

COURSE OUTLINE

**DANCE 122
JAZZ PERFORMANCE SKILLS**

I. Catalog Statement

Dance 122 provides the student with practical experience in performance skills and more advanced technical development. Emphasis is given to specific performance values and rehearsal techniques necessary to meet the demands of current profession and dance for theater, film, and television.

Total Lecture Units: 1.0

Total Lab Units: 0.5

Total Course Units: 1.5

Total Lecture Hours: 16.0

Total Lab Hours: 24.0

Total Faculty Contact Hours: 40.0

Prerequisite Skills: Dance 121 or equivalent. (Dance 121 may be taken concurrently)

Note: An audition may be required.

II. Course Entry Expectations

Skill Level Ranges: Reading 5; Writing 5; Listening-Speaking 5; Math 1.

Prior to enrolling in the course, the student should be able to:

1. identify and define intermediate jazz dance terminology;
2. demonstrate and explain correct body alignment, and muscle coordination in an intermediate jazz dance combination;
3. perform an intermediate jazz dance;
4. analyze a jazz dance performance in terms of choreography, style, music selection, and technical performance.

III. Course Exit Standards

Upon successful completion of the required coursework, the student will be able to:

1. identify and define the advanced jazz dance techniques and styles in relation to jazz in theater, film, and television performances;
2. demonstrate performance styles of jazz dance;

3. analyze a jazz dance performance;
4. perform in a jazz dance piece.

IV. Course Content

Total Faculty Contact Hours: 40

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| A. Historical Overview of Style, Technique, and Terminology | Lecture: 4 hours |
| 1. Jazz for theater | |
| 2. Jazz for film | |
| 3. Jazz for television | |
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B. Specialized Techniques |
Lecture: 4 hours – Laboratory: 2 hours |
| 1. Film | |
| 2. Theater | |
| 3. Television | |
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C. Technique Development |
Lecture: 3 hours – Laboratory: 2 hours |
| 1. Alignment | |
| 2. Falls | |
| 3. Locomotive movement combinations | |
| 4. Turns | |
| 5. Jumps | |
| 6. Partnering | |
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D. Performance Skills |
Lecture: 3 hours – Laboratory: 10 hours |
| 1. Focus | |
| 2. Rhythm | |
| 3. Dynamic | |
| 4. Space | |
| 5. Interpretation | |
| 6. Style | |
| 7. Presentation | |
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E. Rehearsal |
Lecture : 2 hours – Laboratory : 10 hours |
| 1. Elements of dance | |
| 2. Choreographic process | |
| 3. Rehearsal process | |

V. Methods of Instruction

The following instructional methodologies may be used in the course:

1. classroom lecture and demonstration;
2. jazz dance combination, partner-work, solo and group work practice;
3. videos and multimedia presentations;
4. in-class critiques, done individually and in groups, of jazz dance techniques and styles;

VI. Out of Class Assignments:

The following out of class assignments may be used in this course:

1. attendance at GCC Dance Department performances;
2. on-line research of the genre;
3. written evaluation of the performances attended.

VII. Methods of Evaluation

The following methods of evaluation may be used in this course:

1. movement exams;
2. class participation in critiques, analysis, and evaluation of dance performance;
3. written exams;
4. written essays;
5. final exam/performance.

VIII. Textbooks

Craine, Debra and Mackrell, Judith. *The Oxford Dictionary of Dance*. New York:Oxford University Press, 2010. 1

12th Grade Textbook Reading Level. ISBN: 0199563446

Goodman Kraines, Minda, Pryor Esther. *Jump into Jazz, The Basics and Beyond for the Jazz Dance Student*. Mountain View, CA: Mayfield Publishing Company, 2004.

12th Grade Textbook Reading Level. ISBN-13: 978-076419994.

* Best and most current publication available at this time.

IX. Student Learning Outcomes

Upon successful completion of the required coursework, the student will be able to:

1. identify and define the advanced jazz dance techniques and styles in relation to jazz in theater, film, and television performances;
2. demonstrate performance styles of jazz dance;
3. analyze a jazz dance performance;
4. perform in a jazz dance piece.