COURSE OUTLINE

**Art 121
History of Architecture II**

I.   Catalog Statement

Art 121 is a survey course of architectural styles from the Renaissance to the present.

Total Lecture Units: 3.0
Total Course Units: 3.0

Total Lecture Hours: 48.0
Total Faculty Contact Hours: 48.0

Note: This course may not be taken for credit by students who have completed Art 180 prior to Fall 1986 (History of Architecture). [Prior to Fall 1986, Art 121 was Advanced Life Drawing.]

II.   Course Entry Expectations

Skills Level Ranges: Reading 6, Writing 5, Listening/Speaking 5, Math 1

III.   Course Exit Standards

Upon successful completion of the required coursework, the student will be able to:
1. use the appropriate terminology of architecture when discussing buildings
    from the Renaissance to Modern periods;
2. identify examples of specific architecture from the Renaissance to the Modern period;
3. analyze the cultural significance of the architecture of the Renaissance to the
    Modern period.

IV.   Course Content   Total Faculty Contact Hours = 48 hours

A. The Renaissance   13 hours
   1. Italian Early Renaissance
   2. Italian High Renaissance
   3. The Renaissance outside of Italy

B. The Baroque   13 hours
   1. Italian Baroque and Mannerism
   2. German and Austrian Baroque
   3. French Baroque
   4. English Baroque

    C. Historicism   9 hours
1. 18th and 19th century Neo-Classical
2. Neo-Romanesque, Gothic, and Renaissance

    D. Modern to Post-Modern   13 hours
1. Technology and the Modern
2. The Chicago School
3. The International Style
4. The Shift from Modern to Post-Modern
5. Contemporary Trends in Architecture

V. Methods of Instruction

The following instructional methodologies may be used in the course:
1. classroom lectures and discussion;
2. online materials;
3. audio-visual presentations.

VI. Out of Class Assignments

The following out of class assignments may be used in the course:
1. research papers (e.g. a research paper on the Neoclassical style in the 19th century);
2. visual analysis assignment (e.g. a visual analysis of a local building);
3. museum trips (e.g. a trip to LACMA to analyze the architecture);
4. web research (e.g. compile a powerpoint using an online database like ArtStor).

VII. Methods of Evaluation

The following methods of evaluation may be used in the course:
1. written essay and/or research projects;
2. essay exams;
3. classroom discussion;
4. objective exams;
5. projects and presentations;
6. quizzes;
7. classroom writing assignments;
8. group assignments.

VIII. Textbooks

Watkin, David. *A History of Western Achitecture*. 5th ed. London: Laurence
    King Publishers, 2011. Print.
14th Grade Textbook Reading Level. ISBN: 978-1856697903

Trachtenberg, Marvin and Isabelle Hyman. *From Prehistory to Post-Modernity*. 2nd ed.
    Upper Saddle River: Pearson Publishing, 2003. Print.
14th Grade Textbook Reading Level. ISBN: 978-0131830653

IX. <u>**Student Learning Outcomes**</u>

Upon successful completion, the student will be able to:
1. utilize the specialized language of architecture;
2. identify specific examples of architecture;
3. analyze the cultural significance of the architecture being studied.