

COURSE OUTLINE

**Music 154
Contemporary Guitar II**

I. Catalog Statement

Music 154 continues the study guitar of playing in a variety of contemporary styles. Students continue to develop contemporary guitar techniques, triads, extended chords, moveable chords, major scales, and minor scales. Emphasis is placed on extending reading beyond the open position in multiple keys. Repertoire is drawn from a variety of contemporary guitar styles including but not limited to country, rock, blues, and jazz.

Total Lecture Units: 1.0

Total Studio Units: 0.5

Total Course Units: 1.5

Total Lecture Hours: 16.0

Total Studio Hours: 16.0

Total Faculty Contact Hours: 32.0

Prerequisite: MUSIC 153 or equivalent.

Note: This class requires the student to have a full-size guitar in playable condition.

II. Course Entry Expectations

Skills Level Ranges: Reading 5; Writing 5; Listening/Speaking 5; Math 2

Prior to enrolling in the course, the student should be able to:

1. demonstrate proper performance posture and technique at the beginning to intermediate level;
2. demonstrate reading of standard music notation for the guitar;
3. demonstrate moveable and barre chords;
4. demonstrate major scales in at least five keys in the open position;
5. demonstrate minor scales in at least three keys in the open position;
6. demonstrate intermediate open position guitar repertoire.

III. Course Exit Standards

Upon successful completion of the required coursework, the student will be able to:

1. demonstrate intermediate performance posture and technique;

2. demonstrate music reading for the guitar beyond the first position;
3. demonstrate intermediate chords including inversions and extended chords;
4. demonstrate major scales in at least five keys in the second position;
5. demonstrate all types of minor scales in at least five keys in the second position;
6. demonstrate intermediate repertoire beyond the open position.

IV. Course Content

Total Faculty Contact Hours = 32

A. Reading Music Notation on the Guitar	Lecture 2 hours
1. Intermediate rhythms and time signatures	Studio 2 hours
2. Notes in the second position	
B. Rhythm Accompaniment	Lecture 2 hours
1. Reading intermediate rhythm guitar parts	Studio 2 hours
2. Intermediate rhythm patterns for various styles	
3. Intermediate rhythm techniques for various styles	
C. Solo Repertoire	Lecture 4 hours
1. Intermediate repertoire beyond the first position	Studio 4 hours
D. Group Repertoire	Lecture 2.5 hours
1. Intermediate duets beyond the first position	Studio 2.5 hours
2. Beginning trios and larger ensemble pieces	
E. Development of Correct Posture and Tone	Lecture 1.5 hours
1. Intermediate plectrum technique	Studio 1.5 hours
3. Intermediate fingerstyle technique	
4. Intermediate speed studies	
F. Harmony and Chords	Lecture 2 hours
1. Triad inversions	Studio 2 hours
2. Extended chords	
3. Intermediate barre chords and moveable chords	
G. Major Scales	Lecture 1 hour
1. Second position C, G, F, D, and A	Studio 1 hour
2. Moveable major scales	
H. Minor Scales	Lecture 1 hour
1. Second position Am, Em, Dm, Bm, and F#m	Studio 1 hour
2. Natural, harmonic, and melodic minor scales	

V. Methods of Instruction

The following instructional methodologies may be used in the course:

1. lecture and demonstration;

2. applied performance;
3. discussion and review;
4. listening and analysis;
5. online materials.

VI. Out of Class Assignments

The following out of class assignments may be used in the course:

1. practice;
2. written assignments and exercises (e.g. identifying names of notes and locations of pitches on the guitar);
3. listening to music.

VII. Methods of Evaluation

The following methods of evaluation may be used in the course:

1. performance evaluations;
2. midterm examinations;
3. final examination and performance.

VIII. Textbook

Snyder, Jerry. *Guitar School: Method Book 2*. Van Nuys: Alfred, 2006. Print.
12th Grade Textbook Reading Level. ISBN: 9780739002599.

* Best and most current publication available at this time.

Leavitt, William. *A Modern Method for Guitar – Volume 1*. Boston: Berklee Press, 2005.
Print.

12th Grade Textbook Reading Level. ISBN: 9780876390696.

* Best and most current publication available at this time.

IX. Student Learning Outcomes

Upon successful completion of the course, the student will be able to:

1. demonstrate intermediate performance posture and technique;
2. demonstrate music reading for the guitar beyond the first position;
3. demonstrate intermediate chords including inversions and extended chords;
4. demonstrate major scales in at least five keys in the second position;
5. demonstrate all types of minor scales in at least five keys in the second position;
6. demonstrate intermediate repertoire beyond the open position.