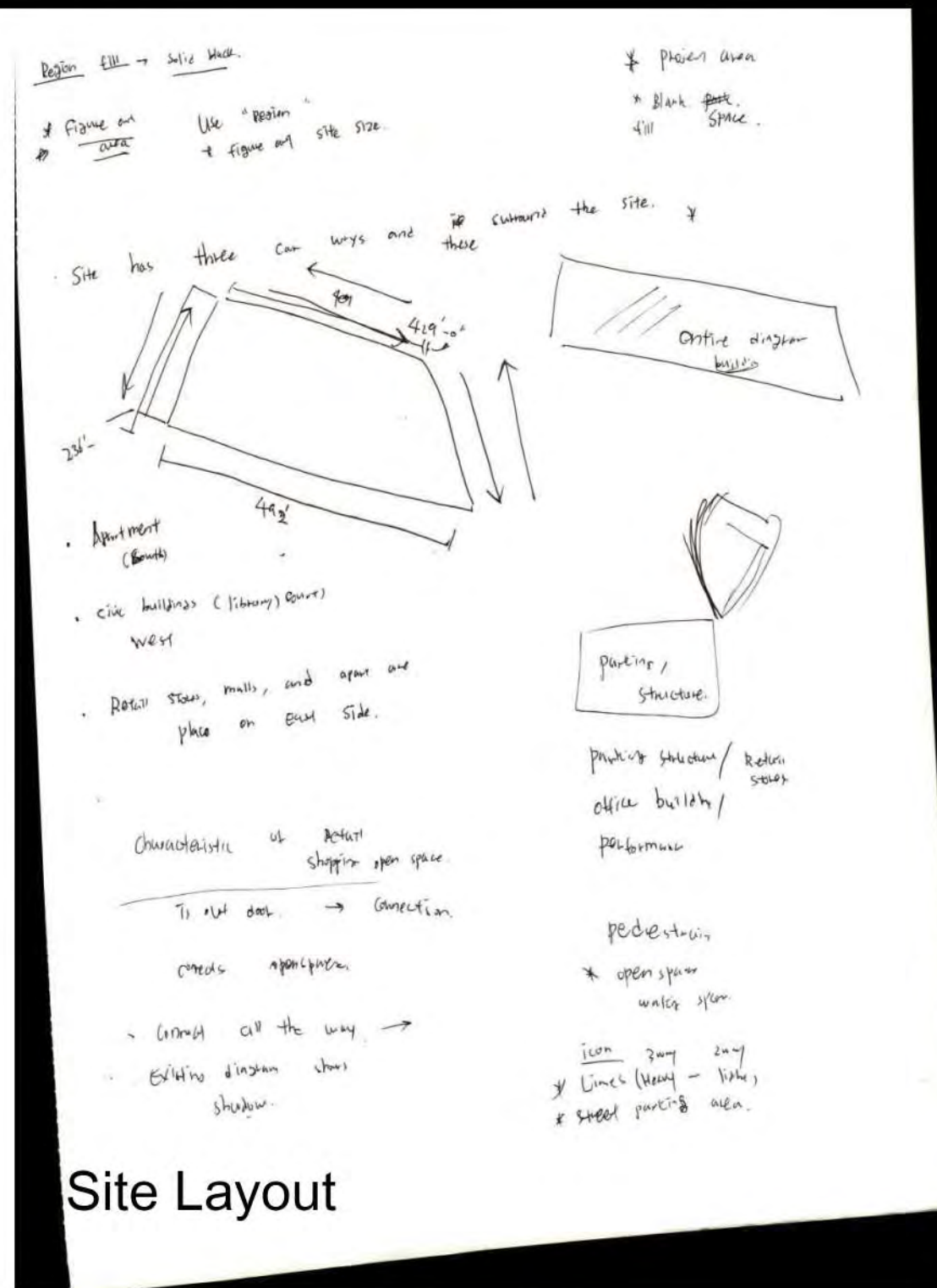
PURPOSE:

Students are asked to design and propose a brand new commercial Mix-use high rise building with circulation or program connecting to a building [Weller Court] across 2nd street. The address is 282 East 2nd Street, Los Angeles, CA. the corner of East 2nd Street and San Pedro Street, in Little Tokyo, Los Angeles, California. The area of the site is 98,684 sq. ft. or 2.3 acre of land since 1 acre = 43,560 sq. ft.

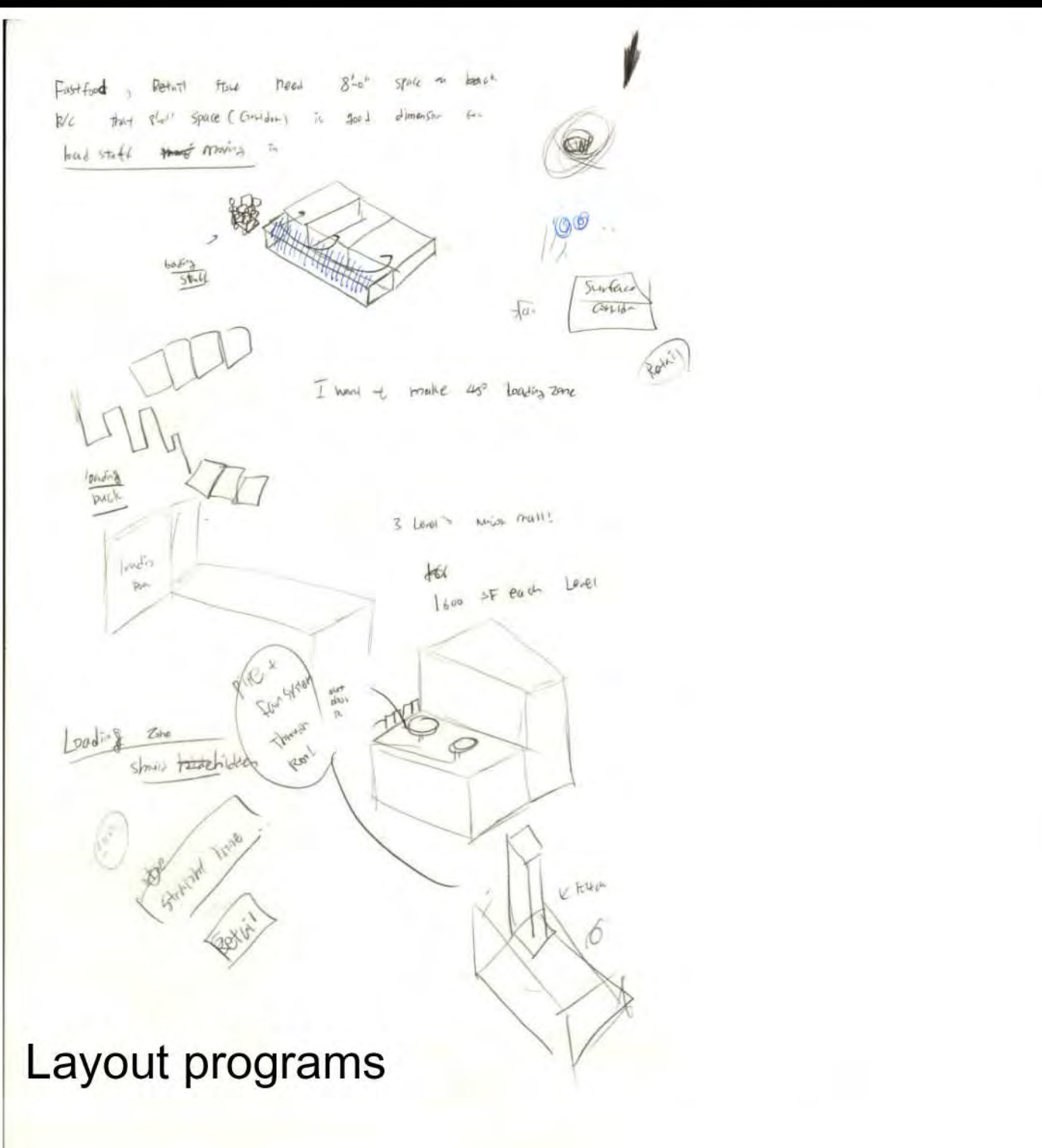
STATEMENT:

Separated programs for combination with existing neighborhood. Office building and retail store link the whole site and foodcourt creating outdoor space. A performance stage on level 1 is next to Los Angeles street. Also the stage serving performance to any direction

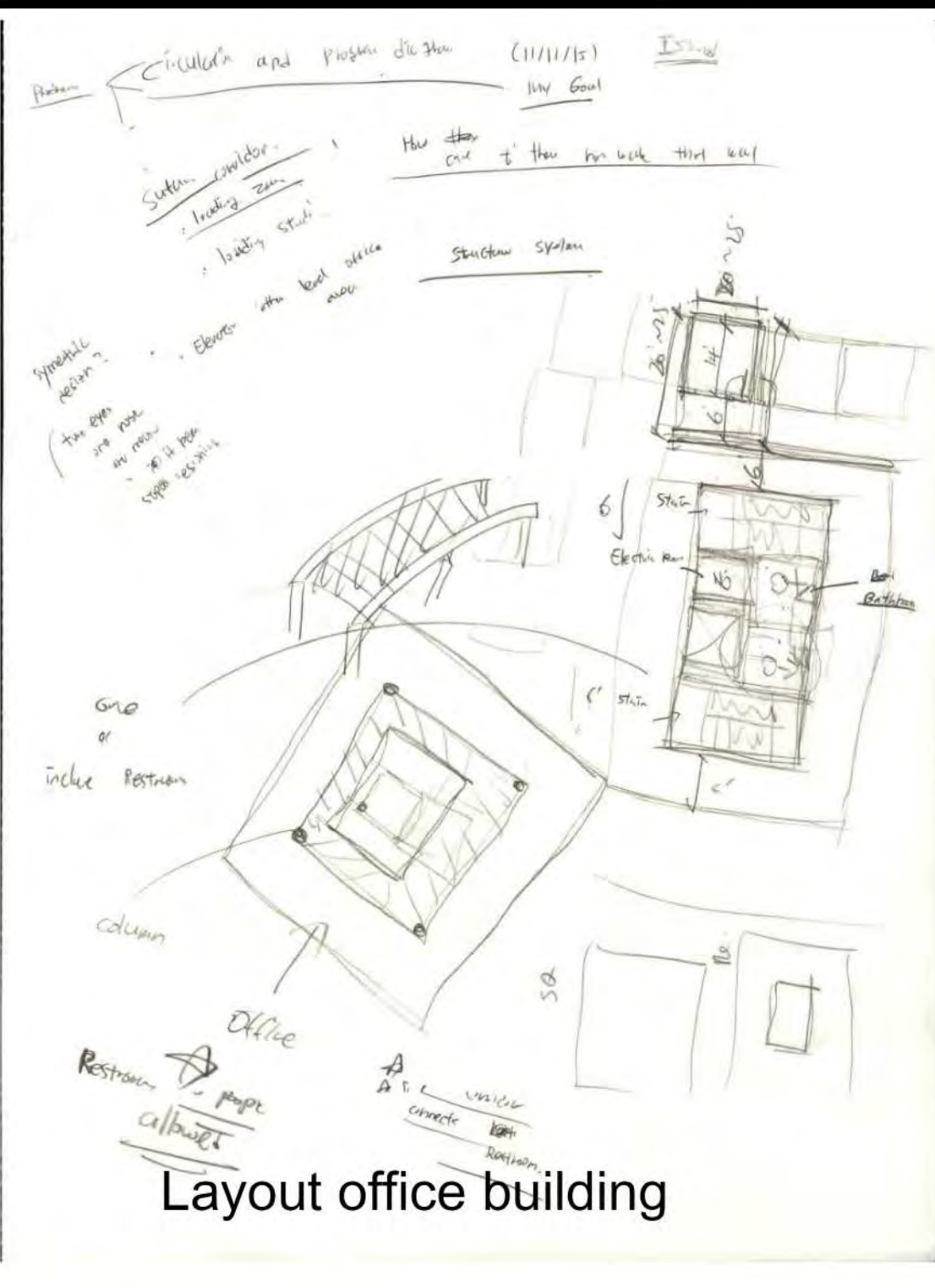




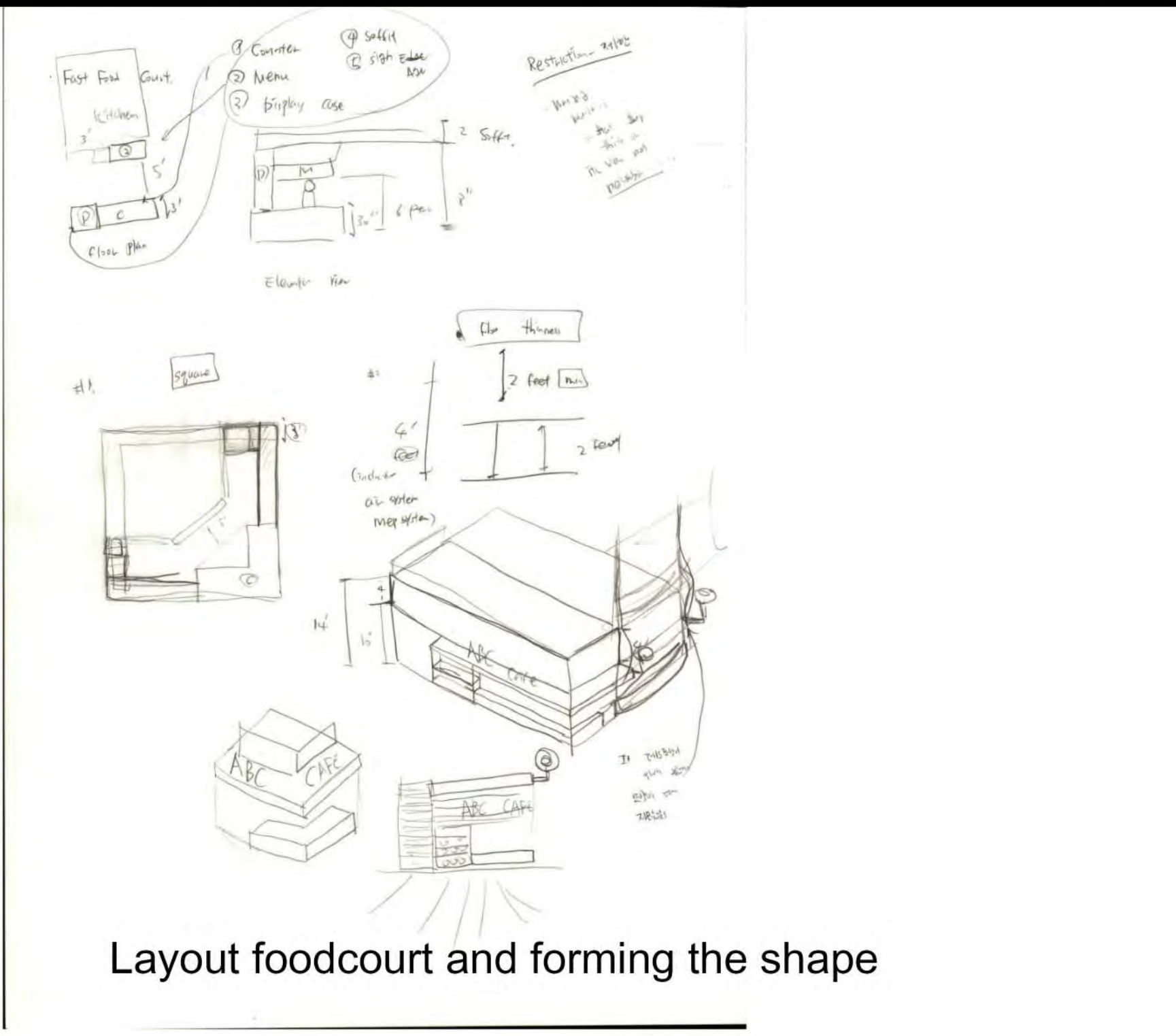
Site Layout



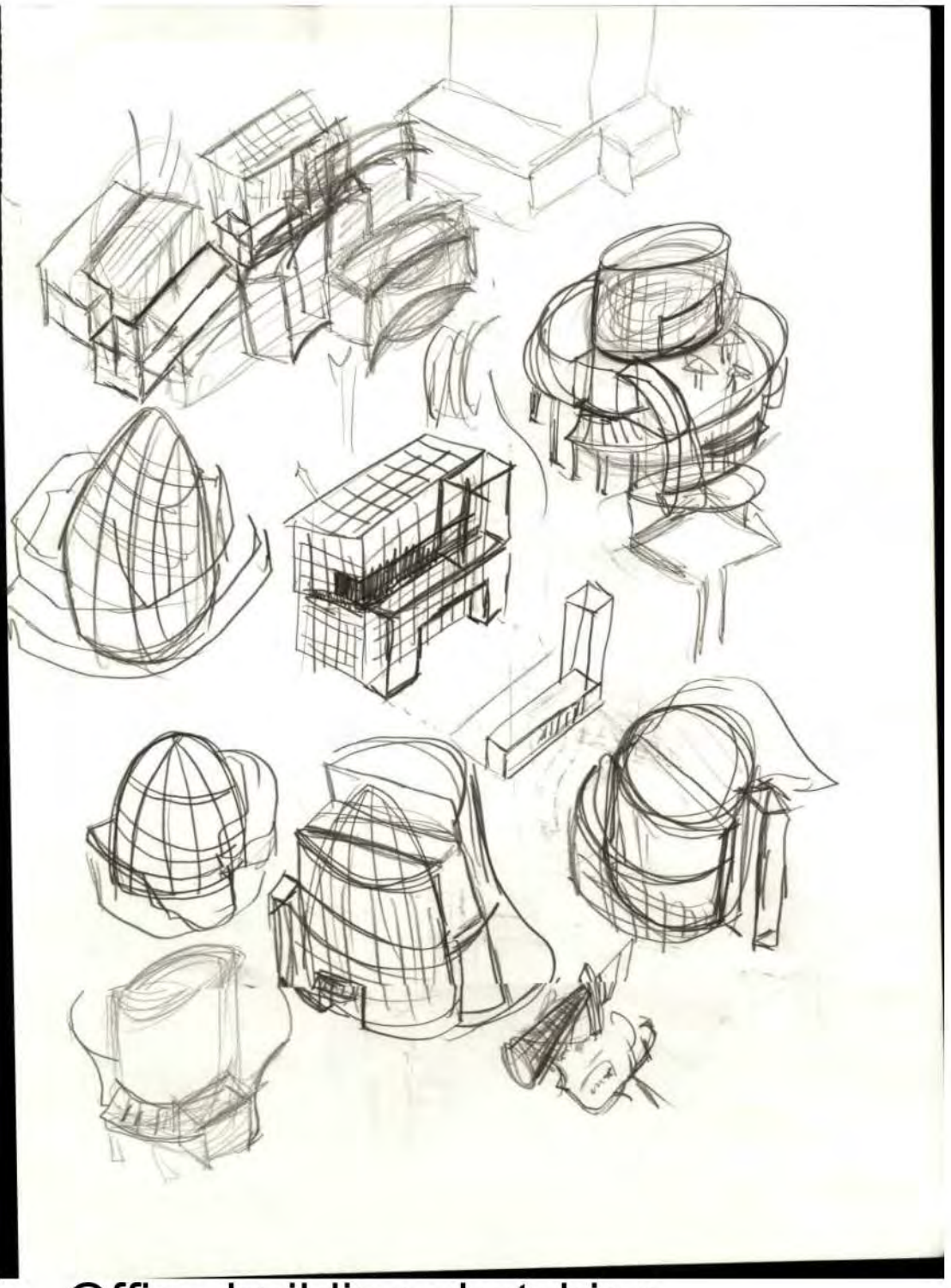
Layout programs



Layout office building



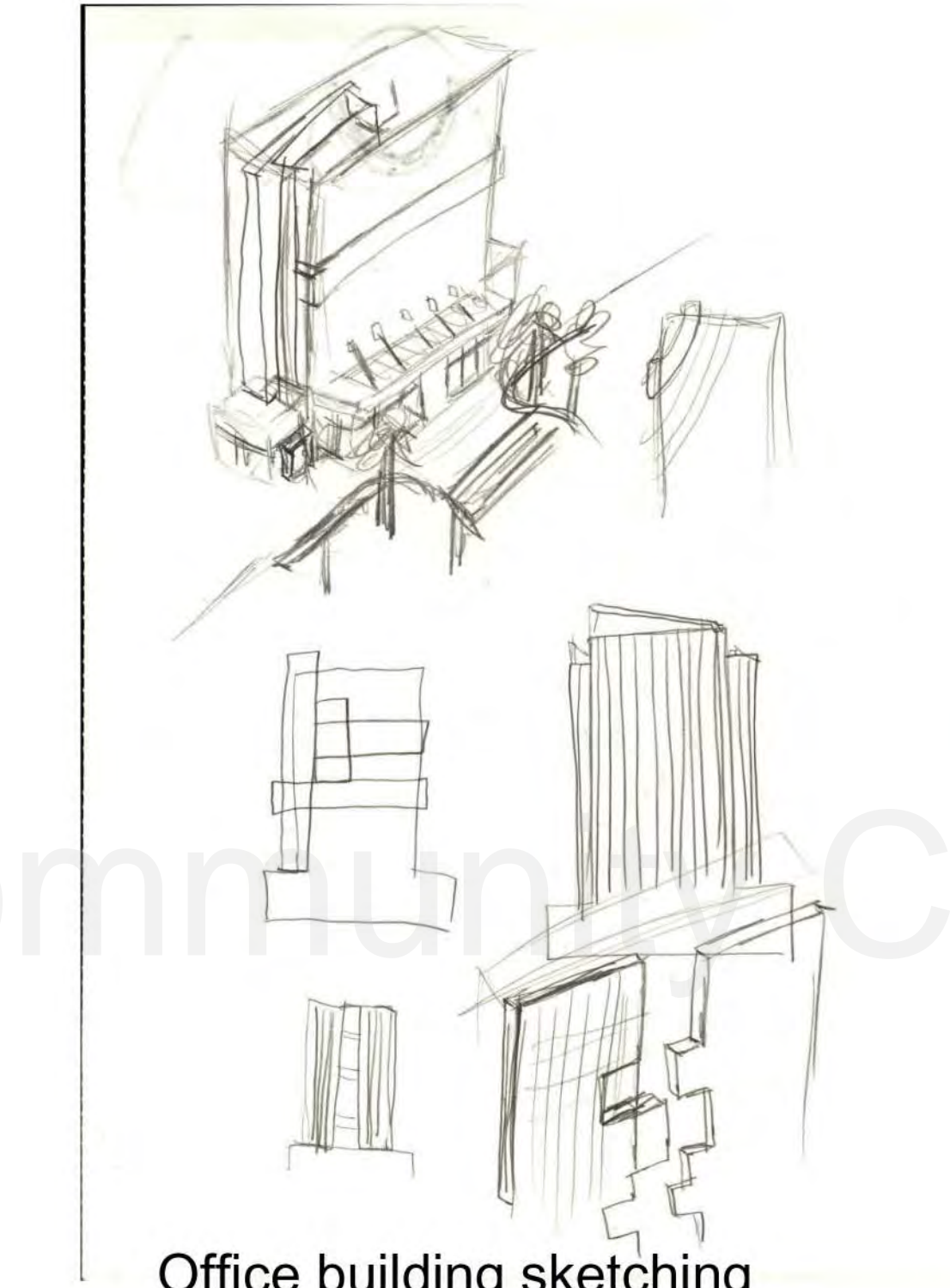
Layout foodcourt and forming the shape



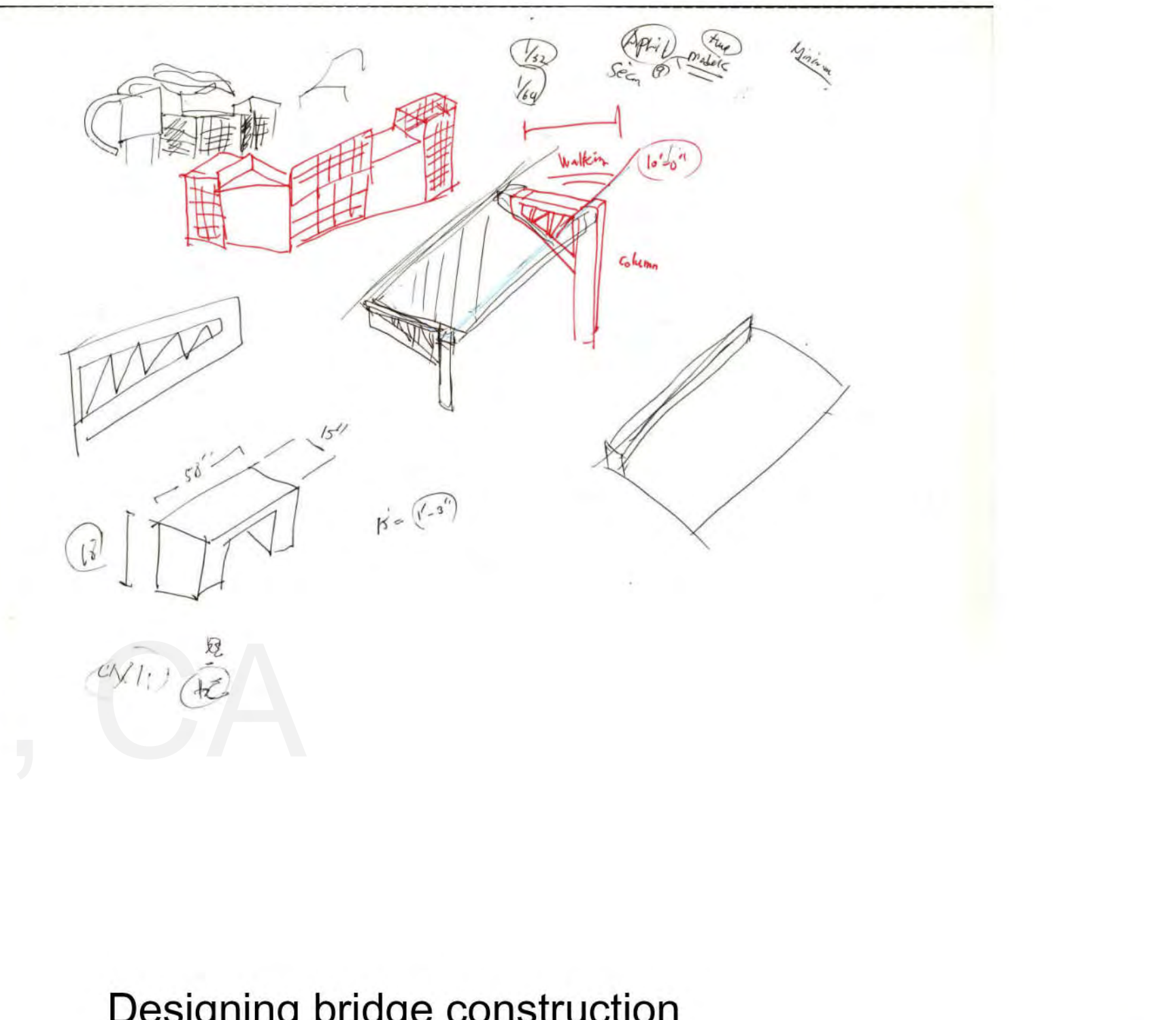
Office building sketching



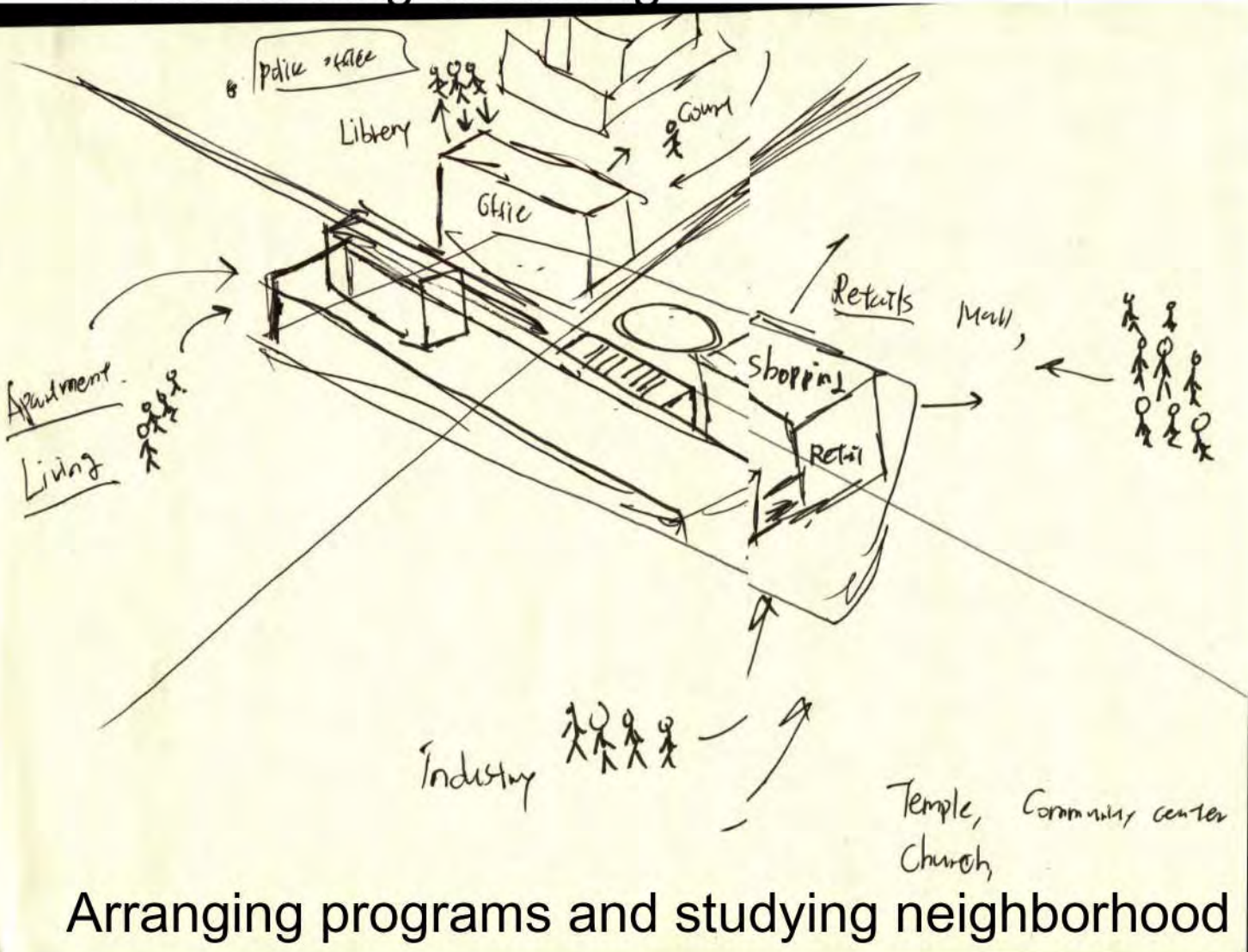
Wall designing and sketching



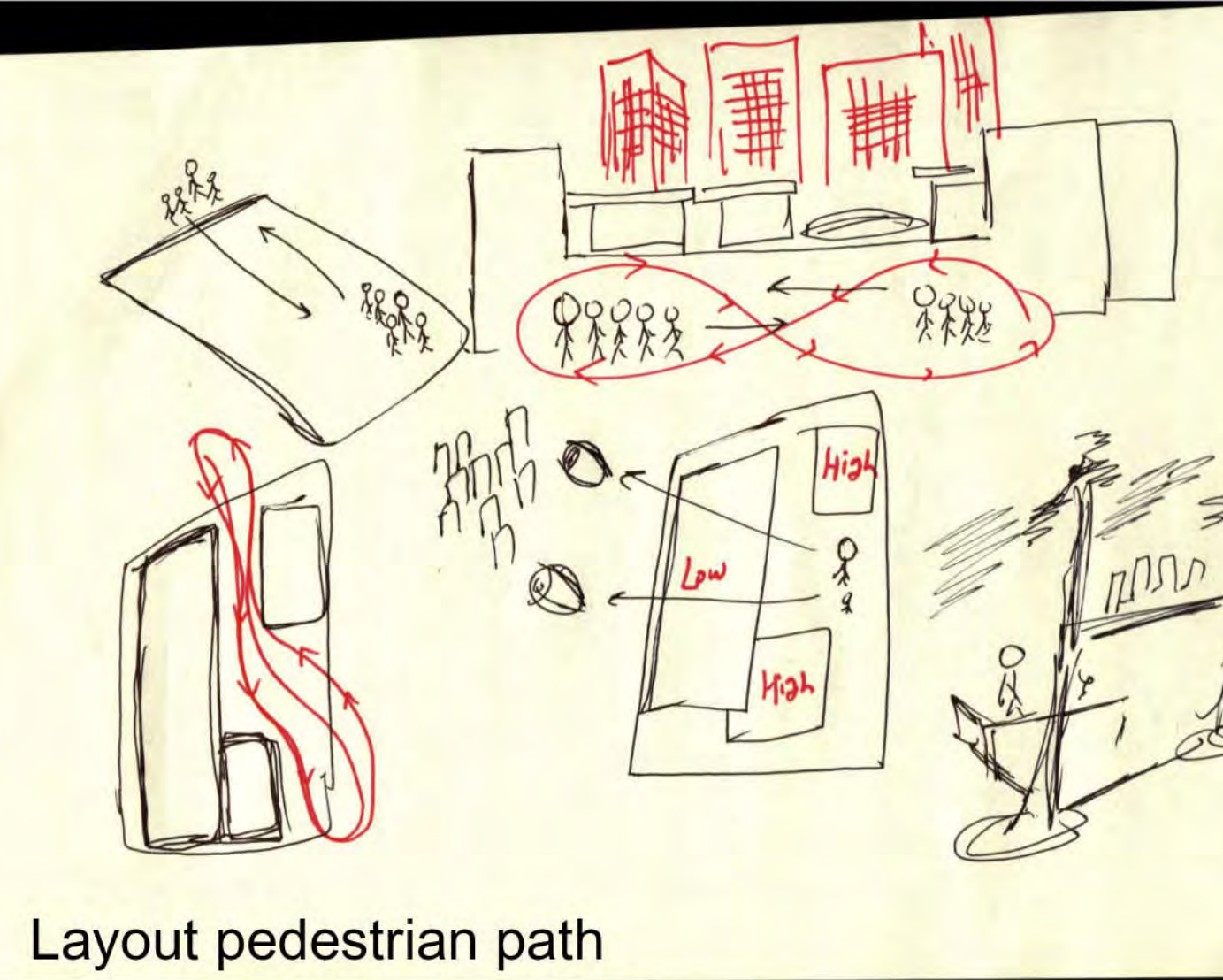
Office building sketching



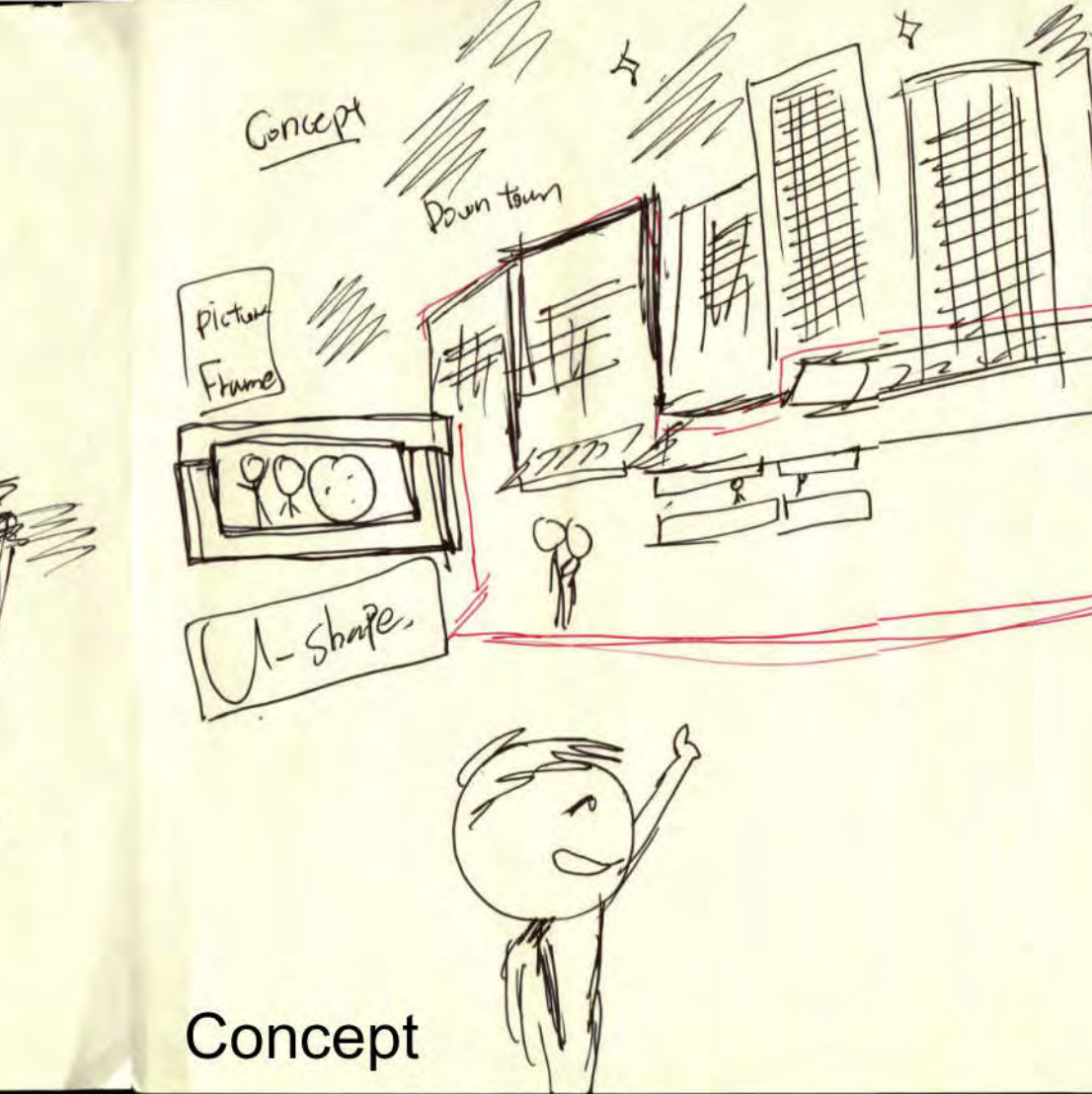
Designing bridge construction



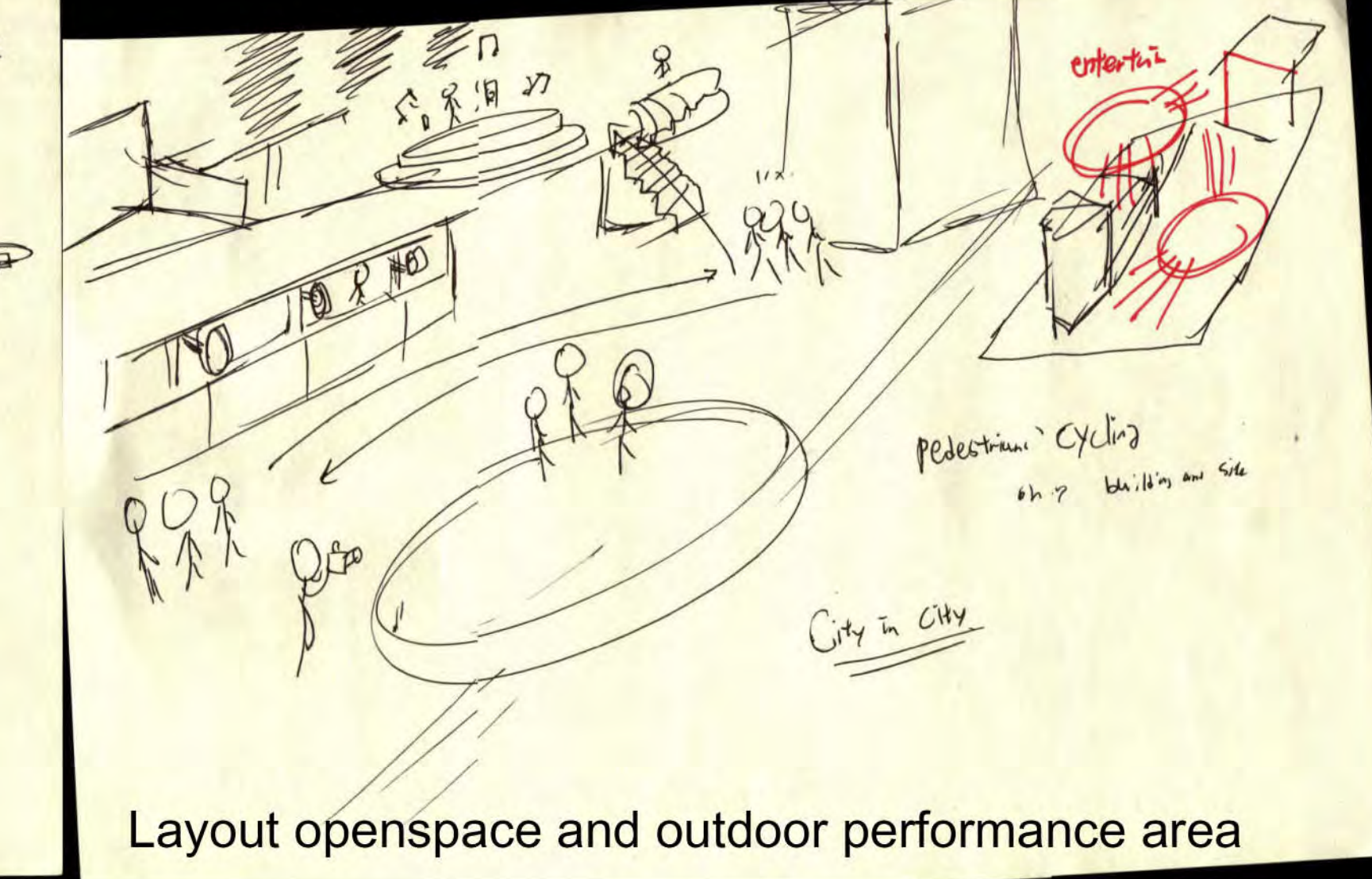
Arranging programs and studying neighborhood



Layout pedestrian path



Concept



Layout openspace and outdoor performance area

EXISTING FIGURE GROUND DIAGRAM



LEGEND:
 PROJECT LOCATION

EXISTING NEIGHBORHOOD DIAGRAM



LEGEND:

RETAIL / APARTMENT MIX-USE	APARTMENT	CHURCH/TEMPLE
HOTEL	PARKING STRUCTOR	PARKING LOT
RETAIL / OFFICE BUILDING MIX-USE	RETAIL	INDUSTRY
MUSEUM / CIVIC / GOVERNOR	MALL / PLAZA	

EXISTING OPEN SPACE DIAGRAM



LEGEND:

COMMERCIAL OPEN SPACE
OUTDOOR OPEN SPACE
RESIDENTIAL OPEN SPACE
PARKING OPEN SPACE

PROPOSED FIGURE GROUND DIAGRAM



LEGEND:

BUILDING	BRIDGE
PARKING ENTRANCE	SIDEWALK

PROPOSED NEIGHBORHOOD DIAGRAM



LEGEND:

RETAIL / APARTMENT MIX-USE	APARTMENT	CHURCH/TEMPLE
HOTEL	PARKING STRUCTOR	PARKING LOT
RETAIL / OFFICE BUILDING MIX-USE	RETAIL	INDUSTRY
MUSEUM / CIVIC / GOVERNOR	MALL / PLAZA	RESTAURANT

PROPOSED OPEN SPACE DIAGRAM



LEGEND:

PROJECT BUILDING	RESIDENTIAL OPEN SPACE
COMMERCIAL OPEN SPACE	PARKING SPACE
OUTDOOR OPEN SPACE	OUTDOOR PERFORMANCE AREA

Yeon S
 Glendale
 College

EXISTING STREET SECTION DIAGRAM



EXISTING PEDESTRIAN ACCESS DIAGRAM



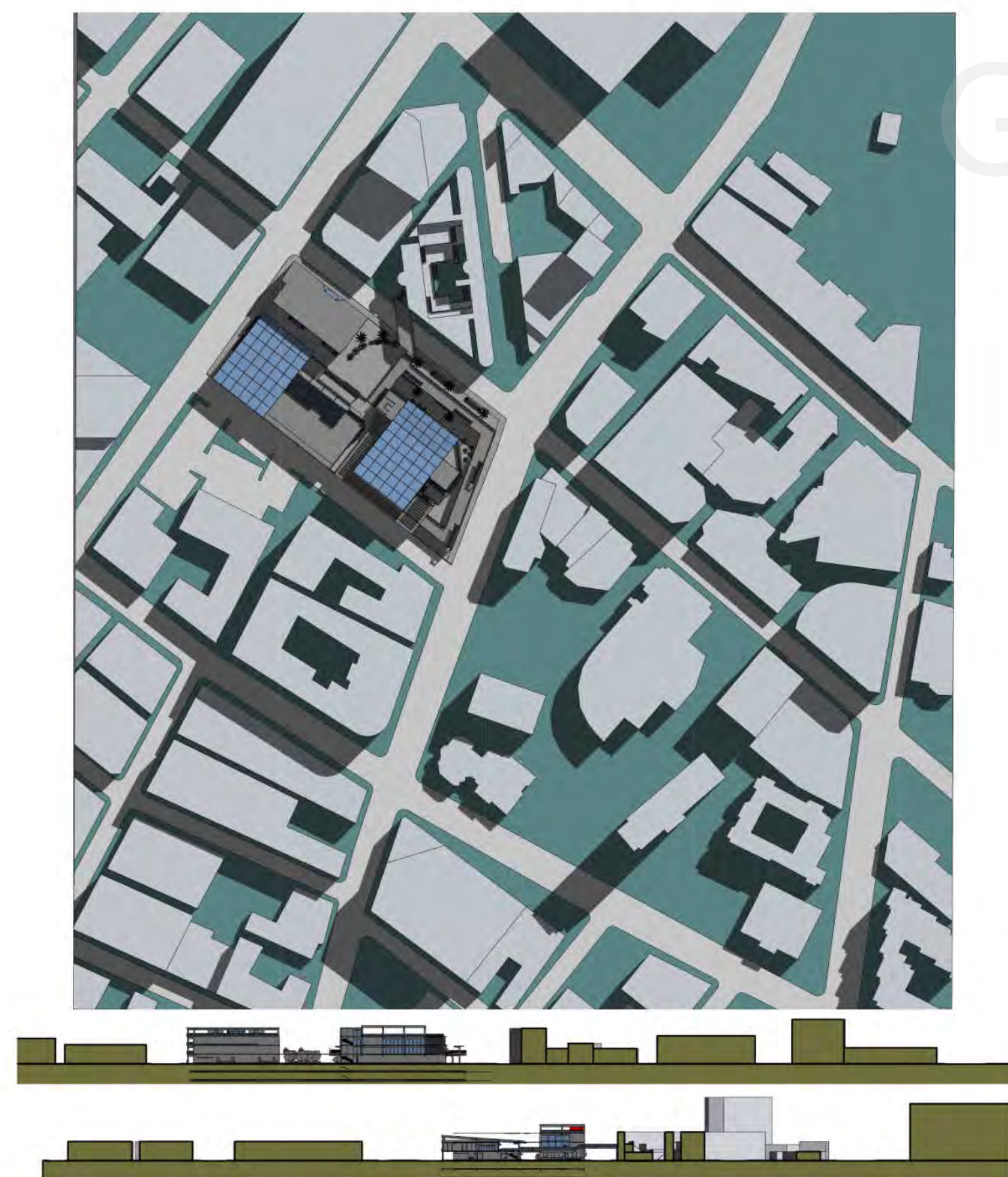
- LEGEND:
- PEDESTRIAN ACCESS AREA
 - CROSS WALK

EXISTING VEHICULAR CIRCULATION DIAGRAM



- LEGEND:
- ONE-WAY
 - TWO-WAYS

PROPOSED STREET SECTION DIAGRAM



PROPOSED PEDESTRIAN ACCESS DIAGRAM



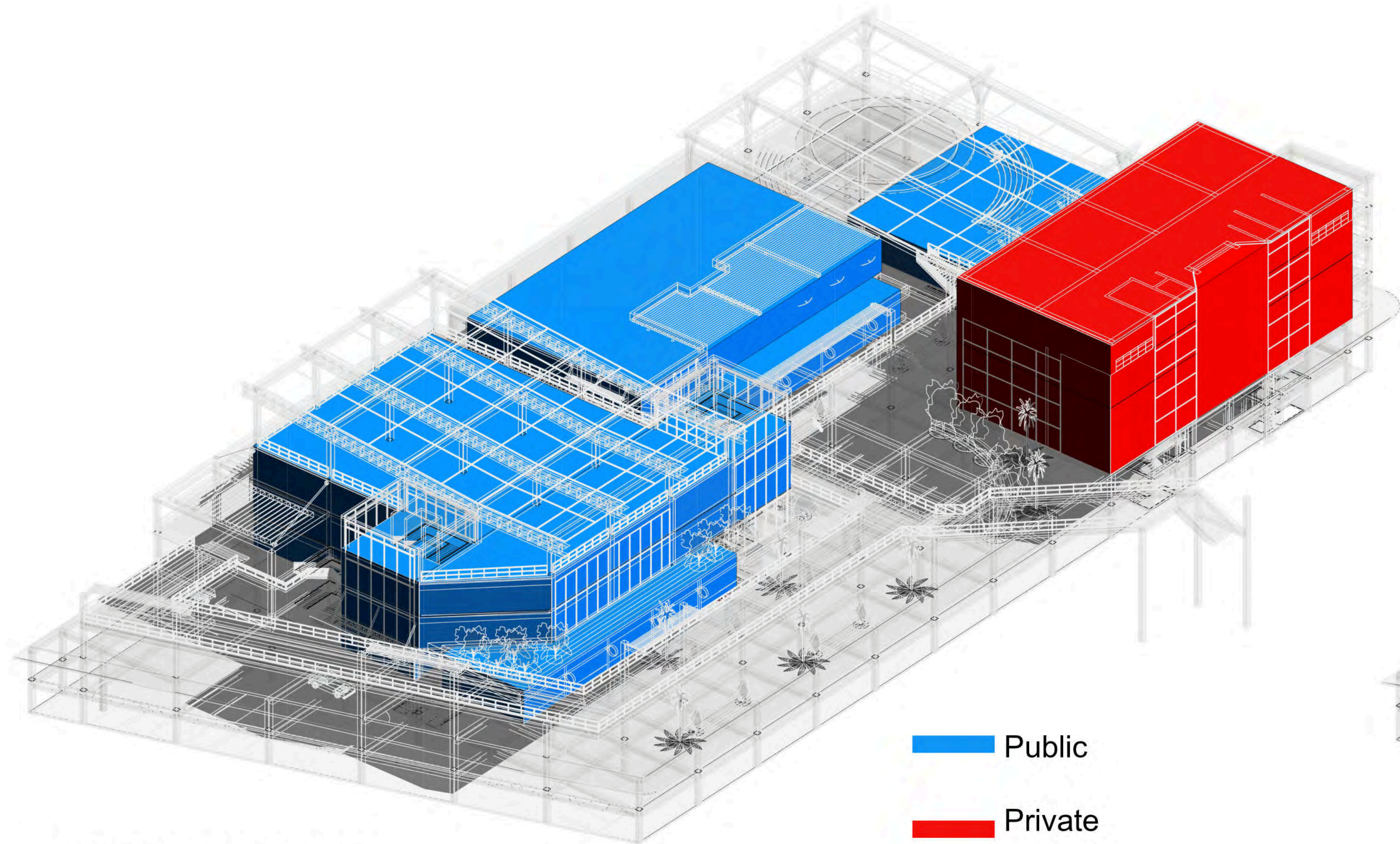
- LEGEND:
- PEDESTRIAN ACCESS AREA
 - CROSS WALK

PROPOSED VEHICULAR CIRCULATION DIAGRAM



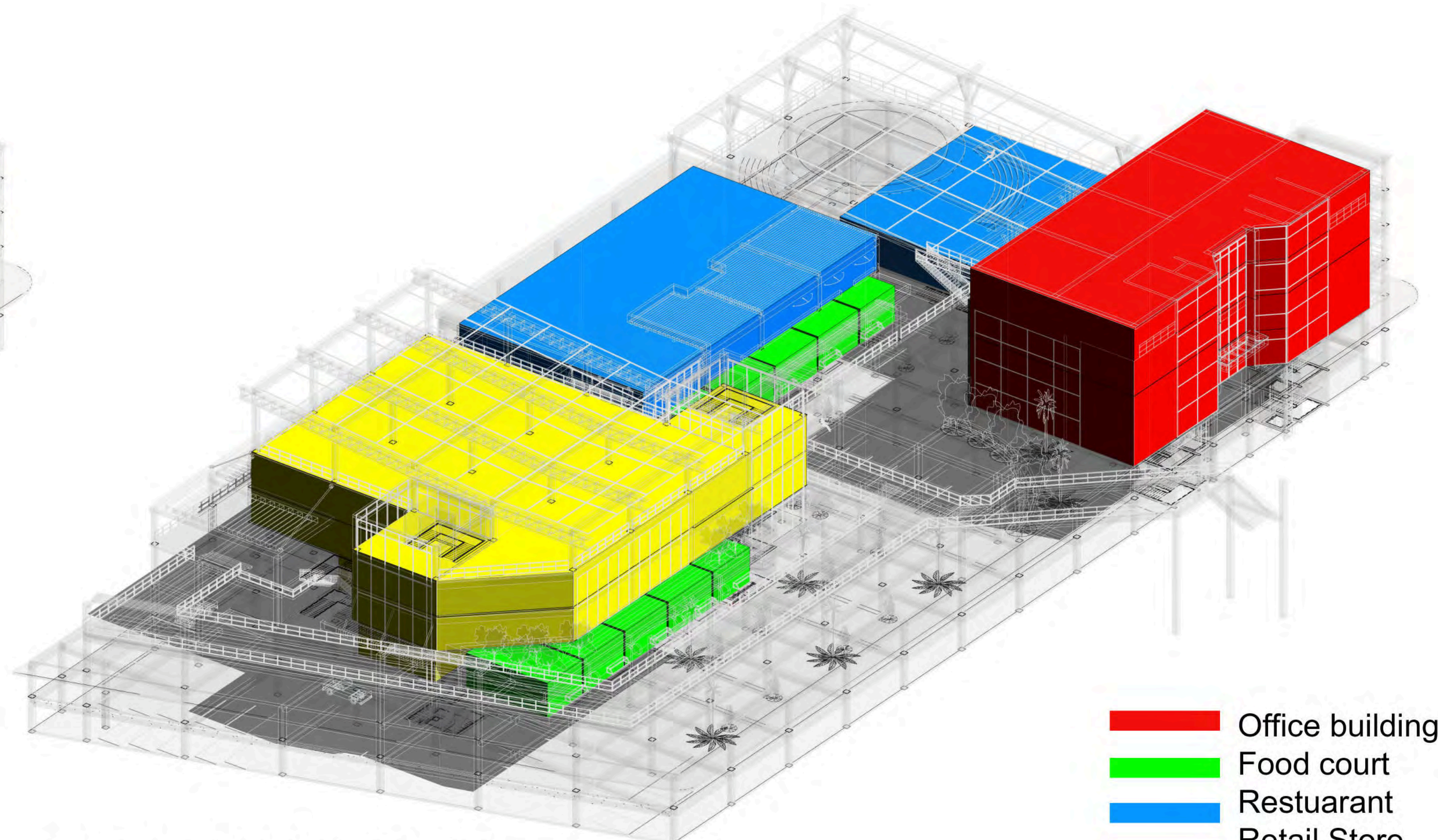
- LEGEND:
- ONE-WAY
 - TWO-WAYS
 - PROPOSED BUILDING
 - PARKING ENTRANCE

Yeon S
Glendale College, CA



PARTI DIAGRAM

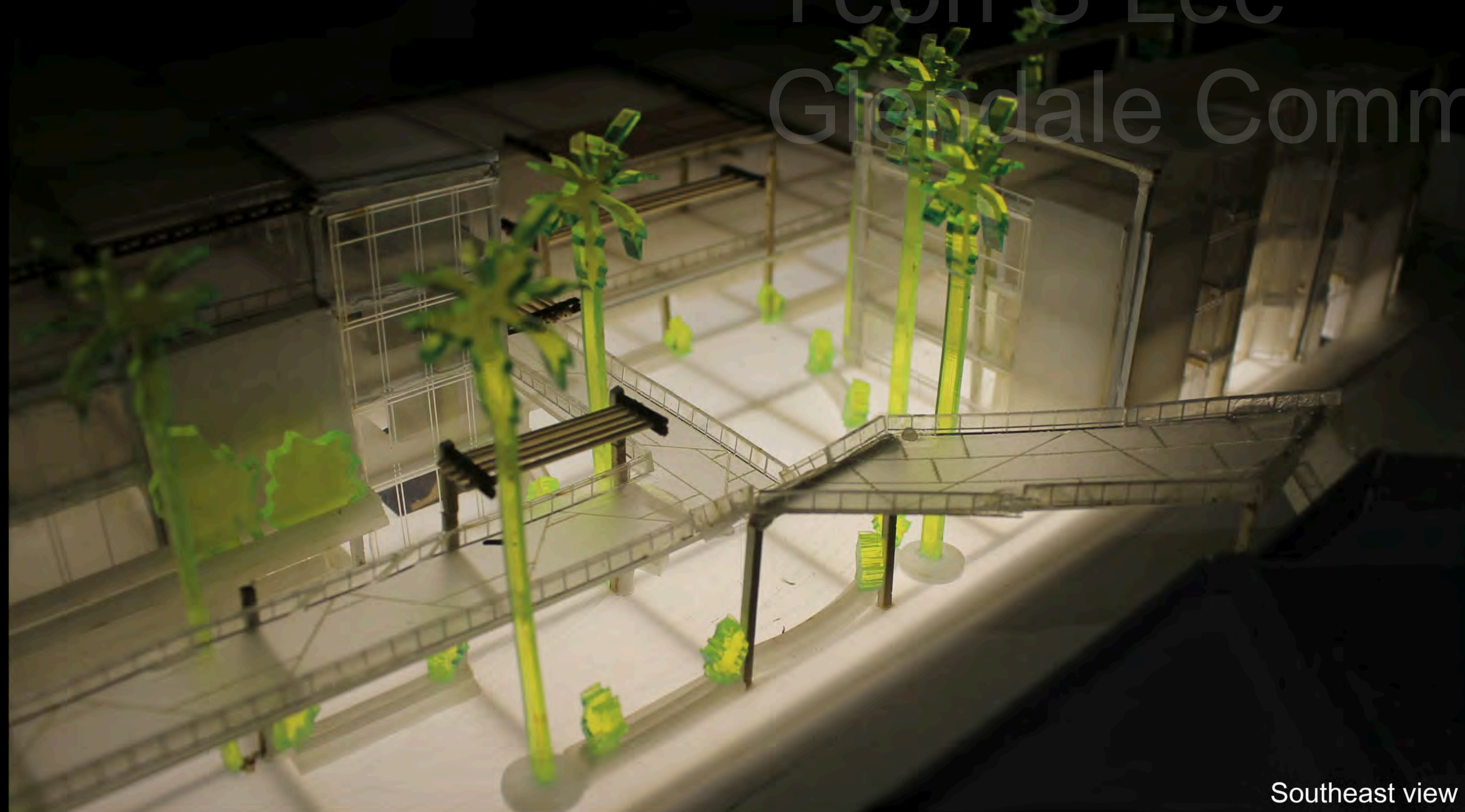
- Public
- Private



PROGRAM DIAGRAM

- Office building
- Food court
- Restuarant
- Retail Store

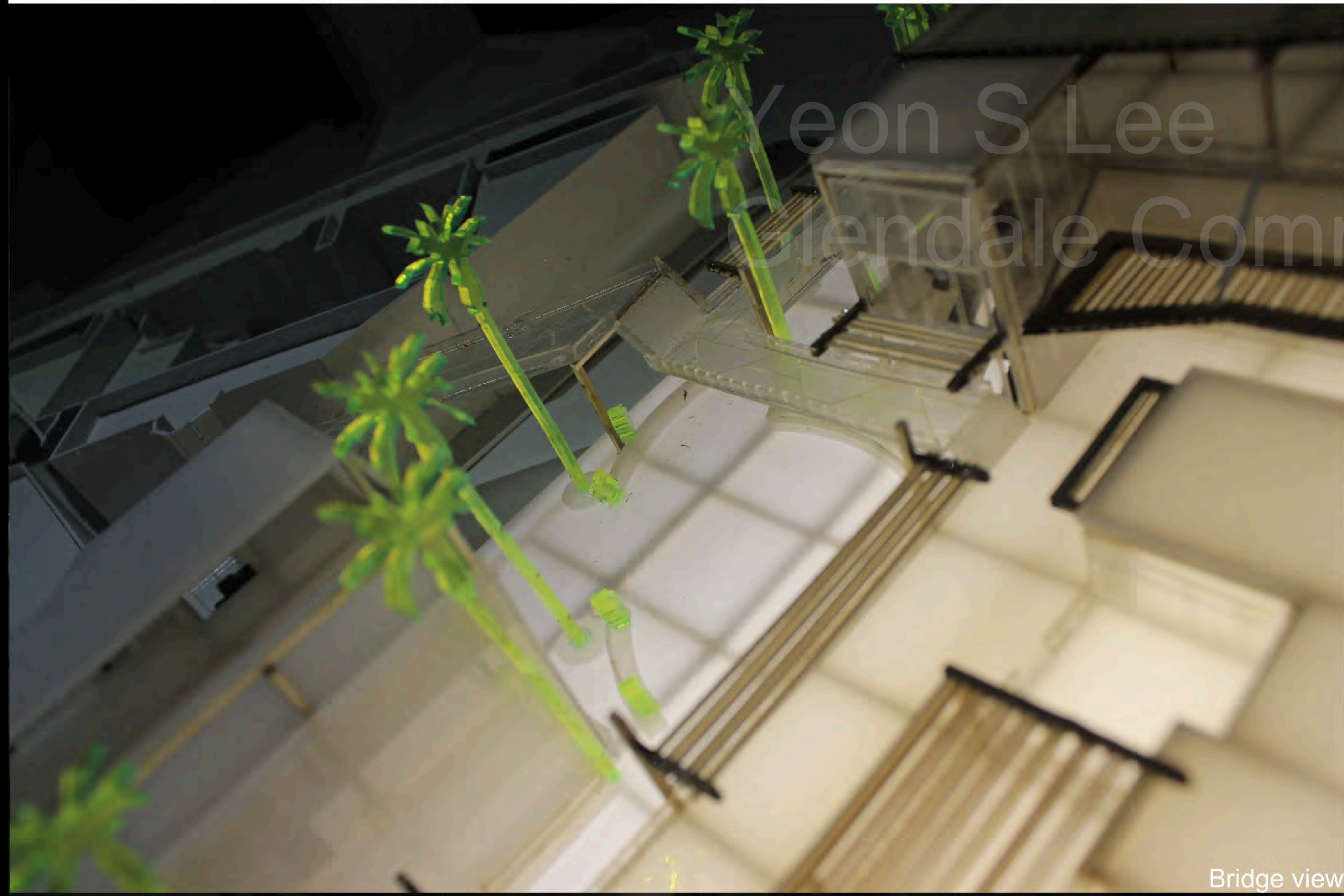
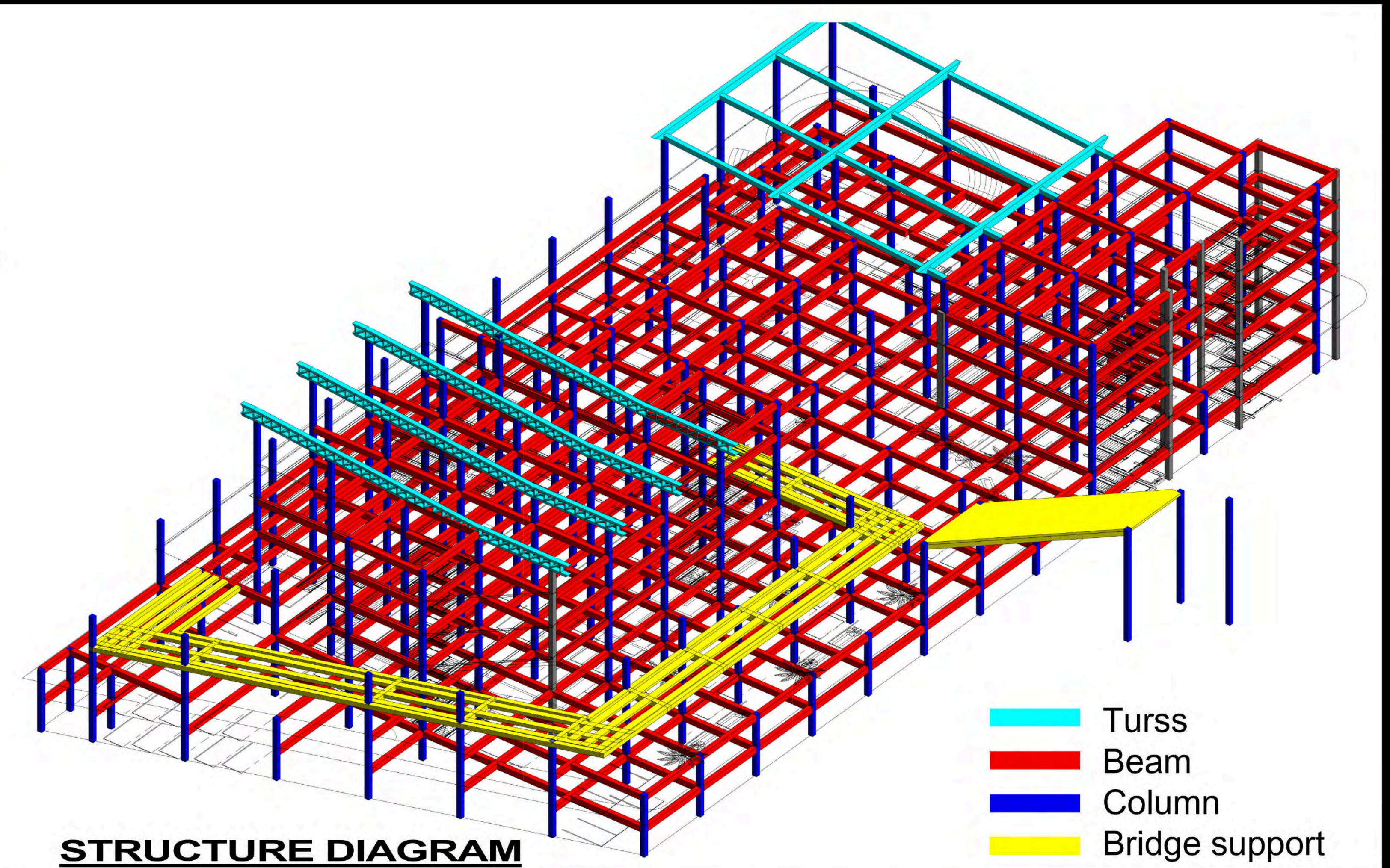
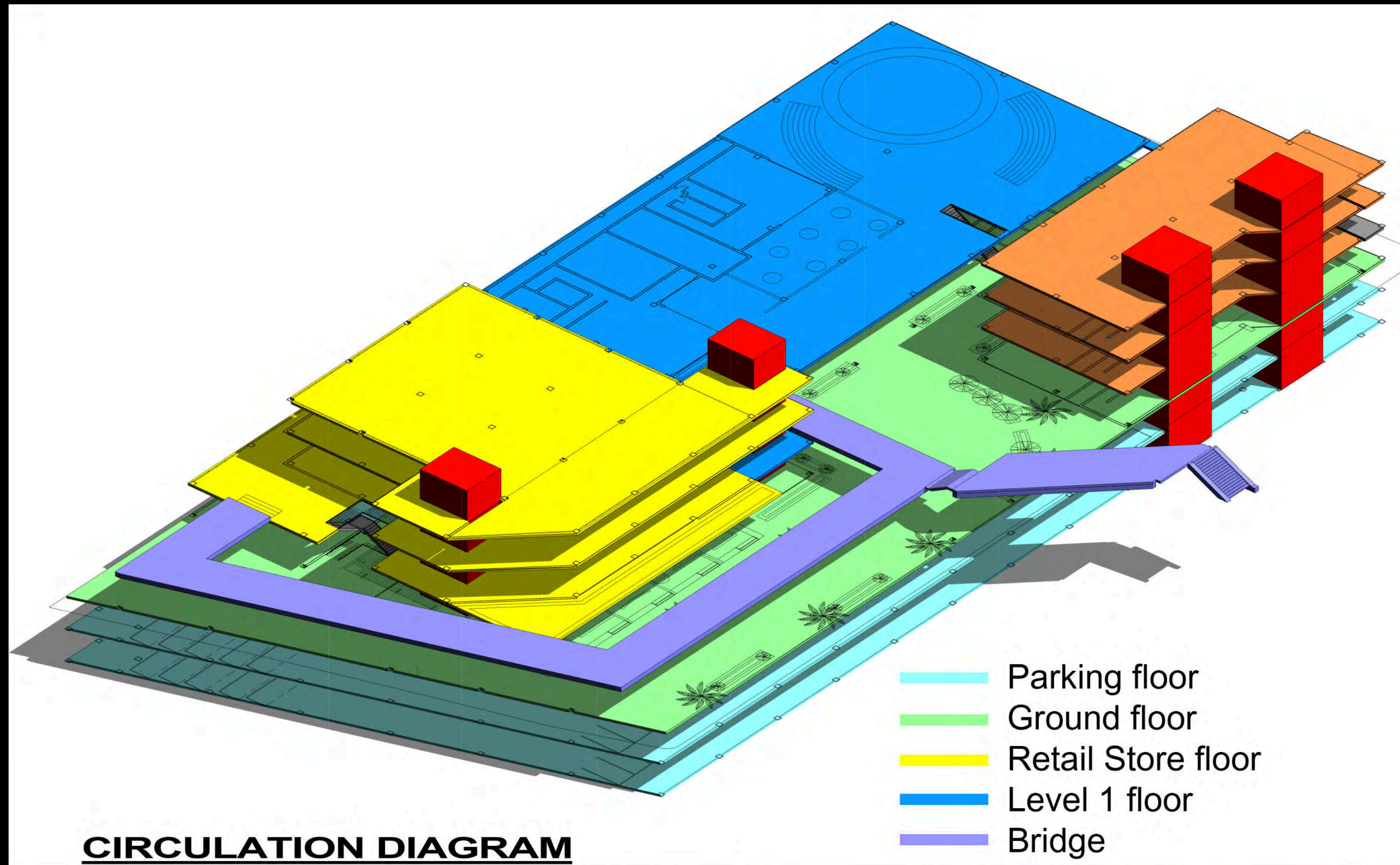
Yeon S Lee
 Glendale Community College, CA

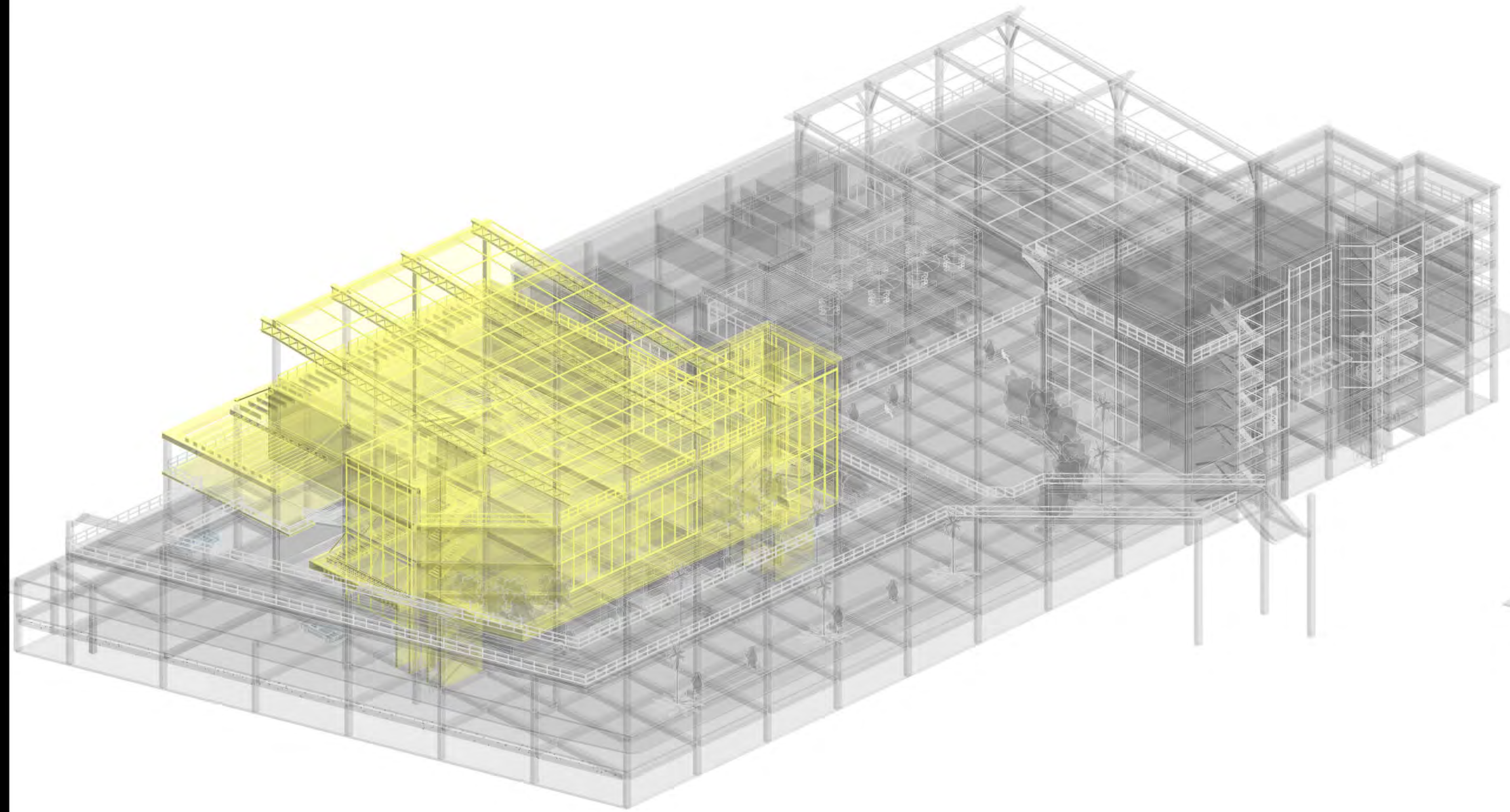


Southeast view



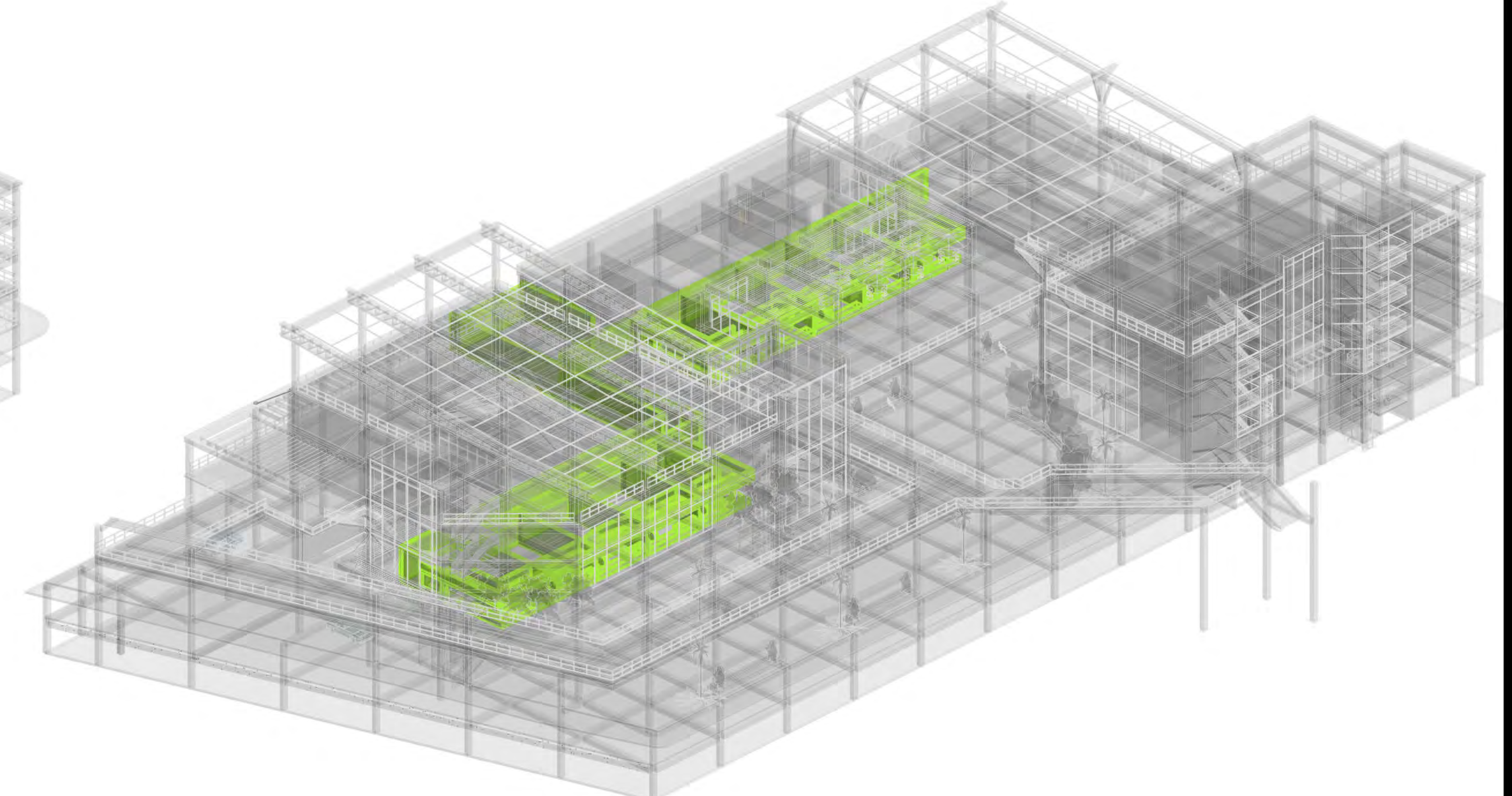
Northwest view





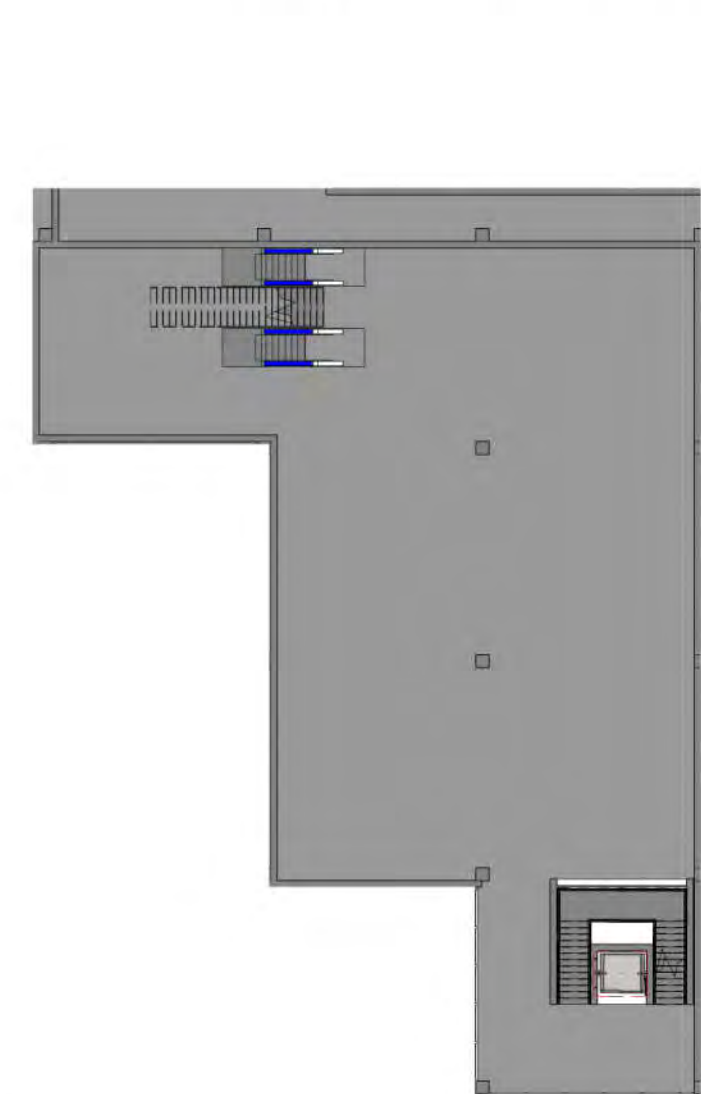
PROGRAM: RETAIL STORES

The retail building requires 2 major stores at 15,000 sq ft each. It has three stories, the surface corridor connects at first story and two exit way in each story.

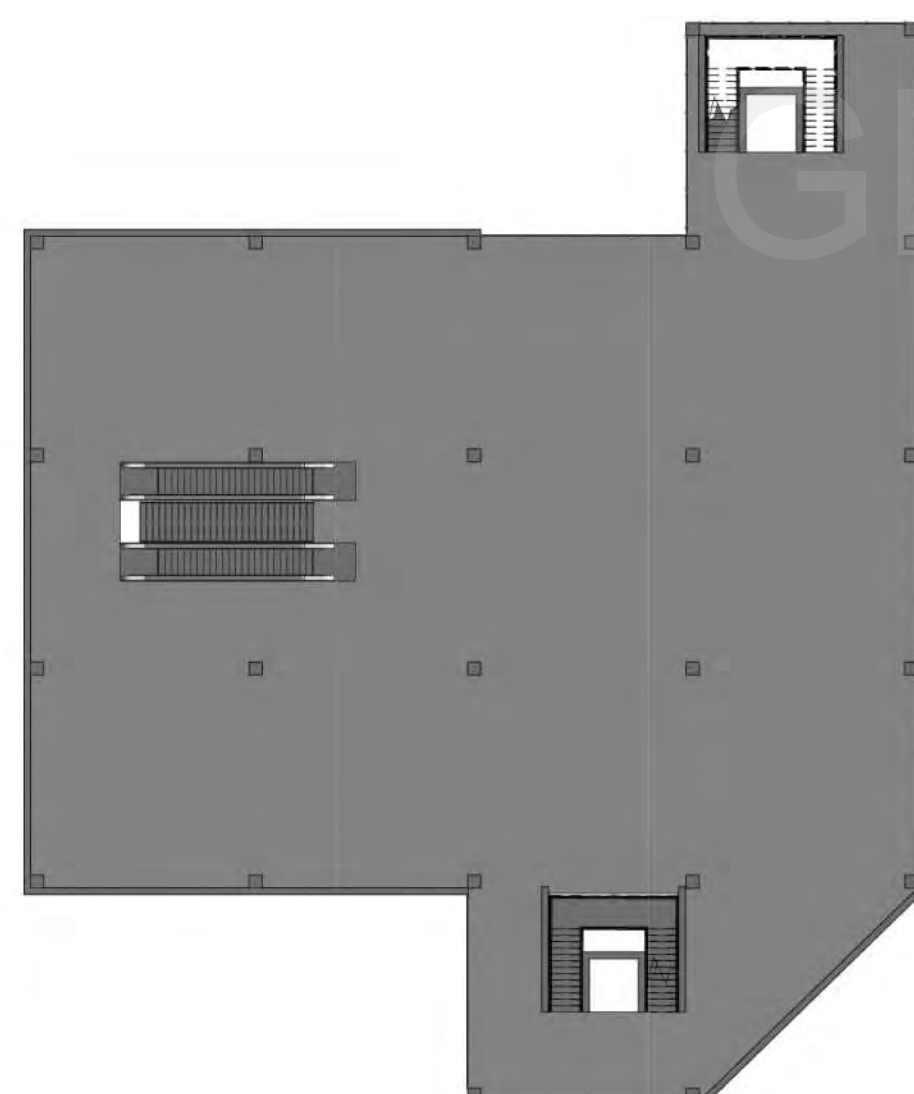


PROGRAM: FOOD COURTS

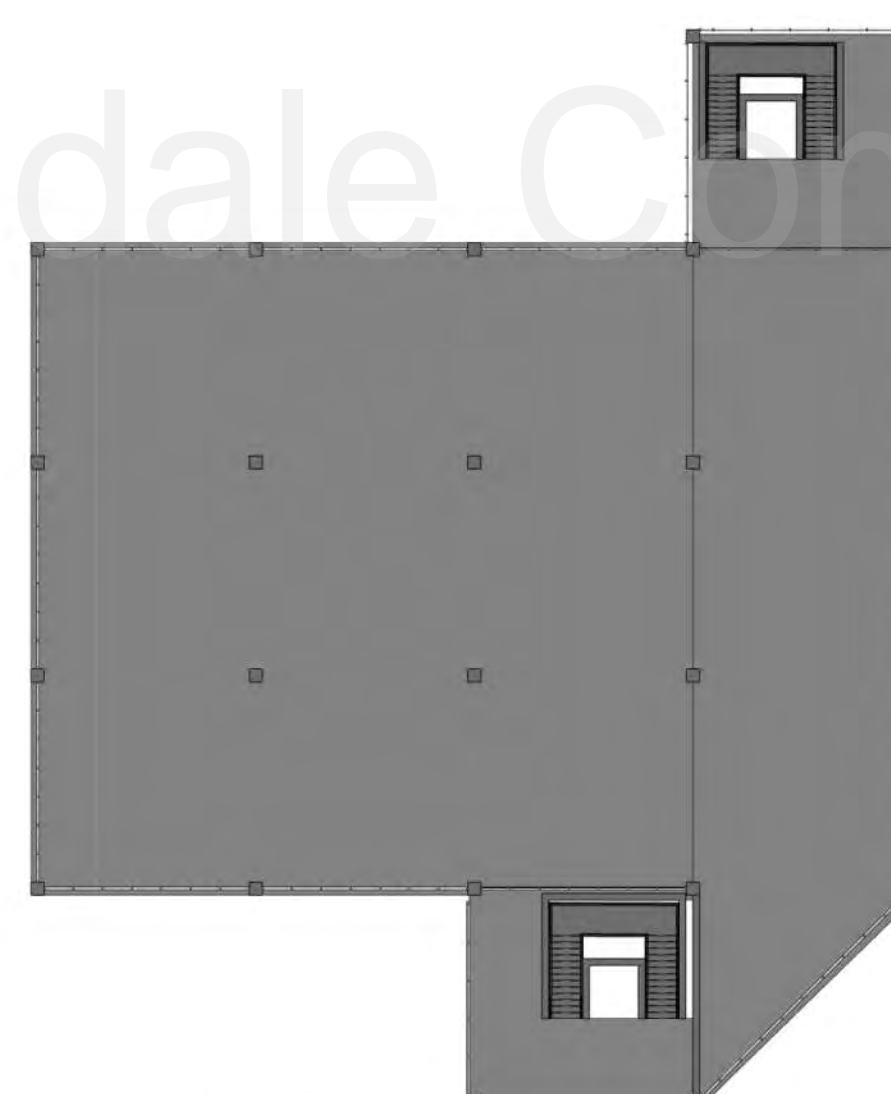
A project requires 10 food court at 1,000 sq ft each. Surface connect, which visitors can not see, all food courts and its location is behind of food courts.



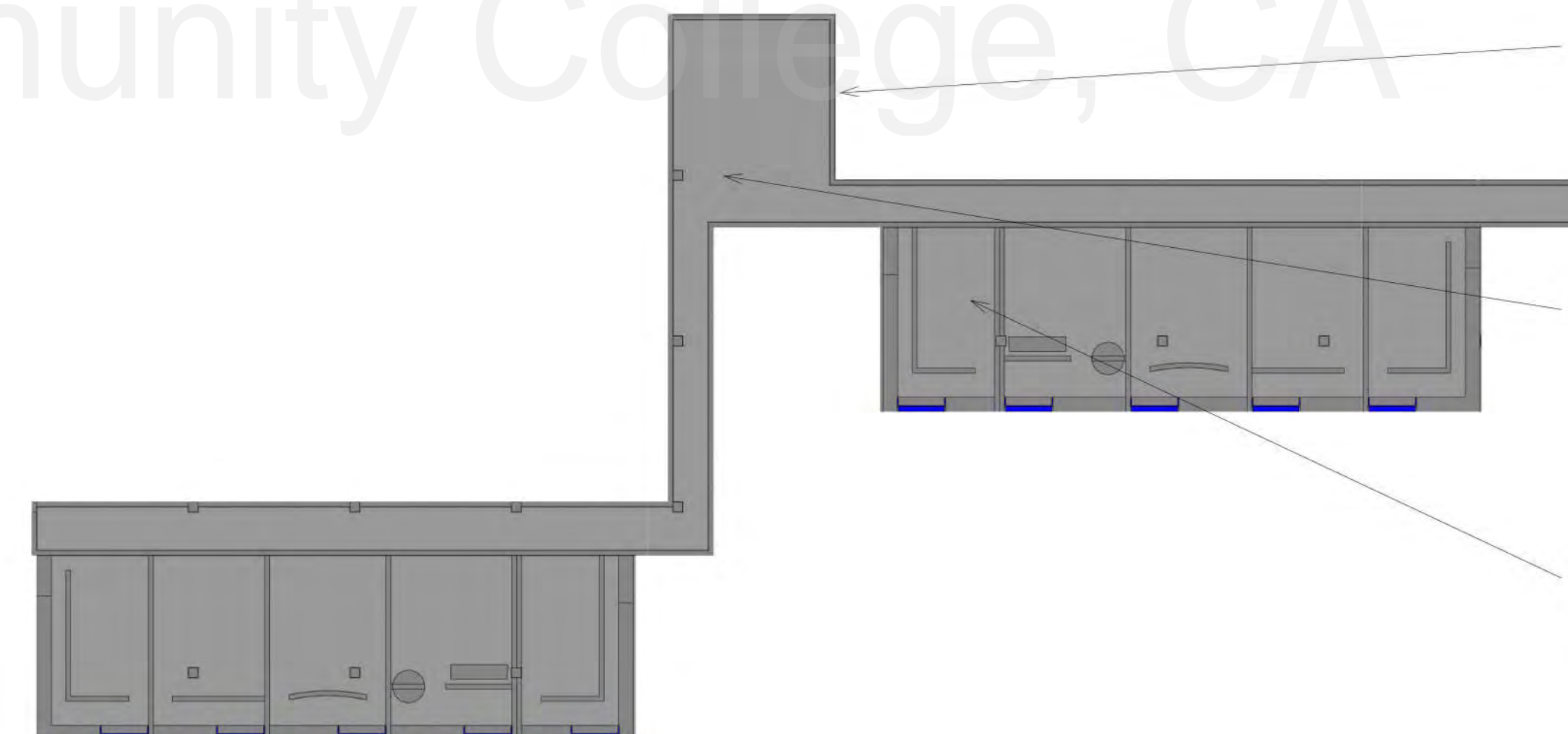
FIRST LEVEL



SECOND LEVEL



THIRD LEVEL

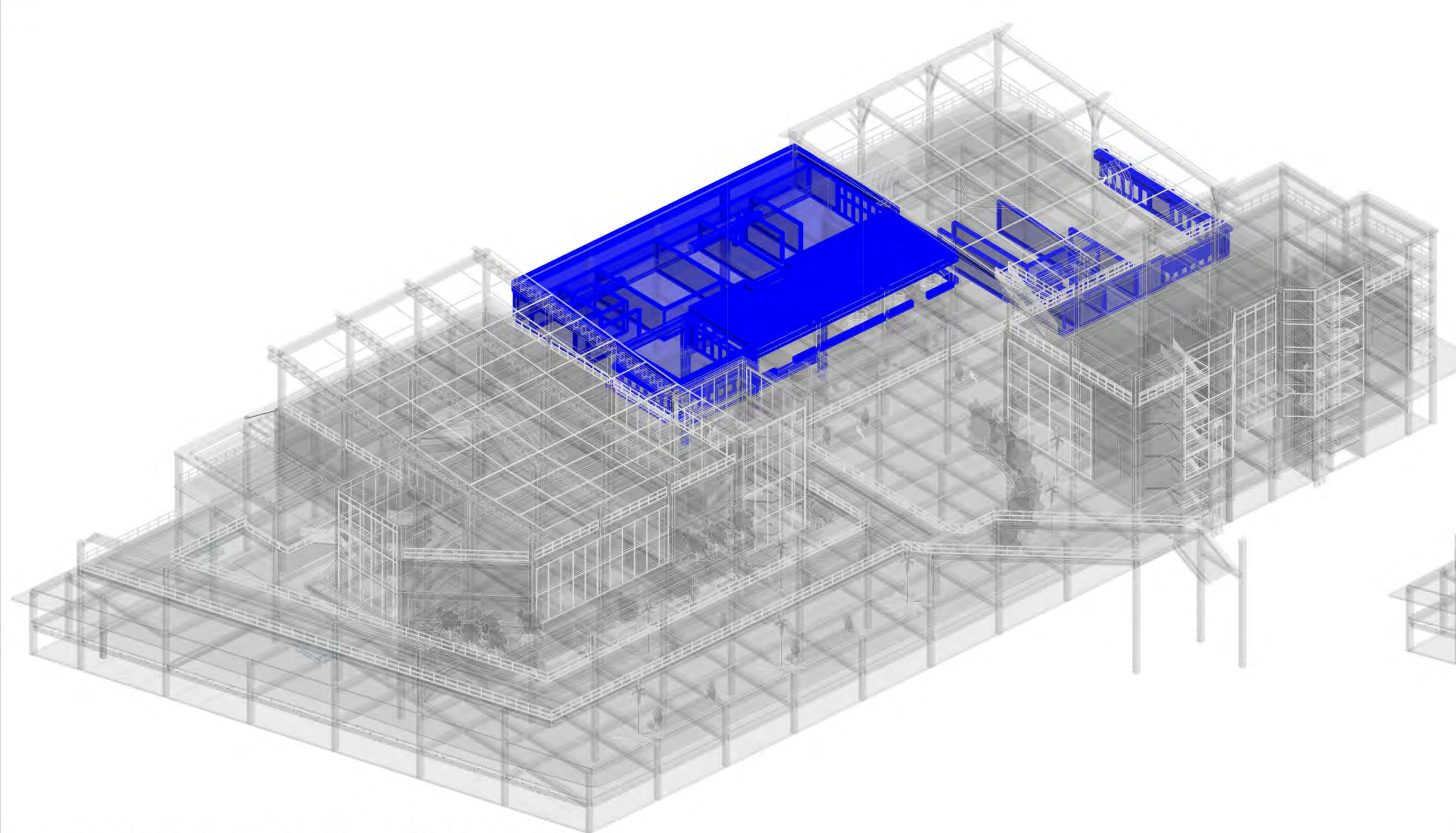


FOOD COURTS

LOADING AREA

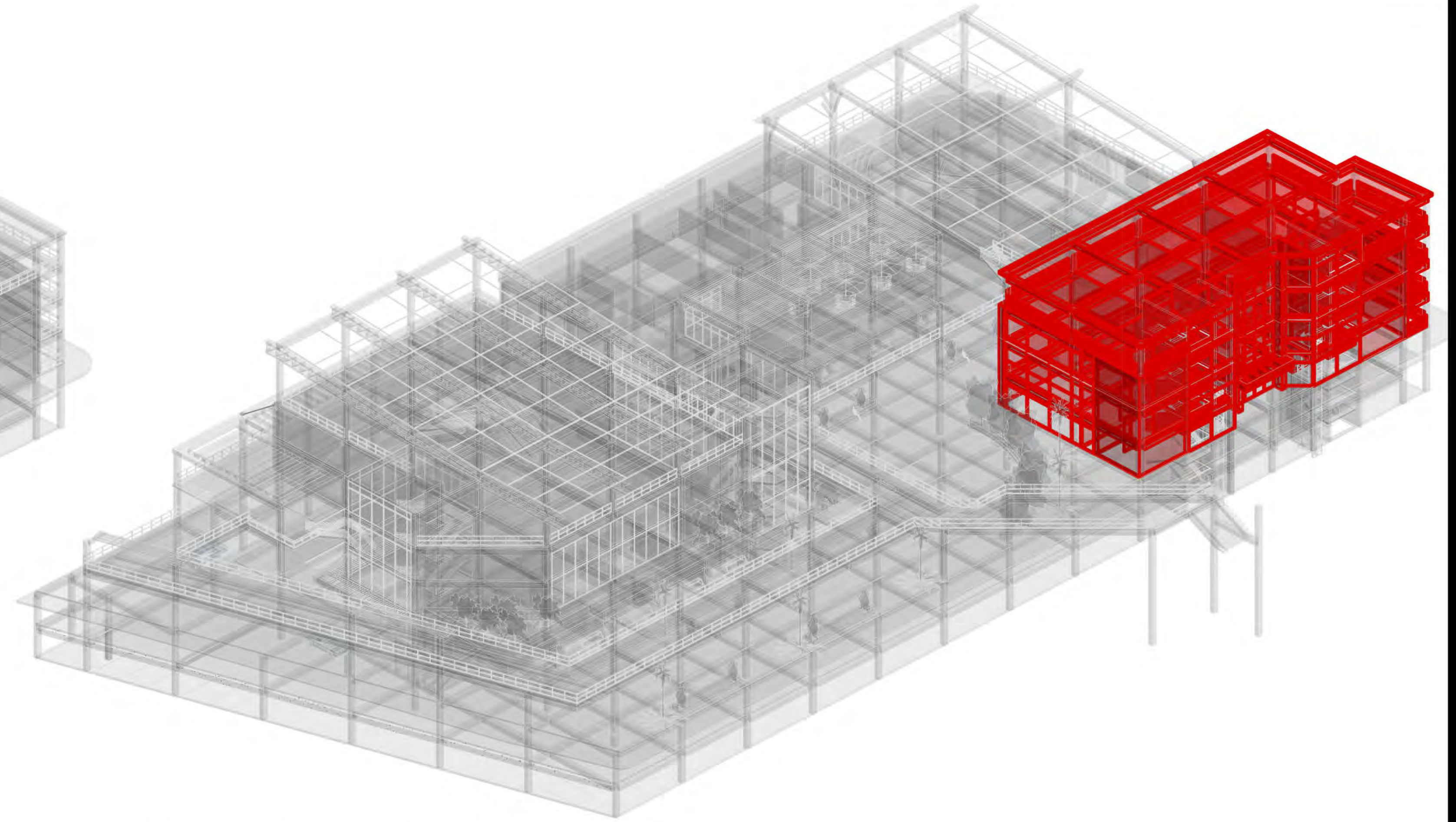
SURFACE CORRIDOR

FOOD COURT



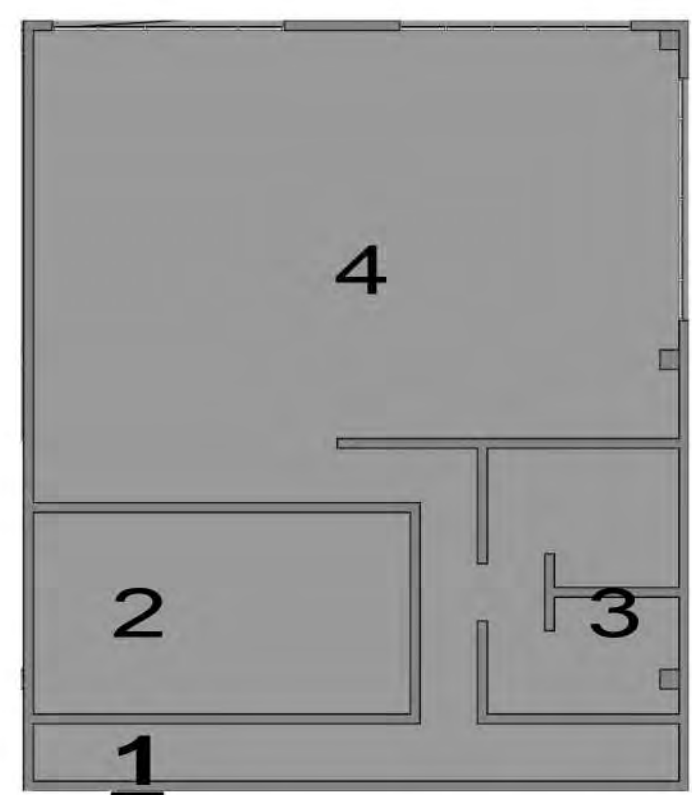
PROGRAM : RESTAURANT

The project requires 3 major restaurant at 5,000 sq ft each. Restaurants on level 1 have outdoor area. All restaurants have a restroom, kitchen, and surface corridor connected.



PROGRAM : OFFICE

The project requires an office building with multiple tenants at 18,000 sq ft. The office building has 3 stories and 4 office rooms at each floor. According to building code, the office building has two staircases and elevators.



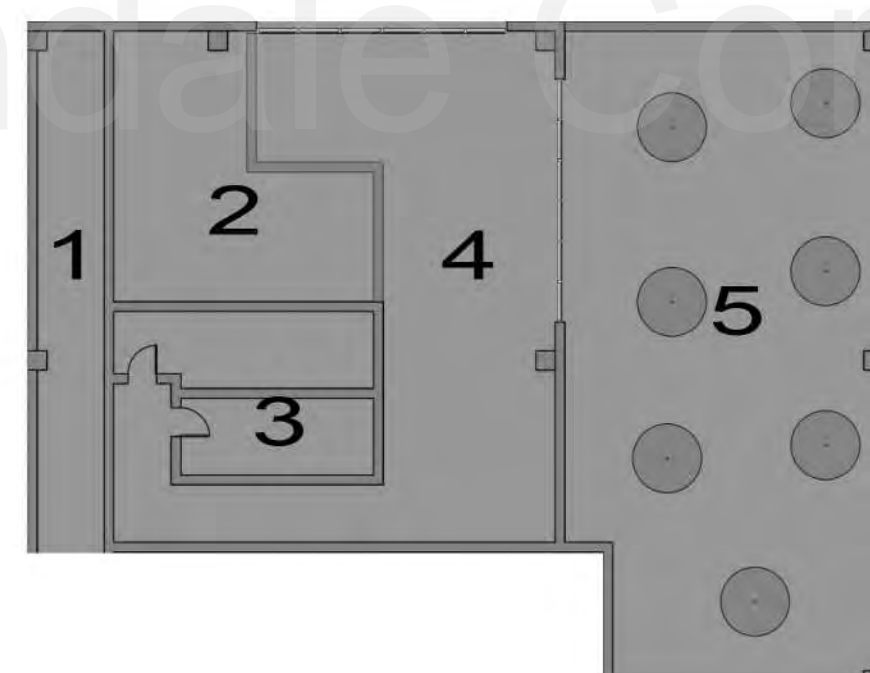
RESTAURANT 1

- 1. CORRIDOR
- 2. KITCHEN
- 3. REST ROOM
- 4. EATING AREA



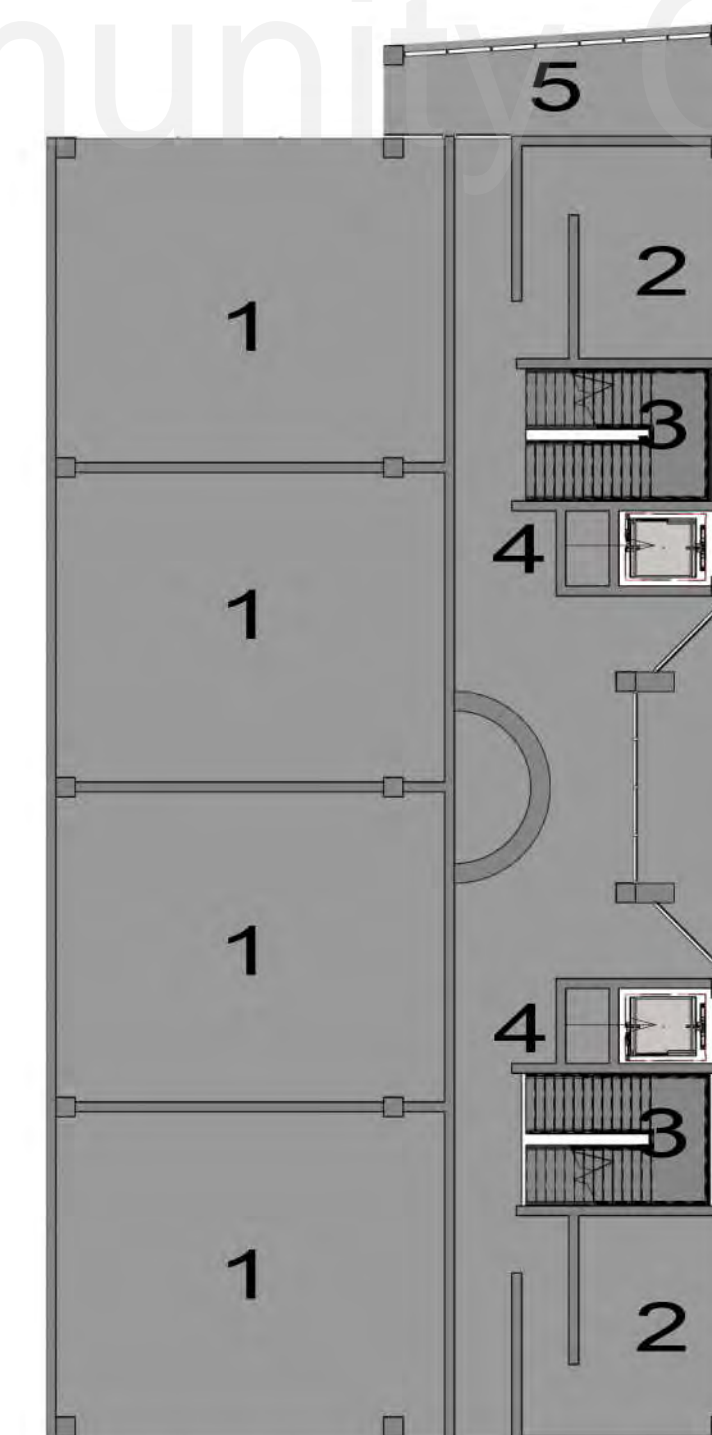
RESTAURANT 2

- 1. CORRIDOR
- 2. RESTROOM
- 3. KITCHEN
- 4. EATING AREA
- 5. OUTDOOR AREA

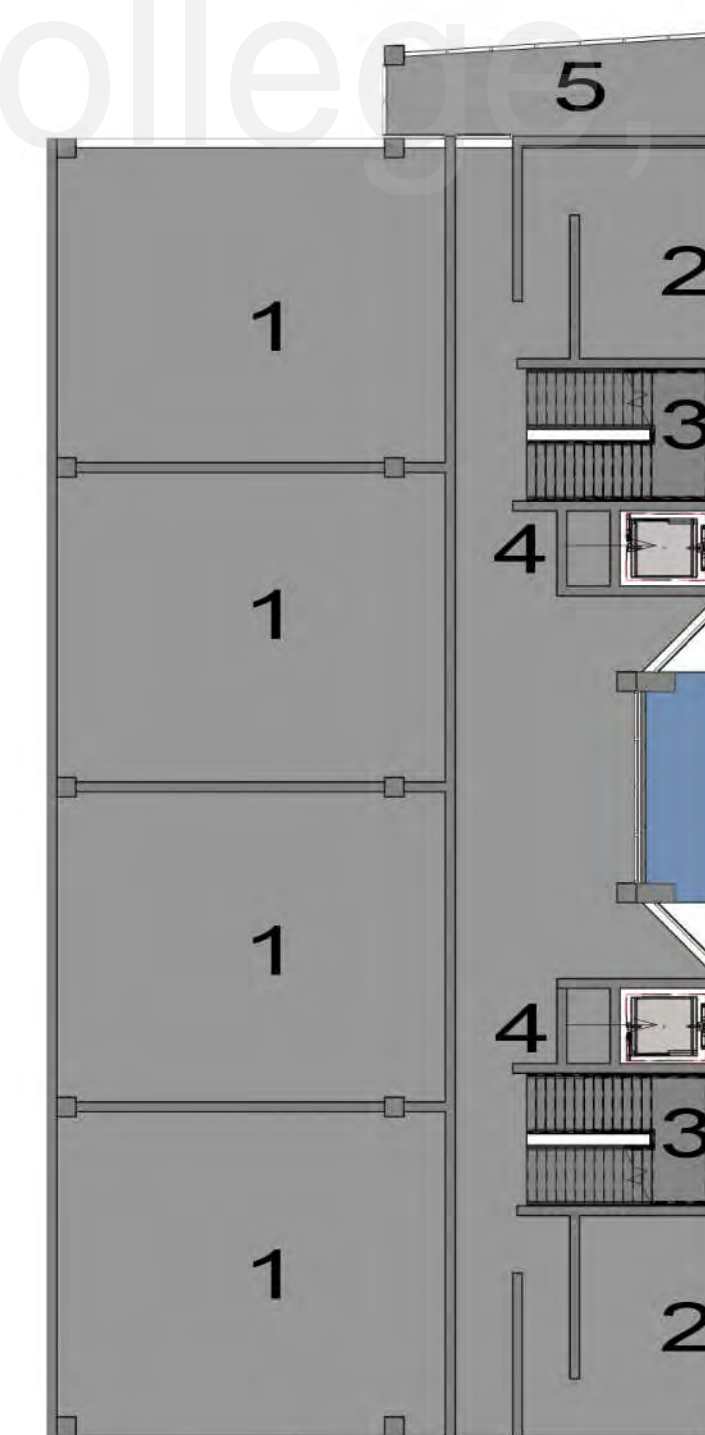


RESTAURANT 3

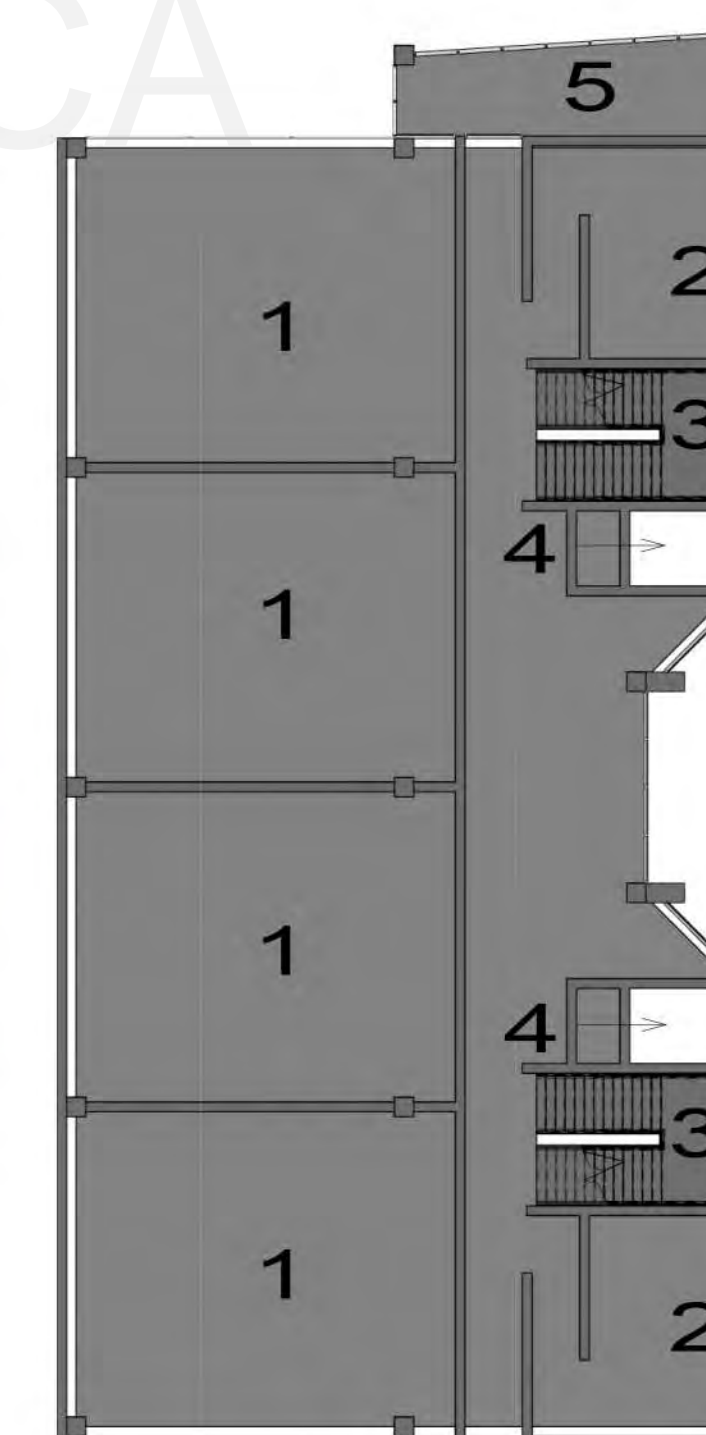
- 1. CORRIDOR
- 2. KITCHEN
- 3. RESTROOM
- 4. EATING AREA
- 5. OUTDOOR AREA



GROUND OFFICE



LEVEL 1

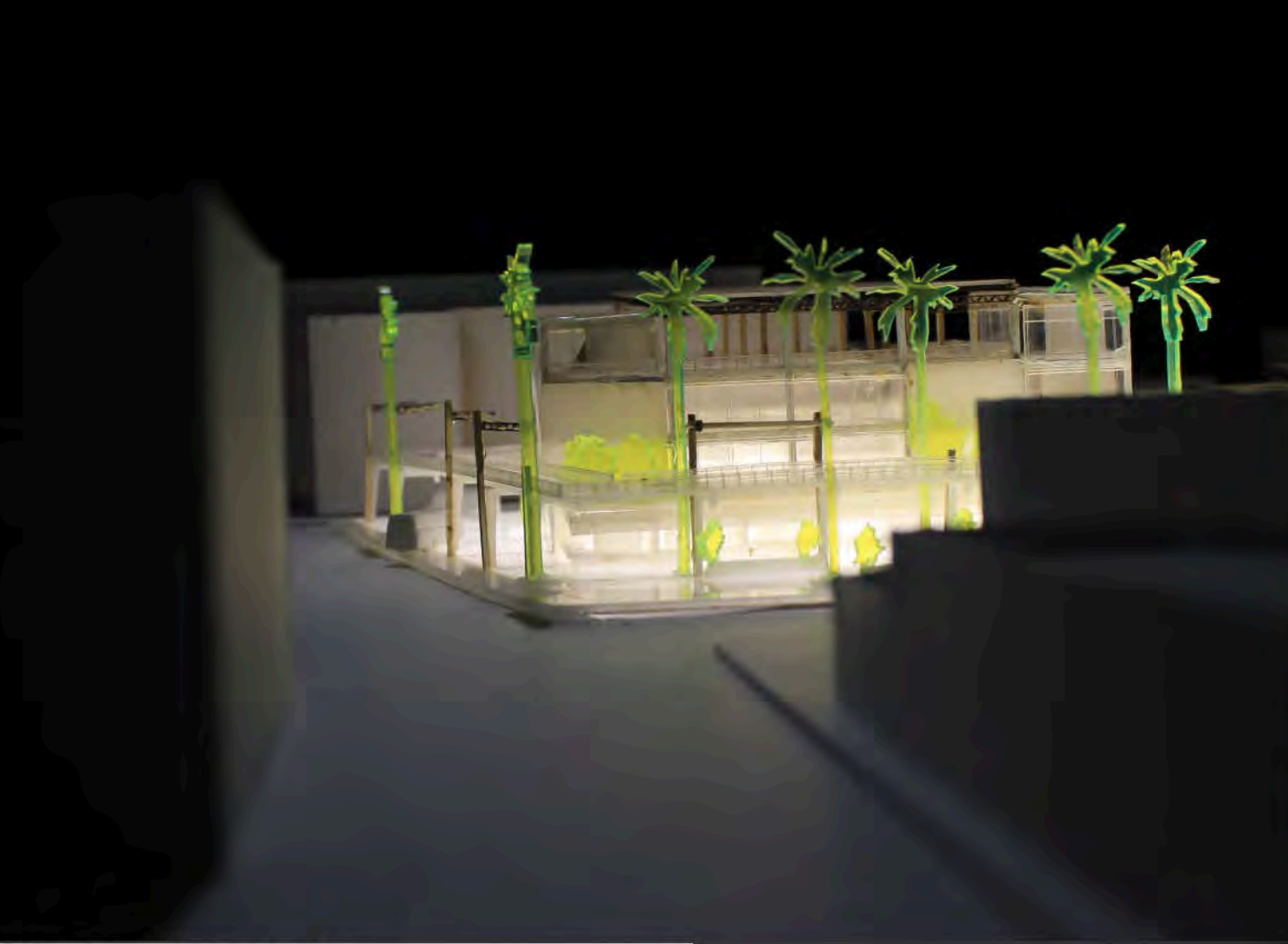


LEVEL 2

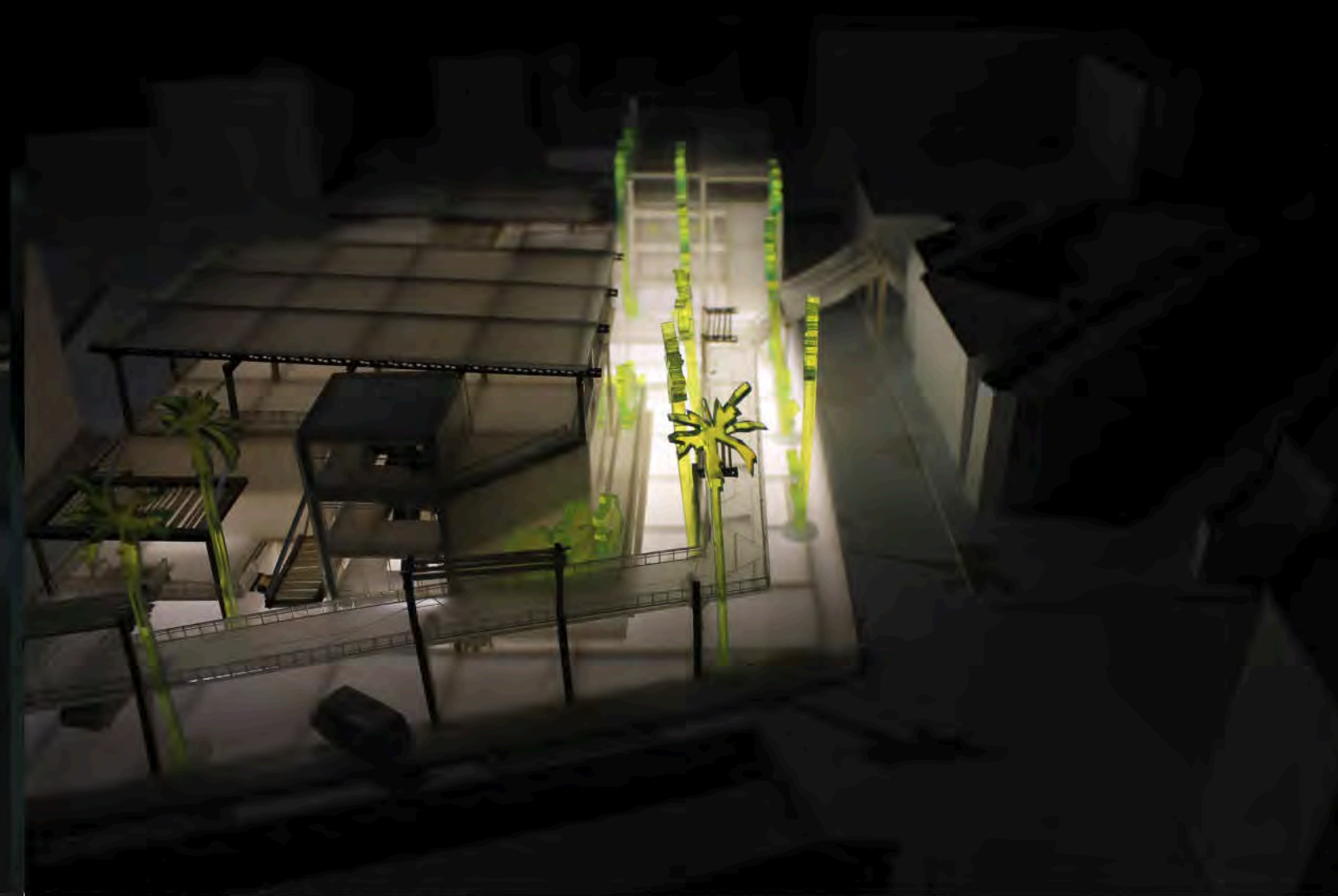
- LEGEND:**
- 1. OFFICE ROOM
 - 2. RESTROOM
 - 3. STAIR
 - 4. ELEVATOR & ELECTRIC ROOM
 - 5. BALCONY



SOUTHEAST VIEW



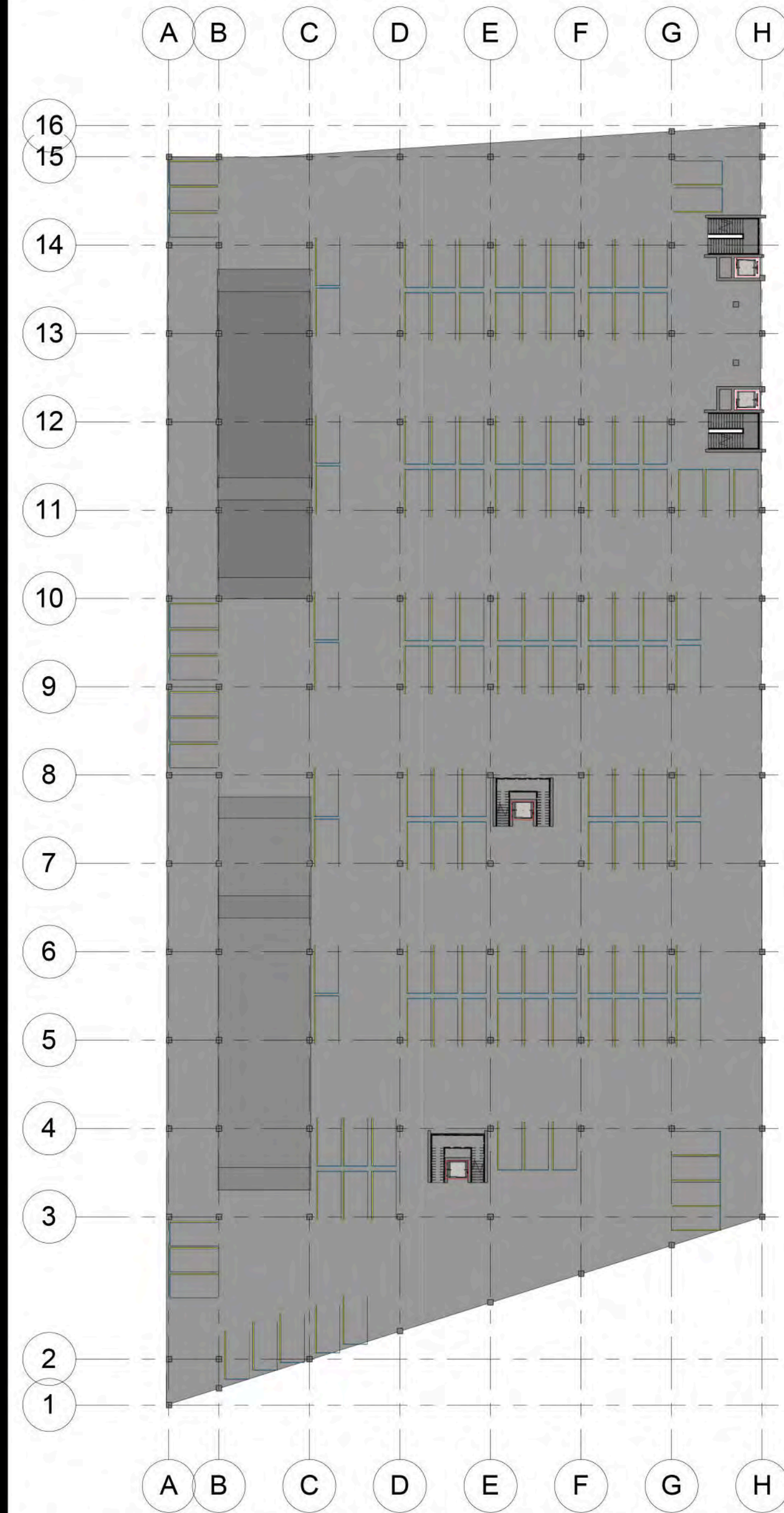
EAST VIEW



SOUTH VIEW



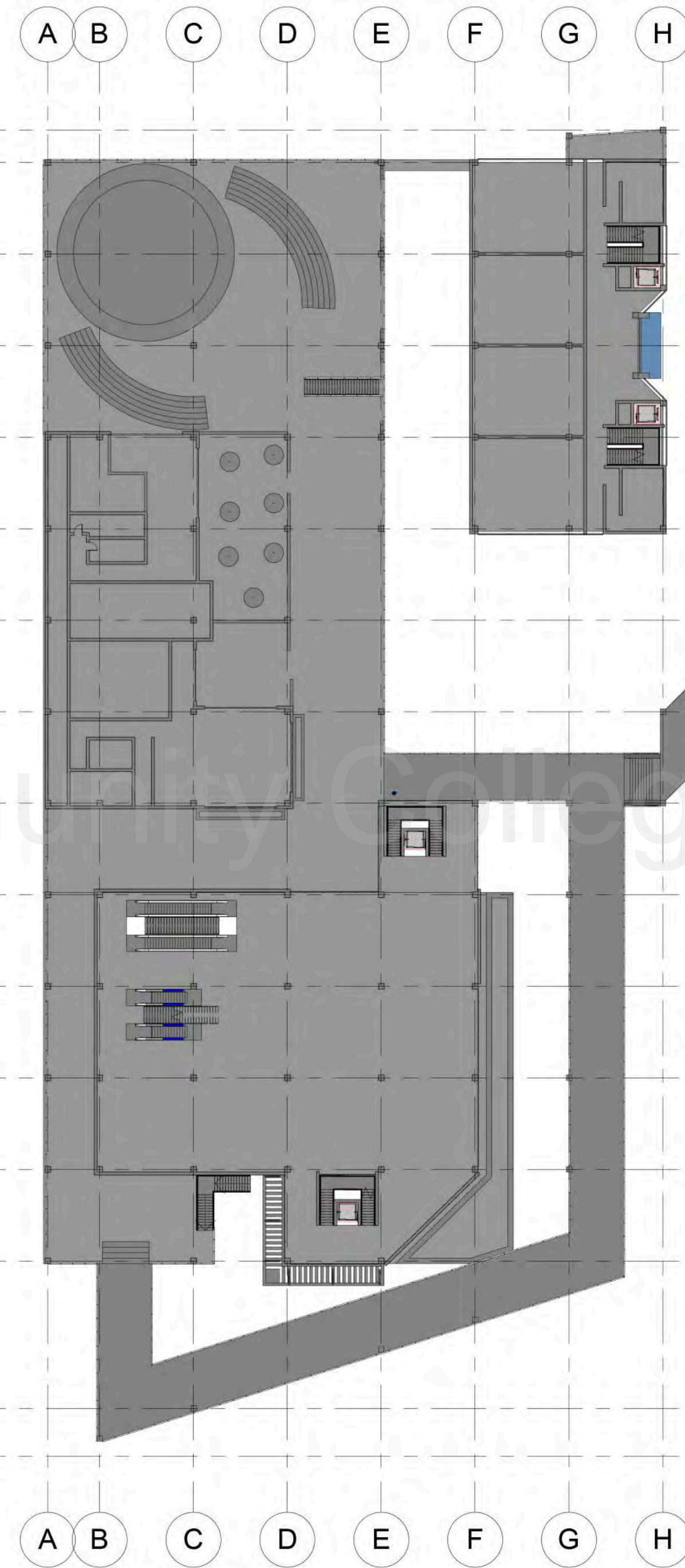
NORTHWEST VIEW



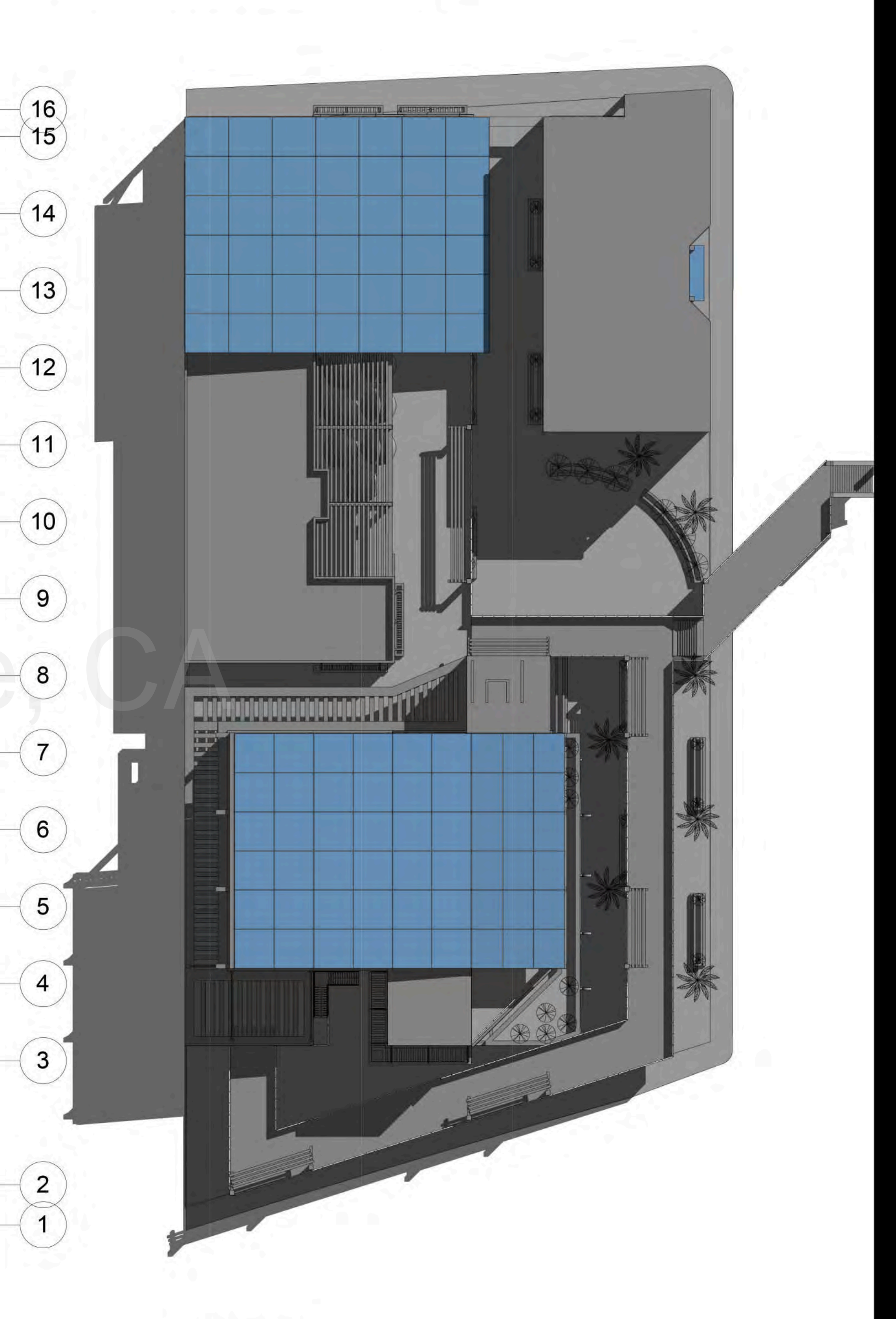
UNDERGROUND PARKING LEVEL 1



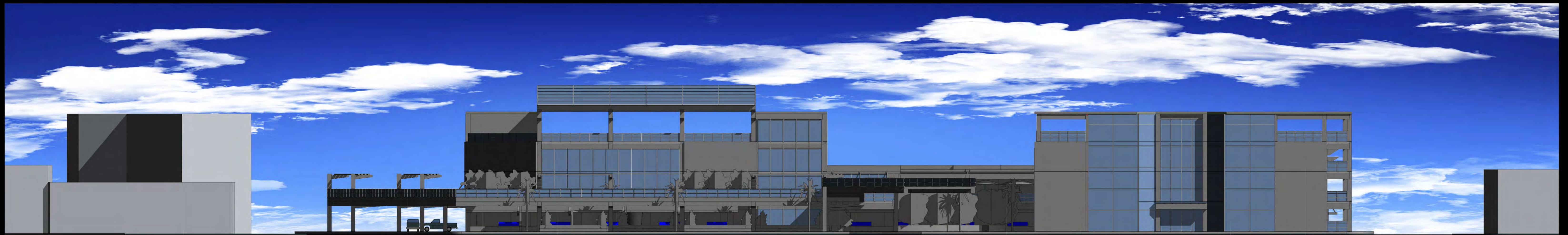
GROUND LEVEL



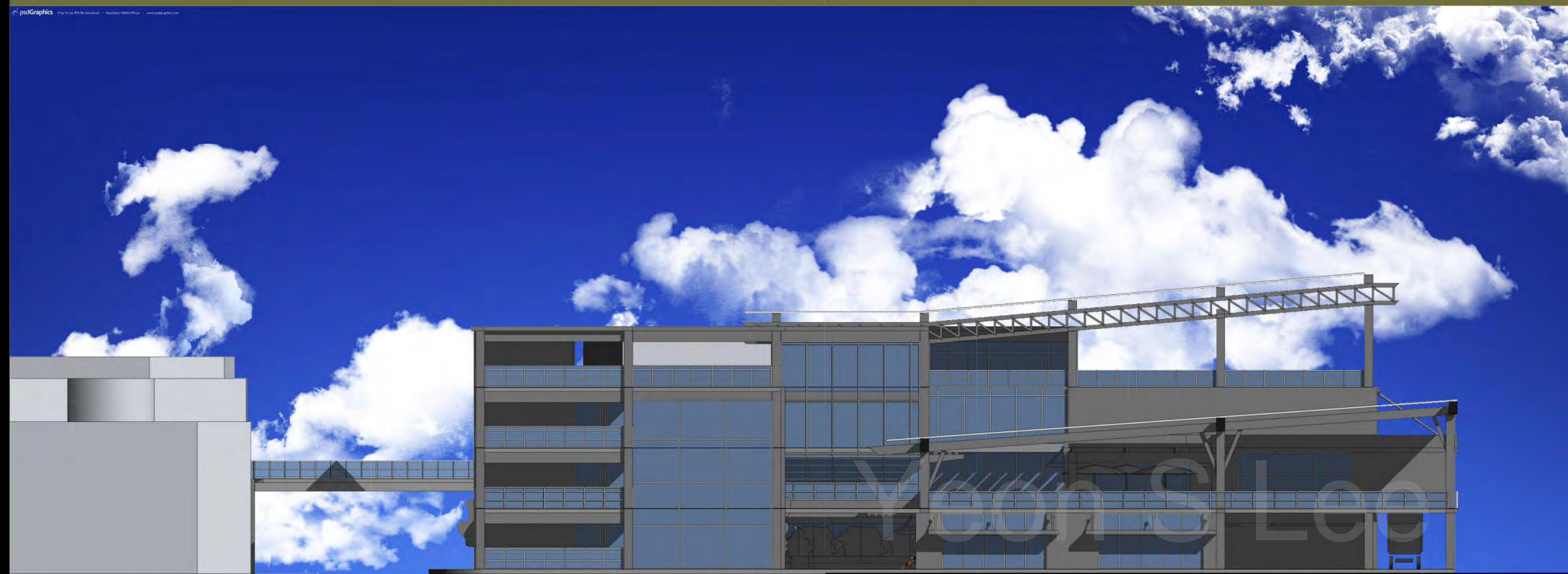
LEVEL 1



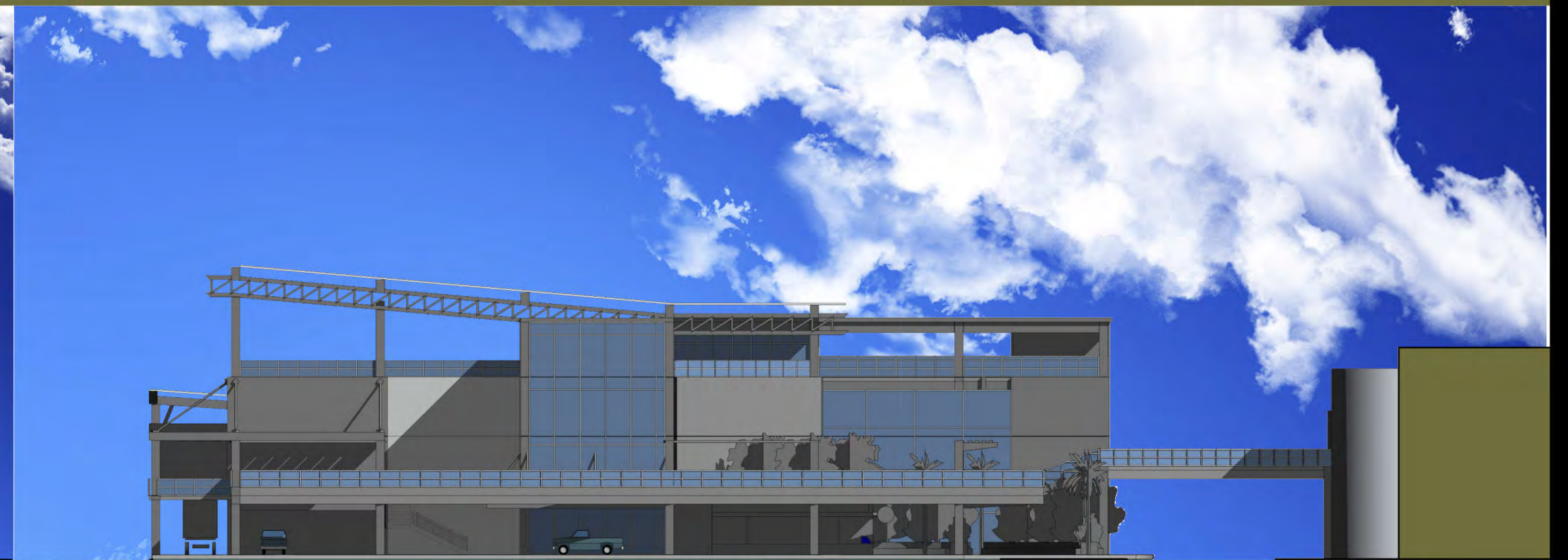
SITE



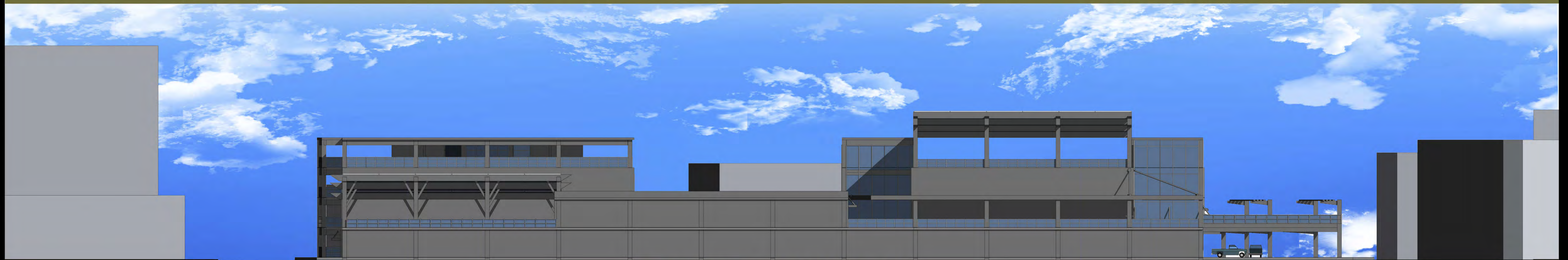
EAST ELEVATION VIEW



NORTH ELEVATION VIEW



SOUTH ELEVATION VIEW



WEST ELEVATION VIEW

Yoon Sloop
Glendale Community College, CA

INTERIOR PROJECT BURBANK, CALIFORNIA

PROJECT DESCRIPTION:

Student was asked to remodeling the existing house by client's wish. Client's house has two bedrooms, one bathroom, one kitchen with dining area, and living room.

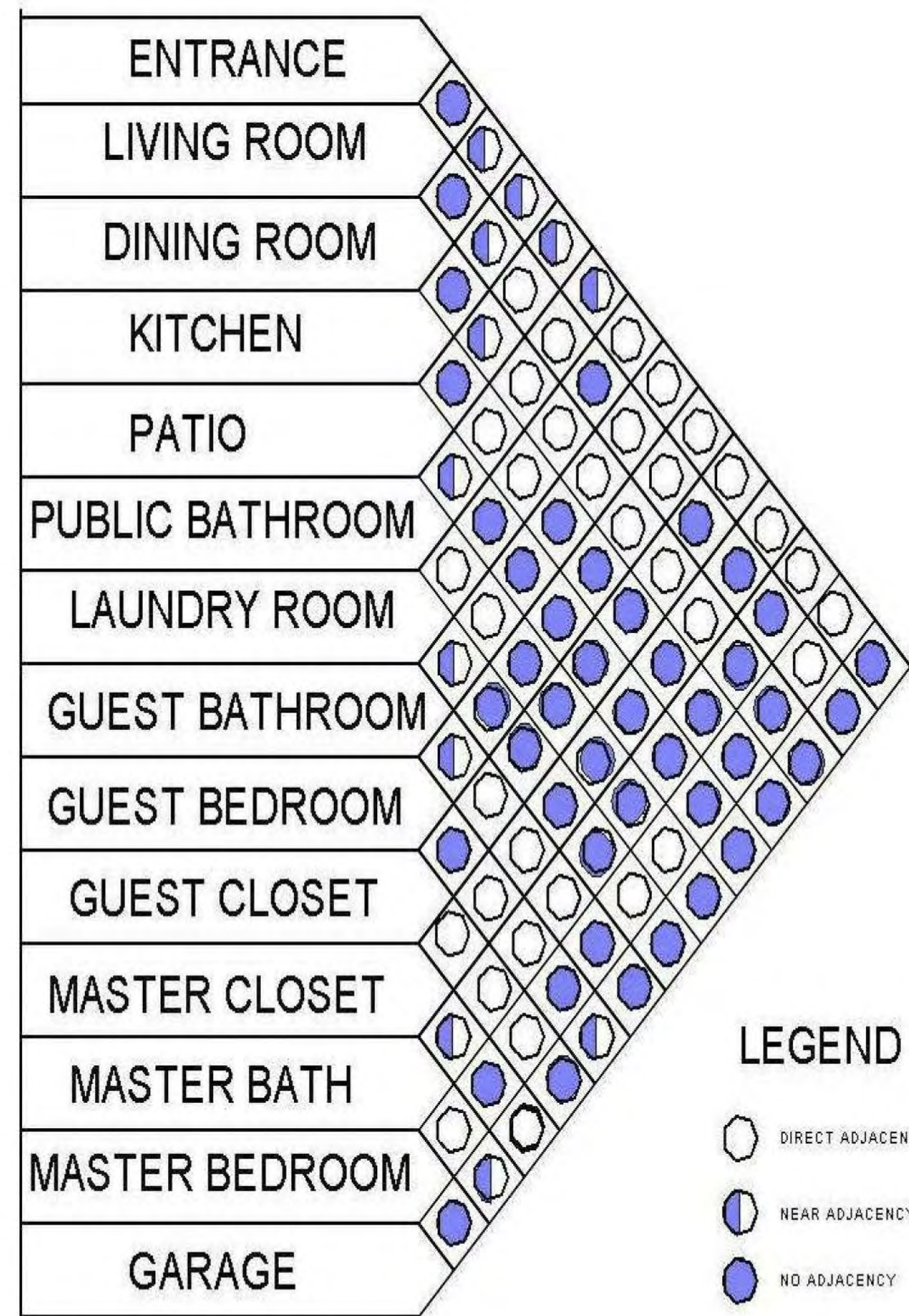
PROJECT PURPOSE:

Demolishing the existing walls and redesigning floor and considering the position of furnitures to present nice view. Main purpose is the client may satisfies the student's remodeling project.

CLIENT'S WISH:

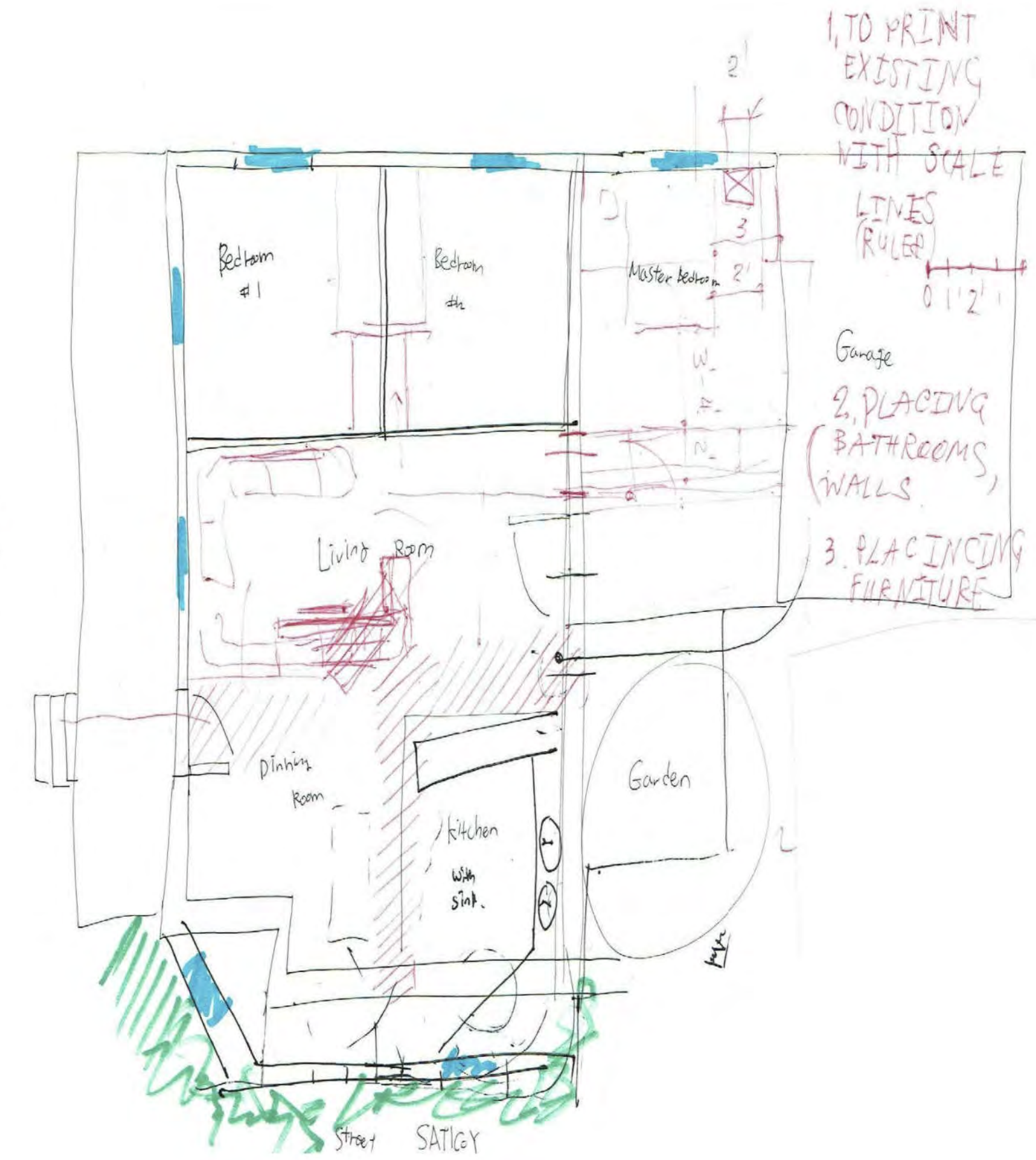
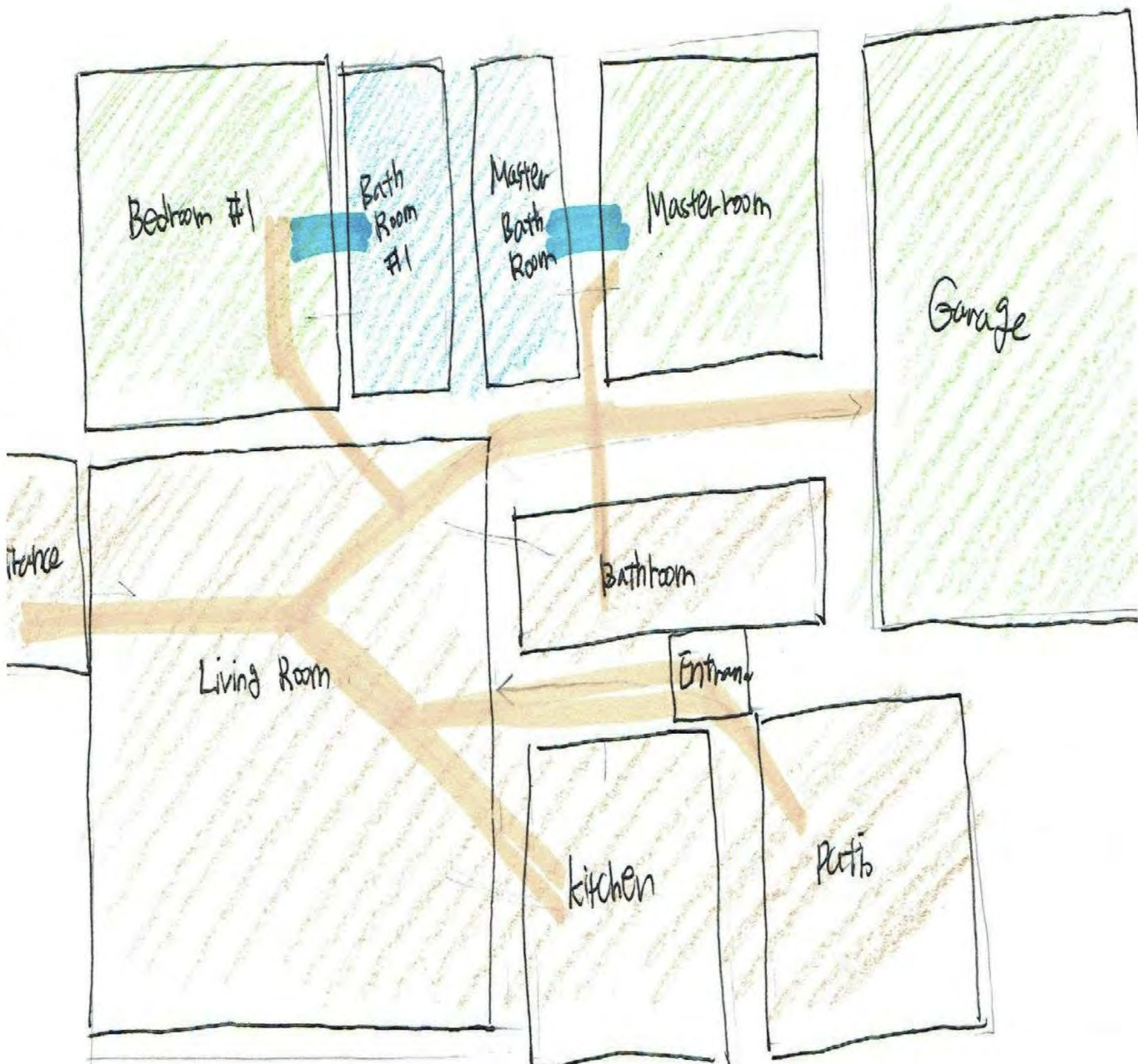
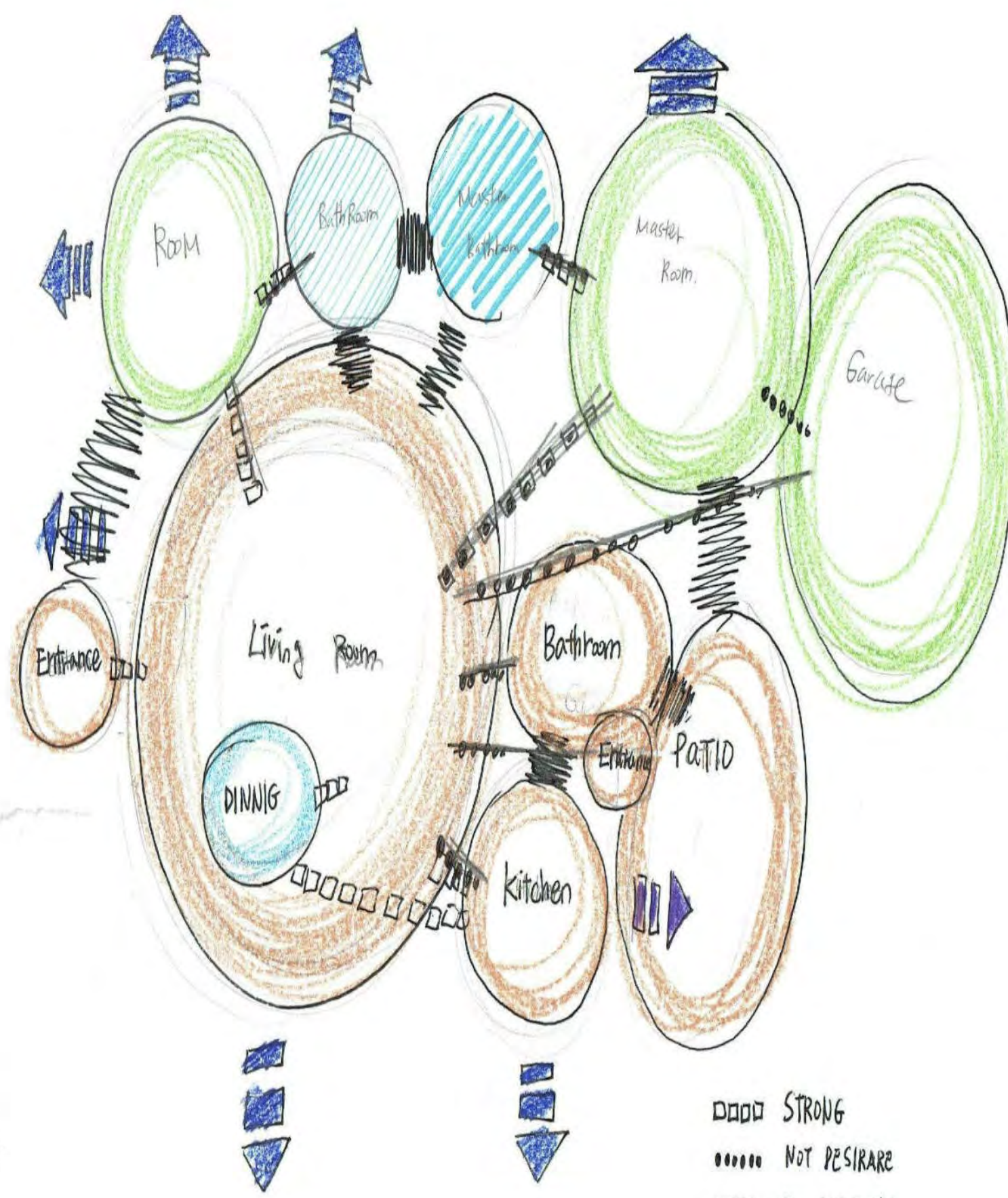
1. She has son, but he stays at home for weekend
2. She wants to invite her friends. The proper area for invited people.
3. She wants bright mood in her house. Bright color furniture, painted wall, and proper glaze windows for natural light.
4. She has precious the piano.
5. She wants the patio between the garage and the house.
6. She wants the master bedroom and master bathroom within bedroom. She does not want to share it as public bathroom.
7. Nice remodeling another bedroom for her son.
8. She usually works at home, she wants office area in her bedroom.





LEGEND

- DIRECT ADJACENCY
- NEAR ADJACENCY
- NO ADJACENCY



ADJACENCY METRY

BUBBLE DIAGRAM

RECTANGLUR DIAGRAM

FLOOR PLAN SKETCH



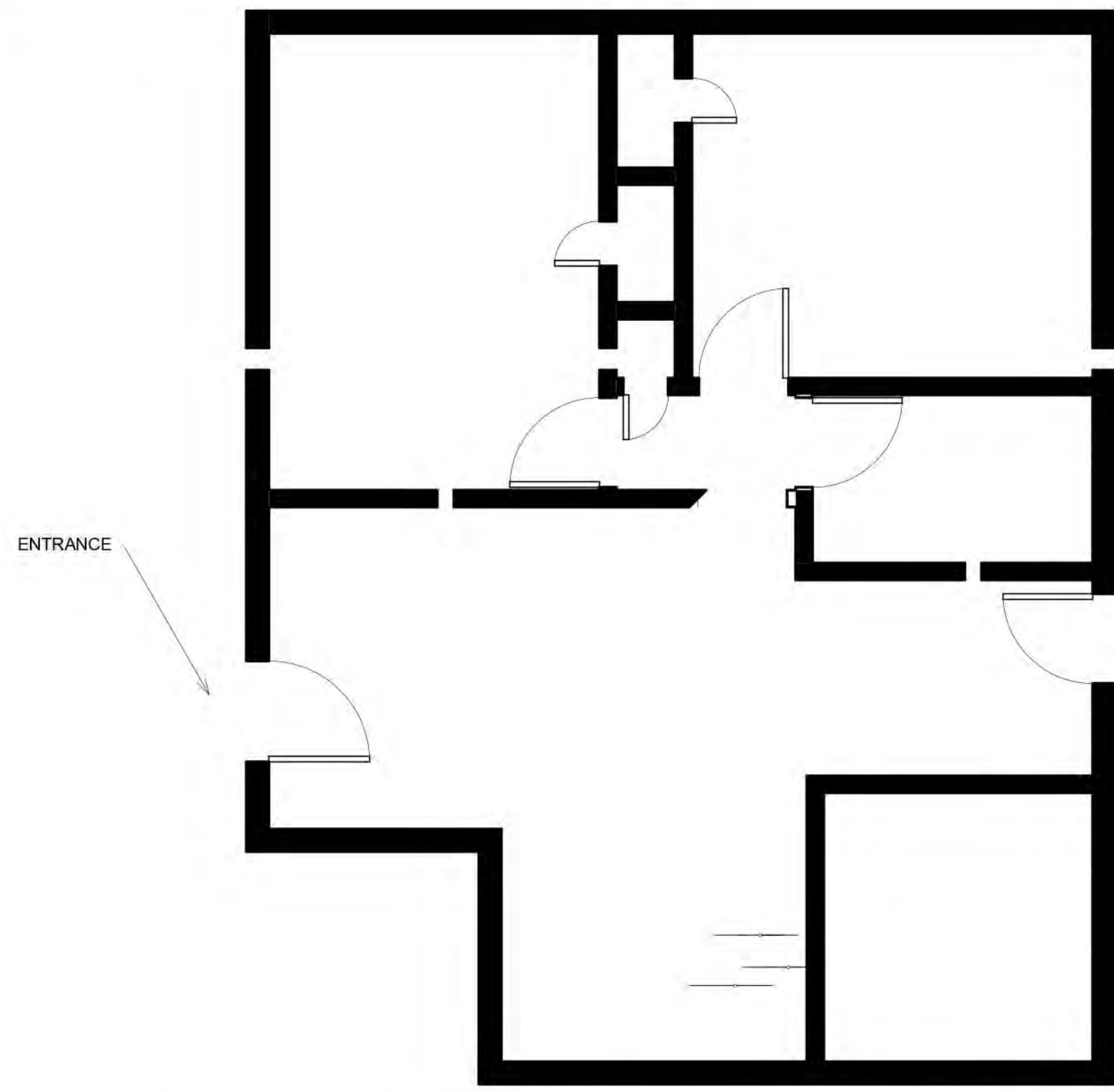
Living room



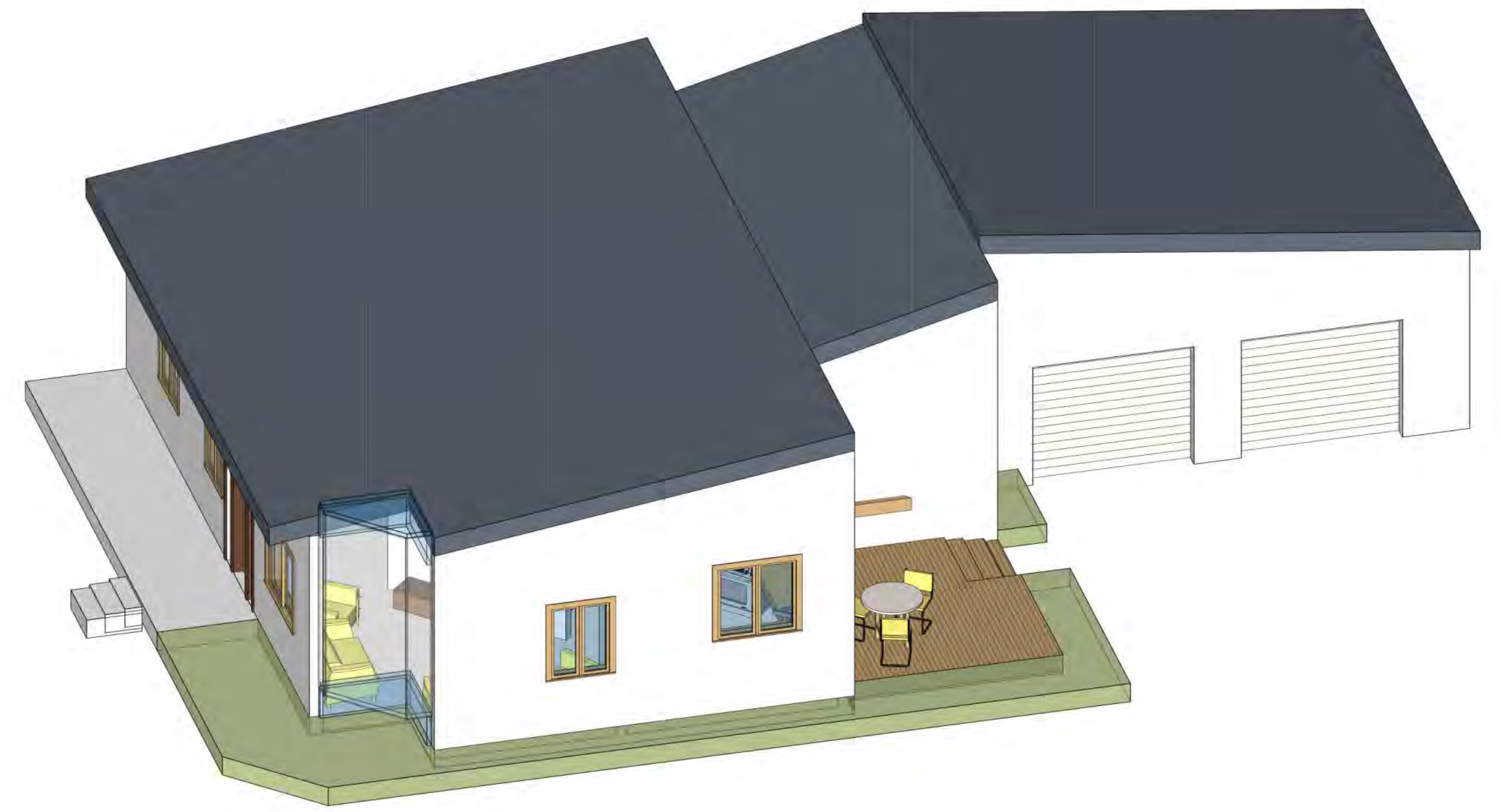
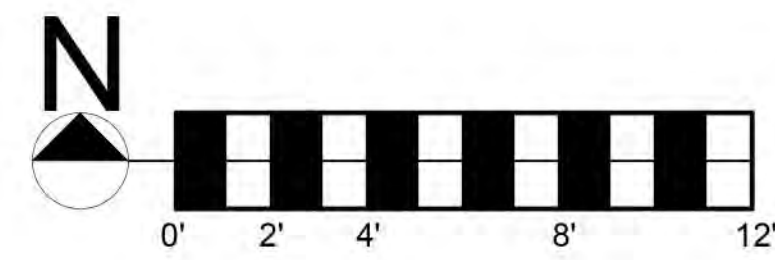
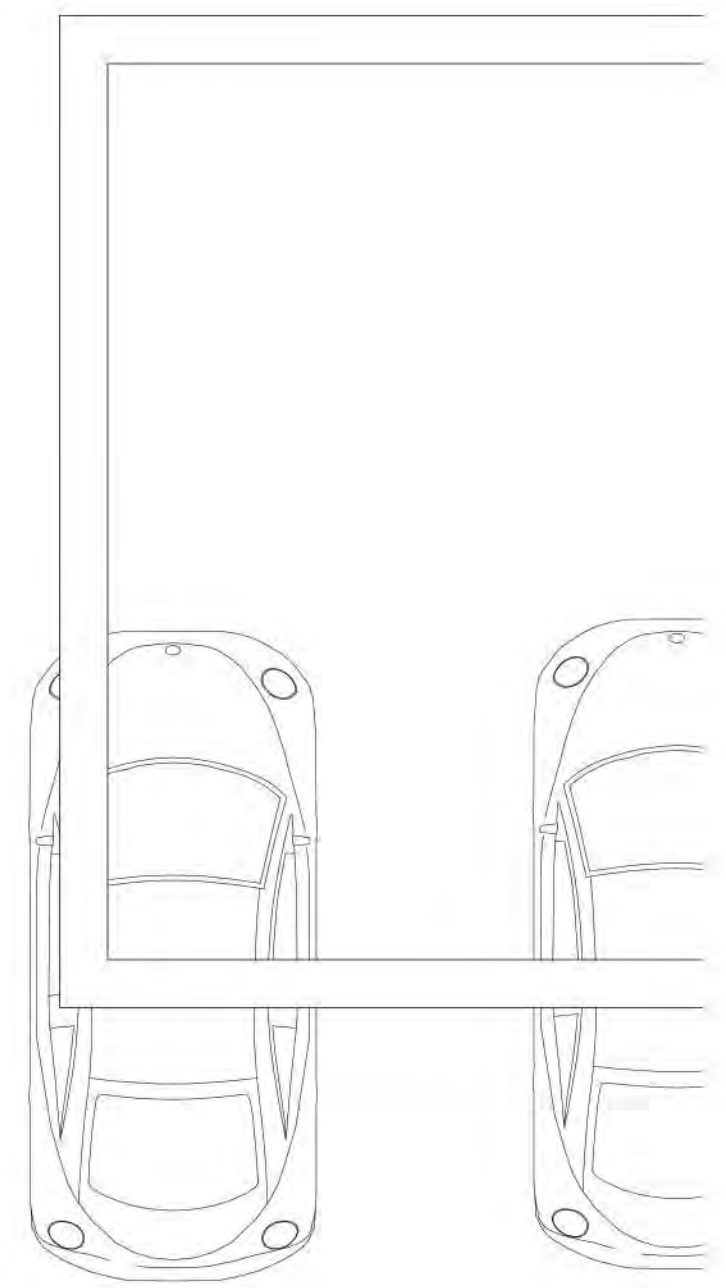
East elevation view



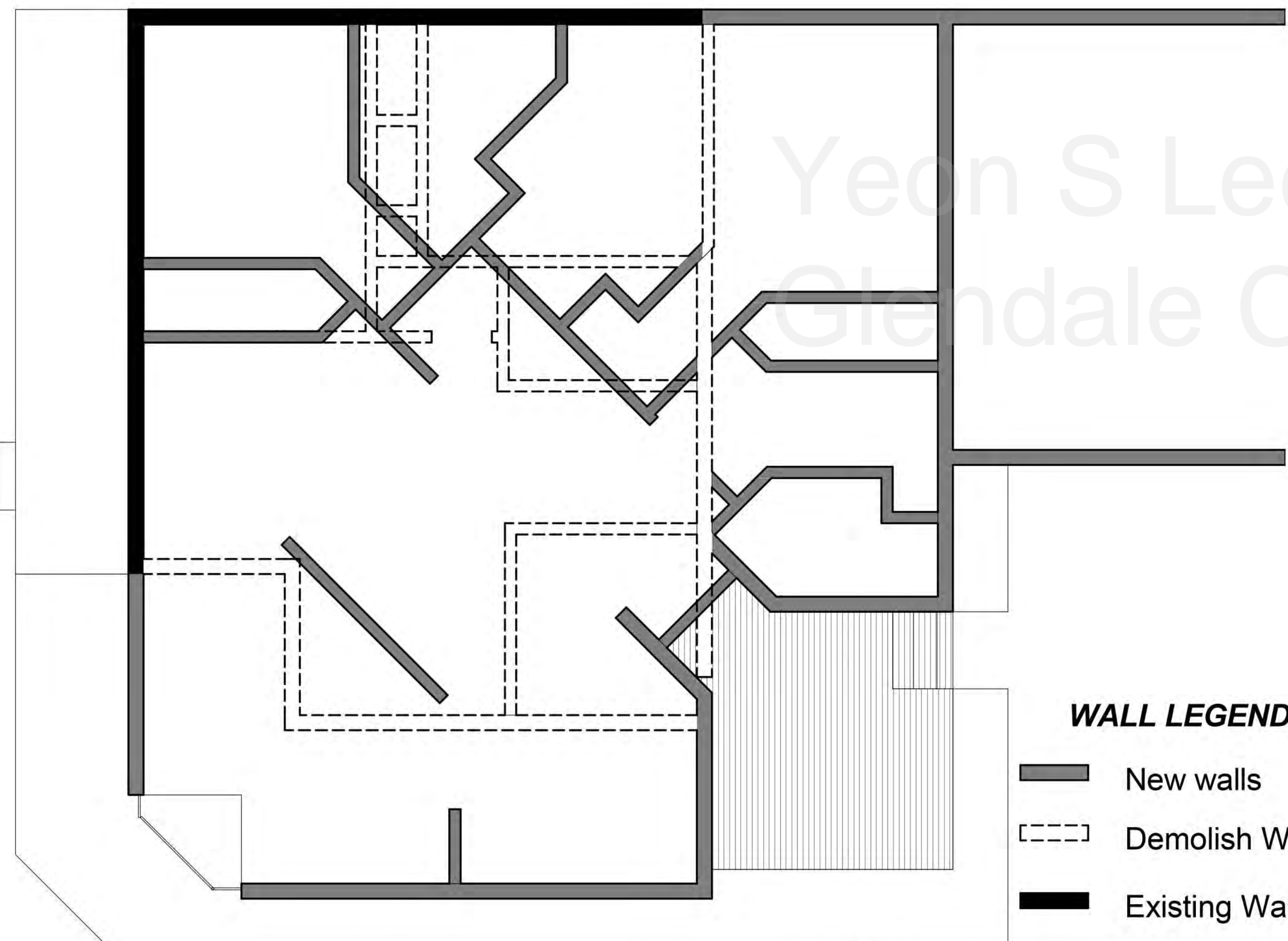
Kitchen



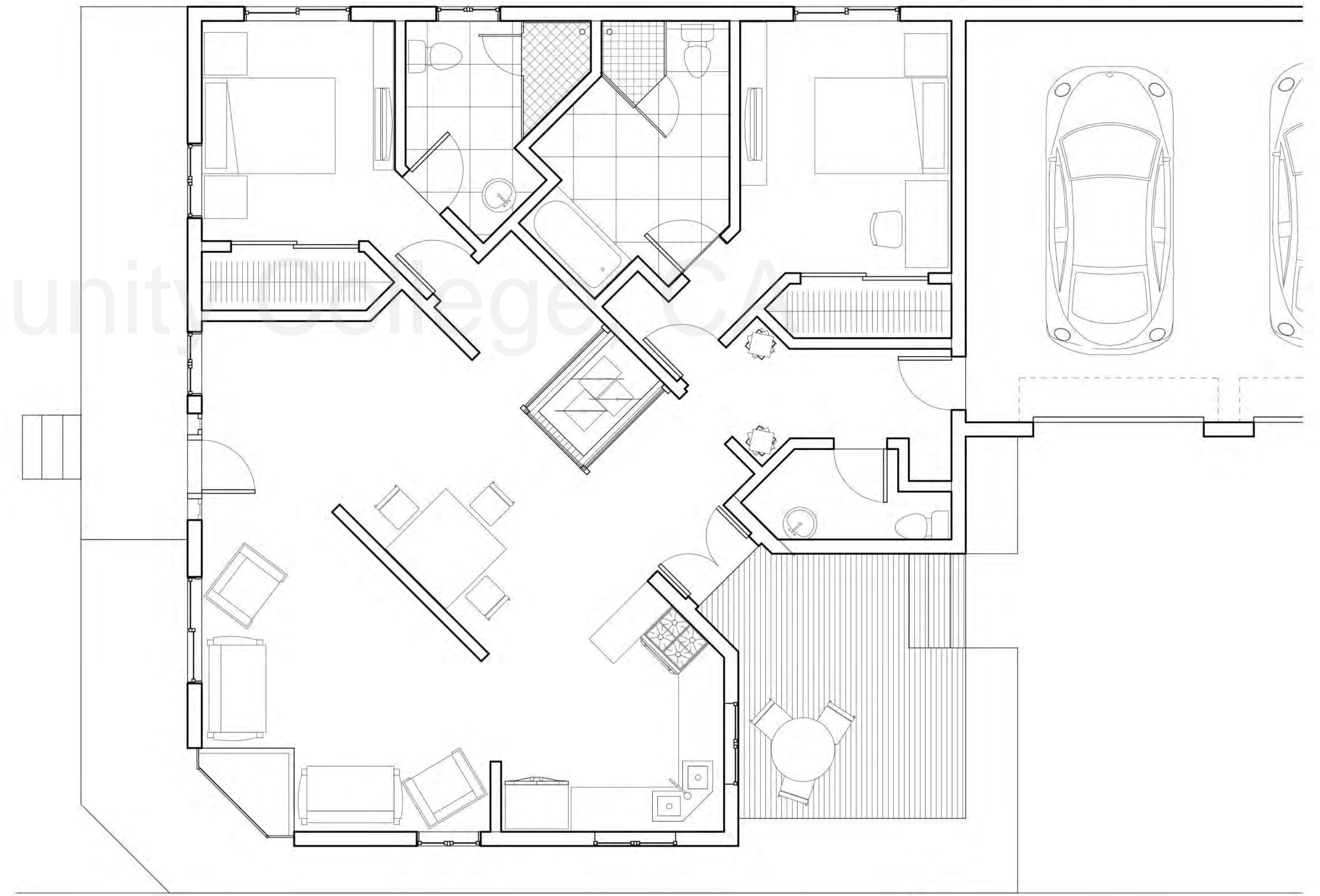
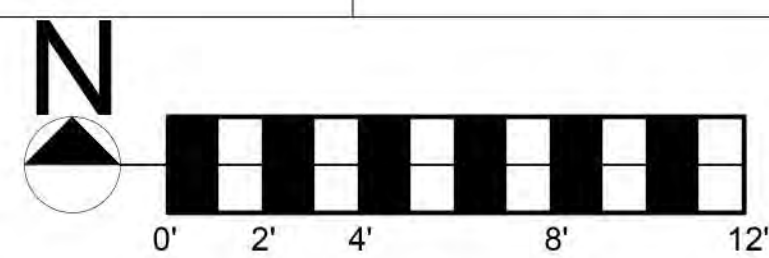
EXISTING FLOOR PLAN



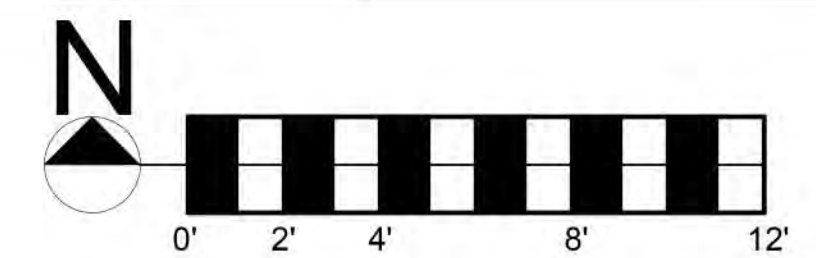
CONCEPTUAL EXTERIOR - ISOMETRIC VIEW



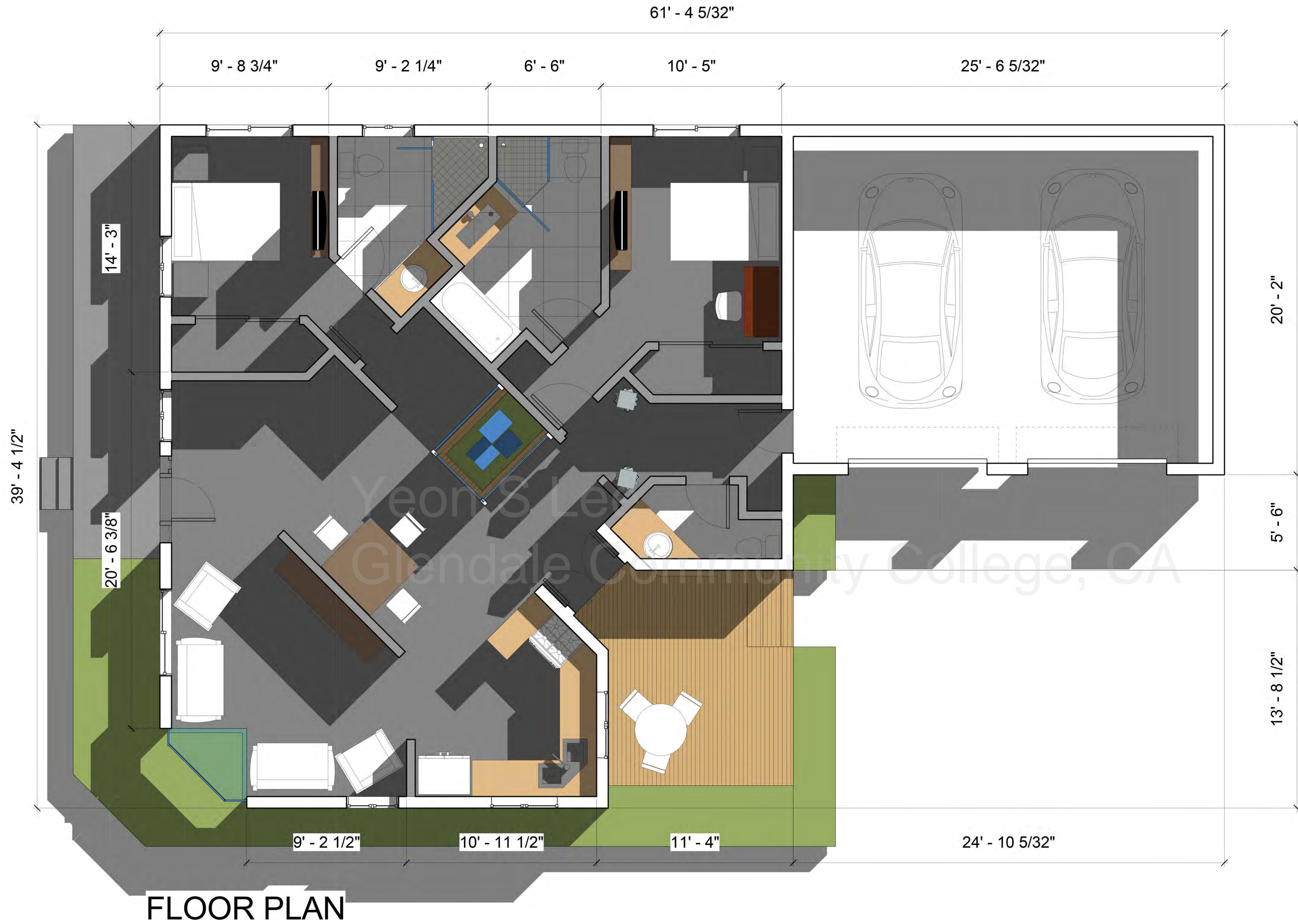
DEMOLISHED FLOOR PLAN



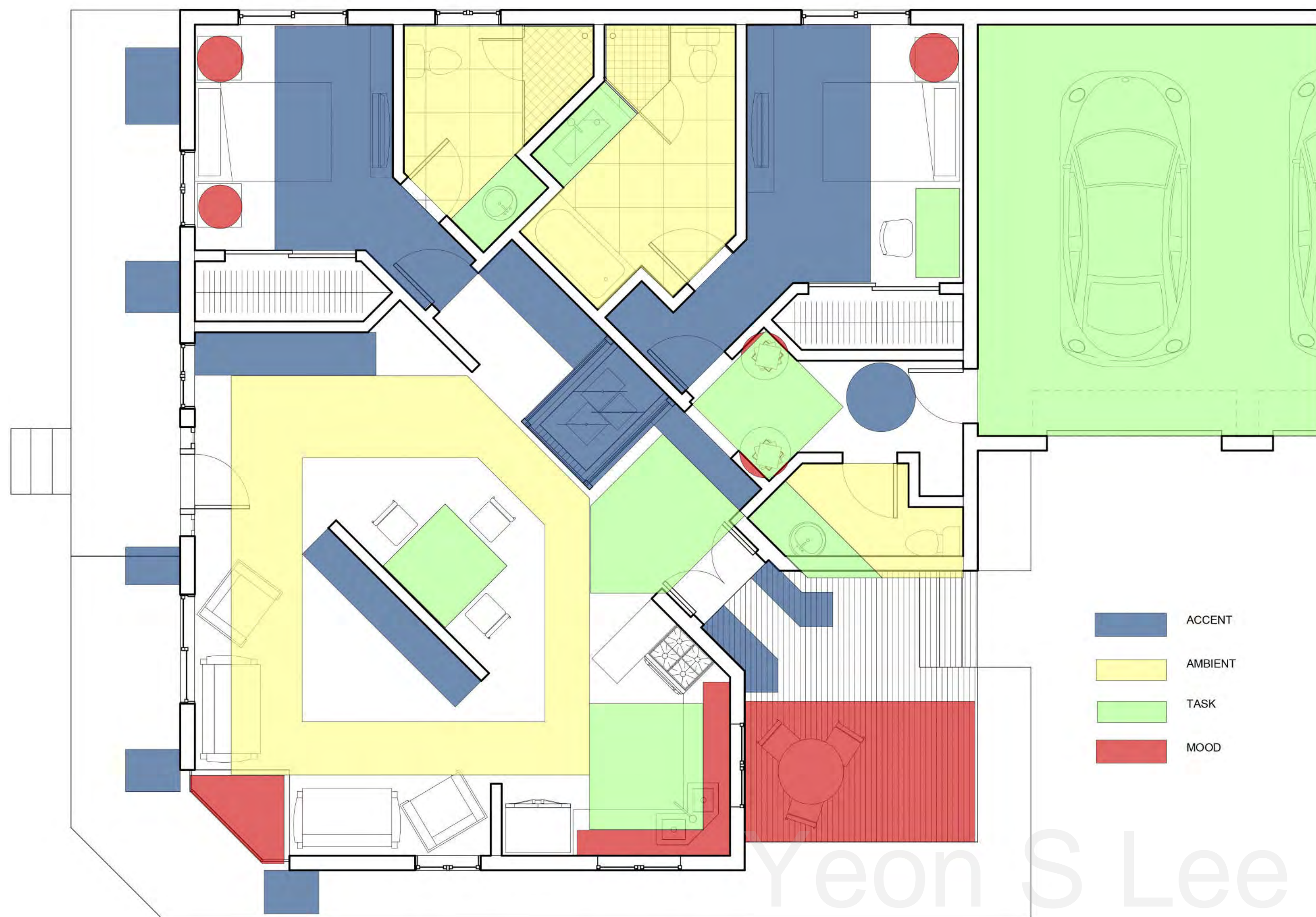
PROPOSED FLOOR PLAN



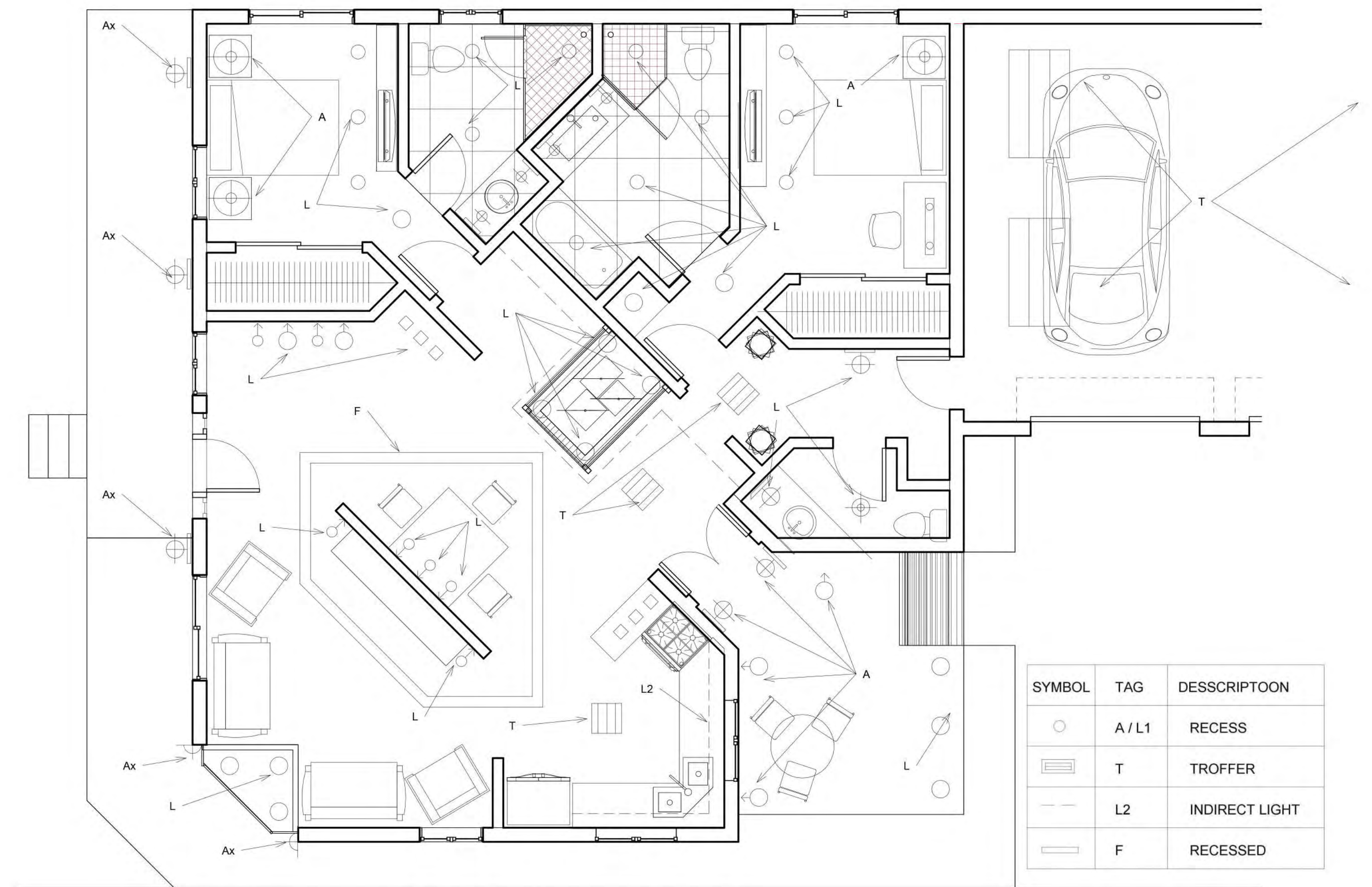
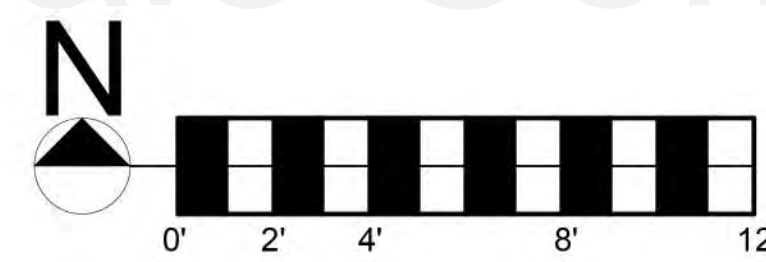
Yeon S Lee
Glendale Community College



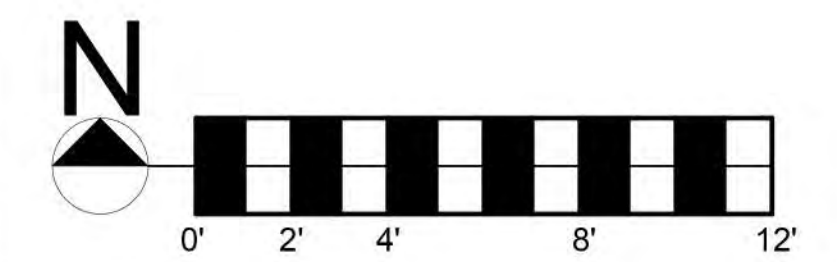
FLOOR PLAN

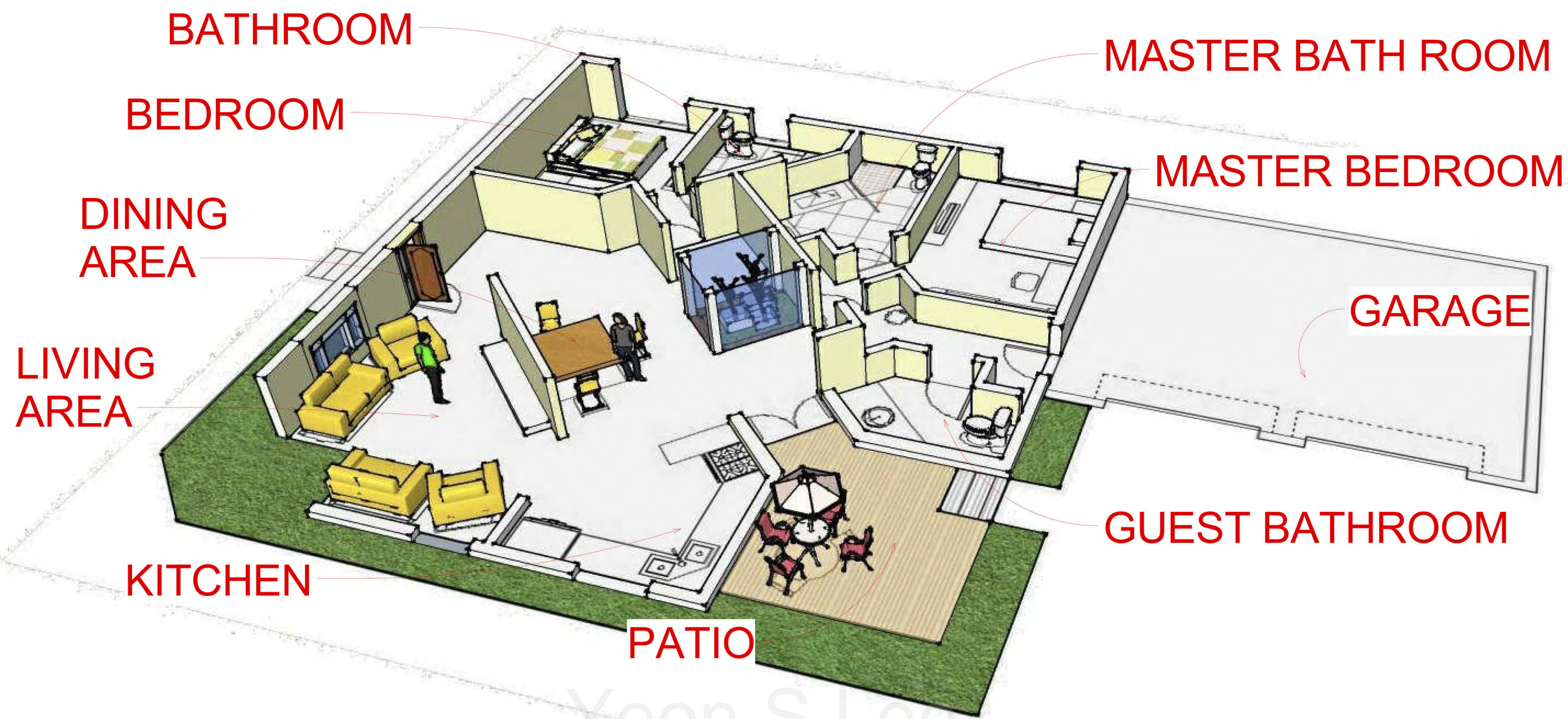


LIGHTING ZONE FLOOR PLAN



REFLECTED CEILING PLAN WITH LIGHTING DESIGN





BEDROOM RENDERING



LIVING ROOM RENDERING



LIVING ROOM RENDERING



DINING AREA RENDERING



DINING AREA RENDERING



DINING AREA RENDERING

DISPLAY CASE

GLENDALE COMMUNITY COLLEGE

PROJECT DESCRIPTION:

Students develop the hallway the corner which is located in the Advanced Technology Building in Glendale Community college. To demolish the existing stuffs and redesign that spot with building the display case. Also students manufacture a real size of display case.

SITE INFORMATION

The corner next to the elevator and Room AT200.

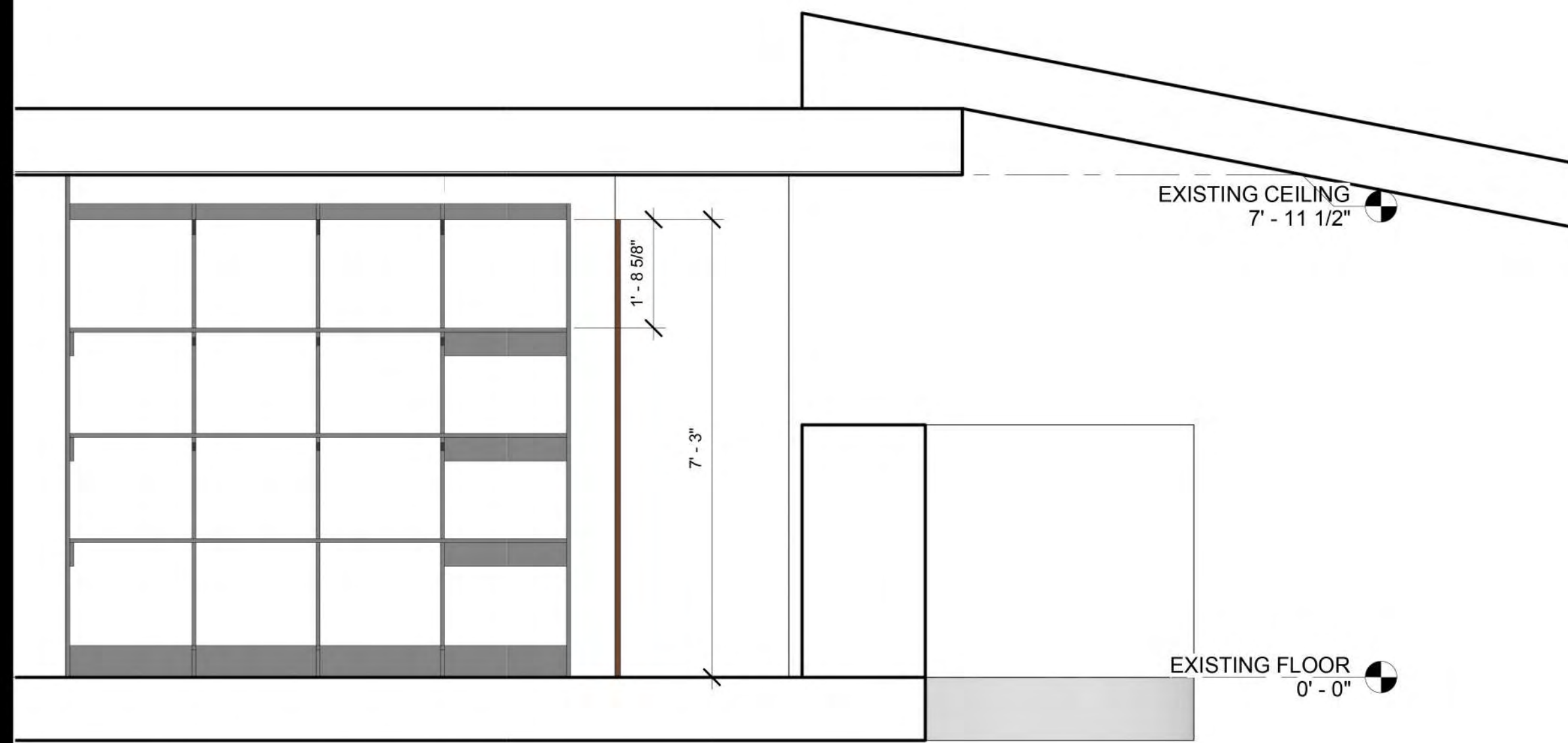
PROJECT PURPOSE

The display case displays architecture students' physical model. Not only showing the physical model, advertising the architecture program to people who walk through the corner.

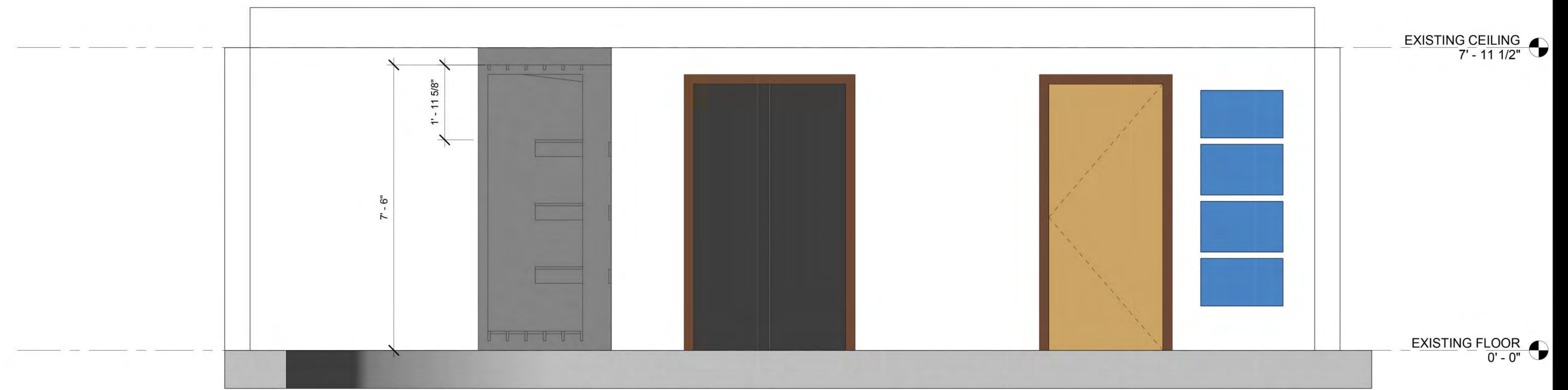
THE MANUFACTURING CREW

Professor Chiu
Yeon S Lee
Chi in Wong
Yusepe Garcia

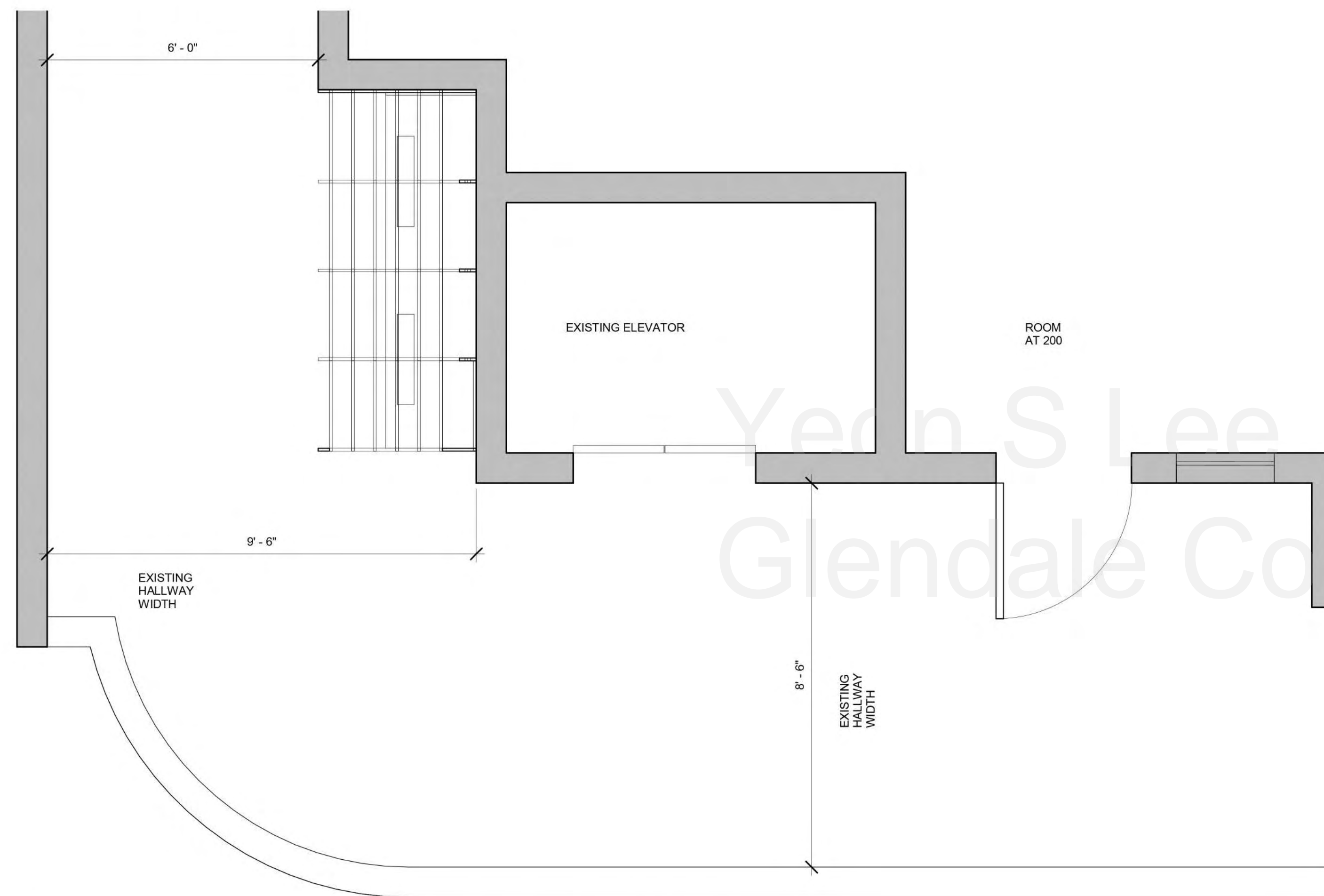




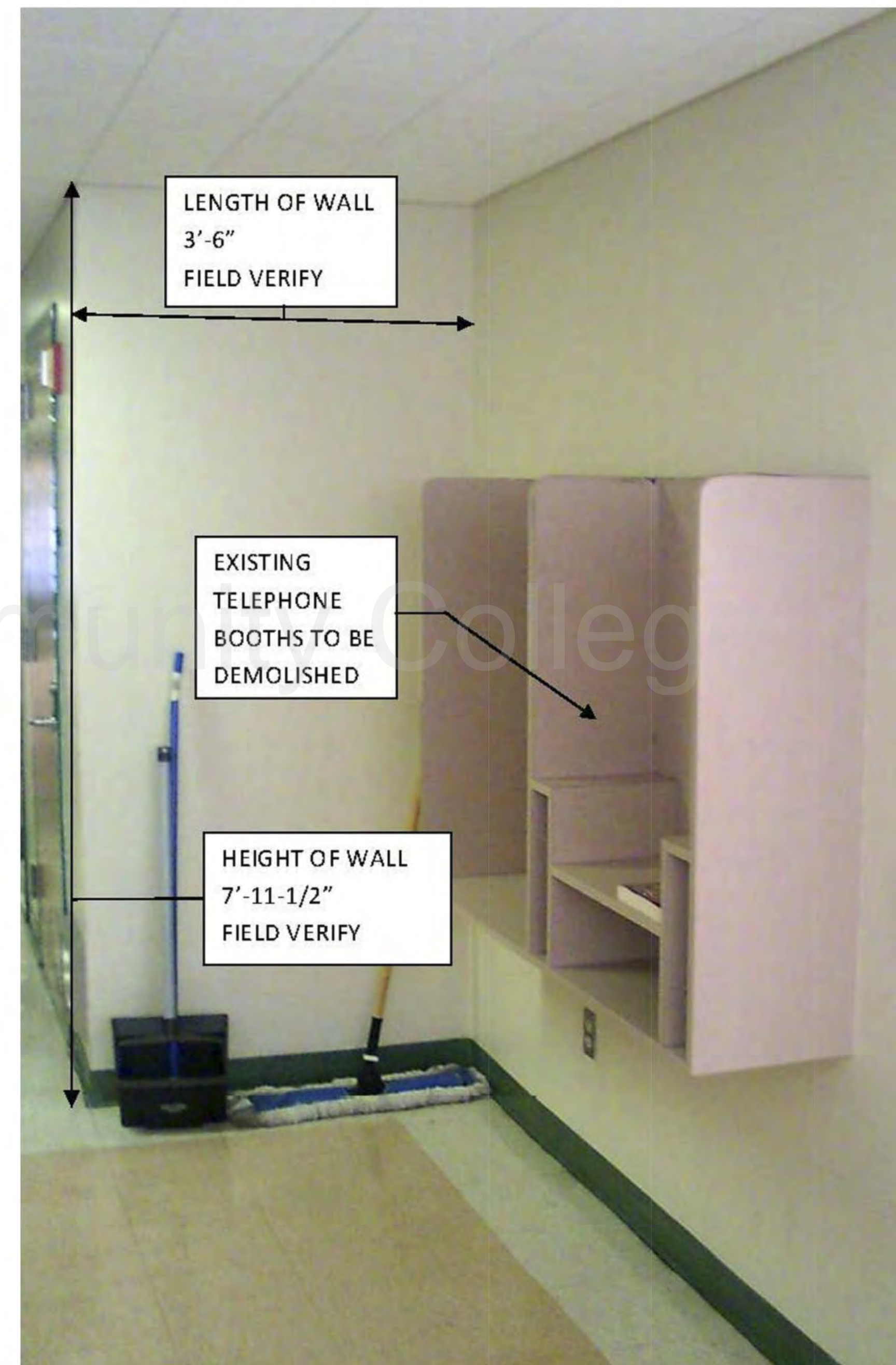
WEST ELEVATION



SOUTH ELEVATION



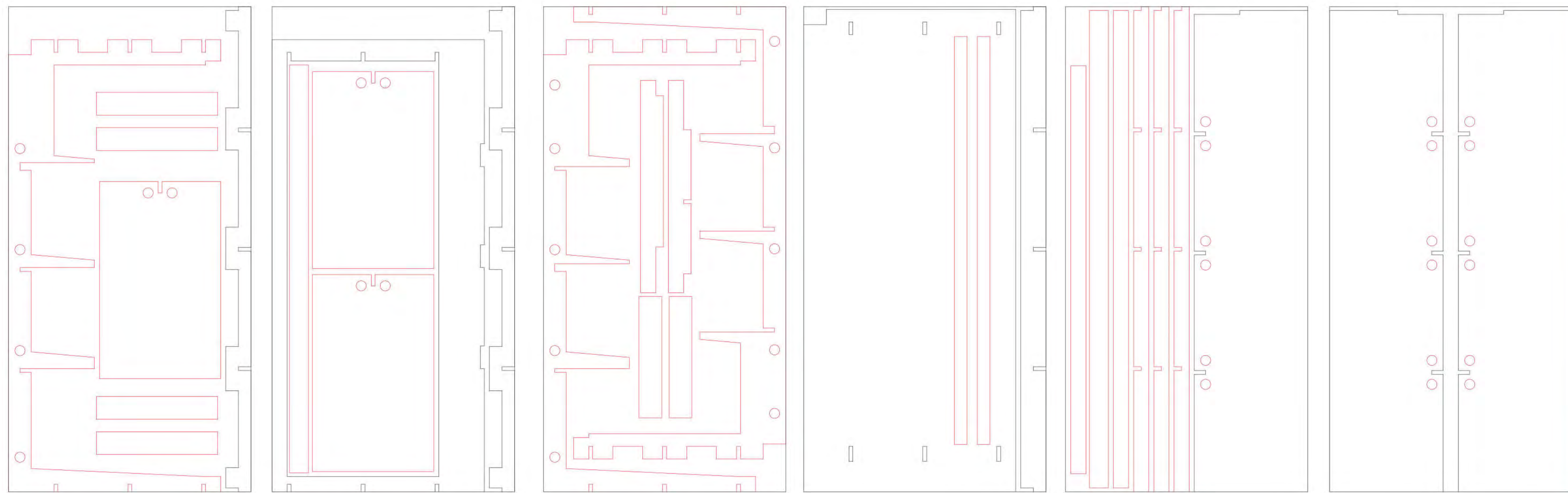
FLOOR PLAN AFTER FINISH



BEFORE

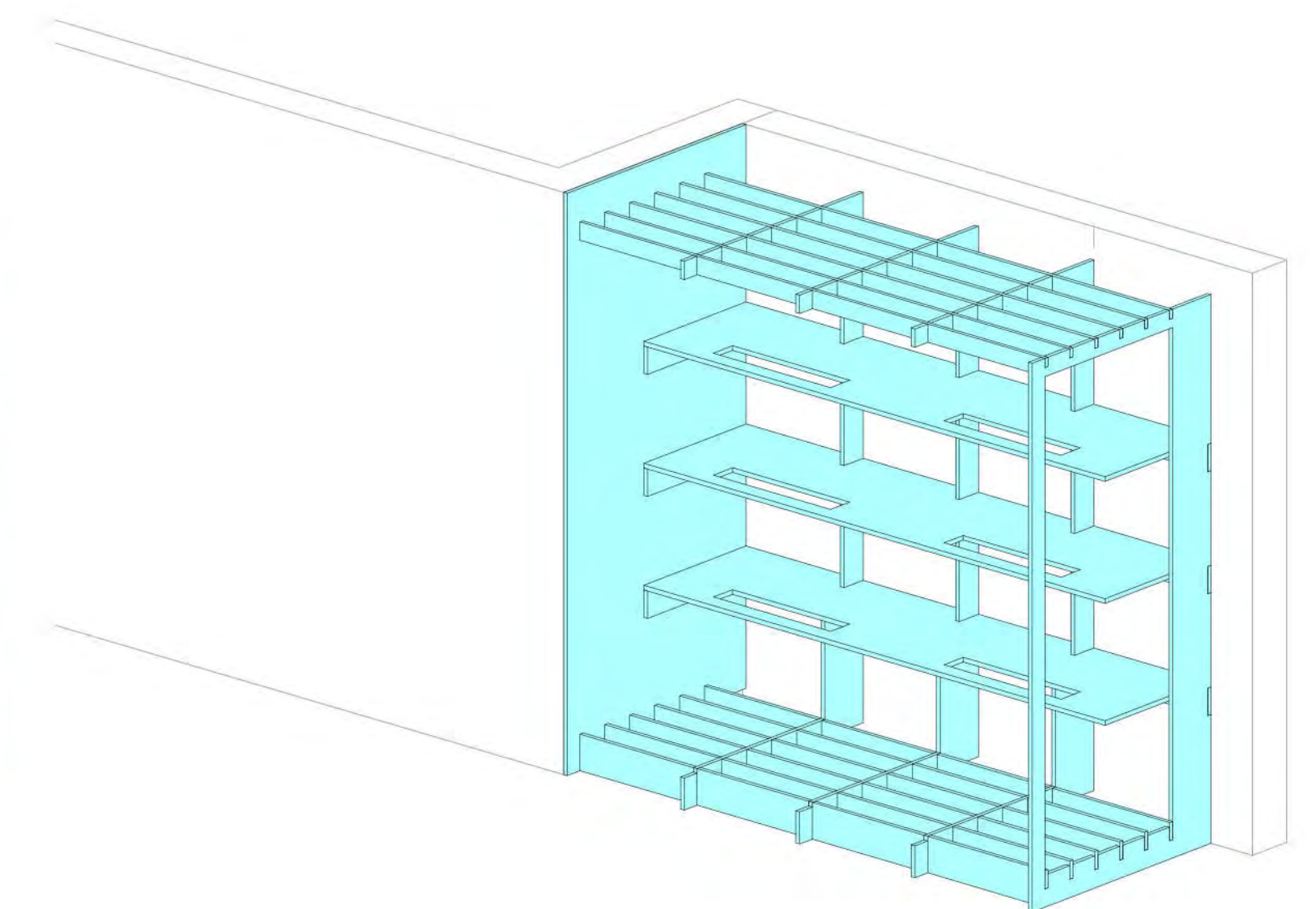
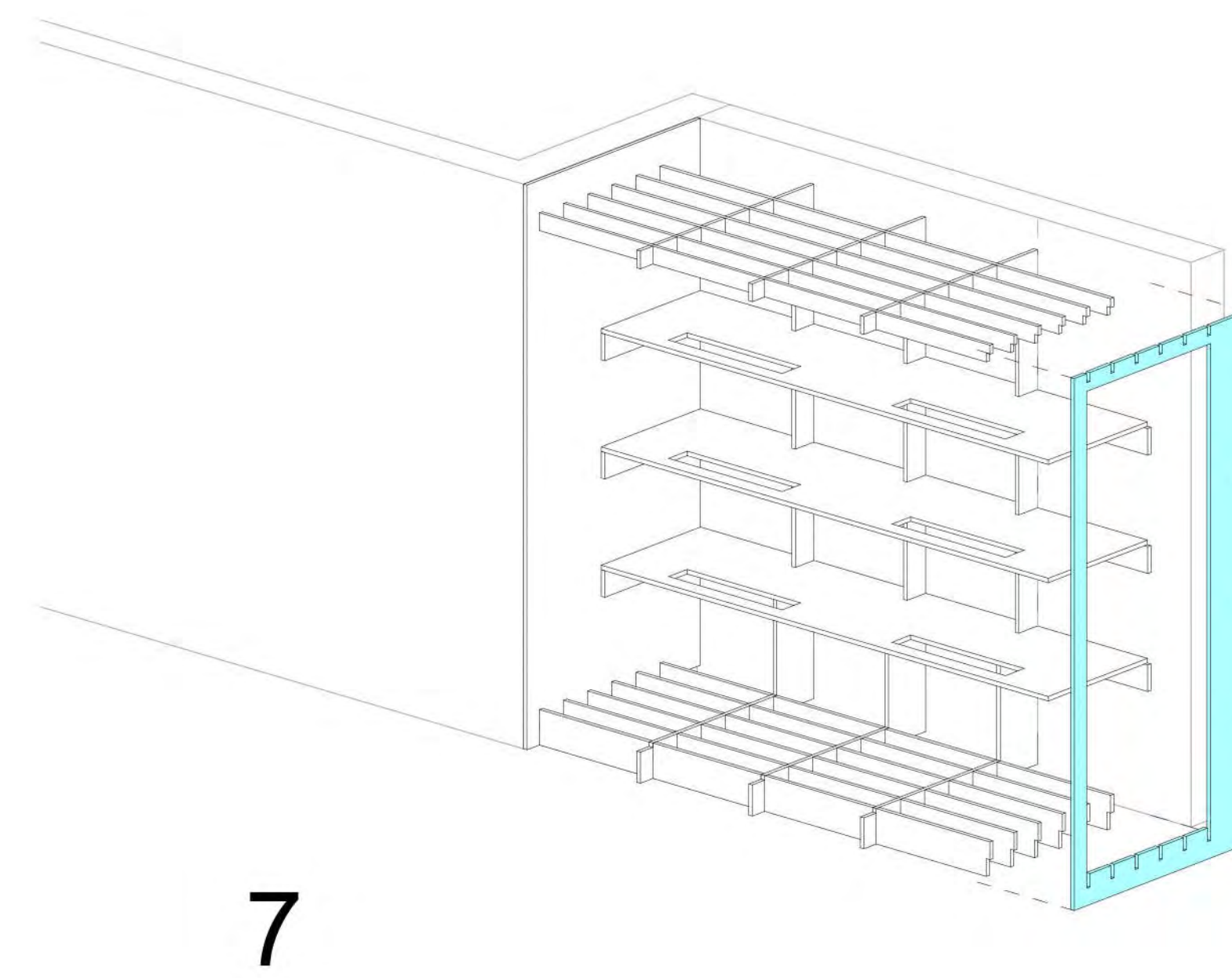
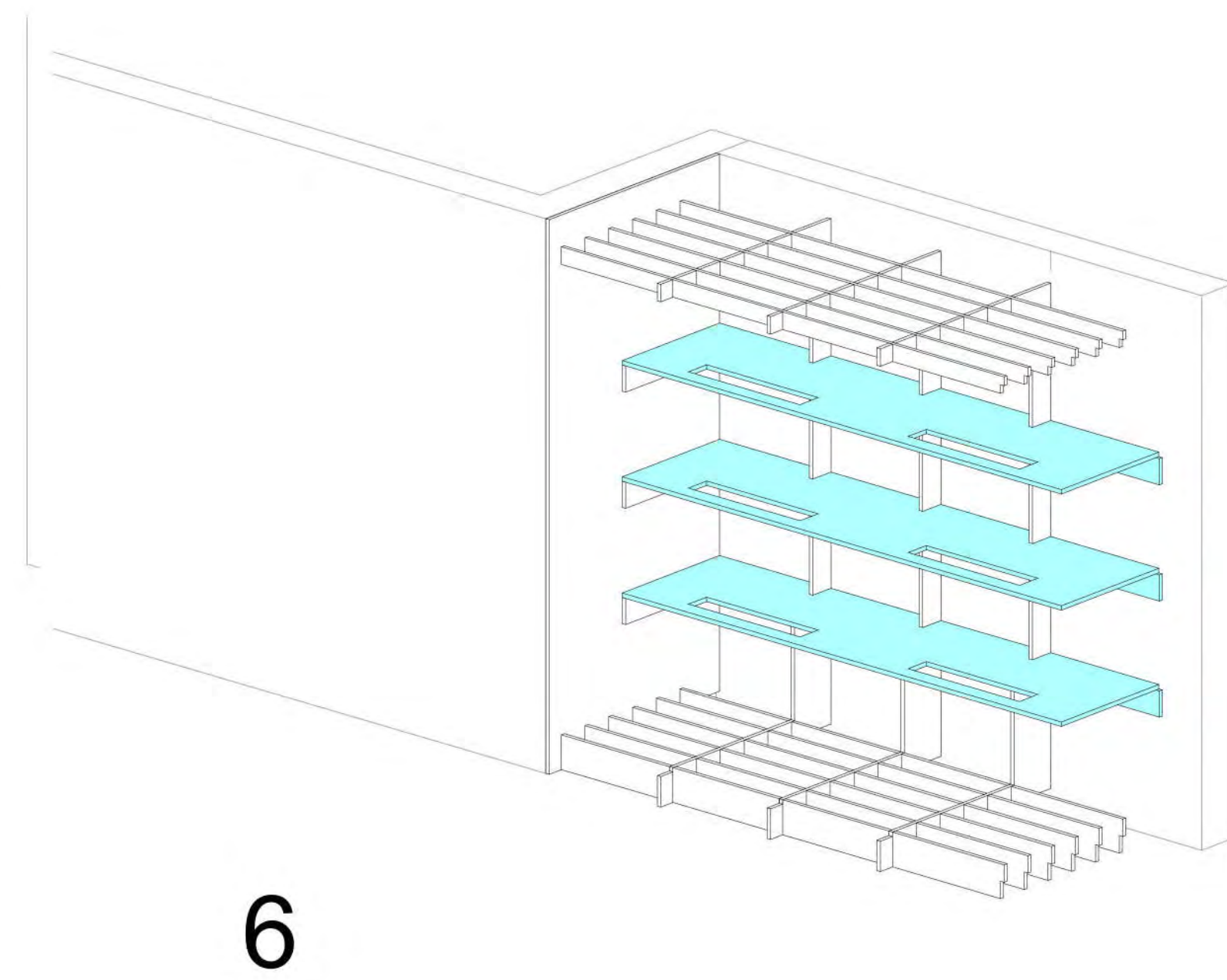
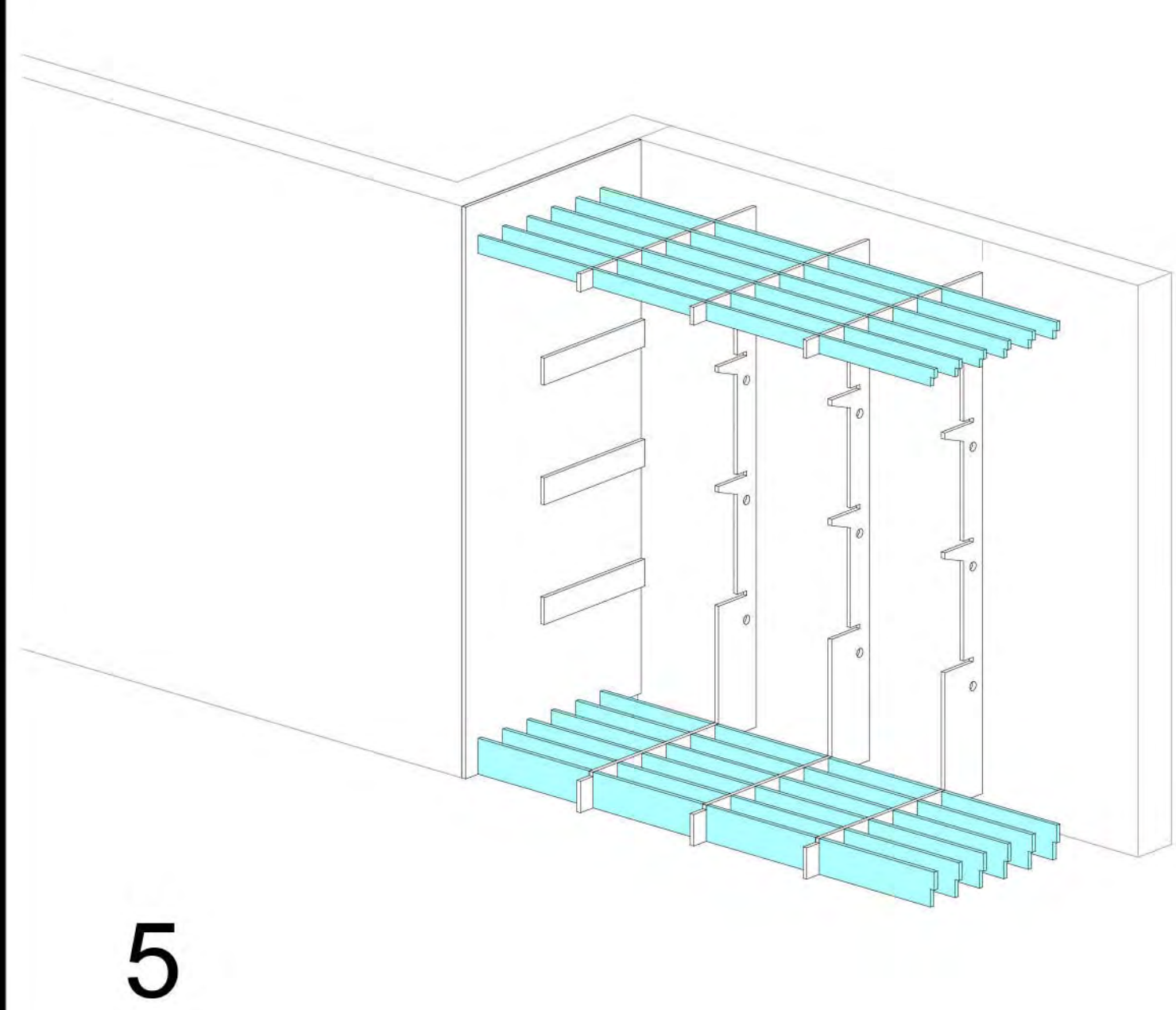
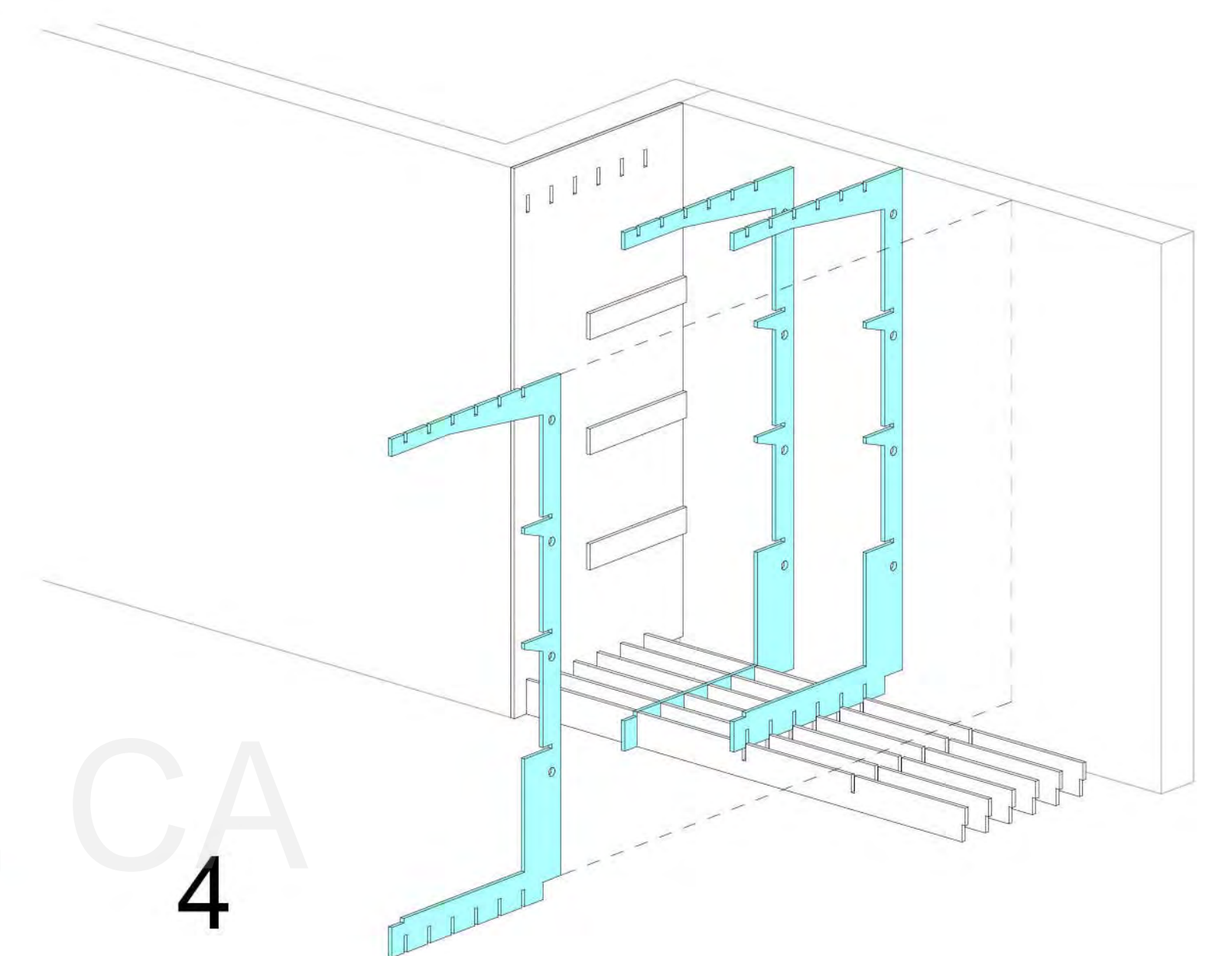
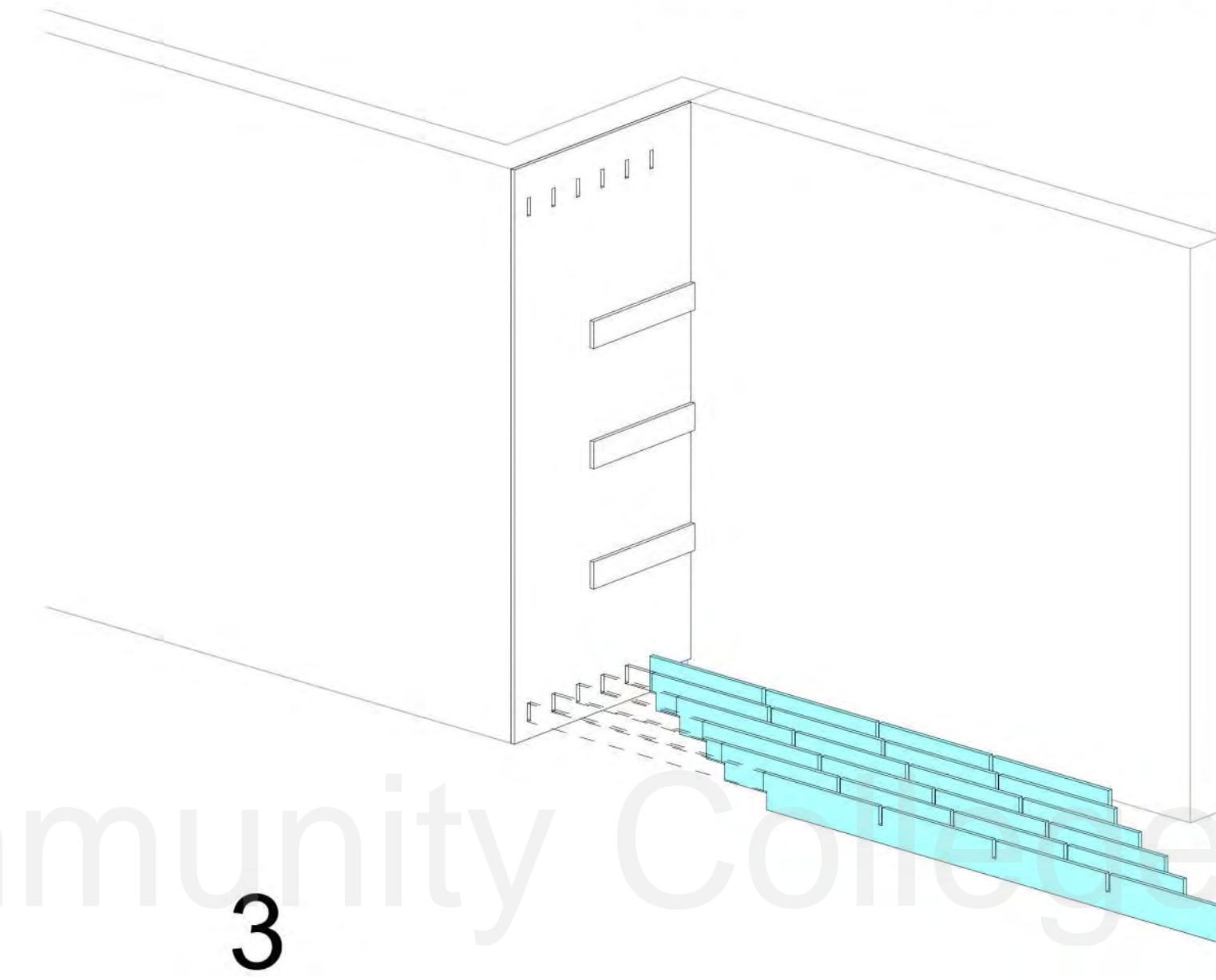
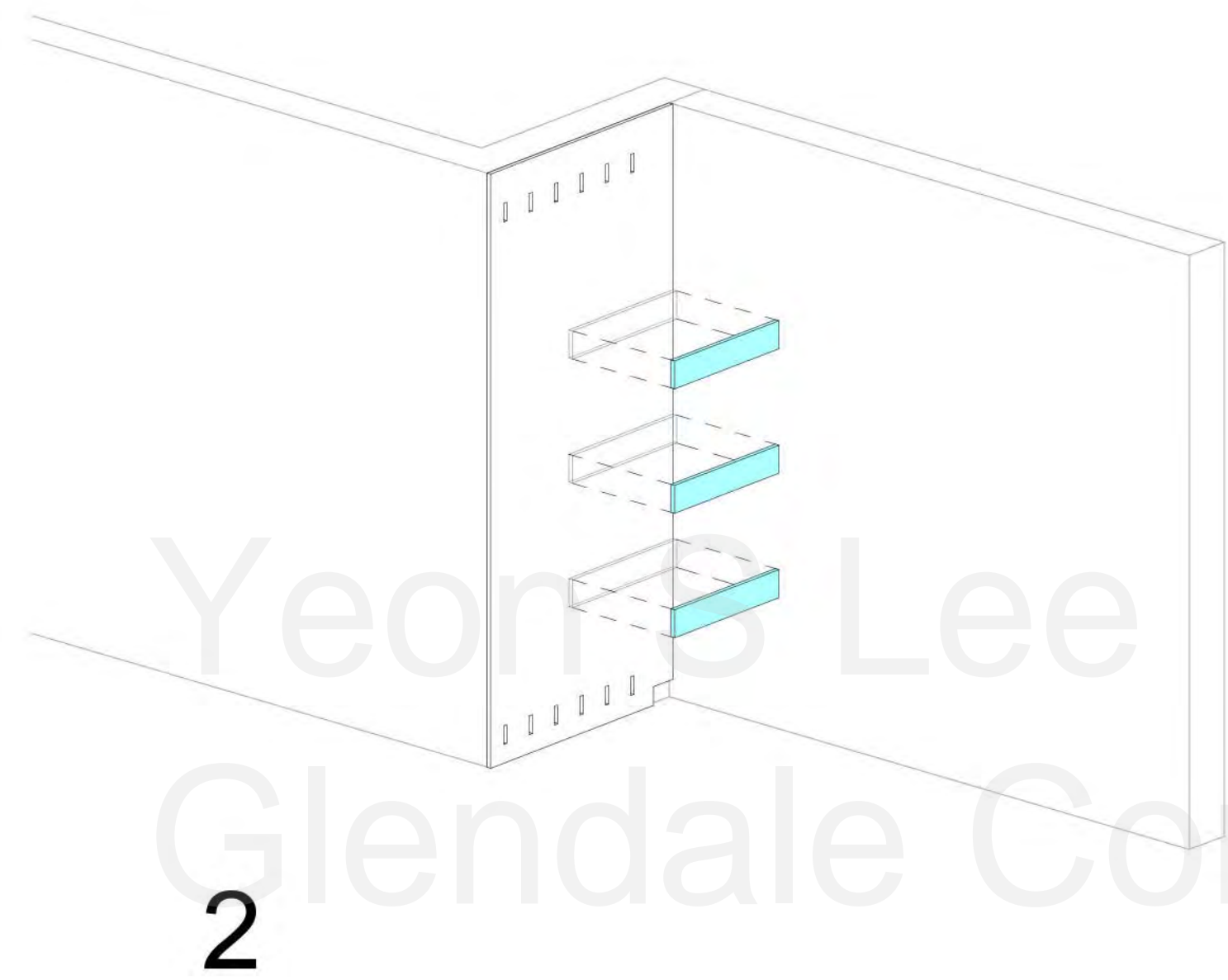
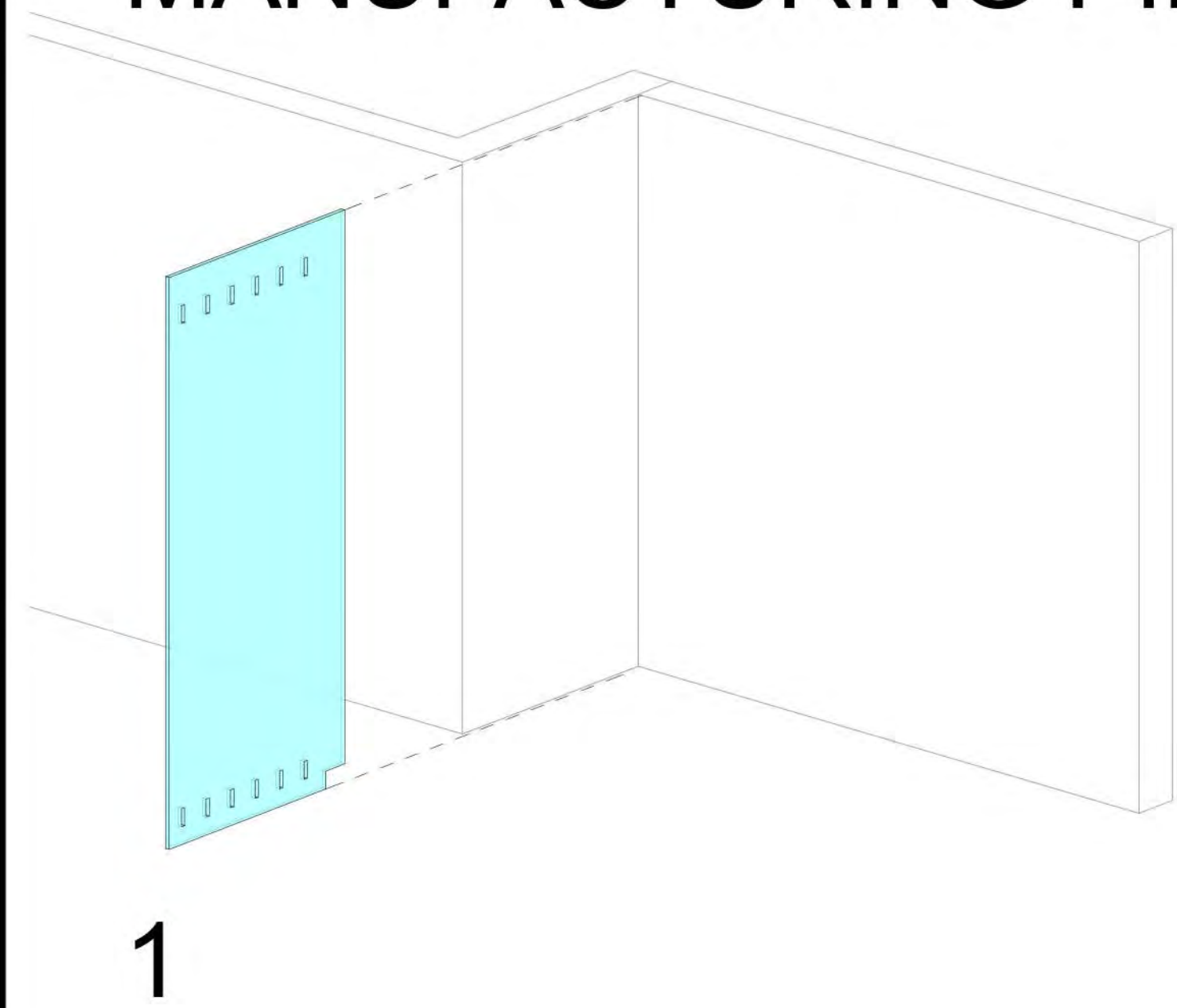


AFTER



MANUFACTURING PIECES

REAL IMAGE



Yeom & Lee
Glendale Community College, CA



THANK YOU FOR REVIEWING MY PORTFOLIO